WAG DIGEST
Volume 19 – Issue 6

Inside this Issue:

Bacopa Literary Debut 1

WAG HOLIDAY SOCIAL 3

MARKETING 4

WAG BRAGS 7

Sunshine State Book Festival 10

Historical Novel research 13

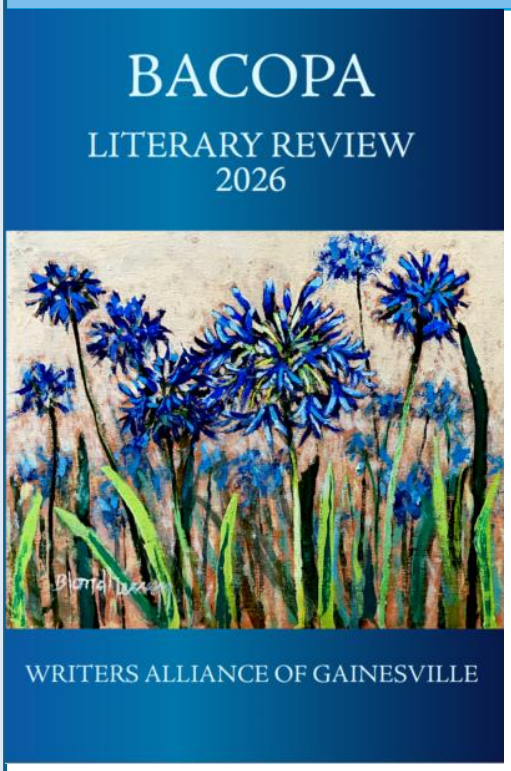
Classes & Conferences 20

Contests 22

Submissions 26

Debut of the *2026 Bacopa Literary Review*

November 8, 2:30 pm - 4:00 pm



Please join us for the annual release of the *Bacopa Literary Review,* 2026, featuring readings by local and regional contributors.

Print copies of the journal will be available (free copies for WAG members and *Bacopa 2026* contributors). Non-members may purchase the book for $10.
Light refreshments will be available.

For those unable to attend in person, you may connect by Zoom, using this link:
https://us02web.zoom.us/j/89973131287?pwd=UWc4WXRaaDl0OWVQWmgwbTBiNHdVQT09
Meeting ID: 899 7313 1287
Passcode: 316819
If you connect by Zoom, please MUTE your audio and keep it muted so sounds on your end will not disrupt the presentation.

Cont. on next page

BACOPA Literary Review Debut
November 8, 2026
Readings at Millhopper Library
2:30 to 4 pm

Readings by *Bacopa 2026* contributors:

FORMAL POETRY

Jennifer Grant
Jonathan Wolf
Jenna Nishida

FREE VERSE POETRY

Carol Church
Edward Suggs
Kristine Crane
David Maas

CREATIVE NON FICTION

Rob Rogers
Michelle Dunlap

FICTION

Janna Moretti
Charlotte M. Porter

WAG's Holiday Social

December 13, 2:30 pm - 4:00 pm
Millhopper Branch of the Alachua County Library



Join us for readings, fellowship, and refreshments. WAG members who wish to read should email *WAG Digest* Editor Wendy Thornton (floridawendy54@gmail.com.

Please keep in mind that while WAG supports *all* writing, we're also a federal and state non-profit, and our events are open to the public.

Therefore, Wendy will review your 5-7 minute reading in advance for approval along the criteria of suitability for all ages. The piece you wish to read must be in Wendy's hands by December 1, 2026, and it must be of such length that you can read it within 5-7 minutes—without rushing. The time limit will be strictly enforced with "jingled bells."



This event is usually well-attended and many authors would like to read, so please respond as soon as you can. Light refreshments will be served.

Thanks, and we look forward to receiving your reading submissions!



Book Festival Vendor Success: Advanced Strategies

November 16, 10:00 am - 11:00 am

WAG Members, join us by Zoom.*
*** The Zoom link is always the same:**
https://us02web.zoom.us/j/81913659127?pwd=a1hTQWl1WVphTUxBOWdVWE9oV2ljQT09
Meeting ID: 819 1365 9127
Passcode: 119030
More information is available on our Website at:
https://writersalliance.org/event/book-festival-vendor-success-advanced-strategies/
Key Points:
Review: basics from 2025 (booth setup essentials)
Advanced booth design: standing out without breaking the bank
The “first 3 seconds” rule: grabbing attention immediately
Engagement beyond “Would you like to buy a book?”: conversation starters
Pricing strategies: bundles, discounts, payment options (Square, Venmo)
Collecting emails at events (legal and effective methods)
Post-festival follow-up: turning browsers into buyers
Measuring success: beyond just “books sold”
Networking with other vendors and organizers



WAG members, join us to review and plan for 2027.
We meet by Zoom (see link at end).

What Worked — What Didn't

December 21, 10:00 am - 11:00 am

Description:
Collaborative session where we review what marketing strategies worked in 2026, share successes and failures, and plan realistic, sustainable goals for 2027.

Key Points:
Guided reflection: what did you try this year?
Metrics that matter: beyond just book sales
Celebrating small wins (100 newsletter subscribers IS an achievement!)
What to stop doing in 2027 (permission to quit what doesn't work)
What to start, continue, or improve
Setting SMART goals for 2027 (Specific, Measurable, Achievable, Relevant, Time-bound)
Accountability partners and support systems
Previewing 2027 Marketing Coalition topics (member input)
Resources and tools to invest in for 2027

Worksheets/Handouts:
"2026 Marketing Audit" – reviewing the year's efforts
"2027 Goal Setting Worksheet" – SMART goal framework
"Marketing Budget Planner" – allocating resources for next year
"Accountability Partner Agreement" – pairing up with another member
Survey: What topics do members want for 2027?

CONTINUED ON NEXT PAGE



WAG members, join us to review and plan for 2027.
We meet by Zoom (see link at end).

What Worked — What Didn't

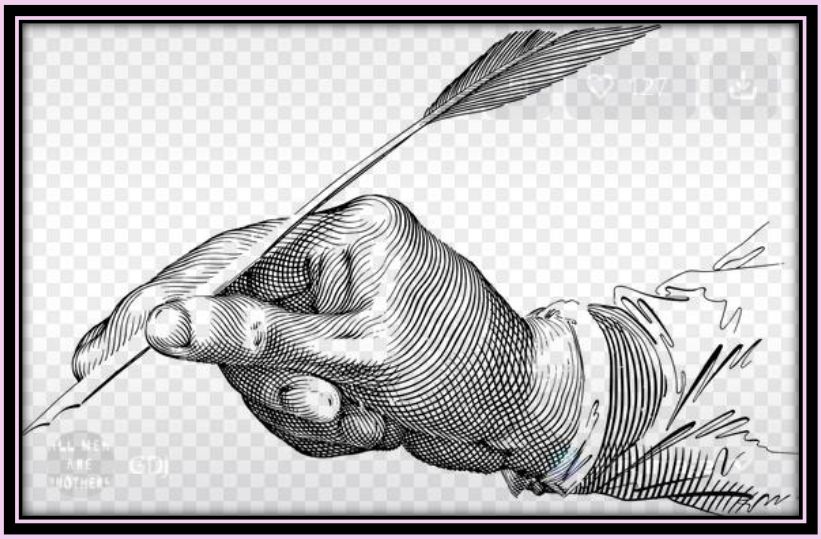
cont.

Resources:
Free: Goal-setting templates
Free: Marketing analytics tracking spreadsheet
Free: Author business planner (digital download)
List: Recommended tools and services for 2027
Community: Finding accountability partners

- **The Zoom link is always the same:**

https://us02web.zoom.us/j/81913659127?pwd=a1hTQWl1WVphTUxBOWdVWE9oV2ljQT09

Meeting ID: 819 1365 9127
Passcode: 119030



Wag Brags

Thank you to Jenny Dearinger and Ben Coward for representing the Writer's Alliance at the University of Florida's October Volunteer Fair. Per UF: "Network with nonprofits, community organizations, and UF offices offering volunteer, internship, and career opportunities."





Thanks to their hard work, they were able to recruit potential UF volunteers for our upcoming Sunshine State Book Festival, at the Santa Fe College Fine Arts Hall on January 23, 2027, from 10 a.m. to 4 p.m.

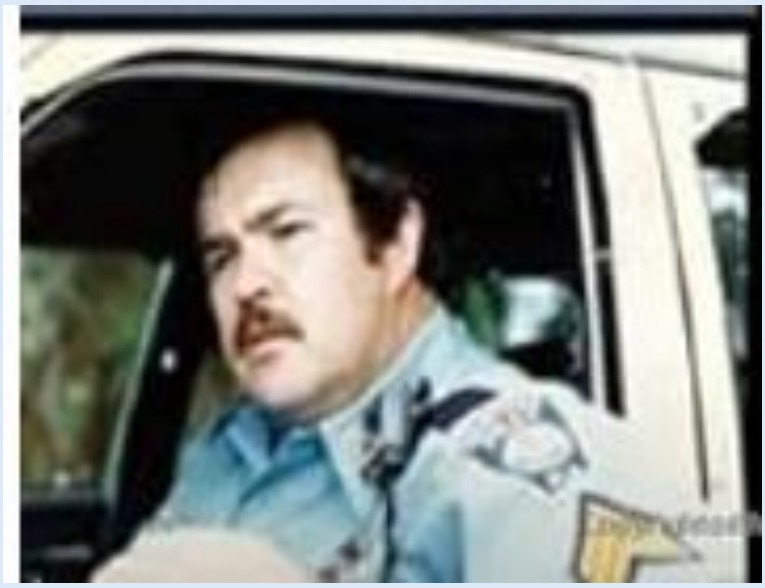
For more information, check out this Web site: https://sunshinestatebookfestival.com/



Wag Brags

Congratulations to Greg Stephens on the publication of his book in paperback, hardcover and as a Kindle Book. Greg's book, **Sergeant Black Cloud,** tells the story of a Florida police officer. The memoir takes place in Central Florida from the 1970s to 2002. The stories range from humorous to tragic, demonstrating the excitement of being a police officer, as well as the difficulties. The job not only affected Sergeant Greg Stephens but also affected his family and relationships with other officers and staff in the department. Though much has changed over the years, this book demonstrates both the positive moments and the tough times experienced by all police officers.

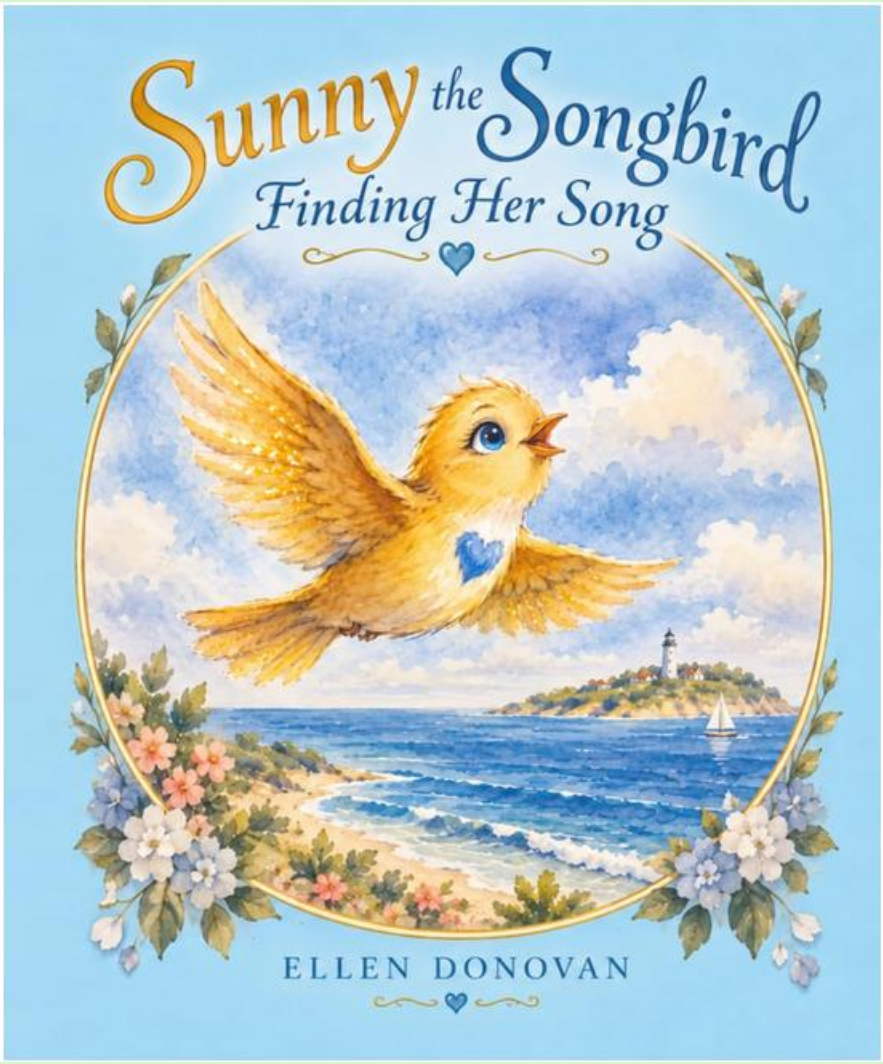




You can buy the book on Amazon here:

https://www.amazon.com/Sergeant-Black-Cloud-Greg-Stephens/dp/B0HC44NXY9/

Wag Brags



Congratulations to Ellen Donovan for publication of her children's book, *Sunny the Songbird: Finding Her Song*. As a singer and band member herself, Ellen knows her stuff.

Sunny is a little songbird.. Each day, she awakens to her mother's sweet song and dreams that one day she will discover a beautiful song of her own.

A gentle, beautifully illustrated story about discovering your voice, believing in yourself, and taking the first brave step toward a new adventure.

You can get your copy of the book on Amazon here:

https://www.amazon.com/Sunny-Songbird-Finding-Her-Song/dp/B0HNKPMST2/





Wag Brags

Eighth Annual Sunshine State Book Festival

Gainesville, Florida
January 23, 2027
Bringing Readers and Writers Together

We're sorry to say that all the author exhibit space for the Sunshine State Book Festival is sold out. But don't forget, if you have a table, get your materials ready for this amazing event. And for those of you who want to come buy books, remember that there are a lot of events related to this Festival which are free and open to the public. Come on out!

Supporting Florida Literacy

A celebration of learning and literacy for all ages! Fun and educational!
Hourly drawings to win an autographed book!
Informal opening-night reception Friday, January 22, 2027, from 7 to 9 p.m. at Best Western Gateway Grand (4200 NW 97th BLVD, Gainesville, FL). Readers, sponsors, and interested members of the public—Come mingle with the authors!

Sunshine State Teen Lit Awards.
High school students are invited to participate in our short story contest to win one of ten scholarships. Click here for more details. Scholarships will be awarded at the Sunshine State Book Festival on January 23 in the Santa Fe College Fine Arts Hall.

CONTINUED ON NEXT PAGE



Festival Schedule Overview

Meet & Greet Authors Reception
January 22, 2027

Best Western Gateway Grand
4200 NW 97th Blvd. Gainesville, Florida
7:00 to 9:00 p.m.

Meet Authors Showcase and Expo
January 23, 2027

Santa Fe College Fine Arts Hall
3000 NW 83rd St., Gainesville, Florida
10:00 a.m. to 4:00 p.m.

Sunshine State Teen Lit Awards

10:00 to 11:00 a.m.

Susie Baxter: Write Your Memoir

Fine Arts Hall Theater
11:00 a.m. to 12:30 p.m.

Children's Story Time. Readings by children's book authors.

12:00 to 3:00 p.m.

CONTINUED ON NEXT PAGE



Saturday, January 23, 2027

Keynote Speaker: Author and sports columnist Pat Dooley
1:00 to 2:00 p.m.
Fine Arts Hall Theater

Debbie Miller: The Writer's Roadblocks Nobody Talks About
2:30 to 4:00 p.m.
Fine Arts Hall Theater

For more information:

Meet the Authors
2027's Registered Authors

https://sunshinestatebookfestival.com/meet-the-authors/#t

About the Writers Alliance:

https://sunshinestatebookfestival.com/about-wag/

SEE YOU THERE!

Jane Friedman®

How to Research a Historical Novel Inspired by Family History

October 21, 2026 by Constance Hays Matsumoto



Photo by Suzy Hazelwood

Today's guest post is excerpted from *Fact & Fiction: How to Write a Novel Inspired by Family and History* by Constance Hays Matsumoto.

Most everyone delights in finding treasure. Hunts excite us, take us to the unknown, and delight us with unexpected discoveries. That's what research is all about: hunting for and uncovering treasure. No matter how deep you dig and how hard you look for hidden treasure, research is not your story. Research simply uncovers historical context and events.

CONTINUED ON NEXT PAGE

Historical fiction requires a balancing act between reality and imagination. Does research inform inspiration, or does inspiration inform research? Both. They're intertwined and enjoy a symbiotic relationship with story. Research unveils what happened in history and provides you with the knowledge to unleash your creative energy. Creativity inspires your ability to convey how it felt to live in and experience that historical period. It's your imagination that creates an immersive story world and brings facts to life.

Why research and when?

Beyond the details of what may have happened in a particular period, research uncovers many important facts and circumstances that give credibility to the authentic world you're building such as what people wore, where they lived, what they ate, where or if they went to school, what they did to earn a living, and what the social norms, etiquette, and politics of the day were. While researching, you'll uncover surprising tidbits that make you scratch your head and question, "What?" And all of it will be available to spin—but only if and where it serves your story.

Let's assume you're full of pent-up energy and ready to get started on your book. Which do you tackle first: research or draft? Neither. First you clarify your story idea, which for me includes writing your logline and cover copy. Once these steps are finished, only then are you ready to start researching. You'll want to begin your research phase clear on what your book is and is not, as well as what you want to achieve. I completed the bulk of researching a wide range of topics long before I started writing my first draft. Capturing and synthesizing research grounded me in the historically accurate time, place, events, politics, and social and cultural norms. It helped me feel comfortable imagining a time and place I'd never been.

CONTINUED ON NEXT PAGE.

Later, while writing, I dug deeper to fill in specific details. During my broad research, I learned about the Hiroshima Tram Girls—teenage girls schooled by the railway company as tram conductors during WWII, replacing the men who were at war. Later, I brought this unique piece of history to life through the experience of a supporting character. Not only was the story of the tram girls interesting, but it also served my story and defined an entire character arc.

Research is an investment in your story and your readers. Readers know when authors shortcut the research process. Don't do that. You owe your readers the courtesy of serving up a place and time filled with enriching details that make sense, are verifiable, and serve the story. Imagine you're reading a novel set in the early 1900s about seafaring, and the author references radar. Is that plausible? Maybe. You look up when radar was developed and learn it was decades later. Now, you've likely lost confidence in the author.

Do the work. By going back in time, you're able to transport your readers there. And that's what we look for in reading fiction: to be transported from where we are, learn something new, and relate with characters on a human level.

Before I began researching, my expectations were low, especially when recalling the required reading and boring history textbooks from high school. It was hard for me to read and memorize textbook entries for a test, because I didn't care. Not about The Louisiana Purchase. Ancient civilizations. Washington at Valley Forge. I cared about who was having the party after a Friday night game. So, what flipped my switch? Passion to honor my family. I was jazzed and ready, my research fueled with zeal.

Paradoxically, my research took me back to my high school years. The first thing I did was reread *Hiroshima* by John Hersey, which I had first read as a junior. It shocked me then. And it moved me to tears again when I reread it in 2017. The Connie Hays in high school dreamed small. She would have

CONTINUED ON NEXT PAGE.

scoffed at the idea of someday attending an Arms Control Association meeting or publishing an award-winning historical novel about Hiroshima. She would have been baffled by Connie today. People and perspectives evolve. Maybe yours will, too.

What to research

Your logline and cover copy will help you identify what you might need or want to know and any unique historical angle you may want to explore.

Let's say your book is about a family member's Vietnam War experience. Your angle will determine where you focus. Maybe it's a general understanding of the worldwide politics behind the war, or the Vietnamese culture, or Agent Orange. All are important. Decide what's most important for your authentic story and start there. Then balance historical facts with storytelling in a way that helps readers understand the historical context and immerses them in your story.

If you're writing a historical novel inspired by family history, you may already possess some of the most valuable and inspiring gems in the treasure chest: primary sources and firsthand accounts from people who were there. Primary sources can include things such as early memoirs, original documents, diaries, photographs, artifacts, oral histories, newspaper articles, and interviews. Some of my primary sources included my mother-in-law's autograph book (constructed from scrap wood and old rawhide shoelaces) and her 1944 spiral-bound high school yearbook from the maximum-security Tule Lake Segregation Center. Here, I learned about the activities at her high school and the students' period slang—gal, swell, gee. From cherished conversations with her, I learned more about her actual experiences and how they impacted her.

CONTINUED ON NEXT PAGE.

Secondary sources helped me learn, interpret, and analyze historical facts. They include everything from textbooks to magazine articles to political analyses, and there's a lot of secondary source material available. "A weekday edition of The New York Times contains more information than the average person was likely to come across in a lifetime in 17th century England." This quote from Richard Saul Wurman's book, *Information Anxiety*, astounded me when I read it years ago. And that was before the information and technology explosion of the internet and artificial intelligence.

Today, with a wide range of sources and seemingly endless information available to us, online is a good place to start researching. Most of us go to Google when we want to know something. Indeed, Google is a great place to lead you to other sources and get answers to quick questions, like what were the years of the Vietnam War? But writing a novel requires you to go way beyond Google.

What you want to know will take you where you need to get it, and there's no perfect starting point. If writing about your family, then begin with your family history. I organized photographs, legal documents, and other primary source material by person and date. I created a timeline for each person, recording significant dates and events on a spreadsheet. Important dates in history and family experiences heavily influenced the structure. Having this well-organized information at my fingertips while writing was a godsend. If spreadsheets aren't your thing, maybe plotting important dates on a whiteboard is. Capturing everything in one place is what's important. Then you can move on to authoritative reference materials on your subject. They will reveal subtopics and issues such as daily life, art, music, etc.

CONTINUED ON NEXT PAGE.

If you intend to write your book with dual point of view characters set in distinctly different places and circumstances, consider dividing the research to maintain your focus. Because my novel was written with one point of view character in Hiroshima and the other in the US, I researched Hiroshima, militaristic Japan, and the atomic bombing and its aftermath first. I then wrote the early chapters for this character's point of view before moving on to research and write about my US-based character.

As you conduct your research:

- Ask yourself if it's topical and relevant.
- Cross-reference with other sources to verify important information and avoid bias.
- Differentiate the words of others from your impressions to avoid unintended plagiarism. Some writers avoid cut and paste altogether and summarize their research findings. I used quotation marks in my notes to indicate copied material. When the research inspired ideas and my own interpretation of something, I added my initials.

Online Research Tools I Found Most Helpful

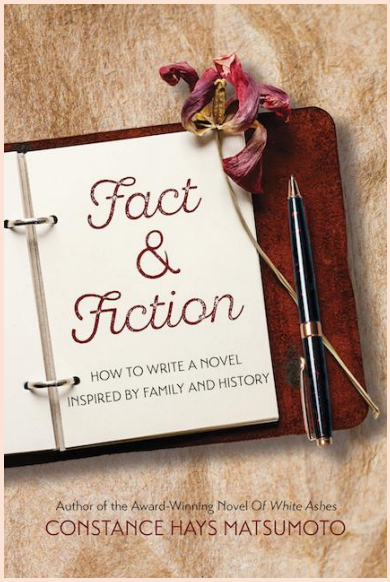
- Digital Commons Network: An open source platform for scholarly articles and research
- Digital Public Library of America: An open access archival resource from across the US
- Google Scholar: A searchable database of academic and scholarly literature
- JSTOR (short for journal storage): A non-profit, partially open access digital library
- Archive.org: Non-U.S. centric sources
- University, public, and private libraries

Librarians are your friends! Ask for their help, and they will often refer you to some fabulous online sources. Many are free.

Continued on Next Page...

Books: Read other fiction books on your topic to identify how your details and your spin on history are different. I also read historical fiction books to learn other techniques and how the authors incorporated historical facts. I was so taken with Anthony Doerr's Pulitzer Prize winning novel *All the Light We Cannot See*, that I spent hours deconstructing it. Doerr is in a league of his own. If you haven't read his book, I recommend you do. Also read about what happened in textbooks, autobiographies, and narrative nonfiction. It's your writerly job to fill in the gaps. Before you return nonfiction books to the shelf, mine the bibliography and footnotes for additional source material.





Constance Hays Matsumoto helps writers craft historical fiction as lived, felt, and carried by ordinary people. A former corporate executive, she embraced creative writing to create her award-winning, debut historical novel, *Of White Ashes* (Loyola University MD, 2023) and her non-fiction book, *Fact & Fiction: How to Write a Novel Inspired by Family and History* (How2Conquer Press, 2026). Connie earned her B.A. from Notre Dame of MD University and M.S. from Johns Hopkins University. She is an engaged literary citizen, serving as the President of the Women's National Book Association Mid-Atlantic Chapter and is a member of the Authors Guild, Eastern Shore Writers' Association, and Historical Novel Society. Previously, she served on the Board of Directors of the Maryland Writers' Association and as President of the Baltimore Chapter.

Classes and Conferences

Jane Friedman: What Writers Need to Know About AI

- Creative Writing / *Zoom*

Nov 15 2026

What Writers Need to Know About AI - VIRTUAL

$75.00 USD Sun2:00 - 4:00 pm (EST)

Description

Like it or hate it, artificial intelligence is an inescapable feature of work and life for writing and publishing today. The tools and services you use already incorporate AI functionality, including Microsoft Word, Zoom, SuperHuman (Grammarly), Gmail, Google search, and Google Docs. Eventually, AI will be an accepted and normal part of the writing and publishing process.

In plain English, Jane will explain how AI is already being used (for both good and bad purposes) and how authors can

About the instructor

Jane Friedman has spent her entire career in the book publishing industry, with a focus on author education and trend reporting.. Learn more at JaneFriedman.com.

Class dates - 11/15/2026

Restrictions Participants must be 18 years to 110 years old.

Registration period

Registration starts on 02/03/2026 and ends on 11/14/2026.

Register Here:

https://writerscircleworkshops.jumbula.com/2026Events/JaneFriedmanWhatWritersNeedtoKnowAboutAI

Classes and Conferences



The #1 Voted Writers' Conference in the U.S. (*The Writer Magazine*)

157 Author Panelists
171 Presentations & Events
480 Attending Authors
352 Volunteers Worldwide
Agent / Editor Meet & Greets
8 Book Signings Open to the Public
Multiple Networking Events

Killer Nashville's 22nd Annual International Writers' Conference
August 19-22, 2027
Franklin, TN
Embassy Suites Hotel & Convention Center

REGISTER HERE: https://www.killernashville.com/

Killer Nashville is a four-day blend of writing craft, fan programming, and its own pitch sessions with agents and editors, held each August in Franklin, Tennessee. It offers tracks in mystery, thriller, suspense, and screenwriting, plus a film festival and forensic workshops. Full registration typically runs $350 to $450, with single-day options available.
It suits crime and thriller writers in the Southeast who want genre networking without traveling to New York. It trades the agent volume of ThrillerFest above for a smaller, more relaxed atmosphere and lower total trip cost. Compared with the Willamette Writers Conference, it is more genre-specific and includes stronger fan and screenwriting components.



Writing Contests

Michigan Quarterly Review - Jesmyn Ward Prize in Fiction

A prize of $2,000 and publication in *Michigan Quarterly Review* is given annually for a short story. Bruna Dantas Lobato will judge. Entry fee: $25.

The *Michigan Quarterly Review* established this prize in 2021 in honor of Helen Zell Writers' Program alumna Jesmyn Ward, who served as the prize's inaugural judge. Each year's winner receives $2000 and publication in *MQR*. Submissions are open annually in the fall.

Submissions to the Jesmyn Ward Prize include a one-year digital subscription for four issues of *MQR* beginning with the year's winter issue.

Open for Submissions September 1-November 30 annually.
The *Michigan Quarterly Review* has established this prize for fiction in honor of Helen Zell Writers' Program alumna Jesmyn Ward and her significant contributions to the literary arts. One short story submitted for this prize will be awarded $2,000 and publication in *MQR*. All submissions for the prize will be considered for publication. The fee for submission is $25.

https://mqr.submittable.com/submit

Writing Contests





Driftwood Press Contests Open Now! Paying Market!

Deadline: January 15, 2027

Calling all writers! Driftwood Press's In-House Short Story and In-House Poetry Contests are now open. Every submission is considered both for the contests and for publication, with winners and runners-up selected from accepted work. For our annual print anthology, we're seeking poems, short stories, comics, and visual art that showcase inventive language and sharp craft. We are a paying market, and published contributors are featured in interviews alongside their work. We are also seeking book-length projects, including novellas, poetry collections, comic collections, and graphic novels. Premium Poetry submissions receive feedback within one week. We encourage you to follow us on social media (@driftwoodpress) to learn about even more submission opportunities!

https://www.driftwoodpress.com/submit

Writing Contests



Glenville State University Third Annual Chapbook Contest

Deadline: March 1, 2027

Glenville State University is calling for submissions for its annual chapbook contest. We are accepting 15-25 pages of poetry, fiction, nonfiction, or hybrid works that explore Appalachian culture in any of its diverse forms. The winning entry will receive a small cash prize plus publication. The final judge for the contest is Matthew Wimberley, author *of Daniel Boone's Window* (LSU, 2021) and *All the Great Territories* (SIU, 2020). The submission period is October 1, 2026 through March 1, 2027. $10 entry fee. Details are at: www.glenville.edu/community/lkrs-chapbook-contest.



Writing Contests

NATIONAL INDIE EXCELLENCE® AWARDS

CELEBRATING SELF & INDEPENDENT PUBLISHING EXCELLENCE

21st NATIONAL INDIE EXCELLENCE® AWARDS: PRINT + eBOOK SUBMISSIONS ARE NOW OPEN



Early Bird Deadline: October 15, 2026 | **Final Deadline:** March 31, 2027

For over 20 years, the National Indie Excellence® awards (NIEA) have been recognizing books that demonstrate the highest qualities of both content and form. We welcome self-published authors, small and mid-size independent publishers, and university presses, with eBooks accepted for the first time this year. Submissions for both print and eBooks are open online (https://www.indieexcellence.com/submi)

Visit our website for more information. https://www.indieexcellence.com

Calls for Submissions

The New Verse News Seeks Current Events Poetry

Deadline: Year-round

Since 2005, The New Verse News has covered the news of the day with poems on issues, large and small, international and local. It relies on the submission of poems (especially those of a politically progressive bent) by writers from all over the world. The editors update the website every day with a poetic take on a current and specific headline. See the website for guidelines and examples. Then paste your non-simultaneous submission and a brief bio in the text of an email (no attachments, please) to nvneditor(at)gmail.com. Write "Verse News Submission" in the subject line of your email.



Seeking Submissions on Recovery

Deadline: Year-round

The Awakenings Review publishes poetry, short stories, and nonfiction by writers with lived experience of mental illness, their own, a family member's, or a close friend's. Based in the Chicago area but international in scope, we're one of the nation's leading literary journals in this genre. Now in its 26th year, *AR* has built a reputation for pairing serious literary craft with an unflinching honesty about what it means to live with, and alongside, mental illness. We recognize that mental illness is painful and often frightening, but we're drawn to work that finds hope, renewal, and healing on the other side of that suffering. We do not publish work that is angry, alarming, vulgar, or demoralizing; we're looking for pieces that carry the reader somewhere, even if the road there is difficult. Please read our full guidelines at www.awakeningsproject.org before submitting.

Calls for Submissions



Palooka: Bold Voices. Brave Stories.

Deadline: Year-round

Palooka is a global literary magazine of thoughtful fiction, nonfiction, poetry, art, photography, comics, and chapbooks drawn exclusively from unsolicited submissions. We champion underdog voices, read anonymously, and only publish what we love. palookamag.com



Call For Submissions From Girls Worldwide

Deadline: December 31, 2026

Girls Right the World is a literary journal inviting girls and young, gender-expansive writers and artists, ages 14–21, to submit work for consideration for the eleventh annual issue. We believe girls' voices transform the world for the better. We accept poetry, prose, and visual art of any style or theme. We ask to be the first to publish your work in North America; after publication, the rights return to you. Send your best art and/or writing, in English or English translation, to girlsrightttheworld@gmail.com by December 31, 2026. Please include a note mentioning your age, where you're from, and a bit about your submission. girlsrightttheworld.com

Writer's Alliance of Gainesville

A not-for-profit Florida corporation

P.O. Box 358396

Gainesville/Florida/32635-8396

https://writersalliance.org/

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

