

## Enneagrams for Writers and Other Creatives



**By Dina Smith**

**2:30 to 4:00 pm,  
February 9, 2025  
Millhopper Library  
3145 NW 43rd St,  
Gainesville, FL 32606**

Guest speaker Dina Smith, a licensed mental health professional, will describe how the Enneagram can benefit writers and other creatives. She believes clarity can be empowering—and the Enneagram is the GPS that gets you there. She says the Enneagram can be a powerful tool for writers in several ways, helping them develop richer characters, deeper themes, and more authentic storytelling.

In this presentation, you will learn the Core Motivations of the 9 Enneagram basic types, as well as the process, goal, and obstacle for each Enneagram type as a writer. You might know where you are and where you want to go, but that doesn't mean you won't encounter roadblocks, detours, or even a need to reroute. We will also take a brief look at how each Enneagram type has paths for utilizing strengths and overcoming weaknesses as a writer. Just like a GPS maps out the most direct route to your destination, the Enneagram shows you the path to becoming your highest, truest self.

If you wish to test your Enneagram in advance of Smith's talk, here's a link she supplied: <https://www.truity.com/test/enneagram-personality-test>. It's free.

Smith is a Masters Certified Addictions Professional and an Enneagram Informed Mental Health Professional. She has worked in community mental health and hospital-based settings, with a focus on addiction medicine for the past 18 years. Currently, she serves as the Director of Clinical Services at the UF Health Florida Recovery Center. She is consistently recognized for promoting understanding through using personal and professional growth for individuals and teams. In her free time, Dina enjoys being part of a team that leads worship at her church and spending time with her husband and two small children.

**Her profiles and social media contact information:**

<https://www.psychologytoday.com/profile/1342124>

[Dina Smith, LMHC | LinkedIn](#)

<https://myenneagramcoach.com/coach/dina-smith/>

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MARCH 9, 2025—WAG Author Talk-Millhopper Library

## Fannie Lou Hamer One-Woman Show with Author Pamela D. Marshall

Come join the Writers Alliance for a treat on Sunday, March 9 at 2:30 p.m. when author Pamela D. Marshall presents “The Speeches and Writings of [Fannie Lou Hamer](#): A One Woman Show.”

“As a writer,” Marshall said, “creating the *Fannie Lou Hamer One-Woman Show* taught me the power of weaving research and authentic voices and her songs into storytelling. By delving into Mrs. Hamer’s speeches and legacy, I found a way to bring history to life, evoking emotion and inspiring action.

“For writers, this process demonstrates how to transform research into compelling narratives that resonate deeply with audiences, creating work that informs and moves people to think, feel, and act. I hope this performance inspires you to uncover powerful stories waiting to be told in your own work.”

Marshall is also a Peace Ambassador and Executive Director of At The WELLness Network/Publishing. Inspired by her journey and the fresh perspectives of her grandson BJ, Pamela crafts stories that nurture young minds, weaving themes of forgiveness, environmental stewardship, and emotional well-being.

Her works include *The Art of Forgiveness: An Expression of Peace* and children’s books *BJ and The Majestic Forgiveness Tree* and *BJ’s Big Mission*, *Easie Turtle’s Healing, Heals Earth*.

A seasoned journalist, public policy advisor, and keynote speaker, Marshall’s expertise earned her an interview at the White House during the Obama Administration. She resides in Florida with her husband, Scott, and delights in being “Beanie” to BJ.



**Fannie Lou Hamer**, an American voting and women’s rights activist, community organizer, and a leader in the civil rights movement.



**2:30 to 4:00 pm,  
Millhopper Library  
3145 NW 43rd St,  
Gainesville, FL 32606**

# YOUTH POET LAUREATE PROGRAM

**APPLICATIONS DUE:  
MARCH 1ST, 2025**

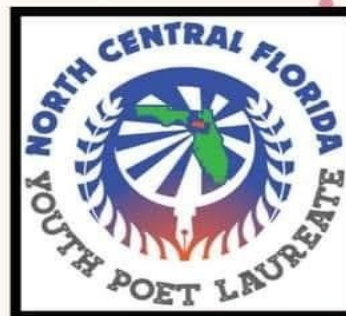
**AGES 13-18**

The North Central Florida Youth Poet Laureate Program identifies youth poets (ages 13-18) who excel in the literary arts, (poetry/creative writing/spoken-word performance) academics, community service and social activism.



**Eligible Counties:**

Alachua • Baker •  
Bradford • Columbia •  
Clay • Dixie  
Gilchrist • Hamilton •  
Lafayette • Levy •  
Madison • Putnam •  
Suwannee • Taylor •  
Union





REMINDER—COMING  
THIS WEEKEND:



**Sixth Annual**  
**Sunshine State Book Festival**  
**January 31-February 1, 2025**

**Best Western Gateway Grand**  
**4200 NW 97th Blvd. Gainesville, Florida**

*Bringing Readers and Writers Together*

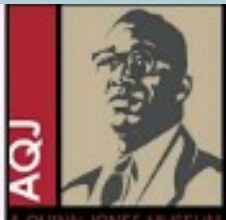
The Sunshine State Book Festival is right around the corner. Hope you can join us for this amazing event.

Admission is free. For more information, check out our Website at: <https://sunshinestatebookfestival.com/>

This year, the Sunshine State Book Festival's theme is Climate Change in Literature. For more information about the topic, check out this article by WAG treasurer Jenny Dearing on the Invading Sea Website:

<https://www.theinvadingsea.com/2025/01/10/sunshine-state-book-festival-climate-change-literature-writers-alliance-of-gainesville/>





City of  
**Gainesville**

A. QUINN JONES MUSEUM  
& CULTURAL CENTER

# BLACK HISTORY MONTH

## Celebration of Black Love, Art and Poetry

Sat., February 15, 6p-8p  
530 W. University Avenue



*Free Entry, Food, Drinks &  
Open Mic*



This event is sponsored by the City of Gainesville's Parks,  
Recreation and A. Quinn Jones Museum and Cultural  
Center.



Saturday, February 15, 2025 6:00 PM

<https://truth.alachuacounty.us/calendar>

**REMINDER:** Lecture Series "The Other Book: Black History in Alachua County"

TOPIC: Enslavement in Alachua County, with Dr Courtney Taylor and Ms. Karen Kirkman

"The Other Book: Black History in Alachua County" is co-sponsored by the Alachua County Community Remembrance Project, Alachua NAACP, and the Racial Justice Committee of United Church of Gainesville and funded by a generous grant from the Community Foundation of North Central Florida. We are grateful also for the support of the four venues for these lectures; The Harn Museum of Art, The Haile Homestead, the Alachua County Administration Building, and the Cotton Club Museum and Cultural Center, who have generously welcomed us to their spaces.



Sat Feb 8th 10:00am - 12:00pm

The Historic Haile Homestead, 8500 SW Archer Rd,

Gainesville, FL 32608, USA



# WAG BRAGS



Congratulations to our Talented Writers!

*Cemetery Dance* is the World Fantasy Award-winning magazine of horror, dark mystery, and suspense

<https://www.cemeterydance.com/cemetery-dance-magazine.html>

Congratulations to WAG Member Felicia Lee who writes:

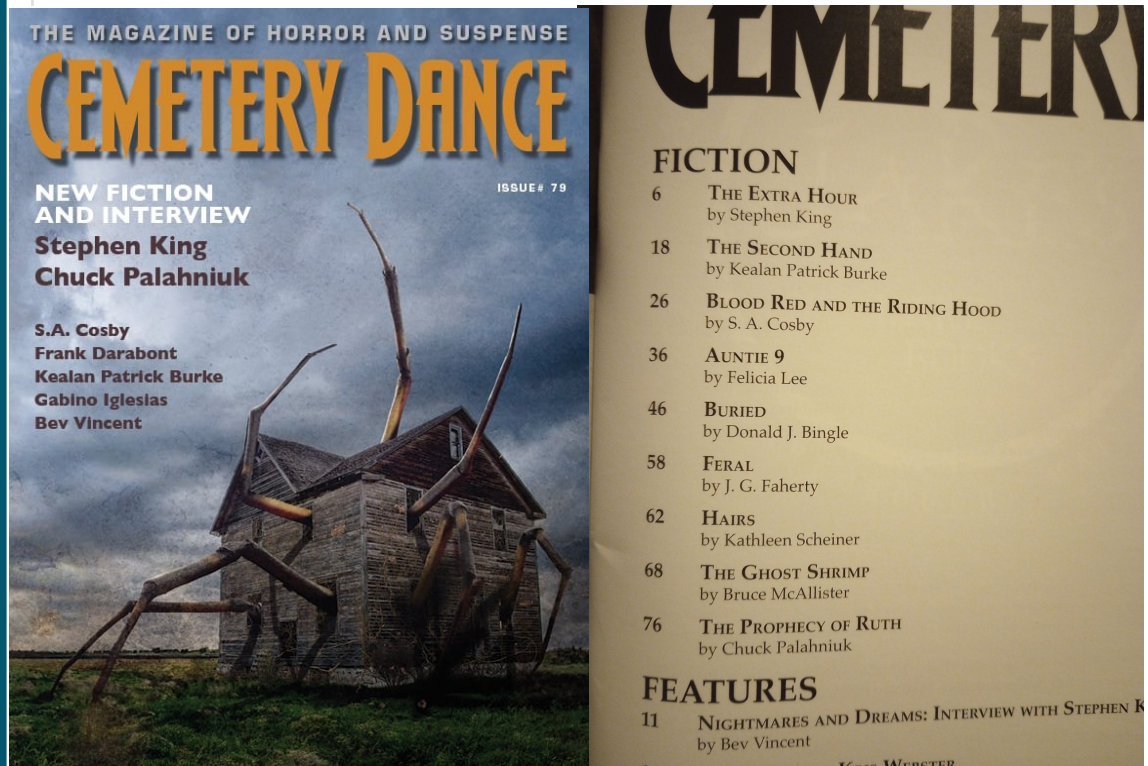


**Felicia Lee** • 1st

Founder and Storyteller in Chief at Tardi...  
5d • 🌐



Writing is my hobby as well as my profession, and I'm thrilled to share that one of my short stories is in the latest issue of Cemetery Dance! For those who don't know, CD is one of the most respected magazines in the horror genre (even if you're not into horror, you'll probably recognize at least one of the names in the table of contents besides mine). And my story has a LONG history--I wrote the first draft back in the late 1980s, didn't love it, gave up fiction writing for several years, and only came and rebooted the story in the 2010s. Glad I did--persistence has definitely paid!



# WAG BRAGS

Congratulations to WAG member Debbie Miller on the upcoming publication of her new book: *Raising Ricky*, which will be available on Amazon Feb. 9.

## **A Memoir of Love, Resilience, and Unbreakable Family Bonds**

In the fall of 1961, a young girl eagerly anticipates the arrival of her baby brother, Ricky. But when he's born, the joy she expected is overshadowed by the unexpected tension that fills their home. Her mother, once lively and full of warmth, becomes distant, struggling to care for two children—especially a newborn with special needs.

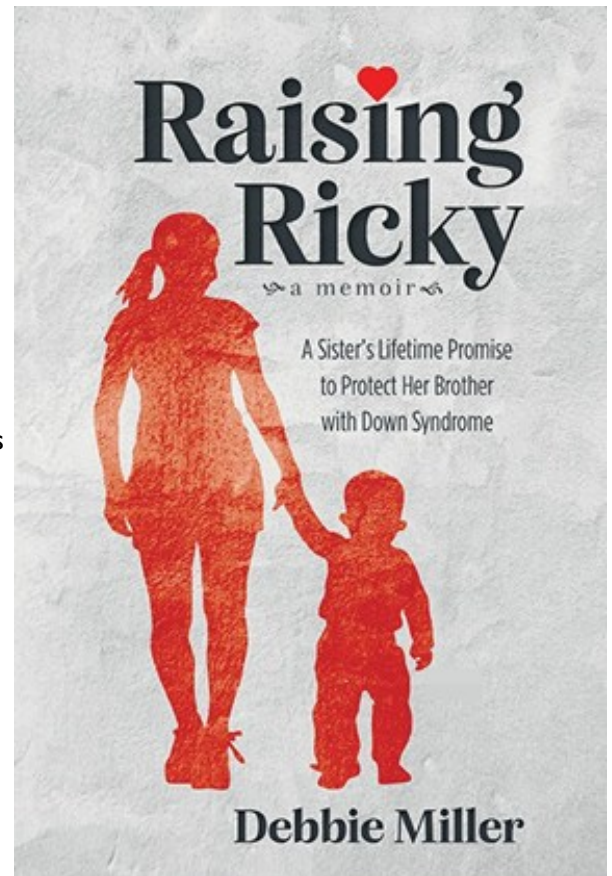
*Raising Ricky* is the poignant story of a family transformed, as a sister steps into a role far beyond her years to protect and care for her brother. As Debbie navigates the weight of her mother's mental illness and later, her brother's battle with Alzheimer's, she finds strength in the unwavering love of her father and the wisdom of her grandfather.

Through profound challenges and moments of deep sorrow, she learns the true meaning of resilience, compassion, and the unshakable, complex power of family. This heartfelt memoir captures the journey of a sister who, despite the odds, and like many of us, finds courage she never knew she was capable of.

*Raising Ricky* offers an inspiring reflection on the power of unconditional commitment, the strength of forgiveness, and the hope that emerges from life's hardest trials. It's dedicated to anyone who has faced personal hardship, cared for a loved one through difficult times, or has experienced the unbreakable bond unique to siblings. And it's to remind you, that even in life's darkest moments, love will always prevail.

Debbie Miller, a retired nurse, settled in Gainesville, Florida, after she and her husband traveled the country in an RV for four years. After taking Susie Baxter's class, "Write Your Memoir, One Story at a Time," she joined WAG and a critique pod, which was instrumental in finishing her manuscript. Her memoir, "Raising Ricky, a sister's lifelong promise to protect her brother with Down syndrome," will be released in Feb. 2025. She recognizes the benefits of WAG's resources for writers and the importance of storytellers sharing their voices.

Debbie has faced numerous challenges throughout her life, and by drawing on her personal experiences, she has written a heartfelt story about her journey as a caregiver for her brother, who was recently diagnosed with Alzheimer's disease. Her deep compassion and dedication extend beyond her family, and her fight is now focused on urgent inequities around new Alzheimer's disease therapies for people with Down syndrome. In bringing attention to the issue of this inequity, the community is paving the way for access to future breakthrough treatments for other diseases and conditions.



**Debbie Miller**

**[authordebbiemiller.com](http://authordebbiemiller.com)**

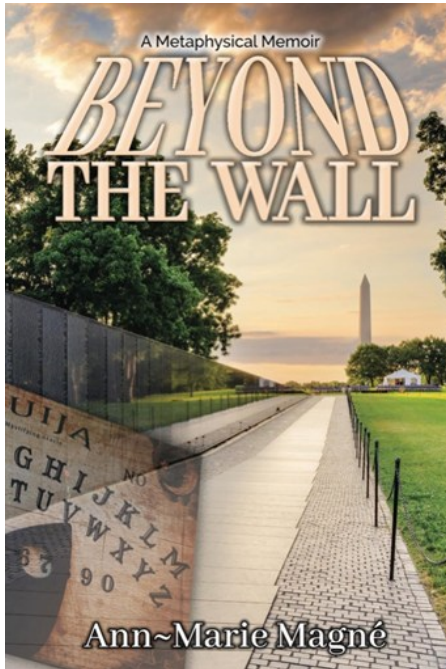
**Debbie Miller**

**[authordebbiemiller.com](http://authordebbiemiller.com)**

**WAG DIGEST VOLUME 15—ISSUE 1  
JAN. / FEB. 2025**



# WAG BRAGS



Ann-Marie Magné's new book, *Beyond the Wall*, is out now on Amazon.

In the summer of 1998, four friends decided to “play” with a Ouija board. They anticipated having fun, perhaps receiving answers to random questions, but they never expected the profound and emotional communication that was about to unfold. They time travelled with hypnosis, renewed the bond they shared through centuries, and verified they were speaking to a Vietnam war casualty. The friends experienced a surprising adventure beyond anything they could have imagined.

The book is available here: <https://www.amazon.com/Beyond-Wall-Metaphysical-Ann-Marie-Magn%C3%A9/dp/B0DS46JVKQ/>

Congratulations, Ann-Marie!

## WRITE!

**Congratulations to former WAG President Susie Baxter for the publication of her new book *Off We Went: In a '56 Chevy***

“Just Married” is scrawled across the '56 Chevy's rear window. Gilbert guns the engine, and off he and Susanette go on their weekend honeymoon in his parents' car. The newlyweds cannot afford a car of their own.

Gilbert is a sophomore at the University of Florida (UF), and the couple will live on a shoestring budget while Gilbert pursues an engineering degree. He pedals a bike to campus, and Susanette rides to work with a neighbor.

Her secretarial job pays a paltry sum, but it has a perk: as a University employee, she can take a free college course each trimester. She eagerly applies and pays the required fee—an amount that would have bought a week's worth of groceries.

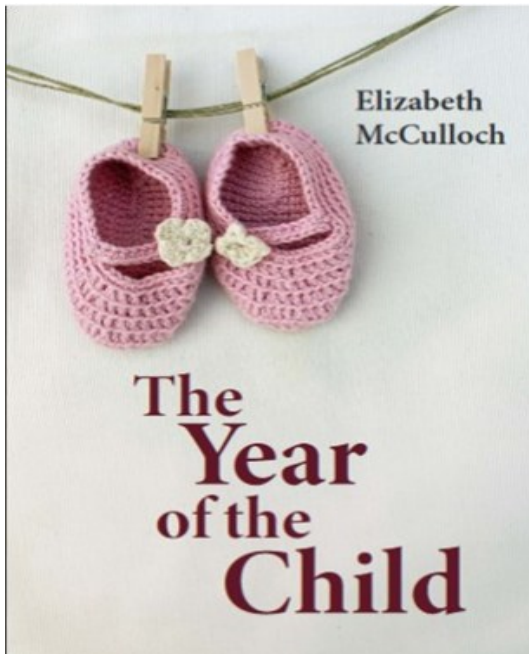
Alas, she receives a letter from the registrar stating that her SAT scores and the business curriculum she followed in high school indicate that she would not be a successful college student. The rejection temporarily leaves her feeling like a dummy, but not for long. Being told no just makes Susanette determined to prove naysayers wrong.



The book is available here: <https://www.amazon.com/Off-We-Went-56-Chevy/dp/0998082813/>

# WAG BRAGS

Check out the upcoming book launch for Elizabeth McCulloch's new book, "The Year of the Child," this weekend at the Matheson Museum:



Coerced by her abusive boyfriend, 15-year-old Leanne Ellsworth abandons her baby on a stranger's porch. Devastated, she flees the relationship and sets out to reclaim her daughter with the help of her long-suffering mom Vinnie and Mary Beth Coggins, who found the baby on her porch.

As she struggles to get her daughter back, Leanne finds a strength she never knew she possessed.

Launch of Elizabeth McCulloch's  
**The Year of the Child**  
February 2, 2025 3 – 5 PM

Matheson History Museum  
513 East University Avenue  
Gainesville, Florida  
352 378 2280



## Don't Write Every Day:

### 3 Things to Do Instead to Finish Your Book

January 13, 2025  
by Allison K Williams

"I like to get ten pages a day, which amounts to 2,000 words. That's 180,000 words over a three-month span, a goodish length for a book."

—Stephen King

"I only write when I'm inspired, so I see to it that I'm inspired every morning at nine o'clock."

—Peter De Vries

"Just write every day of your life."

—Ray Bradbury

Write every day. Build a habit. That's the only way you're ever going to finish a book, right? Wrong.

I don't write every day.

I don't even write every week.

I'm a "binge" writer. With no children, pets, or family members who need care, I'm able to carve out 3–10 days about twice a year to do personal retreats, in a rental apartment or a hotel room. I try to pick places near grocery stores (snacks!) and where it's easy to take a long, thoughtful walk between chapters.

My binge-writer friends with dogs and toddlers and aging parents try for a weekend or even an afternoon away from the house, with their phone off so they aren't tempted to "check in." It can feel weird to separate yourself so firmly from the people you love. But modeling dedication, focus, and commitment to a creative project is also good parenting!

Perhaps writing on a more regular schedule works better for you. You might have a job you enjoy, or students' work to read, or be the primary keeper of your home life. You value regularity. Rhythm in a schedule helps you focus. Andre Dubus III wrote *House of Sand and Fog* 17 minutes at a time, sitting in his car after leaving for work 17 minutes early.

As writers, it's tempting to agonize over the best system, or try to write with the pattern of a writer we admire. But it doesn't matter which method works best for you.

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## Don't Write Every Day:

### 3 Things to Do Instead to Finish Your Book: cont.

**All that matters is that you choose a project, write it, and ask for support.**

#### Choosing

Narrow your focus. Most writers I know have at least two projects rattling in their head, and it's difficult to gain the kind of deep, sustained focus writing needs when you're switching from one world to another. Imagine you're about to walk through a magic door. On the other side is a guarantee you'll finish a book, it will sell, and people will love it (if only!). But you can only take one manuscript through the door with you. Which one?

Say a gentle "I'll be back" to your other work, and see what happens when you focus on one.

#### Writing

Write on the schedule you want—but make that schedule. Notice how you work best, and work that way on purpose. Maybe you are a daily writer who loves the rhythm. Maybe you're better at the last minute. If you're a daily writer, block it on your calendar like a class you paid for. If you're a binge writer, look ahead and choose the hours or days of writing time. Start accommodating that time now—clear your list, let people know you're out of commission, block the calendar.

#### Asking

Having a writing buddy to show up for motivates me a lot. Sometimes I meet a friend to write quietly together on Zoom, or at a cafe. Sometimes I make a deal that I'll send them pages each day I'm writing. They aren't obligated to give any feedback, but knowing someone's waiting makes me push a little farther than working alone. If you have children, ask them what they care about finishing—can you schedule family time where everyone is working on their own painting/dancing/video editing/writing, and you come together to report on progress? (Maybe give prizes for making it through a session without interrupting anyone else!)

As a binge writer, I used to feel lazy and fake, because of course a *real* writer would use their time better. They'd spring from their bed, rush to the laptop, and bang out their daily word count, just like a real job! And since I didn't act like a "real job" I must not be a "real writer."

Then I realized how I work. I'm not starting from nothing. I don't touch my manuscripts every day, but I stay in touch with the practice of writing sentences and micro-essays on social

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## Don't Write Every Day:

### 3 Things to Do Instead to Finish Your Book: cont.

media. I write most blog posts shortly before they're due, but I know the rhythm of a post and what makes a click-y headline. I keep a long list of blog post ideas. Every day on social media and in my email, I see what writers care about, what challenges they're facing, and I think about what advice will help, making notes for when it's time to write.

As you fit your writing process into your life, enjoy the things you value that take time. Very often, I'm neck-deep in someone else's manuscript, teaching a webinar, or leading a retreat. I love and value doing those things. And while we can half-ass the things we don't value to make more time for writing (teach the kids to cook! stop answering email!), it's harder to pull time and focus away from things we care about doing well. Remember that keeping in touch with your writing isn't always sitting down at the keyboard to make that day's word count. Sometimes it's thinking through ideas in the shower, building up your story in your head, making notes in your phone or your notebook. Sometimes writing looks like typing, and sometimes it looks like keeping in touch with your world.

And fellow binge writers? There are plenty of "real jobs" that operate on the model of "have a baseline of skill and resources and then do it all at the last minute under pressure." Surgeon. Firefighter. Pilot. And in my case (and maybe yours), Writer.

#### Allison K Williams

Allison K Williams has edited and coached writers to publication with many of the best-known outlets in media. As a memoirist, essayist, and travel journalist, Allison has written craft, culture and comedy for National Public Radio, CBC-Canada, the *New York Times*, and many more. She leads the Rebirth Your Book writing retreats series and, as Social Media Editor for *Brevity*, she inspires thousands of writers with weekly blogs on craft and the writing life. Allison holds an MFA in Creative Writing from Western Michigan University and spent 20 years as a circus aerialist and acrobat before writing and editing full-time. Her latest book is *Seven Drafts: Self-Edit Like a Pro From Blank Page to Book* (Woodhall Press, 2021). Learn more at her [website](#).

Purchase recordings of Allison's latest online class here:

<https://janefriedman.com/organize-your-writing-life-with-allison-k-williams/>

# Classes and Conferences



Roadmap to Yes:  
Plotting your Path to  
Publication  
with Jane Friedman

Saturday, Feb 22, 2025  
10:30am - noon; 1:30 - 3:00pm EST  
\$79 early bird; \$99 after Jan 31  
Student discount \$79  
[www.midwestwriters.org](http://www.midwestwriters.org)



## Roadmap to Yes: Plotting your Path to Publication

In this masterclass, you'll learn the mechanics of how traditional publishing works and how to prepare submissions materials for your novel, memoir, or nonfiction book. Learn what it takes to capture the attention of a New York publisher or literary agent, plus what expectations you should have so that you approach this (often frustrating) process with the right expectations and mindset. If you are a student, register with your .edu email address and use the promo code **STUDENT** for a \$20 savings (does not apply to early bird registration).

**Location:** Virtual event

**Date and time:** Sat, Feb 22, 2025 10:30 AM - 3:00 PM ET

**Organizer:** Leah Lederman, (317) 672-6764, [midwestwritersworkshop@gmail.com](mailto:midwestwritersworkshop@gmail.com)

Sign up here:

<https://lp.constantcontactpages.com/ev/reg/xkwaj8e>

## TICKETS

### Roadmap to Yes: Plotting Your Path to Publication

Price: **\$79.00**

Attend this one-day online Masterclass with publishing industry expert Jane Friedman.

If you are a student, register with your .edu email address and use the promo code **STUDENT** for a \$20 savings (does not apply to early bird registration).



# Classes and Conferences

## The Writer's Workshop at *Authors Publish*

### Plot Your Novel – Plot Your Scenes

A Novel Writing Workshop with John Claude Bemis

<https://authorspublish.thinkific.com/courses/plot-feb-25>

#### **Create a Plot that Keeps Readers Hooked and Meets the Needs of Agents & Publishers**

Learn to easily create plots that keep readers glued to the page – without mapping out your entire novel.

If you want to create a stellar plot for your story, you don't need to plan your entire plot structure in advance. In fact, if you answer just a few key questions, you're already halfway to building a compelling plot that can sustain an entire novel *and* meet the needs of publishers.

Not only does this course make it easy to create an engaging plot – you'll be writing with awareness of what publishers need, so you can maximize your chances of successful publication, *and* avoid the need for major revisions. (While still honoring your vision as an author.)

Throughout the course, you'll get extensive personal feedback from John Claude Bemis, so you can move through every step of the process with confidence. John is a successful author. He's had books published by Penguin Random House and Disney/Hyperion.

**John is offering extensive feedback on student writing as a course part of this course.** Each week you will have the opportunity to submit work for feedback from John. This includes feedback on your major plot points, outline, synopsis, and 2500 words of your manuscript. This is in addition to the interaction you can have with John via email, live office hours, and text-based discussion.

The course starts on Monday, February 10th and ends on Friday, March 7th, 2025. Everything is hosted online.

For those who need extra time, you will have a full six months to complete the course and submit your work for feedback.

Enrollment is strictly limited to just 22 students. No exceptions. For those interested in participating, you are encouraged to enroll right away.

[Enroll Now for \\$625 \\$525 \(Early Bird Tuition\)](https://authorspublish.thinkific.com/courses/plot-feb-25)

<https://authorspublish.thinkific.com/courses/plot-feb-25>

# WAG Opportunities

A new Nonfiction Pod is off and running. Here's information on it:

## “Truth or Consequences” Nonfiction Pod

The pod will meet next at 1:00 p.m. on February 10, and will meet in person once a month. David Forest is the leader/contact person. He can be contacted from the critique pod page of the website: <https://writersalliance.org/critique-pods/>



## Biennial Collaborative Exhibition—April – May 2025

For several years, the Writers Alliance of Gainesville (WAG) and the Gainesville Fine Arts Association (GFAA) have collaborated to produce an exhibition featuring both visual art and literary art. This year, selected GFAA artists will create a work of art and a WAG member will write a piece inspired by the artist's work. The theme will be “Hidden Histories.” Both pieces will be featured together in an exhibition at the GFAA gallery from April 23 through May 24, 2025.

**A reception for artists, authors, and the public is scheduled for Friday, April 25 during [Artwalk](#), 7:00 to 10:00 p.m.**

WAG members will receive an invitation to participate in this collaboration by email. The email will include rules and guidelines to follow.

**Here's the schedule, so mark your calendar!**

**February 3: Call for WAG writers to sign up**

March 3: Visual art submissions due

March 7: WAG Writers matched with art

April 1: Writing due to WAG representative (tentative date)

April 16: Writing due to GFAA

April: 22: Installation of works at GFAA gallery

April 23: Exhibition opens

April 25: Reception for artists, authors, and the public during Artwalk, 7-10 p.m.

May 24: Last day of exhibit

## Contests



**Deadline:** March 1, 2025

**Entry Fee:** \$100

**Cash Prize:** \$10,000

**E-mail address:** [sharonrab@woh.rr.com](mailto:sharonrab@woh.rr.com)

**Website:** <http://daytonliterarypeaceprize.org>

Two prizes of \$10,000 each are given annually for a book of fiction and a book of nonfiction (including creative nonfiction) published in the previous year that “foster peace, social justice, and global understanding.” A runner-up for each prize receives \$5,000. Publishers may submit any number of books published in 2024 with a \$100 entry fee per title by March 1. Books first printed in or translated into English are accepted. Visit the website for the required entry form and complete guidelines.

*\*W\*R\*I\*T\*E\**

## 2025 Prime Number Magazine Awards for Poetry and Short Fiction

**Deadline:** March 31, 2025



The 2025 Prime Number Magazine Awards for Poetry and Short Fiction offer \$1,000 first prize in each category plus publication. Two runners-up in each category receive \$250 plus publication. Poetry judged by Molly Rice. Short Fiction judged by Dennis McFadden.

Reading fee \$15. Deadline March 31. Submit online through Submittable.

Details at [www.Press53.com/prime-number-magazine-awards](http://www.Press53.com/prime-number-magazine-awards).



# Contests

Blue

SUBMISSIONS JUDGED BY:  
SARA DANIELE RIVERA IN POETRY,  
FERNANDO FLORES IN FICTION, AND  
JENN SHAPLAND IN NONFICTION

Blue

PRIZE: FIRST PLACE IN EACH GENRE  
WINS \$500 AND PUBLICATION

ing

TO SUBMIT: VISIT [BMR.UNM.EDU](http://BMR.UNM.EDU)

iele

Jenn

**BLUE MESA REVIEW  
SPRING CONTEST**

with

OPEN FOR SUBMISSIONS UNTIL FEB. 28

Mesa Review's Spring Contest open in Fiction,  
Nonfiction, Poetry!

**Deadline:** February 28, 2025

Mesa Review's annual spring contest is open for submissions now until February 28th! We publish writing that dreams, hopes, despairs, renews, dissents, disturbs, and does everything else that exceptional writing dares to do. Our guest judges are Sara Daniele Rivera in poetry, Fernando Flores in fiction, and Jenn Shapland in nonfiction. Submissions are \$15, and prizes include \$500 for first place, \$100 for second place, and \$25 for third place in all three categories, all winners being published in the Spring 2025 issue.

\*W\*R\*I\*T\*E\*

Learn more at [bmr.unm.edu/submissions/](http://bmr.unm.edu/submissions/).

## THE MISSOURI REVIEW

**DEADLINE: MARCH 15**

The Perkoff Prize is a tri-genre contest that awards \$1000 and publication each to writers of the best story, set of poems, and essay that engage in evocative ways with health, wellness, and medicine as judged by the editors.

### Guidelines:

- All submissions must engage with health and medicine in some way.
- All submissions must be previously unpublished.
- Poetry: up to 10 pages of poetry.
- Fiction and Nonfiction: up to 8500 words, double-spaced.
- Multiple submissions and simultaneous submissions are welcome, but you must pay a separate fee for each entry and withdraw the piece immediately if accepted elsewhere.
- Current University of Missouri students and faculty are ineligible.

Standard Entry fee: \$15. Each entrant receives a one-year subscription to the *Missouri Review* in [digital](#) format (normal price \$24).

“All Access” Entry fee: \$30. In addition to the one-year digital subscription to the *Missouri Review*, the “All Access” entry fee grants access to the last 10 years of digital issues *and* the audio recordings of each digital issue.



<https://submissions.missourireview.com/>

# SUBMISSIONS



## Writers of Sci Fi and Horror Wanted: The Shade Chronicles Podcast

Writers of Sci Fi and Horror fiction, WE NEED YOU! The Shade Chronicles Podcast is soliciting original Sci Fi and horror short stories for our next season coming later in 2025. Amateur and pros alike are welcome to submit their stories. Stories featured in our podcast are dramatized readings with music and sound effects. Most stories are 10 to 15 minutes in length—approximately 2000 to 4000 words. If selected, we'll add the audio reading, effects, and music. You'll have a chance to hear it before we add it to our podcast too. For more information including where to submit your story, go to [theshadechronicles.com](https://theshadechronicles.com) and click on the 'Submissions' tab.

*\*W\*R\*I\*T\*E\**

## Call for Fiction Submissions – 13 Bridges Review – Online



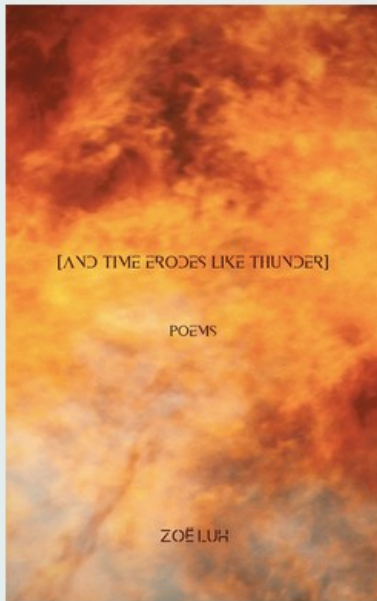
At Thirteen Bridges Review we are looking for beautifully written, character driven fiction pieces for our online monthly story feature and are open to all forms and styles. Stories should be readable in one sitting, so we'll consider anything from flash/micro up to about ten pages.

We are happy to accept simultaneous submissions. Just let us know if your work is accepted elsewhere. Please do not submit previously published work. Please submit only one short story or up to three flash/micro pieces. Please submit as Microsoft Word document only. We look forward to reading your work.

<https://thirteenbridgesreview.submittable.com/submit>



ASSURE PRESS



## SUBMISSIONS

### Assure Press

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2017

Cedar Hill, TX

Assure Press

Publisher

**Assure Press Publishing & Consulting, LLC connects authors and artists with the world through inspirational and enlightening poetry, fiction, non-fiction, motivational, and educational literature.**

\*W\*R\*I\*T\*E\*

### The Mad Duck Coalition

The Mad Duck Coalition has simple *quackteria*: if you have something written up that's academic, radical, or revolutionary (or just a little too unconventional/niche for the regular agent/publisher to take on), we want to see it! *Buzz words we love: experimental, innovative, literary, genre, speculative, new, and original—hell, even weird.*

For now, The Mad Duck Coalition has three imprints: *Big Ripple Books*, *In The Weeds Provocations*, and *Flights of Fancy Publications*.

For more information on these imprints, see: <https://themadduckcoalition.org/>

**Or submit here:**

<https://themadduckcoalition.org/submissions/>







**Writer's Alliance of Gainesville**  
*A not-for-profit Florida corporation*

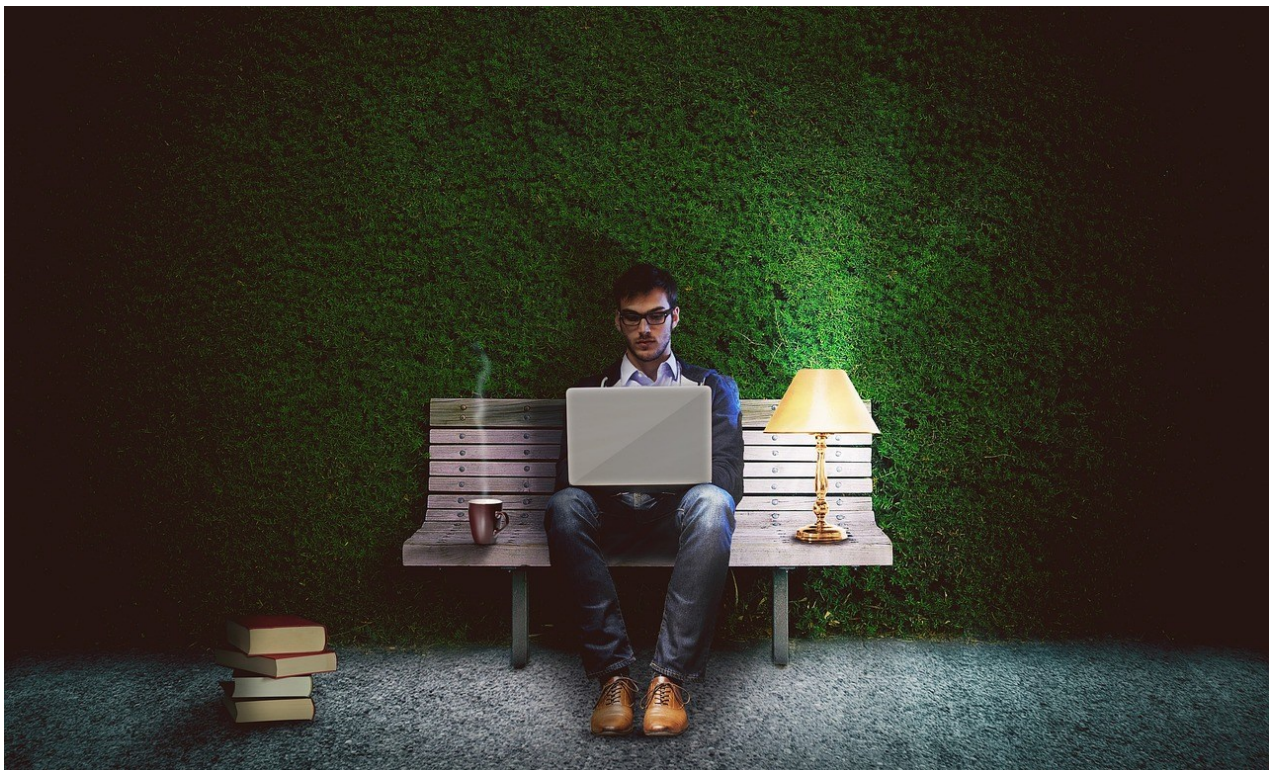
P.O. Box 358396

**Gainesville/Florida/32635-8396**

<https://writersalliance.org/>

The **Writers Alliance of Gainesville (WAG)** promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via **WAG** monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

<https://writersalliance.org/>



Congratulations to our Newly Elected Writers Alliance Board:

**WAG EXECUTIVE COMMITTEE  
(ELECTED VOLUNTEERS)**

President: Penny Church-Pupke

Vice President: Debbie Miller

Secretary: Jenifer Dearing

Treasurer: Jeremi Snook