

**WAG HOLIDAY SOCIAL:
Matheson Museum - December 15,
2024 — 2:00 pm - 4:00 pm**



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Join us for readings by WAG members and refreshments from 2:00 p.m. to 4:00 p.m. at the Matheson History Museum. The following WAG members will read from their work:

**Ann-Marie Magne
Susan Williams
Susie Baxter
Charlotte Porter
Robin Collison
Barbara Bachman
Alycin Hayes
Mallory O'Connor
Ed Suggs
Jimmy Fishhawke
David Maas
Connie Biddle Morrison
Art Crummer
Terry Faunce**



Writers Alliance of Gainesville presents

Writers' Workshop Intensive
January 31, 2025, 8:30 a.m. to 4:30 p.m.
in the Cross Creek Room at Best Western
Gateway Grand

4200 NW 97th Boulevard,
Gainesville, Florida 32606

(Advance Registration Required)

The Workshop is a day-long Intensive learning experience designed to help authors at any level of accomplishment up their game, and applicable to writers of both fiction and nonfiction. The day will be divided into four 90-minute sessions taught by subject matter experts, who are also award-winning authors that have sold between 250,000 and one million books each. Their sessions will be deep and detailed, aimed at giving attendees a clear, readily applicable understanding of each topic.

Workshop Agenda

8:30 –10:00 a.m. Power Up Your Prose—It's simpler than you think. Lana McAra

Whether you write fiction or nonfiction, learn how to take your writing to the next level.

- Heighten the flavor with stories that capture the imagination, characters that enchant, and impact that matters
- Amp up the heat with words, paragraphs, and pages that sizzle

Deliver a presentation that keeps readers turning page

If you're serious about up-leveling your expertise, whether you're a new writer or a veteran, this is a workshop you won't want to miss.

Lana McAra is an award-winning, international best-selling author and ghostwriter of 45 titles through traditional publishing with a million books sold. She has been teaching how to write fiction for 20 years. While Lana's own work is fiction, she has ghostwritten 15 nonfiction books on health topics, personal development, business, and leadership. Lana currently serves as the president of the Northeast Florida Chapter of Sisters in Crime and is the host of The Fiction Writer's Podcast.

10:30 a.m. –12:00 noon Searching for an Agent. Sarah Fisk

What do agents want? How do you find one? What's the right query? How long do you wait for a response? Can you query multiple agents at the same time? Keeping track of whom you queried and when.

Sarah N. Fisk is a literary agent at the Tobias Literary Agency, representing all genres in Middle Grade and Young Adult as well as adult science-fiction, fantasy, romance, and select nonfiction. They have worked in the publishing industry as an editorial assistant, author's assistant, publicist, and art director. Sarah is a former Pitch Wars mentor, board member, and Agent Liaison. They host the podcast Queries, Qualms, & Quirks and are one of the founding members of Disability in Publishing.

Writers Alliance of Gainesville



Writers' Workshop Intensive (cont.)

January 31, 2025, 8:30 a.m. to 4:30 p.m.
in the Cross Creek Room at Best Western
Gateway Grand

1:00 -2:30 p.m. Indy Publishing without pulling your hair out. Richard Gartee

Many authors find KDP frustrating. This session will go step by step through the entire process, from typesetting to final printing. It will focus on where user errors occur and how to prevent them. Pros and cons of KDP competitors: Ingram Spark, Lulu, Draft2Digital, and Author Solutions will also be compared.

Richard Gartee is an award-winning novelist, poet, and nonfiction author who has been involved with Indy publishing since its earliest days. In related experience, he has also owned and operated a bookstore, managed two printing companies, and traditionally published fourteen editions of his textbooks.

3:00 -4:30 p.m. Marketing your books. Michael Orenduff

A key issue for independent authors is how to attract readers. This session delves into marketing, publicity, and advertising strategies that have been proven to work for book sales, and will cover much more than the oft-battered solutions of social media and author websites. The techniques are not genre specific and will work for mysteries, romances, paranormal, thrillers, self-help, and nonfiction.

J. Michael Orenduff, PhD is a retired professor and the former Chancellor of the University of Maine, President of the American University in Bulgaria, President of Bermuda College, and President of New Mexico State University. His award-winning murder mysteries have sold over 500,000 copies. His involvement with his current publisher puts him in the unique position to see and share which marketing strategies work.

Registration Info

The workshop fee is \$80 and includes lunch. Register today as seating is limited. You do **not** have to be an exhibitor at the book festival to register for the workshop.

Register at: <https://sunshinestatebookfestival.com/writers-workshop/>

Upcoming Writers Alliance Board of Directors Nominees

Nominee for President: Penny Church-Pupke

Nominee for Vice President: Debbie Miller

Nominee for Secretary: Jenny Dearing

Nominee for Treasurer: Jeremi Snook

Beta Readers and Authors Connect Through WAG!

Do you love to read? The Writers Alliance of Gainesville (WAG) has writers who seek beta readers. If interested, contact the Beta Reader Coordinator, [Leo Hines](#). WAG members who need beta readers should also contact him.

What is a Beta Reader? A Beta Reader reads an entire book and gives feedback in specific areas such as: general flow, characters, and whether the story holds the interest of the reader.

What makes the difference between a “page turner” and a book that is boring? You can make a difference!

If you enjoy reading new books, and helping authors hatch them, become a Beta Reader today. You do not need to be a member of a WAG critique pod to be a Beta Reader. You don't even need to be a member of WAG!

The Beta Reader looks for these traits:

- Does the book hold my interest?
- Are the characters well-defined and consistent throughout the book?
- Are there any issues with time sequences?
- Is the book too wordy – too much detail?
- Not enough detail?
- Are any parts confusing?
- Are there technical terms or other information that the reader may not understand?
- Does the book adhere to general guidelines for its specific genre? A mystery or a romance, for example, has specifics that should happen to make the book fit within that genre.
- What type of audience would enjoy reading the book?

A Beta Reader is not an editor and is **not** expected to edit specifically for grammar, sentence structure, or writing style. In fact, no editing expertise is needed, though any feedback in this area can be helpful to the author.

Both the Beta Reader and the author will agree on a time of completion, and the reader will adhere to guidelines provided by the author.

If you are interested in serving as a Beta Reader for WAG authors, or you are a WAG member who needs a Beta Reader, email the Beta Reader Coordinator, and please type “WAG Beta Reader” in your subject line.

Contact the Beta Reader Coordinator at: betareader@writersalliance.org

WAG BRAGS

Congratulations to WAG Member **Charlotte Porter** for a continuing spree of amazing publications. Charlotte writes:

Here are some more lit mag publications: short stories in *Susurrus*, *Bridge VIII*, and *Unlikely Stories*; a hybrid piece in *Broken Antler Magazine*; and long poems in *Neologism* and *The Garlic Press*, plus sixth place in the recent *Writers Alliance Peace Poetry Contest*, published in the *Hogtowne Quill*; and honorable mention in the 2024 *Lewis Award (Concrete Wolf)* for a book-length collection of poetry.

I highly recommend working with all these literary magazines. They have prompt turn-arounds, and *Susurrus*, *Bridge VIII*, and *Broken Antler Magazine* are truly elegant viewing. I also received a nice encouraging note from Kevin Young, poetry editor of *The New Yorker*. In the end, the magazine did not publish my work, but they considered it! A shout-out of thanks to all writers who critiqued my stories and verse in local workshops and pods.



<https://www.susurrusthemagazine.com/>



<https://www.bridgeeight.com/heavy-metal/> By Charlotte Porter

Bridge Eight Press is a Florida-based literary publisher producing works that move the eyes and soul. Founded in 2014, the Press publishes a small catalog of titles each year as well as *Bridge Eight Literary Magazine*, a bi-annual print publication.



<https://www.unlikelystories.org/content/his-calling> By Charlotte Porter

<https://www.brokenantlermag.com/>

<https://www.neologismpoetry.com/>

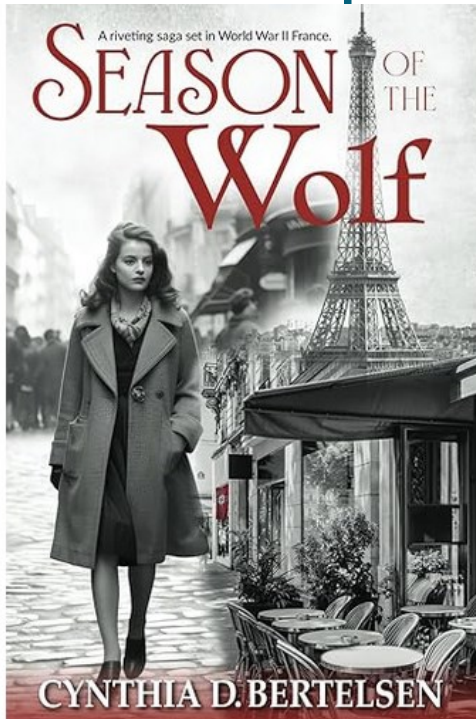
Neologism Poetry Journal

Just make something up. We'll be the only ones who know.

<https://www.concretewolf.com/>



WAG BRAGS



Congratulations to WAG Member **Cynthia Bertelson** on the release of her new book, *Season of the Wolf*.

Season of the Wolf: A Riveting Saga of World War II France Paperback – October 5, 2024
by [Cynthia D. Bertelsen](#) (Author)

FROM AMAZON:

A new book by the award-winning author of *In the Shadow of Ravens*.

Spring, 1940. The River Seine in Paris sparkles in the warm sunlight. Flowering trees along the banks of the river drop their white and pink blossoms into the swirling water below. And although the French people still live with the many aftereffects of the Great War, France's inhabitants believe the world has righted itself. People sit outside at small tables, eating and drinking in well-stocked cafés and bistros. However, circumstances in Germany challenge this ideal of La Belle France.

Check out the book here:

<https://www.amazon.com/Season-Wolf-Riveting-World-France/dp/1734557966/>



WAG BRAGS

Congratulations to Jess Elliott for her interview with Lana McAra on her Fiction Writer's Podcast. Here is the information about her interview and a full link on Jess' website below:

<https://haintsretreat.com/2024/09/24/interview-with-lara-mcara-on-fiction-writers-podcast-sept-2024/>

Sort by: top

 **Jess Elliott (She/Her) • 1st**
Artist, Author
1w • 

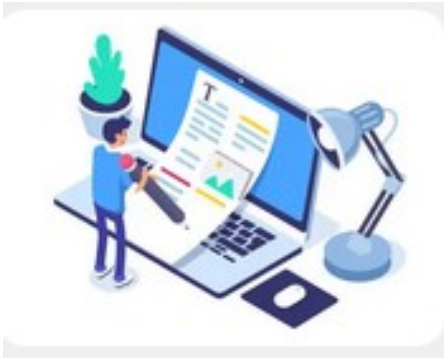
Very excited that I was a guest on Lana McAra's show, The Fiction Writer's Podcast. We had so much fun sharing stories and laughing.
Link to our show here: <https://lnkd.in/eYcc9z7F> ...more

**Two Directions:
Humorous and Spooky**

J. Elliott
Hedonistic Hound Press


Podcast Interview

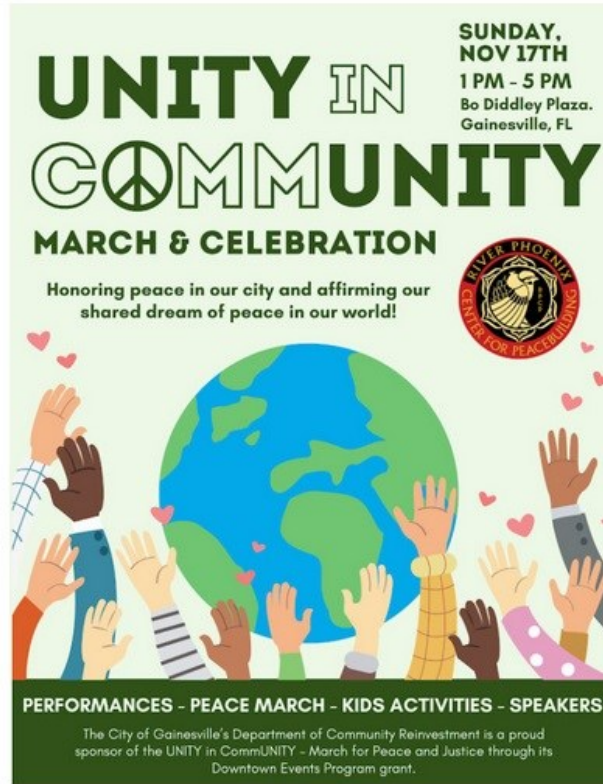




WAG BRAGS

Winning Peace Poems to Be Featured at Bo Diddley Plaza

November 17, 1:00 pm - 5:00 pm



Peace is the wholeness created by right relationships with oneself, other persons, other cultures, other life, Earth, and the larger whole of which all are a part.

Thank you to all those who entered the Peace Poetry Contest, sponsored by WAG with two sister organizations that support our community: the Climate Collaboratory and the River Phoenix Center for Peacebuilding (RPCP). The 2024 Writers Alliance Peace Poetry Contest yielded fifteen terrific local poets. The theme was “Peace On and With the Earth.” The poets used the above quotation from the Earth Charter to inspire their poetry. We appreciate all the amazing poetry from all who entered!

FIRST PLACE – *Wholeness* by Debi Vance Skaff

SECOND PLACE – *Peace Is Always Here* by Roberta Pearla

THIRD PLACE – *That Place* by Shana Smith

HONORABLE MENTIONS – *The Answer to the Climb* by Jenny Dearing

WAG BRAGS

PEACE CONTEST CONT. (Photo and comments courtesy of WAG President Jenny Dearing)



WAG participated in the Unity in Community Peace March and Celebration hosted by the River Phoenix Center for Peacebuilding. Everyone sold at least one book. We met lots of people and generated some interest in WAG and the Sunshine State Book Festival. It was a fun day and a good cause to be associated with.



Photo by Nick Fewings on Unsplash

WAG members are invited to write posts related to writing, the writing life, and the writing journey.

If you have an idea for a blog post, read the guidelines below and e-mail your idea to:

BlogEditor@writersalliance.org.

ALERT: Outlook and Yahoo email do not always play well together!
If the address shows up in an email application you do not use (Outlook), simply copy the address and paste it into the email application you use before typing your message and sending it.

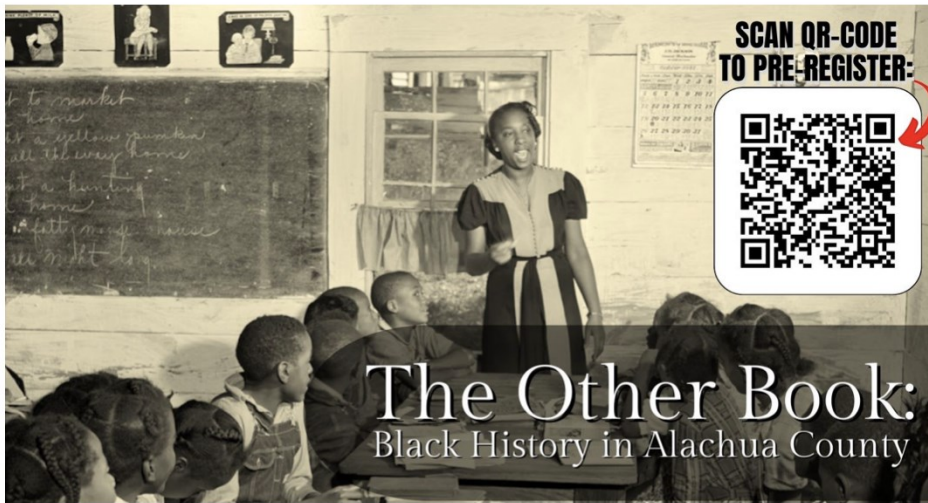
Guidelines available here: <https://writersalliance.org/blog/wag-blogging-guidelines/>

Upcoming Book Program

Thank you to Dr. Michelle Dunlap for the information on an important upcoming program:

“The Other Book: Black History in Alachua County”

“Please find attached the PDF on the theme of "The Other Book: Black History in Alachua County." I will be presenting with Dr. Rik Stevenson on March 8.”



Before schools were integrated, Black teachers taught from two books... the official book sanctioned by the government, and the other book teaching the truth about Black history. This course offers an experience of the history of Alachua county from the Other Book. Classes will be held the second Saturday of each month from 10am to 12pm, January 2025 through April 2025. Registering helps us plan, but is not required, all are invited to attend. Suggested donation is \$5.00per class.

<p>Harn Museum of Art January 11, 2025, 10am to 12:00pm First Class: Dispelling the Myths: Pre-colonial Africa Dr. Rik Stevenson, UF African American studies</p>	<p>The Haile Homestead February 8, 2025, 10am to 12pm Second Class: Enslavement in Alachua County Karen Kirkman and Dr. Courtney Taylor, UF African American Studies</p>
<p>The Alachua County Administration building lobby March 8, 2025, 10am to 12pm Third Class: Jim Crow Era in Alachua County Dr. Michelle Dunlap and Dr. Rik Stevenson</p>	<p>The Cotton Club Museum April 12, 2025, 10am to 12pm Fourth Class: Civil Rights to Today Dr. Rik Stevenson, and local elected officials</p>



See Next page for Registration Information

“The Other Book: Black History in Alachua County”

Registration Information

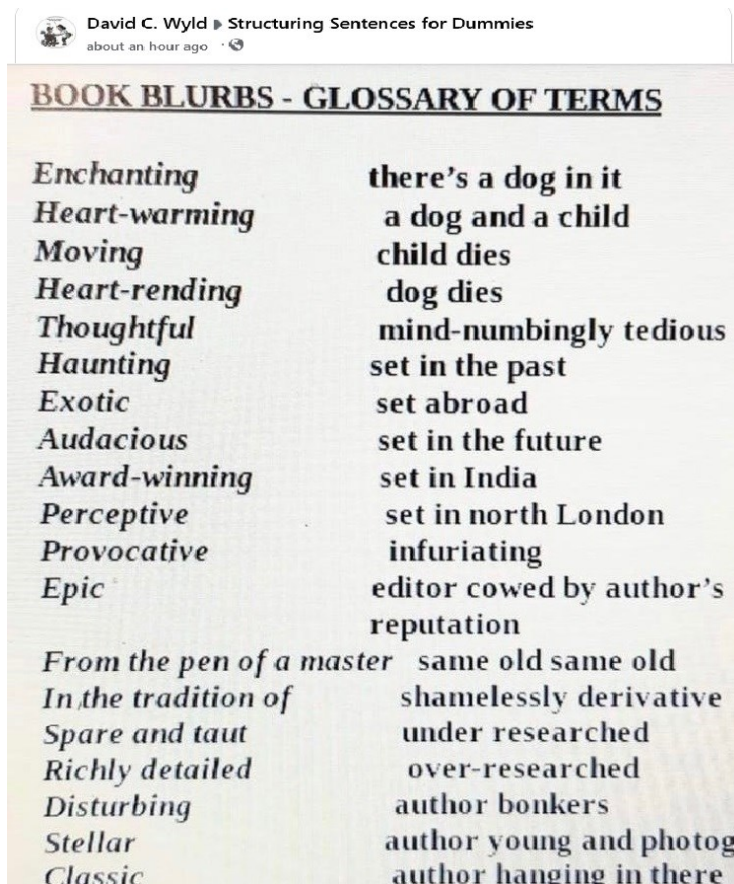
Which classes do you plan to attend?

- January 11, 2025, 10am-12pm Dispelling the Myths: Pre-colonial Africa (Harn Art Museum)
- February 8, 2025, 10am - 12 pm Enslavement in Alachua County (Haile Homestead)
- March 8, 2025, 10am - 12pm Jim Crow Era in Alachua County (County Administration Building)
- April 12, 2025, 10am - 12pm Civil Rights Era to the Present (The Cotton Club)

Registration is not required, but is suggested (See the flyer). You can register here:

<https://docs.google.com/forms/d/1RaY2Qbv2SPJSYtQ2GeT5Zc73hYDxpJ8CBL-qlp-OpeU/>

WRITE!



Help Me Write a Better Blog Post

<https://www.stylewriter-usa.com/articles/help-me-write-a-better-blog-post.php>

— 1. —

Write a Strong, Standalone Headline

Many people blog daily on limitless subjects and themes: news events, entertainment reviews, personal diaries, gossip, and politics. If you blog to fulfill your own interests or write on behalf of a client or business, I offer you these useful tips to write plain English posts that will appeal to and interest your readers.

Headlines have the authority to either attract and keep your readers on the webpage or prompt them to keep searching, so select your words mindfully. One way is to pose the question that your blog post answers.

Check out this headline: *"Is Your Hairspray Harming Your Pet?"* This question presents the purpose of the blog post while intriguing your readers to learn more.

You can also write an interesting headline by adding a curious tidbit from your blog post. For example: *"Seven Hush-Hush Secrets the Jewelry Market Hides from Your Poor Grandmother"* will lure your readers to keep reading.

When you craft your next headline:

1. Use playful and compelling words.
2. Add a benefit, such as "Increase Your Reading Speed In Less Than 30 Minutes."
3. Use strong, active adjectives and verbs.
4. Keep it short—70 character max. Omit nonessential words.
5. People love lists and numbers in headlines.

— 2. —

Invite Your Readers to Read with You

You can quickly build rapport with your readers by writing in a voice much like how you would speak at a casual social gathering. Be conversational with your readers. Use words like "you" and "your" instead of "they" and "their." Second-person words aimed directly at your readers will engage them in the discussion of your blog posts.

CONT. Next Page

Let's review these sentences:

Impersonal: "Folks with youngsters should decide on the most ideal academy that's best for their family."

Personal: "Your son or daughter needs a public or private academy that's perfect for your family."

Both sentences impart the same details, but the latter sentence appeals more specifically to your readers. Avoid non-personal, generalized information. Indeed, it's easier to write for a more broader (general) readership, but your words will fail to capture the attention span of your readers. Be personal with your language. Invite readers to share in your ideas and thoughts. People who share the same interests with you will usually be your primary readers, so direct your topics directly at them.

Another way to engage readers is to add humor. Adding a slice of humor, a tongue-in-cheek joke, or a relatable experience can add a colorful personality to your post.

— 3. —

Junk the Jargon and Write for Public Readers

Unless your blog caters to an educated audience of trade professionals—like scientists, government personnel, researchers, or the like—remember to write for public readers. These are your everyday folks. Omit unnecessary words. In fact, favor simple words and shorter sentences. Aim to write for a 7-8th grade reading level—this is the average reading level of most adult readers in the United States.

When you need to use trade-jargon, clearly define these words as your readers might find them ambiguous. Same if you use acronyms—assume your readers don't know what the acronym means. Spell out the acronym the first time you use it.

— 4. —

Use Headings to Help Readers Scan Your Posts

When reading online, readers often skim over content before deciding to invest their time in reading the full article or blog post. You can help readers decide by using descriptive headings. A heading should be succinct and as specific as possible to persuade the reader to keep reading.

— 5. —

Add Lists, Bullets, and Special Paragraph Indentations

Use a list or special indentation to break apart paragraphs of related information. This makes it easy for readers to scan your text at a comfortable pace and absorb your information faster. For instance, if you blog about flea market events in South Carolina, then listing vendors, merchandise, and prices is more effective than bundling the information into one big paragraph. A list plainly specifies key data in a succinct, easy-to-read style.

— 6. —

Add Visuals to Accentuate Your Content

Readers are lured to visual content because it allows them to imagine and reflect on the wonderful ideas you're writing about. Add at least one engaging picture or video per post to pull readers in. The visual asset should associate with the purpose of your post and enhance the overall message you're aiming to share.

— 7. —

Hyperlink Important Information

Hyperlinking text is a credible way to cite your sources (if need be) and introduce content that would otherwise increase the word count of your post. For example, if you wanted to reference a 3000-word article that complements what you're writing about, you can write "according to _____" and either add the author's name and/or title of the article and hyperlink it. You can also save space by hyperlinking definitions to credible websites that define words or to YouTube videos that show—instead of tell—what your post is about.

— 8. —

Fall in Love with Spelling and Grammar

Never undervalue the importance of your words. You've heard this rule a million times: proof your work for misspellings and grammar mistakes. In most cases, you are the one in charge of proofing. Correct spelling and syntax offer a rank of professionalism and credibility both to you and your blog. Typos can turn away readers because it's an indication of laziness and sloppiness.

— 9. —

Use a Coherent and Consistent Format

You only need 1-3 different fonts and color combinations for your blog. No need to use a different font or color combination for each post unless you intend to complicate the reading experience for your visitors. Choose a standard font and uniform size and use it throughout. This will make both reading and navigating hassle-free.

Keep your paragraphs concise and uniform. Put 1-2 line spaces between them. It only takes a nanosecond for a reader to determine if they'll read your blog. A mass of text with fancy fonts will frustrate your readers. Remember, blogs that readers find enjoyable and engaging often become loyal followers.

WRITE!

— BONUS TIPS —

When you write your next blog post, remember to:

1. craft a title that grabs the reader's interest
2. write content that explores new, original, and emerging ideas
3. write content that is helpful to others, not just to the author
4. write content that adds something different and unique to the subject
5. adapt an accessible writing style to engage public readers
6. use a structured layout—headers, short paragraphs, visual aids—to help readers navigate your text
7. use a relaxed, conversational, reader-friendly tone
8. develop insightful content that deserves a second read
9. hyperlink credible sources and resources
10. add a comments section and social-sharing buttons for readers.

Classes and Conferences



Atlanta Writers Conference

Bringing the top literary professionals to you!

Friday, May 2 and Saturday,

May 3, 2025

On Friday, May 2 and Saturday, May 3, 2025, the Atlanta Writers Club will present its 32nd Atlanta Writers Conference, in-person at the Westin Atlanta Airport Hotel. We offer a virtual option for critique and pitch meetings with the agents and editors (due to the ever-increasing expense of the audio-visual equipment and personnel involved and the ever-dwindling number of virtual participants, these are the only activities we can accommodate online). The goals of this conference are to give you access to eighteen top publishing acquisitions editors and literary agents actively seeking new clients (see their profiles on our [Editors and Agents page](https://atlantawritersconference.com/the-editors-and-agents/) — <https://atlantawritersconference.com/the-editors-and-agents/>), help you get your work ready for them, and educate you with a workshop and talks by experienced authors and other industry professionals. The [Conference Activities](https://atlantawritersconference.com/the-conference/) page — <https://atlantawritersconference.com/the-conference/> details each activity you can register for: select them all, only one, or some number in between—it's entirely up to you, so you can craft the conference experience that will be best for your growth, interests, and budget.

When registering for the conference, you will indicate whether you will participate in-person at the conference hotel or prefer a virtual experience via Zoom, which is only available for critique and pitch meetings. If you choose the latter, online links for the agent/editor meetings will be sent with your personalized schedule about two weeks before the conference.

During the conference, you might be asked by agents and editors to send an entire fiction manuscript or nonfiction proposal for review. Following that review, you could be offered a contract based on the materials you've submitted: after nearly every conference some AWC members sign with conference guests and realize their dream of publication (see [Testimonials](#) page). You certainly will know more about how your work is perceived by industry professionals, and you'll gain valuable experience interacting one-on-one with them.

If you have any questions after reviewing all of the pages on this website, please contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com.

Potential Agent



<https://tsaunderspubs.weebly.com/trading-update.html>

Established in 2022, Tim Saunders Publications publishes anthologies as well as other works of literary importance including novels and memoirs. Traditionally, book publishers have had a reputation for being stuffy and unapproachable; only interested in making big profits from well-known names and not bothering to provide any helpful feedback for the eager, often unknown writer. This deters many from pursuing their dream of having a book published. Such was Tim Saunders' experience, which has ultimately inspired him to disrupt the market by providing a new and refreshing approach to the world of book

publishing. Tim is a talent scout with a keen eye for detail and he finds it extremely rewarding to help writers get their work published and become better known. He strives to provide exemplary customer service and make friends along the way.

*With over 25 years' experience as a journalist, editor and author, Tim Saunders has written numerous books and has been commissioned to write the following: *The Essential Buyer's Guide to the BMW X5 (Veloce)*, *Hampshire Living Memories (Francis Frith)*, *Southampton's Heritage Revealed* and *Around Fareham Past and Present (both Sutton Publishing)*.*

Find out more here: tsaunders.weebly.com

W*R*I*T*E

Pauline Uchmanowicz Poetry Award

Deadline: December 30, 2024

Entry Fee: \$30

Cash Prize: \$1,000

E-mail address: james@codhill.com

Website: <http://codhill.com/codhill-press-poetry-award-guide>

A prize of \$1,000, publication by Codhill Press, and 25 author copies is given annually for a poetry collection. James Sherwood will judge. Submit a manuscript of 48 to 70 pages with a \$30 entry fee by December 30. All entries are considered for publication. Visit the website for complete guidelines.

CONTESTS

Burnside Review Press

Book Contest

Deadline: December 31, 2024

Entry Fee: \$25

Cash Prize: \$1,000

E-mail address: dan@burnsidereview.org

Website: <http://burnsidereview.org>

A prize of \$1,000, publication by Burnside Review Press, and 10 author copies is given annually for a poetry collection. Ananda Lima will judge. Using only the online submission system, submit a manuscript of 50 to 100 pages with a \$25 entry fee, which includes one title from the press's catalogue, by December 31. Visit the website for complete guidelines.

W*R*I*T*E



Short Fiction Contest for Emerging Writers

Deadline: December 31, 2024

Entry Fee: \$18

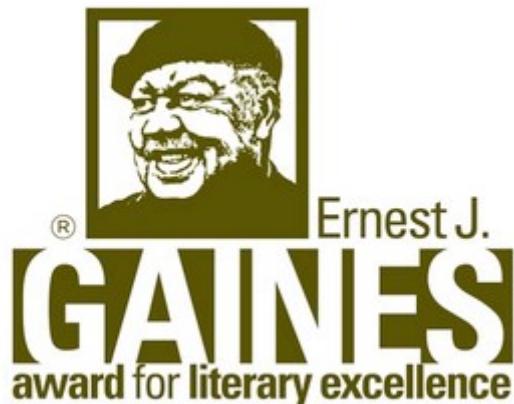
Cash Prize: \$1,500

E-mail address: editors@boulevardmagazine.org

Website: <http://boulevardmagazine.org>

A prize of \$1,500 and publication in *Boulevard* is given annually for a short story by a writer who has not published a nationally distributed book. The editors will judge. Submit a story of up to 8,000 words with an \$18 entry fee, which includes a subscription to *Boulevard*, by December 31. All entries are considered for publication. Visit the website for complete guidelines.

Contests



Ernest J. Gaines Award for Literary Excellence

Deadline: December 31, 2024

Cash Prize: \$15,000

E-mail address: gainesaward@braf.org

Website: <http://ernestjgainesaward.org>

A prize of \$15,000 is given annually to an emerging African American writer for a book of fiction published in the current year. The winner is also provided money for the cost of travel and lodging to attend an awards ceremony and participate in educational outreach events in Baton Rouge, Louisiana, in 2025. Anthony Grooms, Edward P. Jones, Opal J. Moore, Francine Prose, and Patricia Towers will judge. Submit eight copies (or bound galleys) of a story collection or novel published in 2024 by December 31. There is no entry fee. Visit the website for the required entry form and complete guidelines.

W*R*I*T*E



Danahy Fiction Prize

Deadline: December 31, 2024

Entry Fee: \$20

Cash Prize: \$1,000

E-mail address: utpress@ut.edu

Website: <http://tampareview.org>

A prize of \$1,000 and publication in *Tampa Review* is given annually for a short story. Using only the online submission system, submit a story of 500 to 5,000 words with a \$20 entry fee, which includes a subscription to *Tampa Review*, by December 31. All entries are considered for publication. Visit the website for complete guidelines.

SUBMISSIONS



THE CITRON REVIEW

A Journal of Brief Literature

Reading Period: Feb 1 to Dec 6

Response Time: 3 to 6 months

Charges Reading Fee: No

Accepts Unsolicited Submissions: Yes

Accepts Simultaneous Submissions: Yes

Payment: No payment

[https://
citronreview.com/
submission](https://citronreview.com/submission)

Website: <https://citronreview.com>

Genres Published: Poetry, Fiction, Creative Nonfiction

Subgenres: [BIPOC Voices](#), [Creative Nonfiction](#), [Flash Fiction](#), [LGBTQ Voices](#), [Micro-poetry](#), [Prose Poetry](#), [Short Fiction](#)

The Citron Review is a journal of brief literature seeking to publish short forms that shimmer. They love to discover fresh poetry, flash fiction, creative nonfiction, and micros of all sorts. They also nominate our published work for anthologies.

W*R*I*T*E



Hellbender Magazine

Website: <https://hellbendermag.com>

Genres Published: Poetry, Fiction, Creative Nonfiction

Formats: Online, Digital

Hellbender Magazine—formerly *Cheat River Review*—is a home for fiction, creative nonfiction, poetry, and visual art that isn't afraid to share its unique perspective and tone of resilience with the world. They are a hardworking team of volunteer grad students in the MFA, MA, and MA-PWE programs at West Virginia University. They publish online issues biannually—in the spring and fall. The theme for their Spring 2024 issue is “metamorphosis,” which can be interpreted broadly.

We are looking for work that is daring and transformative, as well as work produced by emerging writers and artists.

SUBMISSIONS



Submission Guidelines: <https://agnionline.bu.edu/submit>

Reading Periods: Sep 1 to Dec 15
Jan 15 to May 31

Response Time: 3 to 6 months

Charges Reading Fee: Yes

Accepts Unsolicited Submissions: Yes

Accepts Simultaneous Submissions: Yes

Payment: Cash

AGNI sees literature and the arts as integral to the broad, engaged conversation that underwrites a vital society. Their poets, storytellers, essayists, translators, and artists lift a mirror to nature and the social world. They seek fresh vision and listen for dynamic voices that address our common reality.

W*R*I*T*E



Website: <https://naugatuckriverreview.com>

Genres Published: Poetry

Subgenres: Poetry

Submission Guidelines: <https://naugatuckriverreview.com/submissions>

Reading Periods: Jan 1 to Feb 1
Jul 1 to Sep 1

Response Time: 3 to 6 months

Charges Reading Fee: No

Accepts Unsolicited Submissions: Yes

Accepts Simultaneous Submissions: Yes

Number of Debut Authors per Issue: 40-60

Payment: Contributor copies only

Naugatuck River Review publishes only narrative poetry, which means the poem is well-crafted, has a strong emotional core, and the narrative is compressed.

There are two submission periods, Summer (for the winter/spring contest issue) and Winter (for the summer/fall issue). The Winter/Spring issue is a contest issue with a submission fee of \$20. The



Writer's Alliance of Gainesville
A not-for-profit Florida corporation

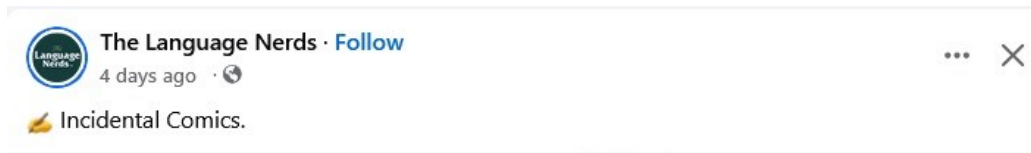
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Gainesville/Florida/32635-8396

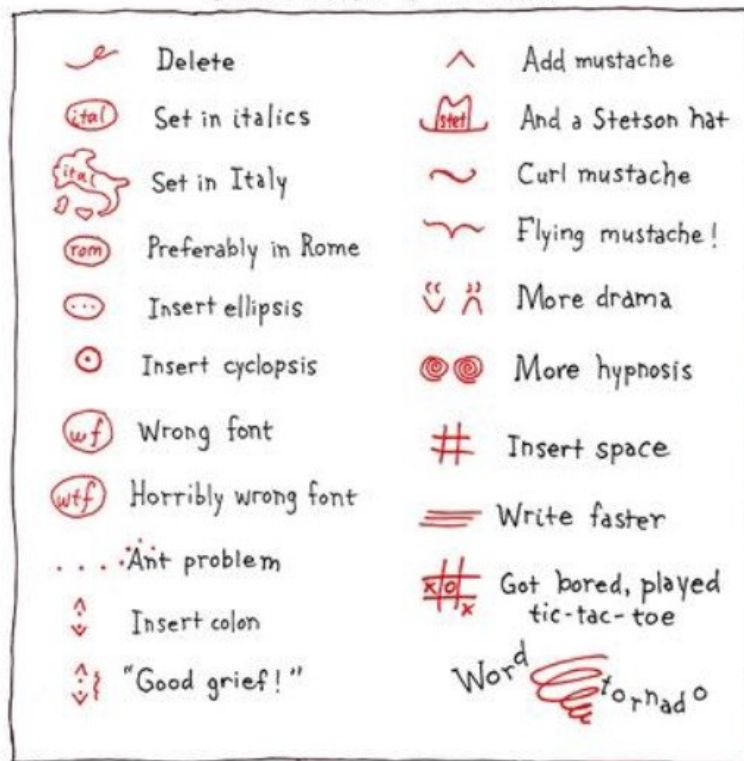
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The **Writers Alliance of Gainesville (WAG)** promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via **WAG** monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

Writers Alliance—www.writersalliance.org



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