

WAG Digest Volume 14

—Issue 4

August 11, 2024

2:30 pm - 4:00 pm—Downtown Library

Writing a Prequel to a Series: by Marie Q Rogers



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Note that this program is being held at the Headquarters Library downtown.

So, you've finished your novel and readers ask, what happens next? That's when you decide to turn it into a series. Sequels pose their own challenges, but what if you want to write about what happened *before* the original story takes place? The prequel? How do you keep characters and events consistent with what has already occurred? Your readers will certainly pick up on any discrepancies.

Pat Caren, who writes as Marie Q Rogers, the award-winning author of *Trials by Fire* and *Quest for Namai*, decided that the back story to this series was worthy of being told. She will discuss constraints she encountered in keeping characters, names, and events consistent with what had already been written. She will also give you tips on how to craft your story so it will flow seamlessly into the future.

Her other novels, *Season of the Dove* and *Notebooks Hidden in an Abandoned House* are self-contained stories for which no pre- or sequel is currently planned.



September Meeting

Bob Dekle to Speak About Ted Bundy Trial

September 8, 2:30 pm - 4:00 pm

Millhopper Branch of the Alachua County Library

George “Bob” Dekle, who served as the prosecuting attorney in the 1980 trial of serial killer Ted Bundy, will be our guest speaker on Sunday, September 8, 2024, at the Millhopper Branch of the Alachua County Library.

Dekle has lectured extensively nationwide and is the author of numerous books on trial advocacy and legal history. His most recent book, [*The East River Ripper: The Mysterious 1891 Murder of Old Shakespeare*](#) (True Crime History) was published in 2021. His book about the Bundy case, [*The Last Murder: The Investigation, Prosecution, and Execution of Ted Bundy*](#) was published in 2011.

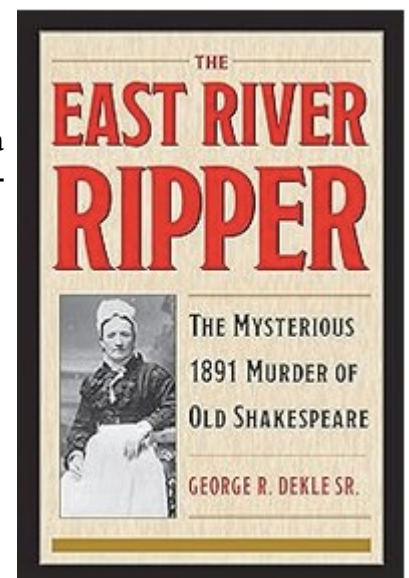
Ted Bundy confessed to 30 homicides that occurred between 1974 and 1978. His last known victim was 12-year-old Kimberly Leach, who was murdered in Lake City, Florida, 47 miles north of Gainesville. His trial lasted a month and a half.

Dekle served for two years as an assistant public defender and thirty years as a prosecutor, handling dozens of homicide cases. He also served as a Legal Skills Professor at Levin College of Law, University of Florida, from 2006 through June 2016. His many books include [*Six Capsules: The Gilded Age Murder of Helen Potts*](#), which was awarded a gold medal by the Florida Authors and Publishers Association and silver medals by the Independent Publishers Association Book Awards and Royal Palm Literary Awards of the Florida Writers Association.

[*Prairie Defender: The Murder Trials of Abraham Lincoln*](#) won a scholarship award from the Illinois Historical Society and gold and silver medals from the Florida Authors and Publishers Association. Dekle has also coauthored books, including [*The Lindbergh Kidnapping Case: A Critique of the Trial of Bruno Richard Hauptmann*](#).

For a more complete list of his books, see his [Authors Guild page](#). (<https://www.bobdeklebooks.com/>). Also, check out [Dekle's blog](#). (<https://bobdekle.blogspot.com/2024/>)

A book signing will follow Dekle's talk on the Bundy case. The presentation is free and open to the public.



Top 10 Things to Do Before Your Book Launch

August 19, 10:00 am - 11:00 am

At the July Marketing Coalition meeting, [Jolene MacFadden](#) discussed the “Top 5 Ways to Use Instagram to Sell More Books.” At the August 19 meeting we’ll discuss the “Top 10 Things to Do Before Your Book Launch: Attract Readers & Reviews.”

The Marketing Coalition was established to help WAG authors market their works. We meet on the third Monday of each month at 10:00 a.m. by Zoom, and the Zoom link is always the same:

[https://us02web.zoom.us/j/81913659127?
pwd=a1hTQWl1WVphTUxBOWdVWE9oV2ljQT09](https://us02web.zoom.us/j/81913659127?pwd=a1hTQWl1WVphTUxBOWdVWE9oV2ljQT09)

Meeting ID: 819 1365 9127

Passcode: 119030

We hope to see you there!



Sign up now—Sunshine State Book Festival!



Registration is now OPEN for the 2025 [Sunshine State Book Festival](#),

1/31/25–2/1/25 at the **Best Western Gateway Grand** off I-75 at Gainesville's 39th Ave. exit.

[Register here today!](#)

<https://sunshinestatebookfestival.com/author-registration/>

Registration includes:

- Exhibit space to sell books on Saturday. One half of a six-foot table, chair, and tablecloth provided
Author photo, book cover image, and link to your website on the Sunshine State Book Festival “Meet the Authors” page.
- Author’s listing featuring a headshot and brief bio in the printed festival program
- An invitation to Friday night’s reception with appetizers and non-alcoholic drinks
- Free Saturday morning breakfast of pastries and coffee or tea for registered authors
- Free lunch for authors after noon Saturday (Sorry spouses are not included in the free lunch.)

Exhibitor fee: \$55

Ready to sign up? Here’s what you’ll need:

- Payment method (credit card, Paypal)
- Bio`
- Writer Website
- Author photo
- A cover from one of your books

Check out the website for specific instructions: <https://sunshinestatebookfestival.com/author-registration/>



Event Schedule

Friday, January 31

7:00 to 9:00 p.m.

Opening-night reception. Readers, sponsors, and interested members of the public—come mingle with the authors!

Saturday, February 1

10:00 a.m to 4:00 p.m.

Author Showcase and Expo. Come and enjoy a day of browsing—and meet 200 local and regional authors who will talk about their writing, sell, and sign books.

10:00 to 11:00 a.m.

Sunshine State Teen Lit Awards ceremony. Area middle school and high school student winners of the Sunshine State Teen Lit Short Story Contest will be awarded scholarships. Sponsored by Steve Spurrier's HBC Foundation.

12:00 to 3:00 p.m.

Children's Story Time

Six children's book authors will read and entertain the little ones in half-hour intervals. Free activity worksheets to take home

1:00 to 2:00 p.m.

Keynote Speaker Cynthia Barnett

Cynthia Barnett is an award-winning environmental journalist and the author of four books, including her latest, *The Sound of the Sea: Seashells and the Fate of the Oceans*, named one of the best science books of the year by NPR's Science Friday. Her previous books include *Rain: A Natural and Cultural History*, longlisted for the National Book Award, and *Blue Revolution: Unmaking America's Water Crisis*, which calls for a water ethic. Her journalism appears in *National Geographic*, the *Atlantic*, the *New York Times*, the *Los Angeles Times*, the *Tampa Bay Times* and other publications. Cynthia is a fifth-generation Floridian and the director of Climate and Environment Reporting Initiatives at the University of Florida's College of Journalism and Communications in Gainesville.

Event Schedule

Saturday, February 1 cont.

3:00 to 4:00 p.m.

Panel discussion: Perspectives of Climate Change in Literature

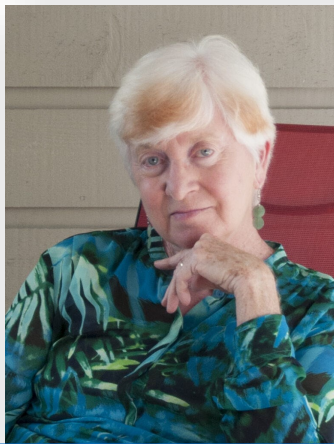
Four award-winning novelists will discuss the use of fiction to examine issues of climate change.



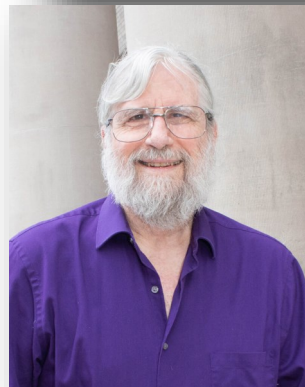
Terry Harpold will moderate the panel discussion. Mr. Harpold is an Associate Professor of English at The University of Florida and Director of Imagining Climate Change.



Pat Caren's (writing as Marie Q Rogers) novel *Season of the Dove*, set in 2123, takes a dystopian look at the political and social changes brought about by rising ocean levels covering much of Florida and the East coast, after Category 6 hurricanes have become commonplace.



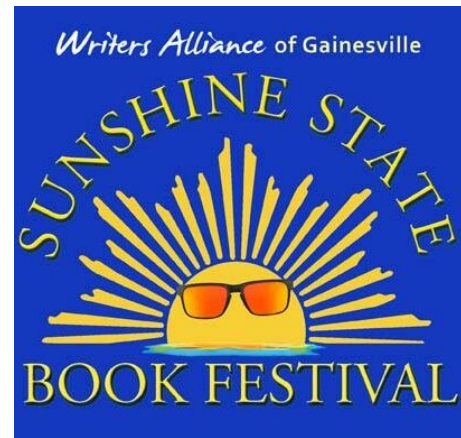
Mallory O'Connor's *Epiphany's Gift* exposes the ramifications of fracking when an Ohio town experiences earthquakes and environmental disasters. Other books include *Key to Eternity*, *Xanadu's Cavern*, and *Firehorse*.

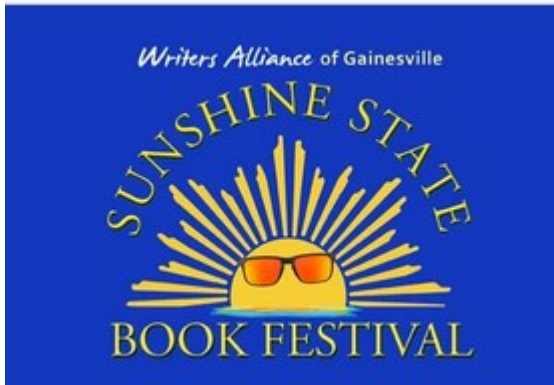


Richard Gartee's *Atlantis Dying* is an analogy of present day climate change deniers set 5,500 years ago as Atlantean scientists warn of a coming dire change. The hero of Gartee's *Atlantis Obsession* learns about present day misuse of natural springs, and the water needs of people in the Sahara desert.



Bonnie T. Ogle brings environmental awareness to younger readers with her humorous *Freaky Frogs*, where two middle school children learn from a neighboring scientist how frogs are early sentinels of environmental hazards. For younger readers, her bi-lingual *Miranda and the Golden Frogs* is the true story of the plight of Golden frogs in Panama.





Do you know a talented young writer? Encourage them to join”

The Sunshine State Teen Lit Awards

<https://sunshinestatebookfestival.com/teen-lit-contest/>

\$1000 in scholarships will be awarded to Florida middle and high school students who write the best fiction short stories on *Climate Change*

Submissions accepted August 12, 2024, to January 3, 2025.



W*R*I*T*E

Speakers Bureau

<https://writersalliance.org/wags-speakers-bureau/>

If your organization needs a speaker, check out WAG’s [list of speakers and their topics](#). <https://writersalliance.org/speakers-listed-alphabetically/>

Those listed are WAG members who are willing to share their knowledge on given topics in thirty-minute to one-hour public presentations. For questions, see the FAQs below. If you do not find your answer there, email WAG’s [Speakers Bureau Coordinator, Charlee Alden](#). SpeakersBureau@writersalliance.org

[SpeakersBureau@writersalliance.org]

If you are a WAG member and wish to be on the Speakers Bureau, complete the [Application Form](#) and send it with other required material by email to the [Speakers Bureau Coordinator](#) or by USPS to: WAG Speakers Bureau, Writers Alliance of Gainesville, P.O. Box 358396, Gainesville, FL 32635-8396

Speakers are members in good standing with WAG, who are knowledgeable on various topics, but organizations wishing to invite a WAG member to speak should do their own research, such as checking the speaker’s website and Googling the speaker’s name. WAG in no way takes responsibility for any speaker and his/her presentation.



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SUNDAY, SEPTEMBER 8, 2024 AT 3:30 PM – 8 PM

12th Annual ARTSPEAKS: Bringing Poetry & People Together

The Historic Thomas Center

<https://www.facebook.com/events/1170248227446357/?ref=newsfeed>

Event by **ARTSPEAKSgnv** and **352Arts**

The Historic Thomas Center

12th Annual ARTSPEAKS: Bringing Poetry & People Together

You're Invited To Experience Another Amazing ARTSPEAKS!

ARTSPEAKS is
North Central Florida's Signature Community Poetry Event!

Community members gather for this annual event at the Beautiful Historic Thomas Center in Gainesville, FL., to share their unique authentic selves and their beautiful diverse voices through the art of Poetry, Spoken-Word, Storytelling and other forms of Creative Artistic Expression.

This Event Is Free And Public!!

Support for this event is provided in part by the city of Gainesville, Department of Parks, Recreation and Cultural Affairs - a CAPRA accredited agency.

If You Would Like To Participate In This Year's ARTSPEAKS or if You'd Like Additional Information, Please Contact ARTSPEAKS at info@ARTSPEAKSgnv.org

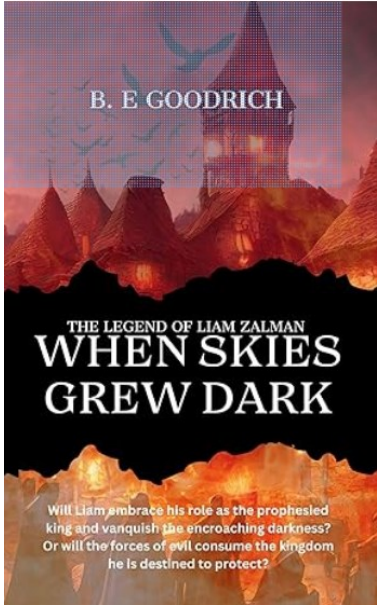
We Look Forward To Seeing You!

Thank You

Sincerely,

www.ARTSPEAKSgnv.org

WAG BRAGS



From local author and WAG Member Bryan E. Goodrich:

Dear Writers Alliance of Gainesville,

I hope this message finds you well. My name is Bryan E. Goodrich, and I am excited to introduce my debut novel, "When Skies Grew Dark," to the vibrant literary community of the Writers Alliance of Gainesville.

"When Skies Grew Dark" is a young adult fantasy that transports readers to a medieval world where a young boy, Liam Zalman, discovers his destiny as the rightful king. Through a rich, metaphorical storyline, the novel explores themes of spiritual maturity, courage, and personal growth. This book is the first in a series, with the next installment currently in the works.

I believe "When Skies Grew Dark" will resonate with readers who appreciate epic adventures intertwined with profound spiritual lessons. My hope is for the novel to serve as a thought-provoking medium in both secular and faith-based communities. Best regards,
Bryan E. Goodrich

[Website: BeGoodrichBooks.com](http://BeGoodrichBooks.com)

The book is available here on Amazon: https://www.amazon.com/dp/B0D7GHN78K?ref=k4w_oembed_X2JUdyCtaNhdAV&tag=kpembed-20&linkCode=kpe

W*R*I*T*E

And From local Author Richard Gartee:

Sunday September 15, 2024

2:30 to 4:00 p.m. at Millhopper Branch Library

Multi-media presentation and Reading
by award-winning author Richard Gartee
from his latest novel Orgone Gizmo
including a discussion of U.S. Government
Book burning.

Save the date!



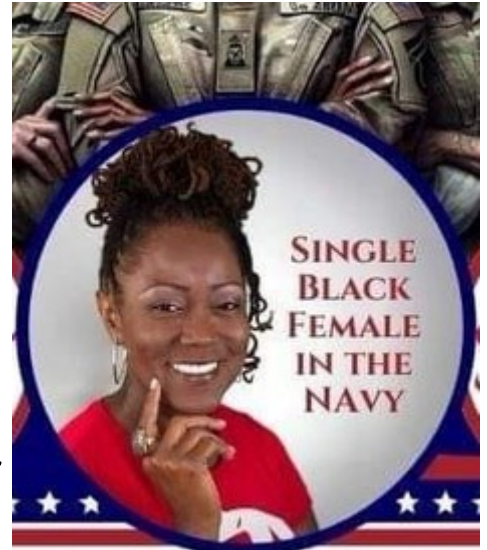
WAG BRAGS

FROM WAG MEMBER **Kimberley Mullins**:

· With everything that I had going on the past few weeks, I forgot to share more exciting news! We're going back to the Tampa Bay theater festival, August 25th. Info below and ticket link...I'm so excited!

(Maybe she was busy with her popular play, *Single Black Female in the Navy*, which premiered June 9 in St. Augustine!)

Kimberley will be in the Tampa Bay Theatre Festival.



The *Short Play Competition* is a must-see at the Tampa Bay Theatre Festival – It is packed with intense competition, energy, and great performances. There are two sessions in this *Short Play Competition* which means audiences have a double opportunity to catch the shows.

The tickets are live as we speak on the Straz website so tell all of your family, friends, and supporters to get their tickets now before the seats are gone. The cost is \$10 per ticket.

Kimberley will be in Session2—

Session 2 — Your Face by Kimberley Mullins

1010 N Macinnes Pl, Tampa, FL 33602

You can buy tickets and get more information here:

<https://www.strazcenter.org/your-visit/contact-us/>

W*R*I*T*E



Mallory Oconnor is 😊 **feeling happy**. “I just got the podcast and interview YouTube that I did recently with Kate Delaney and I want to share them with you. It was a lot of fun!”

The Podcast is available here: https://www.youtube.com/watch?v=_qCQ7BLItP8

Mallory O'Connor Discusses Her Memoir "The Kitchen and the Studio" on America Tonight Radio!

WAG BRAGS



We were so sorry to lose one of our dear friends and an important WAG Member recently. Joan Carter has been a long-standing member of WAG, helping with pods, assisting people with editing, and generally being a humorous, smart and entertaining person. Joan passed away July 22, 2024, just a short time before her 99th birthday. Friends gathered on her birthday to celebrate her life and to trade stories about her amazing abilities.

Thanks to former WAG president Susie Baxter and Joan's cousin, Gay Marie Logsdon who edited it, Joan's book about her first husband was finally completed recently. Joan and her second husband, Jay Carter, moved from California to Gainesville because they were excited about the writing opportunities. Jay, a former race car driver, also contributed to the local writers groups. He and Joan were valued members of the Writers Alliance for many years. They were an amazing couple whose love was undeniable.

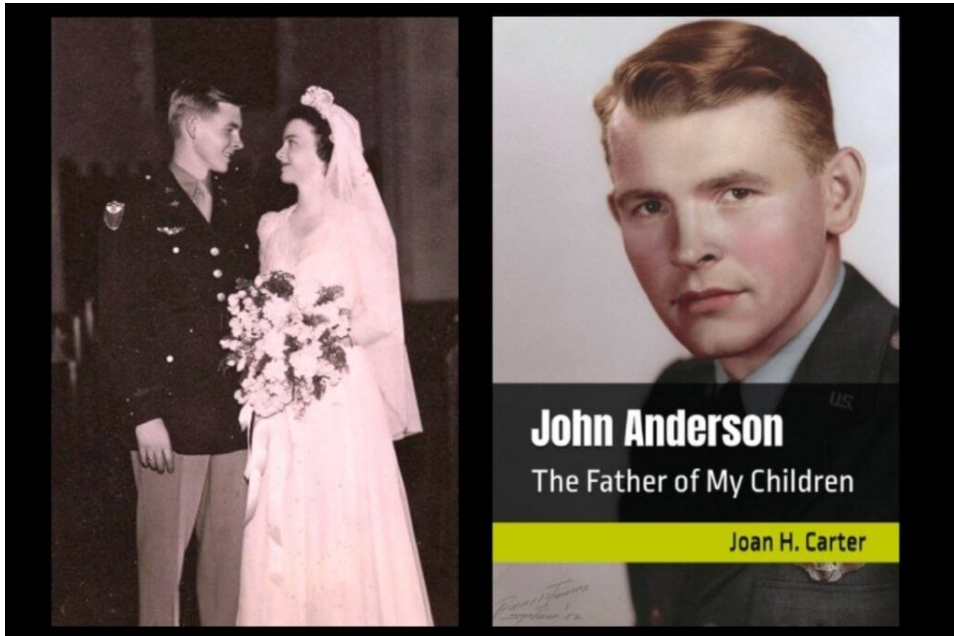
WAG Member Ronnie Lovler wrote an article in the *Main Street Daily News* about Joan's life. The article is available here:

<https://www.mainstreetdailynews.com/local-living/gainesville-authors-memoir-published-99th-birthday>

And to read Joan's memoir about her first husband, you can order the book on Amazon:

<https://www.amazon.com/John-Anderson-Father-My-Children/dp/B0DBFJY388/>

We'll miss you,



Joan.

Why Your Revision Shouldn't Start on Page One

June 27, 2024 by [Monica Cox](#)

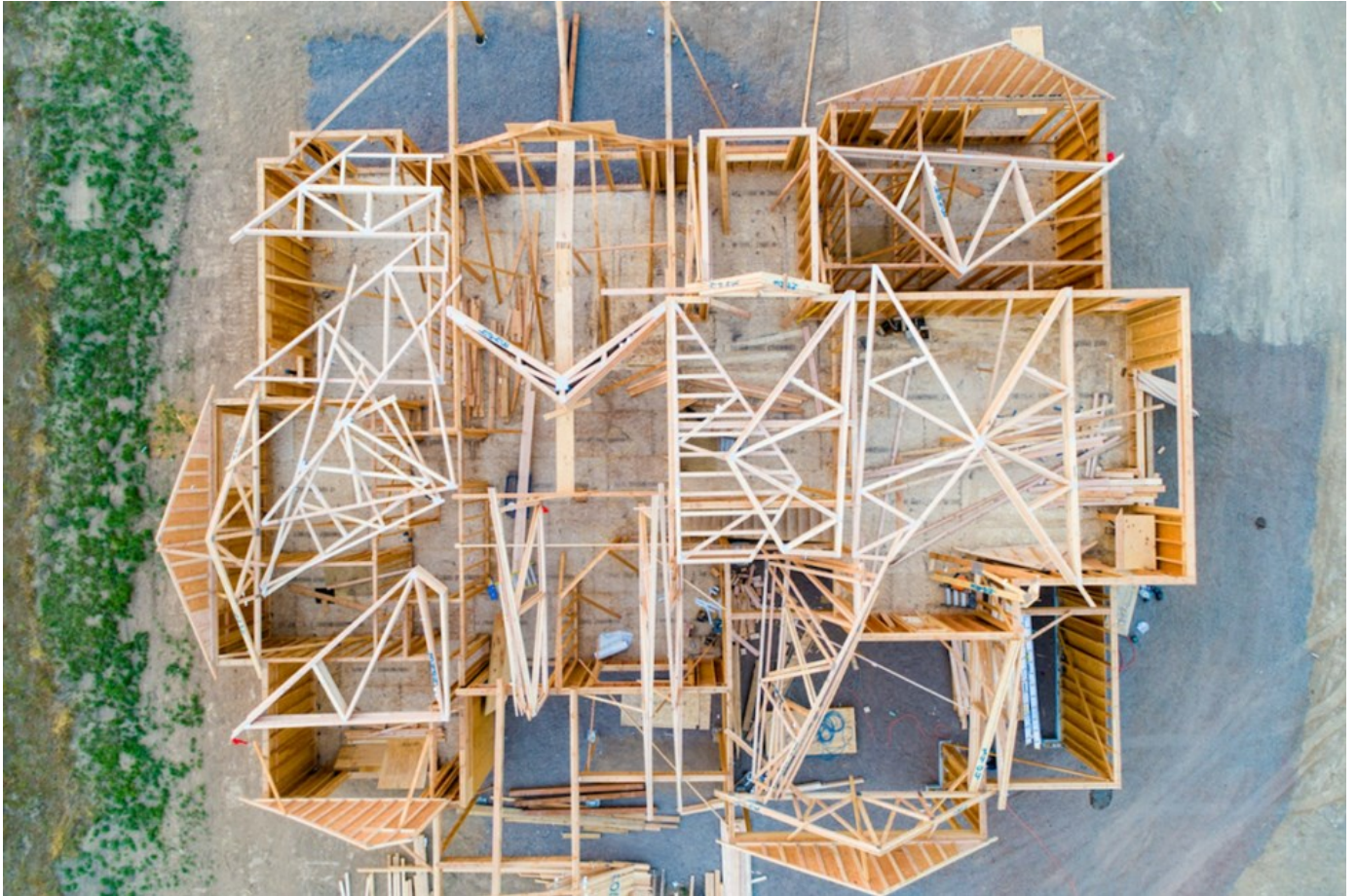


Photo by [Avel Chuklanov](#) on [Unsplash](#)

Today's post is by writer and book coach [Monica Cox](#).

There is something invigorating about typing the words THE END on a rough draft. The story has unspooled from your fingers for weeks, months, maybe even years and, finally, you have reached the resolution.

You may feel relief, excitement, or even a renewed dedication to the story. You may even be motivated to dive right into revisions so you can share it with the world as soon as possible.

But rushing to edit can be the biggest mistake a writer makes.

Why Your Revision Shouldn't Start on Page One, cont.

June 27, 2024 by [Monica Cox](#)

Returning to page one with red pen in hand inevitably leads to reading on the line level. You start fiddling with individual words, phrases, and paragraphs. You are line editing when you haven't even finished your first read-through. It keeps you focused on the trees and not the forest of your story where the big structural issues tend to hide. These structural issues are the problems in your manuscript you need to address first. No writer wants to realize a paragraph they spent an entire afternoon dissecting and making stellar needs to be deleted, along with the rest of the chapter that doesn't fit the story anymore once you fixed a plot hole.

Killing your darlings is hard enough, so don't make it worse by dressing them up for the red carpet first.

To revise most effectively

Step back and take in the 30,000-foot view. See the forest from up high where it's much easier to spot obstacles, trails, and dreaded dead ends.

To gain some distance, it helps to put it away for a bit after you type THE END. If you can afford to give yourself several weeks off from your story, do it. Use that time to celebrate this beautiful thing you've done –you wrote an entire book! Do you know how many people say they want to write a book and don't ever start, not to mention finish? (Spoiler alert: a lot!)

After you've given yourself some time to enjoy the champagne or chocolate, go for a walk, take a nap, or reintroduce yourself to the friends and family you've been ignoring while you spent hours on this draft, come back to the manuscript for a full read-through.

But DO NOT sit back down at your computer. Instead:

- Change the font of your manuscript. Make the writing look physically different from how you drafted it.
- Read on another device than the one you created it on. Send your manuscript to your e-reader or a tablet. You can even print it out, but only if you promise not to write on it (yet).
- Read your manuscript where you'd read a book you didn't write. Wrote at a desk? Read on the sofa.

Why Your Revision Shouldn't Start on Page One, Cont.

June 27, 2024 by [Monica Cox](#)

These changes may seem superficial, but they help transition you from writer to reader. Adopting a reader's mindset will allow you to see what is missing in a way the writer's mindset (the god of the story who knows all the things) will not.

The key rule during this first read-through?

DO NOT MAKE EDITS! Remember, you are reading as a reader, not a writer. Read with a legal pad or notebook next to you so you can jot down only notes with page or chapter numbers where you notice problems.

The problems you should be looking out for? Not word choice or paragraph order. Look for:

- **Point of view:** What point of view is your story? Is it consistent throughout? Write down the page number of any place where you've inadvertently hopped into another character's head.
- **Character:** Are your character's wants and needs clear at the start of the story? Does the reader know what's at stake if they don't get what they want? Note any place where a character's action or motivation doesn't make sense. This might look like: "Why did she decide to make that phone call on page 27?"
- **Obstacles:** Are readers clear what is standing in the character's way?
- **Agency:** Is your character making decisions? Do those decisions have consequences? Conversely, are things just happening TO your character?
- **Trajectory:** Look at transitions between chapters. Is there an action or decision driving your story forward into the next chapter? If not, make a note of the chapter or page.
- **Pacing:** Jot down where you lose interest, find yourself skimming, or are flat out bored. Yes, you are super familiar with your story, but if you're glossing over it, chances are a reader will, too.

After this initial read-through, you should have notes indicating where your story went a little sideways, or the character spent three chapters simply reacting and not acting, or you noticed a little head hopping. Look for patterns and group your issues together by category.

Why Your Revision Shouldn't Start on Page One, Cont.

June 27, 2024 by [Monica Cox](#)

Only once you've established your big-picture issues will you begin to revise. Pick a category and work your way through your manuscript fixing that issue *before* moving on to the next category. If weak story trajectory was a major issue in your rough draft, shore that up first in all the places it was a problem. Then move on to character motivation. Then work through point of view, etc.

Starting on page one attempting to fix all the big picture issues chapter by chapter will only put your brain back into a linear mindset. Don't fall into the trap! Inevitably it will lead to you reading page by page making line edits and changes that aren't necessary yet. Focus on those big picture issues one at a time.

Just like a home inspector needs to check the frame, plumbing, and wiring before the contractor walls them in, make sure your story structure is strong and set up for success before you dress up the writing. The style of sink or pendant light doesn't make a bit of difference if the plumber didn't put a pipe in the bathroom or the framers didn't include the beams that will hold up the roof.

Fix your roof, plumbing and electrical first. Then add the walls—those emotional layers, descriptions, checking for realistic dialogue. Only then will it be time to paint and pick your fixtures, i.e., line edit. That's your final polish and, trust me, it will be oh so much shinier with all the big things in their proper place first.



Monica Cox is a writer and Author Accelerator Certified book coach who firmly believes the real writing happens in revision. She is a graduate of the Hussman School of Journalism and Media at the University of North Carolina at Chapel Hill and a member of the Women's Fiction Writers Association and North Carolina Writers Network. She lives in North Carolina with her husband, two teenaged boys, and an ornery but adorable cat. To learn more about her coaching services as well as her [mini-course](#) to help writers lost in their editing journey find a way to a finished manuscript, visit her website at www.monicacox.net. You can also connect with her on [Instagram](#), [LinkedIn](#) or via her weekly [newsletter](#).

Classes and Conferences

Hurray! Former WAG President and memoir writer Susie Baxter is teaching her amazing memoir-writing class at Santa Fe College again this fall. Check it out:

Write-Your-Memoir Course at Santa Fe

Susie H. Baxter will teach another Write-Your-Memoir course this fall through the Community Education Program at Santa Fe College. Here's a brief description:

If you wish to write about your life for yourself, your family, or the world, this course is for you. Participants will write about everyday life, the people who influenced them, and life-changing events. Can't remember the details? Handouts and charts will aid recall. You and your classmates will have a chance to share stories in class, although sharing is not mandatory. We will also discuss how to independently publish your book.

4 Saturdays, starts 10/13/24, 10:00 a.m. to noon

SF – NW CAMPUS (Not by Zoom)

FEE \$49.00

NOTE: No senior waivers. Bring pen and paper for notes. Class is limited to 15.

Registration opens Aug. 14, 2024. You may register online or by calling Santa Fe at (352) 395-5193 between 8 a.m. and 4:30 p.m. If you have questions about the course, you may contact Susie through her website: www.susiebaxter.com.

Register soon—this class fills up fast.



Gotham Writers Children's Lit Conference
September 28-29, 2024 Via Zoom.
2024 Rates: \$95 to \$425

This online conference features a lot of great people in kid-lit, including agents and publishers. Attendees can pay a bit extra and have pitch sessions, too. Learn more about the [Gotham Writers Children's Lit Conference on their webpage](https://www.gothamwriters.com/childrens-lit-conference).

<https://www.writingclasses.com/childrens-book/writers-conference/index>

Classes and Conferences

August 22-25, 2024: 2024 Killer Nashville International Writers' Conference (Franklin, TN). Killer Nashville is the premier forum for all genres incorporating mystery, thriller, or suspense elements; learn, present, meet agents & editors, sign books, mingle with forensic experts, and network. Writers who attend the Killer Nashville Writers Conference can expect writing workshops, pitch sessions, panel discussions, author signings, and a book fair. <https://www.killernashville.com/>

September 5-8, 2024: American Christian Fiction Writers Conference St. Louis (St. Louis, MO). If you've attended an ACFW conference before, you understand what the excitement's about. Each year, hundreds of veteran authors and those just learning the craft of Christian fiction gather in a setting like this to hear skilled instructors, inspiring keynoters...to gain from the insights of industry professionals...to interact with other writers...and to present their ideas to agents and editors looking for stories like theirs, or to mentors who can help them move forward in their writing career. If you write Christian fiction—or want to learn how—the ACFW conference is an investment worth making. We hope you'll join us on this exciting journey, taking a major step forward in your writing career. ACFW, the Voice of Christian Fiction. <https://acfw.com/acfw-conference/>

November 1-2, 2024: Atlanta Writers Conference (Atlanta, GA). AWC's 31st conference offers an in-person experience for all activities—critiques and pitches, a workshop, Q&A panels, free talks, an award ceremony, a book fair & more—and a virtual option for agent/editor meetings <https://atlantawritersconference.com/>

November 15-17, 2024: Kauai Writers Conference, (Lihue, Kauai). The Kauai Writers Conference attracts major authors of both literary and popular fiction, memoir, poetry, non-fiction and screenplay. A three-day conference including about 40 workshops, lectures and panels with each of the author faculty. <https://kauaiwritersconference.com/>

The fact is, I don't know where my ideas come from. Nor does any writer. The only real answer is to drink way too much coffee and buy yourself a desk that doesn't collapse when you beat your head against it.

— Douglas Adams

Calls for Submissions

July 30, 2024

The New Verse News Seeks Current Events Poetry

Deadline: Year-round

Since 2005, [The New Verse News](#) has covered the news of the day with poems on issues, large and small, international and local. It relies on the submission of poems (especially those of a politically progressive bent) by writers from all over the world. The editors update the website every day with a poetic take on a current and specific headline. See the website for guidelines and examples. Then paste your non-simultaneous submission and a brief bio in the text of an email (no attachments, please) to [nvneditor\(at\)gmail.com](mailto:nvneditor(at)gmail.com). Write “Verse News Submission” in the subject line of your email.

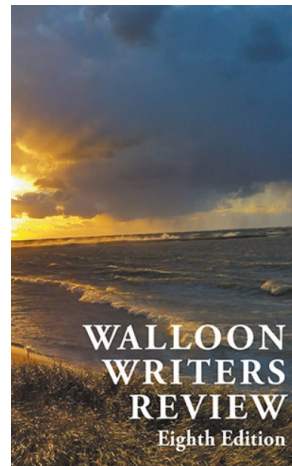
W*R*I*T*E

July 25, 2024

Northern Michigan's Walloon Writers Review Call for Submissions

Deadline: August 30, 2024

Walloon Writers Review welcomes creative writers and nature photographers, whether seasoned or new, to share their work as part of this annual collection. Since its founding in 2014, *Walloon Writers Review* has provided a safe harbor where writers and photographers celebrate the sights and sounds of Northern Michigan and the Upper Peninsula. Co-editors Jennifer Huder and Glen Young welcome contributors to continue to highlight the river, bends and hilltops, as well as all the places in between, that mark this region as eternal. *Walloon Writers Review* accepts fiction, creative nonfiction, poetry, and nature photography. For more information, guidelines, and how to submit, please visit www.walloonwriters.com.



Calls for Submissions



Superpresent is Seeking Submissions on the Theme Road Trip

Deadline: September 1, 2024

The theme for the **Fall 2024** issue is **Road Trip**

We are seeking poetry, short stories, essays, experimental art, video, sound art, all forms of visual art as well as asemic writing and textual arts of all kinds.

Submissions Due September 1st

<https://superpresent.org/call/>



South 85 Now Reading for Its First Theme

Issue: Metamorphosis

Deadline: August 31, 2024

South 85 lit journal is off hiatus and eager to read your fiction, flash, CNF, and poetry through August 31 for our winter issue. We're based in the Converse University low-res MFA program, and we're under new, faculty editorship. Theme: Metamorphosis. One piece will be selected for the Editor's Choice Award of \$100. All work we accept comes to us from the Submittable queue...no backroom solicitations. Send us something you love! Submission guidelines: www.south85journal.com/submissions/.

Contests



Frontier Poetry: Debut Chapbook Prize

Deadline: September 1, 2024

At *Frontier Poetry*, our mission is to create a space for new and emerging poets to have their voice heard. One way we are aiming to uphold this mission is through our Debut Chapbook Contest. This contest is an opportunity for emerging poets to submit their unpublished chapbook or manuscript of up to thirty pages of poetry. The contest is open from July 1, 2024, until September 1, 2024, and the winners will be announced sometime in late fall or early winter and published fall of 2025. Submit your work today: bit.ly/FRNPChapbook24.

W*R*I*T*E

Welcome to the Writers of the Future

The most enduring and influential contest in the history of SF and Fantasy

L. Ron Hubbard's Writers of the Future Contest is an opportunity for new writers of science fiction and fantasy to have their work judged by some of the masters in the field and discovered by a wide audience. No entry fee is required and entrants retain all publication rights.

Entries in the Writers of the Future Contest are adjudicated only by professional writers. Prizes of \$1000, \$750 and \$500 are awarded every three months. From the four quarterly 1st Place winners each year, a panel of judges select one story as the grand prize winner. The writer of the grand-prize-winning story receives the L. Ron Hubbard Golden Pen Award and an additional \$5000 cash prize. **DEADLINE:** Sept. 30, 2024

<https://writersofthefuture.com/enter-writer-contest/>



Writer's Alliance of Gainesville
A not-for-profit Florida corporation

P.O. Box 358396

Gainesville/Florida/32635-8396

352-336-8062/wagmail@cox.net

The **Writers Alliance of Gainesville (WAG)** promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via **WAG** monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

Writers Alliance—www.writersalliance.org

