

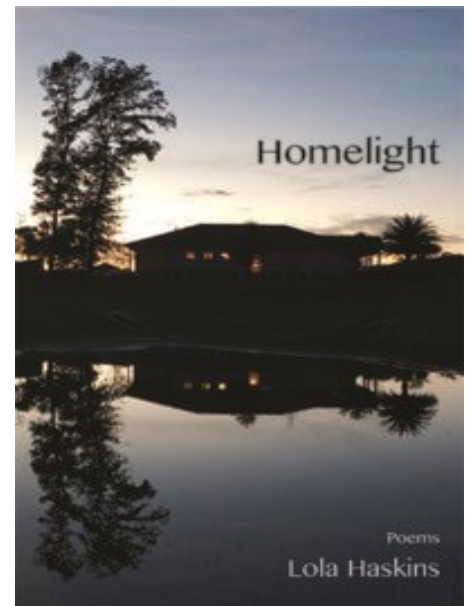
WAG Digest Volume 14—Issue 2
April 14 Meeting: 2:30 pm - 4:00 pm
Millhopper Library—
3145 NW 43rd St.
Gainesville, FL 32606

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Poet Lola Haskins, April



In celebration of National Poetry Month, WAG's guest speaker is Lola Haskins! The program is free and open to the public. Join us at 2:30 p.m. on Sunday, April 14, at Millhopper Library and enjoy Haskins' talk, "How to Keep Growing and Stop Worrying — for Poets and Everyone Else." She will also share some of her delightful poetry.

Haskins' 14th collection of poetry, *Homelight* (Charlotte Lit Press 2023), was named Poetry Book of the Year by Southern Literary Review. The one before that, *Asylum* (University of Pittsburgh, 2019), was featured in the *NYT Magazine*.

Past honors include the Iowa Poetry Prize, two NEAs, two Florida Book Awards, narrative poetry prizes from *Southern Poetry Review* and *New England Poetry Review*, a Florida's Eden prize for environmental writing, and the Emily Dickinson prize from Poetry Society of America.

Haskins serves as Honorary Chancellor for the Florida Poets Association.

Vic DiGenti's Workshop: The Suspense is Killing Me

May 5, 2:30 pm - 4:00 pm

Millhopper Branch,
Alachua County Libraries
3145 NW 43rd St. Gainesville, FL 32606

On Sunday, May 5, at 2:30 p.m., Vic DiGenti will speak at the Millhopper Branch of the Alachua County Library.

One of the keys to hooking readers and keeping them hooked is to infuse the story with abundant quantities of suspense. There are many ways to add suspense, and in this workshop, DiGenti (aka Parker Francis) will share some of the secrets used by best-selling authors—and the late “Master of Suspense,” Alfred Hitchcock—to keep the reader in a constant state of anticipation.

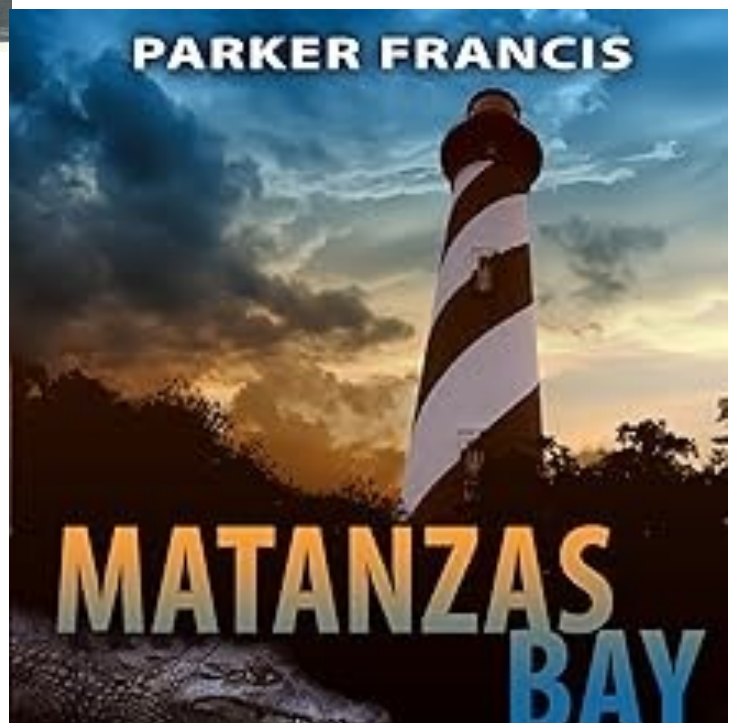
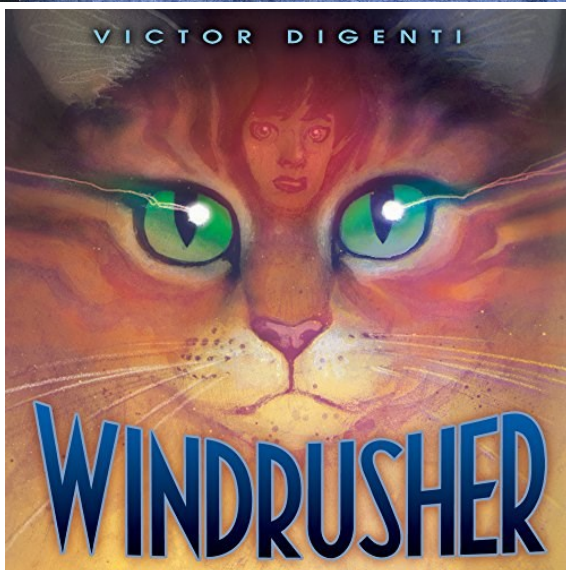
DiGenti is the award-winning author of six novels, a collection of short stories, and eight works of nonfiction. His novels include the *Windrusher* trilogy of adventure-fantasies, and the Quint Mitchell Mystery series published under the pen name Parker Francis.



Working as a ghostwriter and biographer, he has penned biographies for many clients. He has also helped other individuals edit and publish their books through his imprint Windrusher Hall Press.

As a working author and publisher, he has taught writing classes at the University of North Florida and workshops at writers' groups and conferences throughout Florida.

He's the FWA Regional Director for NE Florida and serves on the Board of the Beaches Museum based in Jacksonville Beach. He lives and works in Ponte Vedra Beach with his wife and four frisky cats. A book signing will follow DiGenti's presentation.



**Great Programs coming up for Writers Alliance Members to participate in.
Mark your Calendars!**



APRIL 11-14, 2024 | GAINESVILLE, FLORIDA
HOMECOMING: A Sense Of Place

Thursday, April 11

6:00-9:00 pm | Open Mic at Harn Museum Nights

Join our local poetry community on Thurs, April 11th, 6-9 PM for an Open Mic at the UF Harn Museum of Art (3259 Hull Rd, Gainesville), co-hosted by the ARTSPEAKSgnv, the Civic Media Center's Thursday Night Poetry Jam, Gainesville's DOPENmic, & UF's Living Poets Society. Come on out and read, WAG Members.

Friday, April 12

7:00-9:00 pm | Poetry Workshop with local guest poet

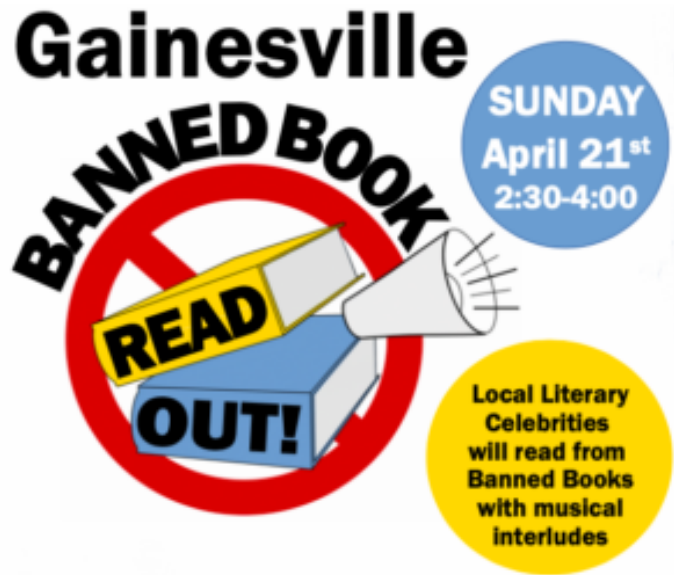
JENNA NISHIDA at the Matheson History Museum

Matheson History Museum (513 E. University Ave., Gainesville)

For a full list of details for the weekend, see:

<https://www.artspeaksgnv.org/north-central-florida-poetry-festival?>

Banned Book Read Out!



April 21, 2:30 pm - 4:00 pm

- Readings**
- Music**
- Banned Book Giveaway**

Speakers include best-selling author Lauren Groff, UF Professor Dr. Paul Ortiz, and civil rights pioneer Dan Harmeling.

Bring folding chairs, hats, water, and umbrellas.

Venue

Gainesville City Hall Plaza , 200 E. University Ave.
Gainesville, FL

Organizer

Unitarian Universalist Fellowship of Gainesville

WAG—Matheson Collaboration to Celebrate Earth Day



The Matheson History Museum and the Writers Alliance of Gainesville (WAG) are joining forces — [with postcards and pieces of writing](#) — to celebrate Alachua County’s 200-year anniversary and impact the future.

The Matheson has selected 70 postcards from their archives that represent a time capsule of events, places, and people of Alachua County over the last 200 years. WAG members were invited to write pieces inspired by these postcards.

The future of Alachua County and the future of the world are bound up in the same climate crisis. The United Nations has set 17 [Sustainable Development Goals](https://sdgs.un.org/goals) (<https://sdgs.un.org/goals>) to ensure that we will be here for another 200 years and more. Please take a look at these goals.

By Earth Day, April 22nd, 2024, your story will be published on the Climate Collaboratory website. You will be able to read it and all other WAG authors’ stories and poetry at climatecollaboratory.org.

In addition, the Matheson History Museum will have a juried collection of the stories and other cultural pieces on a virtual exhibit on the museum website in December 2024. Your story may be picked to represent Alachua County’s 200th Birthday and become part of its history!

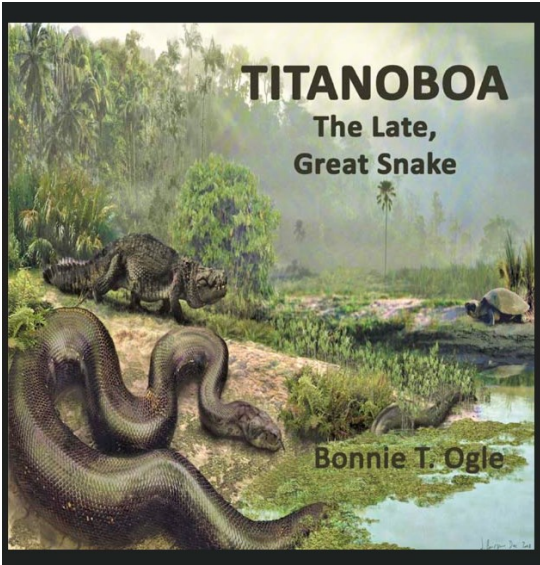
President Jenny Dearing will inform participants when the Matheson History Museum makes the choices.

Remember-April 22, 2024 at this location:

Matheson History Museum
513 E University Avenue
Gainesville, FL 32601 United States



WAG BRAGS



Congratulations to Bonnie Ogle who won a Royal Palm Award for her book, *Titanoboa the Late Great Snake!* As Bonnie explained: "...teaching and volunteering at the Florida Museum, I got to know the scientists involved in the discovery. Our own museum actually is responsible for identifying this enormous (long as a school bus) snake!"

Last year she won the Royal Palm Award for her children's Picture Book, *Miranda and the Golden Frogs*. Quite an impressive legacy, Bonnie—winning this prestigious award two years in a row! Great work!



*W*R*I*T*E*

BOOKWORM BINGO

Canceled plans to finish a book	Can name a book that changed your life	On a first-name basis with the librarian	There's ALWAYS a book in your bag	Read until the sun came up
Wept over a tragic plot twist 	Posted a book review online	Owned an item of lit-inspired clothing	Spent WAY more on books than Planned 	Joined a book club
Wish list consists mainly of new titles	Utilized random item as an emergency bookmark 		Maxed out your library card 	Guilty of book-sniffing
Own a signed copy 	Tried to write a book	Recommend books frequently	Secretly judged someone's literary tastes	Follow authors on social media
Read in an odd location (concert? bar? party? wedding?)	Have a nook in the bookstore you consider "yours"	Pre-ordered an upcoming book	Fell in love with a character 	"The book was better."

@introverteddoodles

WAG BRAGS

Wild Florida's Vanishing Call



Wild Florida's Vanishing Call
Directed by
Alycin Hayes & Jimmy Evans
Soundtrack by
Alycin Hayes & Brent Jones

A beautiful, powerful, cinematic cry for help, to save the real wild Florida before it is too late.
EchoHillProductions.com

Exciting News! Alycin Hayes' film "Wild Florida's Vanishing Call" just won **BEST SOUNDTRACK** at the **YR ERGIN Adventure Film Festival** in **Wales, UK!**

Alycin wrote the lyrics and melody to the song on this soundtrack and sings lead. She collaborated with Brent Jones to produce the soundtrack and co-directed this film with Jimmy Evans.

Film Festival Judge's comments:

"All judges were very impressed with the music!"
"The music was wonderful, so a very deserved winner!"

Link to view the film:

<https://www.youtube.com/watch?v=29qJOOpFUuU>

W*R*I*T*E





Bacopa Literary Review / Writers Alliance of Gainesville

The deadline to submit to our annual contest is EXTENDED to May 2nd, 2024.

If you haven't submitted yet, you still have time!

~

We're particularly interested in seeing more Visual Poetry pieces. A big thank you to everyone who has already submitted. We're excited to see what else comes our way - submit at the link here!

<https://writersallianceofgainesville.submittable.com/submit>

Remember—there is no fee to submit. Send us your best work—you never know what may happen.



WAG BRAGS

Congratulations to WAG member Hannah Ruth Price whose new book, “Flapping My Left Wing” is now available on

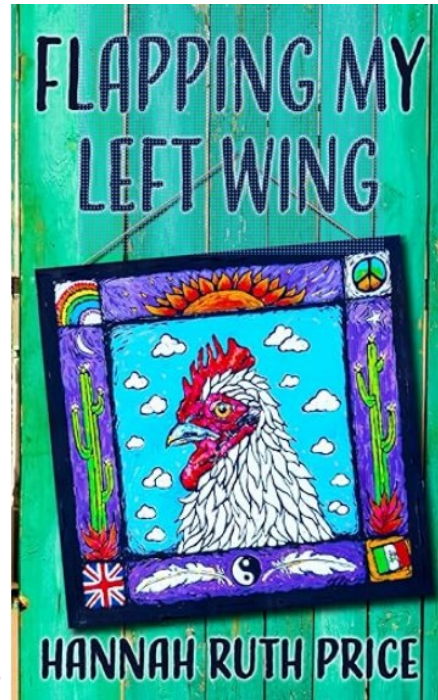
Amazon. This book, described as being in the genre of magical realism, humorous fiction and satire is described as,

“Meet Ms. Chick Little, intrepid adventurer and compassionate pathfinder, a vegan with a soft heart and an empathetic soul. She questions the journey of life, believing that any life is a life to be cherished, no matter the bodily format.

Follow this winged bird as she dances her way through Florida, Mexico, the UK, and riding as fender fluff on the back of a motorcycle through the desert Southwest.

Chick is no sweet old granny rocking on her porch, tending to her garden. This chicken is a force to be reckoned with. When the aging fowl finally learns to drive, a whole new world opens up for the bird. The freedom of the open road brings her closer to her dream of a life without bounds. **Sounds like a fun read.**

Hannah added: “I will be doing a book signing in Melrose at the Melrose Center during the First Friday Art Walk on May 3rd.” Come on out and buy her book. Support your local writers!



W*R*I*T*E

Want to learn more about marketing your book? Join the WAG Marketing Coalition, run by WAG member Jolene MacFadden. The group now meets via Zoom at 10 a.m. on the third Monday of each month.

The meetings are for general information, and in between, members of the group may send out pertinent marketing strategies they have learned since the previous meeting. They will also share links to upcoming learning sessions that are available on the web.

For more information on the Marketing Coalition, take a look at [WAG's YouTube Channel](#) that Jolene set up. If you wish to join the group, sign up on the YouTubeChannel or [here](https://docs.google.com/forms/d/e/1FAIpQLSdzz-UrJsKmNjnGEy_x0EI7FONBqQ2tN7GdBI Gb5Ka0MLX_aA/viewform). (https://docs.google.com/forms/d/e/1FAIpQLSdzz-

UrJsKmNjnGEy_x0EI7FONBqQ2tN7GdBI Gb5Ka0MLX_aA/viewform)

Jolene's talents and interests are eclectic. She excels in writing, website design, crafts, and marketing, and she is an active blogger and podcaster who is committed to assisting aspiring writers.

. Continued on Next page.

Marketing Coalition, Cont.



She also manages multiple online businesses. On [Books and More](#), you will find her published works and a vast collection of new and used books. Also, learn about her website design services on [Jolene's Websites and More](https://joleneswebdesigns.com/info-about-designer/) (https://joleneswebdesigns.com/info-about-designer/)

Thank you to Jolene for organizing this important program.

*Join Zoom Meeting

<https://us02web.zoom.us/j/81913659127?pwd=a1hTQWl1WVphTUxBOWdVWE9oV2ljQT09>

Meeting ID: 819 1365 9127 / Passcode: 119030

We meet every month on the 3rd Monday. Meeting date and times (Eastern time zone):

Upcoming meetings:	Apr 15, 2024 10:00 AM
	May 20, 2024 10:00 AM
	Jun 17, 2024 10:00 AM
	Jul 15, 2024 10:00 AM
	Aug 19, 2024 10:00 AM
	<i>*W*R*J*J*E*</i>

Have you heard about the WAG Speakers Bureau? If your organization needs a speaker, check out WAG's [list of speakers and their topics](#) (https://writersalliance.org/speakers-listed-alphabetically/). Those listed are WAG members who are willing to share their knowledge on given topics in thirty-minute to one-hour public presentations. For questions, see the Frequently Asked Questions (FAQs) on this page: <https://writersalliance.org/wags-speakers-bureau/>

If you do not find your answer there, email WAG's [Speakers Bureau Coordinator, Charlee Alden](#) at SpeakersBureau@writersalliance.org
[undefined:SpeakersBureau@writersalliance.org]

Going After the Widest Audience Possible: Q&A with Award-Winning Author Jami Fairleigh

March 13, 2024 by [Jane Friedman](#)



By Jane Friedman—

For years now, the [Indie Author Project](#) has made an effort to find the best self-published books in communities across the U.S. and Canada. The project encompasses public libraries, authors, curators, and readers working together to connect library patrons with great self-published work, primarily in fiction.

The Indie Author Project recently named their 2023 national contest winner, Jami Fairleigh, of the King County library system in Washington state. Fairleigh is a biracial, Japanese-American writer, urban planner, and hobby collector from Washington. Her writing has been published by Terror House Magazine, Horror Tree, Defenestration, and Amsterdam Quarterly.

Fairleigh has published three fantasy novels, all part of the [Elemental Artist series](#). The first released in 2021; the most recent released spring 2023.

I recently emailed questions to Fairleigh about her self-publishing journey so far, and she graciously responded.

Widest Audience Continued:

Jane Friedman: Your series falls into the humorous fantasy subgenre and off the top of my head, I can think of one well-known indie author, Lindsay Buroker, who combines fantasy and humor. But your works seem quite different than hers! Who do you consider your comps on either the traditional or indie side?

Jami Fairleigh: Oh boy. Right now, my expression must be much like the cartoon mouse who just got caught trying to steal a wedge of cheese. You know how people say you should write the book you wish someone would write? The part they don't say is maybe no one has written it because they have no idea where such a book would live.

I like to describe *Oil and Dust* as post-apocalyptic fantasy with cozy vibes. Like a magical version of Bob Ross wandering around, making messes, and painting happy little clouds in Hugh Howey's *Wool* or Emily St John Mandel's *Station Eleven*.

Side note, I adore funny speculative fiction. I'm an avid reader of novels from Terry Pratchett, Douglas Adams, and Jasper Fforde. I didn't intend for anyone to consider *Oil and Dust* as humorous fantasy, but it's possible Amazon's algorithm and I are amused by the same things.

Tell me about your path to publication for the Elemental Artist series. Was self-publishing the plan all along? How did you learn about the process once you decided to self-publish?

Before *Oil and Dust*, I'd started and abandoned over fifteen novels. Finishing the story surprised me. I sent it to a printer, then squinted at the box for a week. I didn't know what to do with it. Luckily, I knew one professional author, so I reached out to Lindsey Sparks to ask why she had chosen to trek the indie route. Her passion for retaining her creative freedom and intellectual property really started me thinking, especially since I knew it would take four books to tell Matthew's story. However, I still didn't know if *Oil and Dust* had legs, so I sent it to Kim Kessler, a freelance developmental editor. The process was fantastic. Even better, it showed me it was possible to publish a book the way I wanted to by hiring a team of freelance professionals.

Going the indie route isn't easy, and it isn't cheap. For books as long as mine, developmental edits range from \$1,000–\$5,000 and copy edits are between \$2,000–\$3,000. That doesn't include costs associated with proofreaders, formatting (or formatting software), ISBNs, covers, coaching, and marketing-related expenses.

There is a *lot* to learn if you go indie. But there are many resources to help you. Listen to podcasts, read books, attend online courses, join writing communities on whatever social media platform you prefer. You won't have to go it alone—the indie-author community is wonderful and very supportive of other indie authors!

Your series covers look fantastic. Tell me about them.

Aren't they pretty?? Andrew Brown at [Design for Writers](#) did a marvelous job. My initial request was impossible (I asked for a cover in "earth" colors but pretty, with a fantasy vibe, and

Widest Audience Continued:

including people silhouettes but no post-apocalyptic landscapes). Somehow, Andrew made it happen. Because I struggled to figure out good comparison titles (see above) I couldn't use comp book covers as a starting place. Instead, he sent me to comb through the top selling fantasy and science fiction covers. My task was to understand what I did and didn't respond to. That helped us get specific. It took a couple of iterations for us to come up with the concept of *Oil and Dust*. Afterward, the rest of the covers fell into place.

Unlike other indie authors I know, your books are available in hardcover as well as paperback and ebook. Did you release all three editions simultaneously? If so, that's a meaningful investment upfront! Some authors I know will just do ebook and even wait on doing the paperback.

Yes! I actually released four—there's also a large-print paperback version—and since I wanted to go wide, that meant separate cover versions for Amazon and IngramSpark too. It increased the cost and complexity, but all four versions of each book sell so I feel like I'm better meeting my reader's needs.

Any plans for audiobook editions?

Absolutely. I wanted to release each audiobook at the same time as the other versions, but the first narrator I picked had production issues, throwing the timing off. As an audiobook fan myself, having a consistent narrator throughout the series is important to me. Instead of publishing the series with multiple narrators, I decided to wait on the audiobook versions until the series was done. Fingers crossed, I'll publish the last book of the series this year, so we may move forward with audio narration soon!

The Indie Author of the Year Award is tied to the library community and partly chosen by librarians. Did you learn about this award through the library or elsewhere?

My local library organization (King County Library System) is huge, and I didn't know how to approach them as a new, unknown indie author. Knock on doors with books in hand? Slide a couple of copies through the return book slot? I decided to do some research instead, and I learned about the Indie Author Project. Plot twist, people at the King County Library System were the ones who picked my book as the winner for the 2022 Indie Author Project regional contest (Washington State).

What has worked well for you in finding new readers for your series?

I chose to go wide from the start, wanting my books available to the largest audience possible. It was lucky I did too; Barnes & Noble picked *Oil and Dust* as one of their Top Indie Picks before it came out. They also picked it as their Nook Serial read in March 2022 right as the second book in the series came out. Many of my readers came from those two opportunities. It didn't hurt that *Oil and Dust* also won 12th place in the Book Bloggers Novel of the Year contest (2022) and the Indie Author Project regional contest. From there, it's primarily been word-of-mouth recommendations!

Widest Audience Continued:

Learn more about Jami Fairleigh and her books here. (<https://jamifairleigh.com/>)



[Jane Friedman](#)

Jane Friedman has spent nearly 25 years working in the book publishing industry, with a focus on author education and trend reporting. She is the editor of [The Hot Sheet](#), the essential publishing industry newsletter for authors, and was named Publishing Commentator of the Year by Digital Book World in 2023. Her latest book is *The Business of Being a Writer* (University of Chicago Press), which received a starred review from Library Journal. In addition to serving on grant panels for the National Endowment for the Arts and the Creative Work Fund, she works with organizations such as The Authors Guild to bring transparency to the business of publishing.

W*R*J*T*E

**WAG Members—Help support the Writers Alliance...**

Subscribe, Share, Comment, Like ALL of the Social Media Pages for WAG

WAG YouTube Channel: <https://www.youtube.com/@WritersAllianceofGainesville>

WAG Facebook Page <https://www.facebook.com/WritersAllianceofGainesville>

WAG Private Facebook Group: <https://www.facebook.com/groups/347111752667996>

WAG on Instagram https://www.instagram.com/writers_alliance_ofgainesville

WAG Twitter "X" <https://www.twitter.com/WAGWriters>

Classes and Conferences



2024 Longleaf Writers Conference

Santa Rose Beach, FL, United States—May 11, 2024

Rolling Admission

<https://longleafwritersconference.com>

longleafwritersconference@gmail.com

The 2024 Longleaf Writers Conference will be held from May 11 to May 18 at the Seaside Academic Village in Santa Rosa Beach, Florida. The conference features workshops, craft seminars, sunset receptions, bonfire readings, and one-on-one consultations with agents for poets, fiction writers, and creative nonfiction writers. The faculty includes poets Leona Sevick, Seth Brady Tucker, and Adam Vines; poet and fiction writer Melissa Ginsburg; fiction writers Dean Bakopoulos, Matt Bondurant, and Snowden Wright; and creative nonfiction writer Beth (Bich Minh) Nguyen. The 2024 visiting writers are poet and nonfiction writer Maggie Smith and fiction writer Adam Johnson. Participating publishing professionals include agent Alex Glass (Glass Literary Management). Early-bird registration for the full conference up until February 1 is \$1,760 with lodging included and \$880 without lodging. The cost of the conference after February 1 is \$2,199 with lodging included and \$1,099 without lodging. À la carte options are available. Registration is first come, first served. Visit the website for more information.

Accessibility accommodations include accessible sidewalks, pathways, and doorways; accessible bathrooms; event rooms with moveable seating; and accessible parking. Contact the executive director via phone or at sbradytucker@gmail.com for additional accessibility details.

Classes and Conferences



<https://atlantawritersconference.com/about/>

Atlanta Writers Conference

On Friday, May 3 and Saturday, May 4, 2024, the Atlanta Writers Club will present its 30th Atlanta Writers Conference, in-person at the Westin Atlanta Airport Hotel. We will now only offer a virtual option for critique and pitch meetings with the agents and editors, due to the ever-increasing expense of the audio-visual equipment and personnel involved and the ever-dwindling number of virtual participants.

The goals of this conference are to give you access to eighteen top publishing acquisitions editors and literary agents actively seeking new clients (see their profiles on our [Editors and Agents page](#)), help you get your work ready for them, and educate you with a workshop and talks by experienced authors and other industry professionals. The [Conference Activities](#) page details each activity you can register for: select them all, only one, or some number in between—it's entirely up to you, so you can craft the conference experience that will be best for your growth, interests, and budget.

When registering for the conference, you will indicate whether you will participate in-person at the conference hotel or prefer a virtual experience via Zoom, which is only available for critique and pitch meetings. If you choose the latter, online links for the agent/editor meetings will be sent with your personalized schedule about two weeks before the conference.

During the conference, you might be asked by agents and editors to send an entire fiction manuscript or nonfiction proposal for review. Following that review, you could be offered a contract based on the materials you've submitted: after nearly every conference some AWC members sign with conference guests and realize their dream of publication (see Testimonials page). You certainly will know more about how your work is perceived by industry professionals, and you'll gain valuable experience interacting one-on-one with them.

For the May 3-4, 2024 Atlanta Writers Conference, some participants might want to do only one activity while others want to attend just a few sessions and many participants want to take advantage of everything, so **we offer a la carte pricing, with two all-activities package discount options.**

See more info here: <https://atlantawritersconference.com/the-cost/>

Calls for Submissions



Palooka Seeks Chapbooks, Prose, Poetry, Artwork, Photography

Deadline: Year-round

Palooka is an international literary magazine. For over a decade we've featured new, up-and-coming, and established writers, artists, and photographers from around the world. We're open to diverse forms and styles and are always seeking unique chapbooks, fiction, poetry, nonfiction, artwork, photography, and graphic narratives. Submissions open year-round. palookamag.com

*W*R*I*T*E*

GOLD MAN REVIEW
Issue 13 2024



Gold Man Review Open for Submissions

Gold Man Review, a West Coast Journal, is currently looking for submissions in poetry, fiction, and nonfiction for Issue 14. We are open to all topics and themes and love writing that pushes boundaries. If your work is on the unusual side, then we're probably the journal for you. If you're interested in submitting to *Gold Man Review*, please see our website for full submission guidelines. Please also note that we only accept submissions from writers in Oregon, Alaska, Hawaii, California, and Washington.

www.goldmanpublishing.com

Calls for Submissions

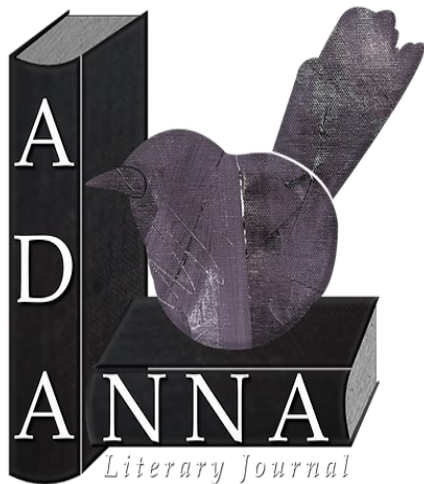
bioStories Open Call for Submissions— Creative Nonfiction

Deadline: Year-round

bioStories is an online magazine of creative nonfiction focused on literary quality biography and autobiography. We publish weekly “feature essays,” annual digital issues, and digital and print thematic anthologies. We read submissions year-around for essays keeping with our tradition of “sharing the extraordinary in ordinary lives,” and run occasional thematic contests. Writers are encouraged to visit the website to gain a full sense of our reading tastes and literary mission of presenting exceptional writers exploring the subtleties of the lives we might otherwise overlook. Full submission guidelines are available by visiting:

www.biostories.com.

W*R*I*T*E



Adanna Literary Journal Seeks Submissions for their “New” News Feed

Deadline: Year Round

Adanna has recently moved online and has added a feature that includes the idea of “Women in the News” or “Women on the News.” We seek timely interviews, book reviews, or opinion that addresses current issues impacting women in addition to our annual issue which is moving to an online platform. See *Adanna*’s new website and for more information on submissions go to: www.adannajournal.com/submissions. Send all original, unpublished, AI free work please to adannasubmissions@yahoo.com, Subject Line “News Feed.”

Contests



Leapfrog Global Fiction Prize: Submit Now!

Deadline: May 5, 2024

Leapfrog Press invites you to submit your manuscript to the Leapfrog Global Fiction Prize. Winning titles will be published with Leapfrog Press; finalists receive \$150 prize; semi-finalists and honourable mentions receive acknowledgement and listing on our website. The prize accepts previously unpublished fiction manuscripts (min 22,000 words) of novels, novellas, and short-story collections, with both adult and YA/Middle-Grade categories.

There is a \$35 entry fee. The prize is now open and has a closing date of May 5, 2024. More information and a link to submit can be found at leapfrogprize.org/contest/.

W*R*I*T*E

Baltimore Review Summer Contest

Deadline: May 31, 2024

Baltimore Review Summer Contest – No theme! Flash fiction and CNF. Prose poems. One, two, or three works in a single submission, but no more than 1,000 words total. We want to wonder at how you abracadabra so few words into magic. We want to be amazed and maybe a little jealous of how you do that. \$400 awarded in each category. All entries considered for publication, with payment for accepted work at our regular rate. \$8 contest fee. Final judge: Kathy Flann. Deadline: May 31. Visit our site, read some of the fine work there, then submit: www.baltimorereview.org.



Contests



The Iowa Poetry Prize, open to new as well as established poets, is awarded for a book-length collection of poems written originally in English. Previous winners, current University of Iowa students, and current and former University of Iowa Press employees are not eligible.

Manuscripts should be 50 to 150 pages in length. **Put your name on the title page only.** Poems included in the collection may have appeared in journals or anthologies; poems from a poet's previous collections may be included only in manuscripts of new and selected poems.

Submission

Please submit only via Submittable. Hard copies of manuscripts sent to the Press will not be accepted. **Manuscripts must be submitted during the month of April. Please note that the the Submittable form opens at 12:00 am CST on April 1st, and closes at 11:59 pm CST on April 30th.** <https://universityofiwapress.submittable.com/submit>

W*R*I*T*E

Supernatural Fiction Award

The Ghost Story Supernatural Fiction Award

Spring—Opens to submissions Feb. 15.
Deadline: April 30. Online publication date: Jun. 1



The Screw Turn Flash Fiction Competition

Summer—Opens to submissions June 6. Deadline: July 15. Online publication date: July 31

For More Information:

<https://theghoststory.com/contest-guidelines-and-winners>



Writer's Alliance of Gainesville
A not-for-profit Florida corporation

P.O. Box 358396

Gainesville/Florida/32635-8396

352-336-8062/wagmail@cox.net

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

Writers Alliance—www.writersalliance.org

Sunshine State Book Festival—<https://sunshinestatebookfestival.com/>

