

WAG Digest

Volume 13—Issue 1

4th Annual Sunshine State Book Festival^S

Jan. 27, 2023—7:00 pm

Jan. 28, 2023 – 10 a.m. to 5 p.m.

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The fourth annual **Sunshine State Book Festival** begins with a meet-and-greet Friday, Jan. 27, from 7:00 to 9:00 p.m. This is followed by an all-day event on Saturday, Jan. 28, from 10:00 a.m. to 5:00 p.m. All activities will take place on the campus of the Trinity United Methodist Church, 4000 NW 53rd Avenue, Gainesville, Florida. The event is free and open to the public, and there is plenty of free parking.

Sunshine State Book Festival: January 27-28, 2023 Trinity United Methodist Church

Meet-and-greet on Friday, Jan. 27, 2023 from
7:00 to 9:00 p.m.
Book Festival

Saturday, Jan. 28, from 10:00 a.m. to 5:00 p.m.

Trinity United Methodist Church
4000 NW 53rd Avenue
Gainesville, FL United States

One hundred and fifty authors will be on hand to meet readers, answer questions, and sign books. There will also be speakers throughout the day Saturday. Come spend a few hours or the entire day at the festival. Food trucks will be on site.

If you would like to volunteer at the festival, go to the [Sunshine State Book Festival website](https://www.sunshinestatebookfestival.com/ssbf-vol.html) and sign up.

Volunteer for the day of the festival Saturday January 28, 2023:

Website:

<https://www.sunshinestatebookfestival.com/ssbf-vol.html>



Janis Owens — Keynote Speaker

We are pleased to announce that noted author Janis Owens has agreed to be our keynote speaker. She is the author of four novels, a regional cookbook, and a book of nonfiction.

The only daughter of a Pentecostal preacher turned insurance salesman, she inherited her love of storytelling from her parents. Born in Marianna, Florida, she now lives in Newberry, Florida. Owens attended the University of Florida and studied under famed novelist Harry Crews. Her novels include *My Brother Michael*, *The Schooling of Claybird Catts*, *Myra Sims*, and *American Ghost*.

Owens's essays on Florida life have appeared in the *New York Times*, *Washington Post*, *Writer's Digest*, and many other publications. She also published a memoir cookbook, *The Cracker Kitchen*, with an Introduction by Pat Conroy. Her latest book, *Hidden in Plain Sight: A History of the Newberry Mass Lynching of 1916*, concerns the aftermath of a dark period in the history of the American South.

March 2023 Speaker: Arielle Haughee

Polish Up That Manuscript!



Our March Speaker, Arielle Haughee (Hoy) is a six-time RPLA-winning author and the owner of Orange Blossom Publishing. She is an editor, speaker, and writing coach, and was previously the Executive Vice President and Marketing Chair for the Florida Writers Association. She was honored with the President's Award from FWA in 2020, and in 2021 her book *Pling's Party* was awarded Children's Book of the Year. Her press, Orange Blossom Publishing, publishes books about love, humor, and wellness for women and children.

Arielle will be speaking about how to *Polish Up That Manuscript!*

Get your manuscript ready for publication in this workshop, led by small press owner Arielle Haughee, where we will discuss tightening prose, the most common copy editing mistakes to look for, and how to format your document for submission. Leave with two(!) editing checklists to shine up your manuscript.

March 12 , 2023—2:30 PM— Meet at Millhopper library

Millhopper Library, 3145 NW 43rd St., Gainesville FL 32606

W*R*I*T*E

**An hour with Shakespeare and
you begin to feel comfortable with
the language. Two hours, and you
wonder wherefore all this
rabblery assembled make such
baleful din in spite and menace
'gainst your hour of peace.**

WAG WRITING OPPORTUNITY—

JOIN US IN A NEW COLLABORATION WITH THE
GAINESVILLE FINE ARTS ASSOCIATION (GFAA)

GFAA/WAG Collaboration 2023

Submissions must be received by February 14 so we can turn them over to GFAA by the 16th.

Send to David James DeKay at jdekay@yahoo.com

They only have space for 40 entries.

Dawdle at your peril!

14-point Ariel for body, 16 point bold for title, 1-inch margins.



email submissions to:
David DeKay
jdekay@yahoo.com

Artists matched with
writing by: February 23

Dropoff: Saturday, April 22,
4 - 7

April 26 - May 20

Reception April 28, 7-10

Artists & Writers Meetup:
Thursday, May 11, 5:30-7

In collaboration with the
Gainesville Fine Arts
Association, The Writers
Alliance of Gainesville is
accepting prose or poetry
up to 500 words, no more
than two pages double-
spaced, Arial font, with the
theme of communication

THEME: COMMUNICATION

**Submissions due:
February 14**



WAG BRAGS

The Writers Alliance of Gainesville (WAG) will not hold a program on Sunday, February 12, but ...

WAG member Mallory O'Connor invites you to attend the book launch of *The Kitchen and the Studio: A Memoir of Food and Art* by Mallory M. and John A. O'Connor from 2:00 to 5:00 p.m. at the Thomas Center. There will also be a small exhibition of the original pastel artworks that illustrate the 107 recipes in the book.

Mallory O'Connor is a writer, an art historian, and a musician. She holds degrees in art, art history, and American history from Ohio University. For twenty years she taught art history at the University of Florida and at Santa Fe College. During this time, she also wrote hundreds of magazine articles and critical essays, and curated numerous exhibitions for museums and galleries. She is the author of two non-fiction books, *Lost Cities of the Ancient Southeast* and *Florida's American Heritage River*, both published by the University Press of Florida.

American River: Tributaries is her first novel and book one of the *American River Trilogy*. Book two, *American River: Currents* was released in March 2017. Book three, *American River: Confluence*, was released in September 2018.

Mallory's new series of paranormal/eco-thrillers begins with *Epiphany's Gift*, published in April 2019. The series follows psychic-medium Epiphany Mayall as she explores paranormal phenomena, investigate art crimes and fights for environmental justice.

Born in Illinois and raised on a ranch on the American River in Northern California, Mallory now resides with her husband, artist John O'Connor, in Gainesville, Florida.



The Thomas Center
302 N.E. 6th Avenue
Gainesville, Florida 32601

WAG BRAGS

Do you know some young poets who'd like a chance to get their voices heard?
Send them the information about the upcoming ArtSpeaks Event:

SUNDAY, MARCH 5, 2023 AT 4 PM

9th Annual COURAGEOUS YOUNG VOICES

Event by [ARTSPEAKSgnv](#)

At [The Historic Thomas Center](#)

WAG BRAGS

ART SPEAKS
COMING Sunday,
March 5, 2023

ARTSPEAKS: "Courageous Young Voices"
Teen Poetry Event

Teens from Alachua County and the surrounding area come together at the beautiful Historic Thomas Center to share their Powerful Voices through the Art of Poetry, Spoken-Word and Storytelling.

ARTSPEAKS: Courageous Young Voices is co-sponsored by the city of Gainesville Parks, Recreation and Cultural Affairs.
A CAPRA accredited agency

**** This Event Is FREE And PUBLIC ****

To Participate SIGN UP HERE

https://docs.google.com/.../1FAIpQLSd5-A_N-kYDO.../viewform

OR SEND

Name:

School / Organization:

Grade:

&

Contact info

to info@artspeaksgnv.org

You may also contact
ARTSPEAKS by phone / text
(352) 792-2846

[#ARTSPEAKSgnv](#)

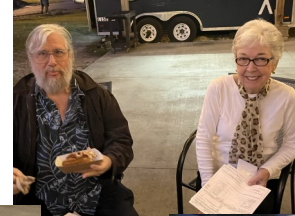
[#CourageousYoungVoices](#)

[ARTSPEAKSgnv.org](https://www.artspeaksgnv.org)



WAG BRAGS

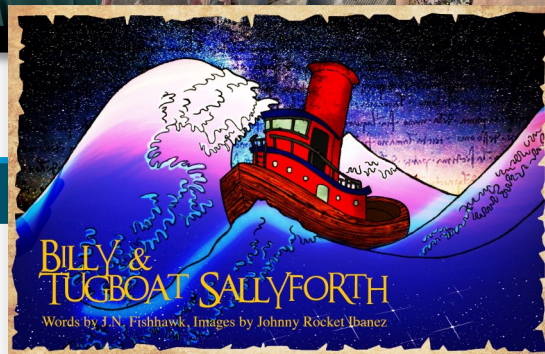
WAG had another successful Meet and Greet at Curia on the Drag in January. Thank you to all the writers who came out and talked about their latest work. WE hope to see you all again soon!



WAG BRAGS

W*R*I*T*E

Thank you to Bonnie Ogle, WAG President Jenny Dearing, and Jimmy Fishhawk for a great talk at the Millhopper Library on Writing Children's Books. The talk was great—very helpful and very entertaining. We had a huge turnout of members who came to listen to the talk, and we look forward to seeing what the attendees can produce!



WAG BRAGS

Kaye Linden has now published her third “how to” book:

**"35 Tips for Writing Your Memoir in Short Stories"
(and other short forms)**

Dedicated to veterans, first responders and the rest of us. Now available in paperback and ebook on Amazon—

<https://www.amazon.com/Tips-Writing-Memoir-Short-Stories-ebook/dp/B0BR4KFDZ6/>

Congratulations, Kaye!



W*R*I*T*E

HOOT 
a postcard review of {mini} poetry and prose

Congratulations to recent WAG President Jess Elliott who reports:

J. Elliott has been baby-stepping into non-fiction lately. Her tiny story (recording, and matching artwork) "Epiphany with Ladybugs" has been accepted by HOOT.

HOOT has both a physical and online presence, accepting poetry or prose short enough to fit on a postcard. She's not sure when it will go live; hoping for spring.

A \$15 subscription offers a physical post card by mail once a month. Check it out here:
<https://www.hootreview.com/hoot-online-issue-99-march-2022-micro-fiction-poetry-memoir-book-reviews/>



Additionally, Elliott has had a second story accepted by Violeta Balhas for her podcast *Pillow Talking*.

This is a fictionalized rewrite of the piece she wrote for the GFAA collaboration last year, “The First Orange Persimmon Leaf”.

She's looking forward to hearing her work performed in Violeta's luxurious voice. ETA TBD.

Congratulations, Jess!

WAG Brags

Congratulations to former WAG President Kimberley Mullins who writes:

"So excited! My play "Define Waffle" was accepted in this festival."

Congratulations Playwrights/Directors/Producers,

Your work has been selected to present at this year's Black Theatre Fringe Festival of South Florida, 2023! We're excited to continue this amazing Festival of the Arts, and are delighted to have you aboard this journey.

BLACK THEATRE FRINGE FESTIVAL OF SOUTH FLORIDA 2023

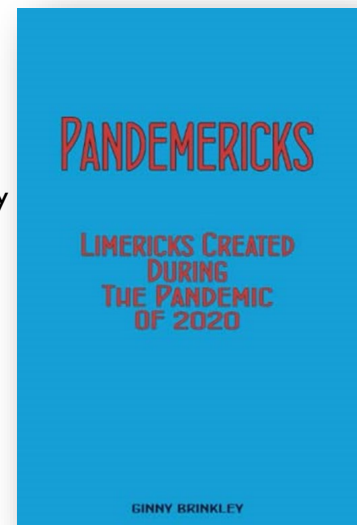


Great work, Kimberley!

W*R*I*T*E

Congratulations to by Ginny Brinkley for publication of her timely new book, PANDEMERICKS: Limericks Created during the Pandemic of 2020. We were fortunate to hear some of these humorous limericks during her December WAG reading.

Thanks for the entertainment, Ginny!



WAG Digest

Volume 13—Issue 1

WAG Brags

Writer **William Snyder** has been very busy and very successful these last few months. As he sent us (and notice that he was nominated for a prestigious prize for a poem and also won an award for his work!):

My poem, "About Owls, the Bones of Mice, and the Work of Assembly" was published in The Mantle Poetry, and has been nominated for a Pushcart Prize.

<https://thementlepoetry.com/issue-19/william-snyder-jr/>



And

Call Me Pain for a Little While Longer, Broad River Review, Volume 54 (2022):184 (Finalist for the 2022 Rash Award in Poetry)

Congratulations, Bill! Very impressive work!

W*R*I*T*E

Congratulations to new WAG Member G. M. Moore on publication of her first book. And she has more in the works! Here's her bio and description of the book,

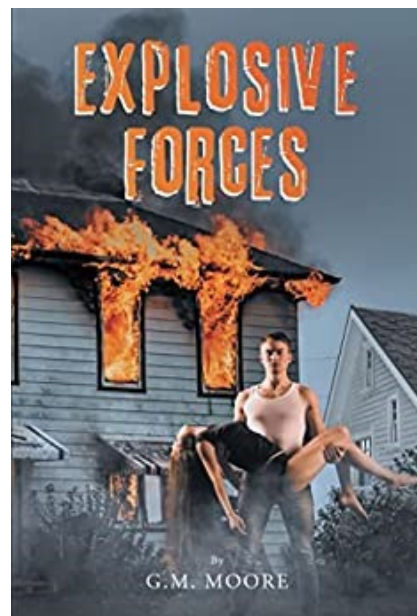
Explosive Forces (available here: <https://www.amazon.com/Explosive-Forces-G-M-Moore/dp/1662484356/>)

Bio: The author is in her late sixties and has not quit her day job yet. She has three grown boys and six grandchildren. Her only child now is her fur baby Cujo, a five pound Chihuahua who thinks he's a Rottweiler. This is her first book, but she's working on two others.

Book Description:

Detective Lisa Anderson is given the task of finding the contract holder on Detective Alex Marshall's life. She also has to use her home as a safe house for him until the case is over. She doesn't want to get involved with another cop, but his enforced presence is making it impossible to keep any distance between them.

As for Alex, he knows they're both playing a dangerous game, and it's not all to do with the people who are after him. The other part? He knows one wrong move by either of them and the barely contained explosive forces they were trying to ignore could leave both of them shattered and in pieces.



WAG BRAGS

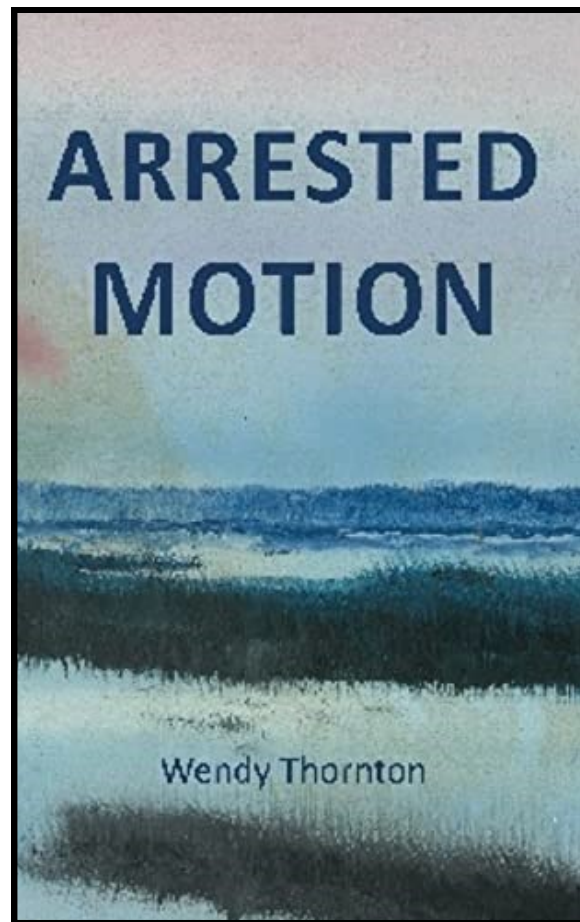
Author Wendy Thornton is pleased to announce the publication of two of her books of short stories. Most of the stories in these books have been published in literary magazines and journals and many have won top awards. Wendy has even been nominated for a Pushcart Prize for one of the stories in these books. The stories are funny, harrowing, sometimes a little risqué, but written with heart. They're both available on Amazon as paperbacks and Kindle books:

<https://www.amazon.com/Arrested-Motion-Wendy-Thornton-ebook/dp/B0BPQ8B2HK/>

She wants to say a grateful thank you to her husband, Ken Booth, for allowing her to use his beautiful paintings as covers for her books!



<https://www.amazon.com/Hanging-Wendy-Thornton-ebook/dp/B0BSB2JSVC/>





Writers—Pass this information on:

Youth Poet Laureate - North Central Florida / Alachua County

"The North Central Florida Youth Poet Laureate Program identifies powerful youth poets that have a history of artistic success, civic and community engagement, social justice and youth leadership.

Through the introduction of the youth poet laureate program ARTSPEAKSgnv will provide the opportunity to more than 40,000 students representing over 40 North Central Florida rural high schools to compete on a regional and national platform for the title of "National Youth Poet Laureate."

In 2017 Amanda Gorman, representing Los Angeles, California was chosen as the very first National Youth Poet Laureate and went on to become the youngest inaugural poet in American history when she was invited to recite her poem at the 2020 presidential inauguration.

Each year a teenager, (13 - 18) is chosen as National Youth Poet Laureate. Through the introduction of the NORTH CENTRAL FLORIDA YOUTH POET LAUREATE PROGRAM we're ensuring that youth in our rural communities have access and are afforded the same opportunity."

* Students May Apply Beginning
January 1, 2023 - February 6, 2023

Students That Are Attending School (And / Or) Reside In These 16 Counties Are ELIGIBLE TO APPLY



- Alachua
- Marion
- Putnam
- Clay
- Baker
- Columbia
- Union
- Bradford
- Gilchrist
- Levy
- Dixie
- Lafayette
- Suwannee
- Hamilton
- Madison
- Taylor

For additional information
email info@artspeaksgnv.org

7 Elements of a Story: How to Create an Awesome Narrative

If you're looking to turn an original idea into a story, you're in luck: thanks to the groundwork laid by storytellers over the years, we now know the secrets of creating an engaging narrative. You can turn the slightest concept into a gripping tale by mastering the seven essential elements of a story — theme, characters, setting, plot, conflict, point of view, and style.

To help you better understand how stories come together, here are seven elements you'll find in almost any story:

Story Element #1: Theme

Story Element #2: Characters

Story Element #3: Setting

Story Element #4: Plot

Story Element #5: Conflict

Story Element #6: Point of view

Story Element #7: Style

Story Element #1: Theme

Before you can work out what's driving your characters or your plot, it helps to know what's driving *you* to write this story in the first place. Is there an overarching lesson or message you want to get across? Are you looking to evoke a certain feeling?

A clear, artfully deployed theme will elevate your story beyond the sum of its parts and help it stick in the minds of your readers. Make sure you give those readers some credit, though: instead of spelling it out, weave aspects of your theme into other elements of your story and let them discover it on their own.

Story Element #2: Characters

Your characters give your story the depth it needs to keep readers wanting more — they are, quite literally, the life force of your story. Their personalities and interactions with one another will naturally create conflict and drive your story forward.

Without its precocious, forthright, and passionate title character, *Anne of Green Gables* would never have become a classic (image: CBC)



7 Elements of a Story cont.

Well-crafted characters will also make your story more relatable. If your readers can imagine themselves in your characters' shoes — or recognize aspects of characters' personalities in people they know — they'll develop a stronger connection with your story as a whole.

Story Element #3: Setting

The setting is the world in which your story will take place — this includes the broader locations and time, as well as more specific details like your characters' school or workplace. You'll often see writers transplant well-known plots into a new setting (*Romeo & Juliet* in Space! *Cinderella* in 1960s Brooklyn!). Whenever this happens, the new environment always finds a way to influence and adapt the story into something new.



In Frank Herbert's *Dune*, the planet Arrakis is the star of the show (Image: Warner Bros)

While rich setting descriptions will captivate your readers, it's important not to bore them with paragraphs upon paragraphs of pure description. As with the theme, weaving exposition into your story little by little will allow the reader to gradually create a mental image of your fictional world as the story unfolds, making for a much more immersive experience.

Story Element #4: Plot

Now we're getting to the main event — the plot, aka the things that actually happen in your story. In almost all genres (the exception being literary fiction), as your story progresses, the stakes for your protagonist escalate and lead to an inevitable climax.

If your plot comes across as a sequence of random events, your readers will tend to get bored or confused. This happened, then *this* happened, and then **THIS** also happened.

Instead, each point of your plot must happen as a result of a character's actions.

This happened, therefore *that* happened, which then caused **THIS** to happen.

This pattern of "cause and effect" induces a sense of intrigue and suspense, making the audience want to find out what happens next.

7 Elements of a Story cont.

Story Element #5: Conflict

We mentioned rising stakes just now — the reason underlying this tension is your story's conflict. Whether the source of this conflict is external, like an unyielding antagonist, or internal, like a moral struggle for your main character, it'll be one of the most important elements of your story. Conflict creates tension by giving your protagonist some sense of purpose. It gets readers invested in the story, encouraging them to keep turning the page.

If you're still not convinced, remember that every story always asks the same question:

Will the protagonist overcome their obstacles to get what they want?

In other words, conflict *is* story.

Story Element #6: Point of view

Your book's point of view is the perspective from which the story is told. You've got a few options here, all of which have different impacts on the overall tone of your story. A close viewpoint like first person or third person limited will feel more intimate while ones that hold the protagonist at arm's length (such as third person omniscient or second person) may feel more objective and formal.

The character you choose for your book's POV can also determine the arc of the entire narrative. Take a murder mystery novel: telling the story through the viewpoint of the murderer (possibly an unreliable narrator) will be drastically different than if it had been seen through the detective's eyes.



Kurosawa's *Rashomon* unravels a story from the conflicting viewpoints of multiple characters (image: Daiei Film)

7 Elements of a Story cont.

By choosing an unusual viewpoint character, you can completely upend how your plot unfolds, the central conflict, and how your audience sympathizes with certain characters.

Story Element #7: Style

Your writing style is the culmination of all the features that make your storytelling so unique — that's everything from your pacing and tone to the specific words or phrases you use. While reflection and deliberation can help you refine your style, there really aren't any particular criteria to determine what "good" prose means.

Take Ernest Hemmingway and Toni Morrison, two of America's most celebrated authors — their writing styles couldn't be more different. Hemmingway is known for his concise and straightforward prose, invoking scenes with a few sparse sentences. On the other hand, Morrison leans more towards rich and vivid imagery that relishes in the language. This goes to show that no style is better than another — as long as you're being true to yourself, your personality will shine through and make your story one to be remembered.

Article published courtesy of **Reedsy Blog**, <https://blog.reedsy.com/elements-of-a-story/>.

[Blog](#) > [Perfecting your Craft](#) - Last updated on Feb 15, 2022.



LEARNING OPPORTUNITIES

Local author Gary Gordon is teaching 2 classes at Santa Fe in Continuing Education, both starting soon:

- **AMERICAN REVOLUTION:1763-1815**

This course will not focus on battles, instead this is an introductory course on information usually left aside when discussing the American Revolution will be presented. The pre-war period will cover background on the differences between the settlers who came from England and the Netherlands, the "French & Indian War" and the period after leading up to the Revolutionary War. The post-war period will include the disagreements over the reasons for the war, the Federalist and anti-Federalist papers, a strong or weak central government; the Whiskey Rebellion, Shay's Rebellion, the Alien and Sedition Acts, the lead-up to the War of 1812 and its immediate aftermath, after which the United States began to be recognized as a nation among nations.

Course Details:

HIS0039.1F2

Number of Weeks: 4—Every Tuesday for 4 weeks

Starts: 1/31/2023, 6:30 PM - 8:30 PM

Location: SF - NW CAMPUS C-122

3000 NW 83rd St

Gainesville

Course Fee: \$54.00

Lab Fee: \$0.00

Notes: Bring note-taking materials. *Price is \$54 (misprint in brochure.)*

Register: 352-395-5193 or go to <https://www.sfcollge.edu/communityed/>, go to register, then go to History and Culture.

- **INTRO TO SCREENWRITING**

This class is an introduction to the basics of writing a screenplay. You'll learn to think about your protagonist and antagonist, plot your story in a screenplay format, and avoid some of the classic mistakes made by beginning screenplay writers. You may even achieve writing the first ten or fifteen pages (or the first act). Participation will be encouraged, as discussions are part of this class.

Course Details:

ENG0053.1F1

Number of Weeks: 5 Mondays

Starts: 1/30/2023, 6:30 PM - 8:45 PM

Location: SF - NW CAMPUS S-328

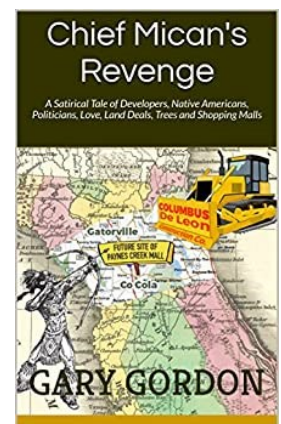
3000 NW 83rd St Gainesville

Course Fee: \$69.00

Lab Fee: \$0.00

Notes: Bring a laptop or tablet, a paragraph to a page about your favorite movie: what it is and why, along with any screenplay writing you've done or started.

Register: 352-395-5193 or go to <https://www.sfcollge.edu/communityed/>, go to register, then go to Arts/ Writing.



LEARNING OPPORTUNITIES

Wendy Thornton will be teaching her Publishing in the Modern World Class at Santa Fe College in March. Many local authors have taken the class and published their works. We hope you'll join us—register here:

<https://ss2.sfcollge.edu/ar/communityEd/AR3000StuCrslistingFE.jsp#/?termYr=2023&termCd=W&sessionCd=W>

PUBLISHING IN THE MODERN WORLD

Whether you have a book of poetry, memoir, graphic novel, mystery, or other, you no doubt want your work in print or available as an e-book. How do you get your work published in today's competitive market? Learn about the different types of publishing options available, how to prepare a query letter, find an agent or self-publish, depending on your individual needs. Now that Create Space is no longer in existence, how do you self-publish most effectively? We will cover the latest info on the publishing world in general.

ENG0002.1F4

Number of Weeks: 6

Days: Th

Starts: 3/30/2023, 6:00 PM - 8:00 PM

Instructor: Wendy Thornton

Location: SF - NW CAMPUS B-002

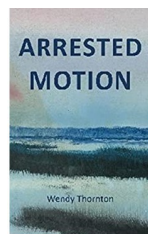
3000 NW 83rd St

Gainesville

Course Fee: \$69.00

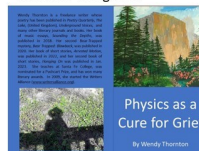
Lab Fee: \$0.00

Notes: No sr. waivers.



Arrested Motion
The stories in this book describe moments that slowly stop time or sometimes cause it to come to a screeching halt. Some moments are funny, some are sad, some are redemptive - just like real life.

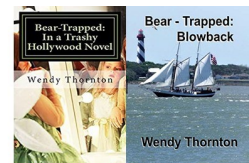
Dear Oprah: How I Beat Cancer and Learned to Love Daytime TV
Brutally honest, hard and humorous story of surviving cancer. This book can help anyone dealing with the Big C and their caregivers.



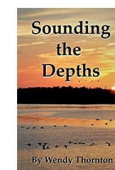
Physics as a Cure for Grief
Poetry for the pandemic and for survival of grief.



Hanging On
This book of short stories explores the weird, the wild, and the wacky. Want to fight an alligator?

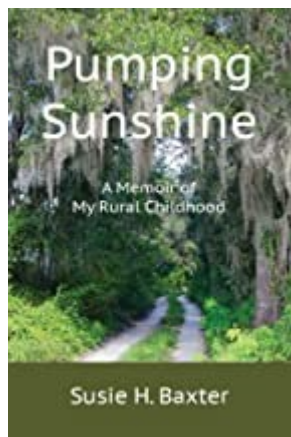


The Bear Trapped Mystery Series – Bear Huff is a defective detective who will do anything to make things right. A new mystery is coming in early 2023. Stay tuned for **Bear Huff: Windswept**



Sounding the Depths
Bad bosses, bad boyfriends, bad experiences? Just turn on some music and waft away from it all. These essays describe how music can save you from sadness.

W*R*I*T*E



Join former WAG President and Award Winning Author Susie Baxter for her popular Write Your Memoir Course through the Community Education program at Santa Fe. You may contact Susie here: <https://susiebaxter.com/home/>

Write-Your-Memoir Course, February 6 - 26, 2023

Susie Baxter's Write-Your-Memoir course, offered through the Community Education Program, Santa Fe College, Gainesville, Florida, will be held on the four Saturdays in February 2023, from 10:00 a.m. to noon. I

If you wish to write about your life for yourself, your family, or the world, this course is for you. Participants write about everyday life, the people who influenced them, and life-changing events. Can't remember the details? Handouts and charts will aid recall. You and your classmates will have a chance to share stories in class, although sharing is not mandatory.

If you are interested, contact [Susie](https://susiebaxter.com/home/) on her website. <https://susiebaxter.com/home/>

She will notify you when registration begins. Or contact Santa Fe at (352) 395-5193.



Festivals and Conferences



FOR IMMEDIATE RELEASE:

2ND ANNUAL ST.AUGUSTINE POETFEST

Save the Date: April 14-15, 2023.

Kick off evening open mic on Friday April 14th hosted by the English Department of Flagler College, followed with a full day of book talks, panels, five hour open mic marathon, and keynote presentation on Saturday the 15th. Presented by St. Johns Cultural Council, Ancient City Poets, and Flagler College.

All the info:

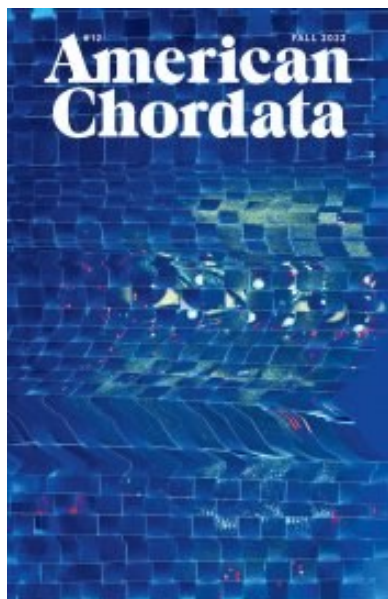
<https://www.historiccoastculture.com/event/2nd-annual-st-augustine-poetfest-april-14-15/>

Respectfully,

Chris Bodor, President
Ancient City Poets chapter
Florida State Poets Association
more info:

http://www.floridastatepoetsassociation.org/?page_id=47

Calls for Submissions



<http://americanchordata.org/>

Poetry, Fiction, Creative Nonfiction, Translation

American Chordata is a literary and arts magazine based out of Brooklyn, NY. Our annual print magazine is published in the Fall.

Submissions in Poetry, Fiction, Nonfiction, and Translation are accepted from January 15th to March 15th. Simultaneous submissions are permitted, as long as we are notified immediately if the manuscript is accepted elsewhere. Writers will be notified of a decision by May 1.

Art and Photography submissions are accepted year-round. Artists will be notified if they have been selected for a Fall issue by July 1.

We invite you to subscribe for an idea of what we like, and to check us out on Instagram [@americanchordata](#) and Twitter [@americhord](#).

W*R*I*T*E

<https://www.outdoors.org/resources/appalachia/>

Appalachia is America's longest-running journal of mountaineering and conservation.

In addition to the exciting exploits from around the globe and inspired stories of adventure, redemption, and the outdoors, each issue of *Appalachia* features poems, accident reports, Alpina (a review of international mountaineering expeditions), updates on newsworthy stories on mountaineering and conservation, research and reports about field science, and reviews of books, maps, and other media. The journal comes out twice a year – in June (Summer/Fall) and December (Winter/Spring) – and has been a tradition of inspired writing since 1876. You can follow Appalachia on Twitter at [@AppalachiaJourn](#).

Submissions

E-mail story ideas, speculative material, and poems to Christine Woodside, editor-in-chief, at christine.woodside@gmail.com. You can also send her postal mail c/o the Appalachian Mountain Club, 10 City Square, Boston, MA 02129. Mailed material can be returned upon request if you include a postage -paid envelope.



Calls for Submissions

Ganga Review



<https://www.lalitamba.com>

Genres Published: Poetry, Fiction, Creative Nonfiction, Translation
Subgenres: Autobiography/Memoir, Experimental, Literary Fiction, Translation

Submission Guidelines:

<http://www.lalitamba.com/submit/>

Reading Period:

Jan 1 to Dec 31

Response Time: 3 to 6 months

Charges Reading Fee: No

Accepts Unsolicited Submissions: Yes

Accepts Simultaneous Submissions: Yes

Payment: Contributor copies only

W*R*J*T*E

Website: <http://www.newletters.org>

Genres Published: Poetry, Fiction, Creative Nonfiction

Submission Guidelines:

<https://www.newletters.org/general-submissions/>

Reading Period: Jan 1 to Dec 31

Response Time: 3 to 6 months

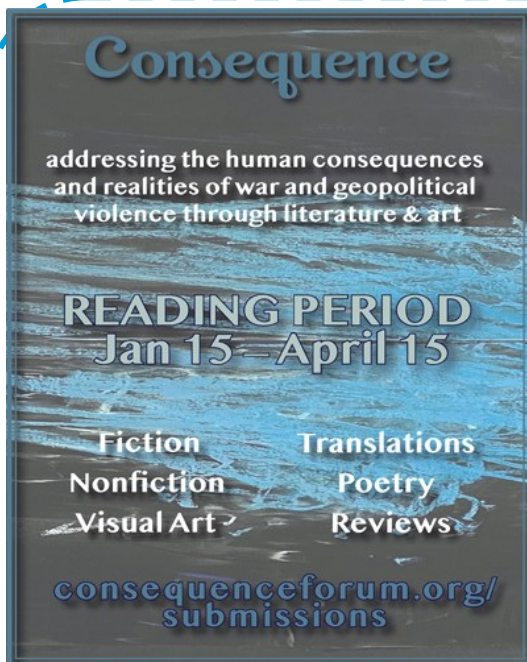
Accepts Simultaneous Submissions: No

Payment: Cash

Issues per Year: 2 (double issues)



Calls for Submissions



Consequence Reading Period Now Open

Deadline: April 15, 2023

The reading period for *Consequence* Volume 15.2 is now open. As always, we are after any and all literary work or visual art that deals with the human consequences and realities of war or geopolitical violence. We are especially interested in works of translation and fiction this time around. We also strongly encourage BIPOC and people from other under-represented communities to submit. Thank you.

www.consequenceforum.org/submissions

*W*R*I*T*E*

Book of Matches Seeks Submissions

Deadline: April 7, 2023

In an age dominated by our worst tendencies for tribalism, it's more important than ever to celebrate the best in humanity through the very real magic of words. *Book of Matches* is always interested in protest—interested in protest against the unknowing alive in human existence, in protest against the knowing, too. In essence, *Book of Matches* celebrates what burns in the dark, and too the assurance of how little this illuminates before going out. Send your most meaningful lies, real lives, and poetry of both that we may see a bit more clearly the stormy seas around us all. www.bookofmatcheslitmag.com



Contests

Broadside Lotus Press

Deadline: March 1, 2023

Cash Prize: \$500

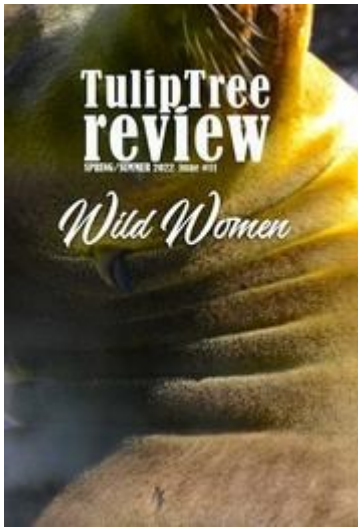
E-mail address: broadsidelotus@gmail.com

Website: <http://broadsidelotuspress.org>



A prize of \$500 and publication by Broadside Lotus Press is given annually for a poetry collection by an African American poet. Submit two copies of a manuscript of approximately 60 to 90 pages by March 1. There is no entry fee. Visit the website for complete guidelines.

Broadside Lotus Press, Naomi Long Madgett Poetry Award, c/o Dr. Gloria House, 8300 East Jefferson Avenue, Apt. 504, Detroit, MI 48214.



W*R*I*T*E

Tulip Tree Publishing

Deadline: March 8, 2023

Entry Fee: \$20

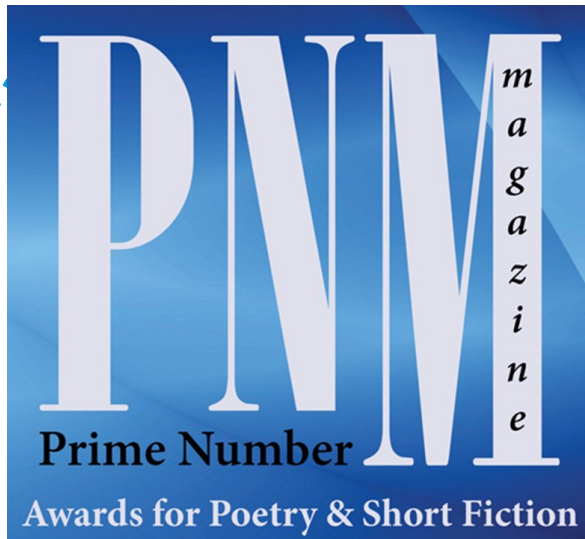
Cash Prize: \$1,000

E-mail address: jennifer@tuliptreepub.com

Website: <http://tuliptreepub.com/wild-women-contest.html>

A prize of \$1,000 and publication in *Tulip Tree Review* is given annually for a single poem, a short story, or an essay “whose main characters embody the Wild Woman spirit.” The winner will also receive a two-year subscription to the literary database Duotrope. Submit a poem, a story, or an essay of up to 10,000 words with a \$20 entry fee by March 8. All entries are considered for publication. Visit the website for complete guidelines.

TulipTree Publishing, Wild Women Story Contest, P.O. Box 133, Seymour, MO 65746. Jennifer Top, Contact.



Contests

Prime Number **Magazine Awards** **for Poetry and Short** **Fiction**

Deadline: March 31, 2023

\$1,000 first prize in each category plus publication in *Prime Number Magazine*. Two Runners-up in each category also published in *Prime Number Magazine*. Reading fee \$15. Poetry judged by Felicia Mitchell, author of *Waltzing with Horses*. Short Fiction judged by Dennis McFadden, author of *Jimtown Road: A Novel in Stories*, winner of the 2016 Press 53 Award for Short Fiction. Open January 1 to March 31.

Submit online through Submittable. Details at www.Press53.com/prime-number-magazine-awards.

*W*R*I*T*E*

Cleaver's Form & Form-Breaking Poetry Contest

Deadline: March 31, 2023

Judge: Diane Seuss. \$500 First Prize; \$250 Second Prize; \$100 Third Prize.

Deadline: March 31.

Show us your poems that hold up the perfect iambic pentameter of a Shakespearean sonnet or crash it on the rocks of free verse.

Show us a villanelle with textbook patterning or show us the villanelle who just crashed her car. The one requirement is that your work engages with a form of poetry; whether it gets married to that form or breaks up at the last couplet is up to you. Prizewinners will be published in *Cleaver's* Fall Issue, September 2023. Finalists may also be offered publication. [Visit website](https://www.cleavermagazine.com/form-and-form-breaking-poetry-contest-2023/) for more information. <https://www.cleavermagazine.com/form-and-form-breaking-poetry-contest-2023/>



Contests

\$1,000 Gemini Magazine Short Story Prize

Deadline: March 31, 2023

- Any Subject, Style or Length
- Entries Must Be Unpublished
- Multiple Entries Are Allowed
- Stories from Blogs Allowed
- All Entries Are Read Blind



Gemini Magazine 14th Annual Short Story Contest. Winner receives \$1,000 and publication for a story of any length, subject or writing style. Traditional or experimental. Second prize: \$100. Three honorable mentions: \$25 each. Entry fee: \$8. All five winners will be published online in our June/July 2023 issue. Read previous winners and enter at gemini-magazine.com/short-story-contest/.

W*R*I*T*E

★ **NEW** ★
AMERICAN
POETRY PRIZE
\$1500 & PUBLICATION
EXT DEADLINE FEB 15, 2023
FINAL JUDGE
JAMAICA BALDWIN

2023 NEW AMERICAN POETRY PRIZE.

\$1,500 and book publication. Final judge: Jamaica Baldwin, author of *Bone Language* (forthcoming 2023).

Extended Deadline: February 15, 2023.

Minimum length: 48 pages (no maximum).

Reading fee: \$25. Online submissions only, please.

Complete guidelines: www.newamericanpress.com/2023-new-american-poetry-prize-final-judge-jamaica-baldwin.



Writer's Alliance of Gainesville
A not-for-profit Florida corporation

P.O. Box 358396

Gainesville/Florida/32635-8396

352-336-8062/wagmail@cox.net



The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via **WAG** monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

