

WAG Digest

Volume 12—Issue 3

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Introducing Kindle Vella: The Hot New Publishing Option

June 12, 2:30 pm - 4:00 pm—Millhopper Library

Come join us at 2:30 p.m. on Sunday, June 12, 2022, at the Millhopper Library for a discussion of the new subscription service for self-publishers: **Kindle Vella**.

This is a “story subscription service that lets you read serialized works of fiction written specifically for this platform” (<https://www.techradar.com/news/amazon-kindle-vella>).

Did you know that Charles Dickens, Sir Author Conan Doyle, and Herman Melville all published their original novels in pieces, either in magazines or journals? Alexandre Dumas stretched out *The Count of Monte Cristo* into 139 installments. *Madame Bovary* originally appeared in installments.

Are you ready to join the historic trend of separating your work into installments for a restless audience? Then, come to the June 12 meeting to find out how to use Amazon’s new service, how to upload your work, what types

of work are most popular, and how you get paid for your work. Don’t miss out. This newest publishing option is taking off fast.

Kindle Vella allows readers to purchase individual chunks of a story and read them when they want. Readers purchase the sections using tokens from Amazon to download a certain number of words.

Right now, Kindle Vella seems primarily generated for phones, but that limitation could change soon.



Marie Q. Rogers (Pat Caren)

Rogers studied Literature at Eckerd College and did graduate work at the University of Florida. Her YA novel, *Trials by Fire*, received a 2020 Royal Palm Literary Award. The sequel, *Quest for Namai*, debuted at the 2022 Sunshine State Book Festival. Her dystopian novel, *Season of the Dove* can be found on Kindle Vella.

Her work has also appeared in *Bacopa Literary Review*, *Pilcrow & Dagger*, and in the collection, *Local Lives in a Global Pandemic: Stories from North Central Florida*. She also posts creative non-fiction on her web log, marieqrogers.com.

She has served as President of the Writers Alliance of Gainesville, a judge for the Royal Palm Literary Awards, and chairman of the Sunshine State Book Festival.

Introducing Kindle Vella: The Hot New Publishing Option

2:30 p.m. on Sunday,
June 12, 2022

Millhopper Library, Meeting Room A
3145 NW 43rd St,
Gainesville, FL 32606



Wendy Thornton is a freelance writer who has been published in *Riverteeth*, *Epiphany*, *MacGuffin*, and many other literary journals and books. Her memoir, *Dear Oprah: How I Beat Cancer and Learned to Love Daytime TV*, was published in July 2013. Her latest book of essays, *Sounding the Depths*, was published in May 2018. The second mystery in her Bear Trapped Series, *Bear Trapped: Blowback*, was published in June 2020, and the third is due in 2023. She has recently started writing screenplays and has two under consideration in contests. She is currently working on a novel about the Covid epidemic, *Triad*, and a book of essays on how to handle bullying. She teaches writing courses at Santa Fe College, was nominated for a Pushcart Prize, and has won many literary awards. In 2009, she started the Writers Alliance and was the first president of the organization.

Note that in-person talks are subject to change to Zoom talks, based on pandemic issues.

AND FOR OUR JULY 2022 MEETING:

Please join playwright Shamrock McShane and multi-talented artist Tom Miller on July 10 for a talk on *How to Turn a Play into a Movie*.

Shamrock and Tom will cover the following:

- How Shamrock wrote a play, *Seven Sides of Shakespeare*, that became an award-winning movie at the hands of movie creator Tom Miller
- Where the inspiration for the play came from.
- What software was used to create the movie.
- What type of equipment did they use, and where did they film the movie?
- How they entered and did so well in so many screenwriting contests.



Combining 30 years of service as a public-school teacher with a passion for the arts, Shamrock McShane is the author of *Hall of Fools*, a revealing look at education in America. A Shakespeare-trained actor whose credits include the award for Best Supporting Actor at the 2016 Atlanta Black Theatre Festival, Shamrock McShane stars in the Tom Miller film *The Seven Sides of Shakespeare*.

<https://sevensides.weebly.com/>

His narration of Mark Twain's *Adventures of Huckleberry Finn* is available as an audiobook.

<https://shamrockmcshane.wordpress.com/author/afn32221/>

How to Turn a Play into a Movie.

As Shamrock explains:

"Remember, [local writer] Ron Cunningham asked us at that first screening: 'How long have you been working on this project,' and we said: 'About 400 years.' We personally didn't come into it till 1974 when I played Mercutio; then there was the 40 years it took to play all the parts in real time; then getting the idea, then the wonderful teamwork that Tom and I had going to make a play of it. And most unbelievably of all, we made the movie."



Tom Miller is a nationally recognized American Screenwriter, Performance Artist, Playwright, Actor, Sound Designer, Painter, Poet, and Musician living in Gainesville, Florida - the Known Center of the Universe. He holds a BA from the University of Florida in Theatre, and an MFA in Screenwriting from the David Lynch School of Cinematic Arts at Maharishi International University.

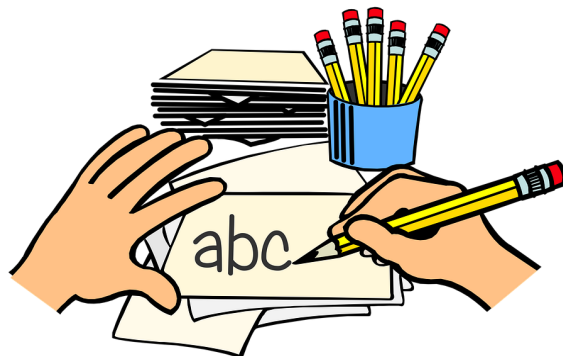
Tom Miller is the host of the longest-running continuous open mic show in America, the Tom Miller Show (a.k.a.

The Reverend Angeldust's Tabernacle of Hedonism.) Miller's screenplay, *Elmer's Saucer* is currently in a Hollywood development deal. More information is available at his "Secret" official webpage:

<http://millerworks.weebly.com>

Tom Miller's Portfolio, Media, and Press can be viewed here:

<https://millerworks.journoportfolio.com/>



Wag Brags

Congratulations to WAG Member and contest winner Andy Adkins for coming up with the new name for WAG's blog:



Based on the tradition of Gainesville as a place formerly known as Hogtowne, and reflecting the gift of writing the old-fashioned way, Andy's entry is the perfect name for our ongoing Writers Alliance blog. Want to get credit for being a writer with a published piece? Write a blog for the Hogtowne Quill and earn your bragging rights. Information about the blog is here:

<https://writersalliance.org/new-name-same-blog-hogtowne-quill/>

Send your blogs to:

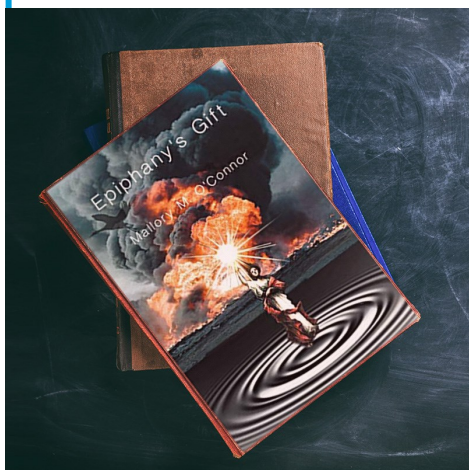
BlogEditor@writersalliance.org

And thanks for the contribution, Andy Adkins! And to Susie Baxter for the Banner Design!

****W*R*I*T*E****

Congratulations to WAG Member Mallory O'Connor for her article in the National Digest:

Art has always been humanity's key to looking at the past and gaining a greater understanding of historical moments that shaped our world. Mallory O'Connor is an art historian, retired educator, and distinguished novelist who is passionate about using her writing as a means of better understanding the world and providing her readers with the inspiration to educate themselves on real world issues.



When discussing her transition from teaching to writing, Mallory explained: "I want readers to be able to place themselves in the story and see for themselves the conflicts that the characters deal with, and find some relatability in it in terms of what's going on in the real world and the subjects being discussed in the novels themselves."

Check out the article at the link here:

<https://thenationaldigest.com/the-pen-is-mightier-than-the-sword-using-fiction-to-better-understand-the-world-mallory-oconnor/>

A NEW BOOK FESTIVAL IS COMING—Time to Volunteer



Plans for our 2023 Book Festival are in progress. We plan to have next year's festival at the end of January, 2023. Venues for the festival are currently being vetted by the Writers Alliance committee.

Wouldn't you like to be part of the 2023 festival organization? We need volunteers to help us put together this amazing opportunity to sell books, expose our local authors to potential readers, and interact with other authors from across the southeast. Remember that volunteering as an organizer for a book festival as part of a writers' organization gives you credibility with agents and publishers when you are ready to market your own book.

If you're interested in volunteering to organize the next Sunshine State Book Festival, please contact Wendy Thornton at floridawendy54@gmail.com.

Here are some potential opportunities:

1. Advertising the festival
2. Booking speakers
3. Contacting authors about participating
4. Helping with grants
5. Recruiting day-of-the-event volunteers

**Give yourself some writing credibility! Get involved with the
2023 Sunshine State Book Festival!**

WAG BRAGS



PEAS IN A POD

LOOKING TO JOIN A POD?

Find out information about the various pods that are available here:

<https://writersalliance.org/critique-pods/>

What are Critique Pods?

Pods are small, supportive groups (3–7 members) that meet regularly to critique one another's work. Each pod has a leader who keeps meetings on track and maintains communication with members. The members:

Meet at least once a month Currently, most meet via Zoom.

Write in the same genre.

Point out what works and what doesn't, nourishing one another's growth.

If you'd like information about available pods, or if you'd like to start one yourself, please contact our pod coordinator. Remember, there are two rules for pods:

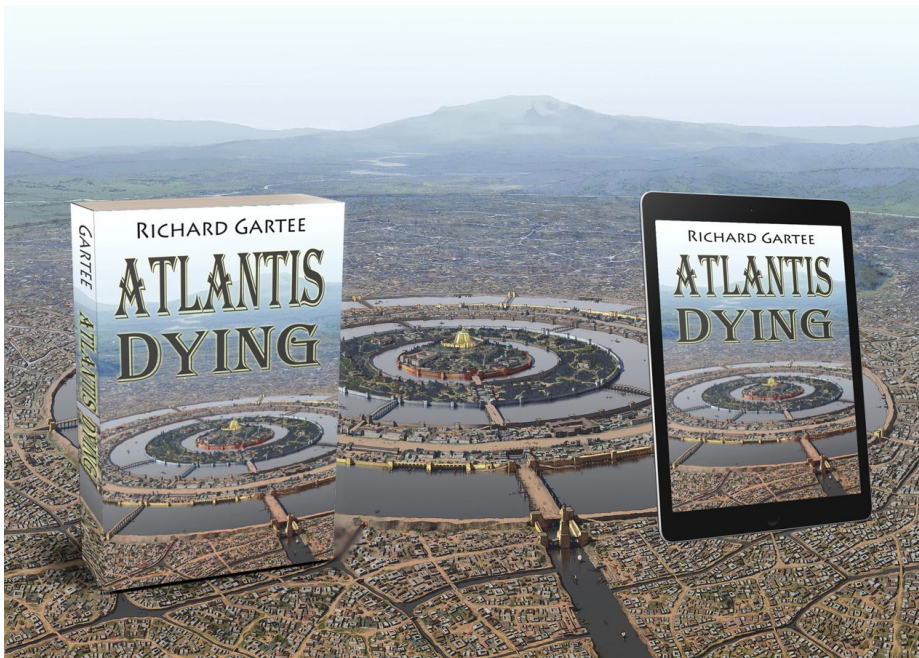
You must be a WAG member to join a pod.

You must critique the writing, not the writer, in a courteous manner.

Contact the pod coordinator here: critiquepodcoordinator@writersalliance.org

WAG Brags

From WAG Member **Richard Garte**:

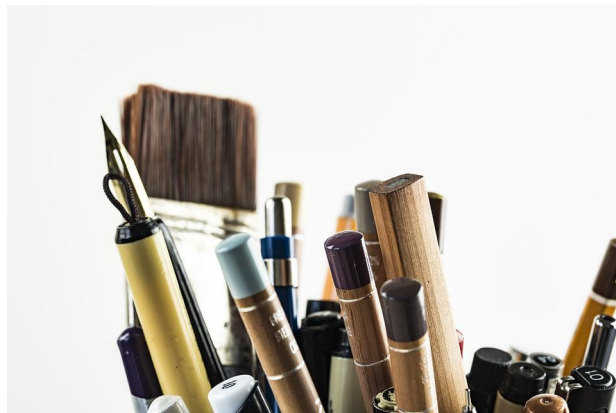


“Ours isn’t the first time politicians disregarded a climate crisis,” says Richard Garte about his latest novel, *Atlantis Dying*. When climate change threatens Atlantis, the king and his First Consul struggle to evacuate the population. The Legislative Plenum, controlled by greedy barons who want to squeeze out the last smidge of profit before letting people leave, hinders their efforts.

Published June 1, the novel may be ordered from all independent and online bookstores.

JOIN RICHARD FOR A BOOK LAUNCH – June 5, 2022

On Sunday, June 5, at the Millhopper Branch Library, from 2:30 until 4:00 p.m. Richard will give an in-person multimedia presentation on Atlantis, the climate change that affected it, and read a brief selection from his new novel. For those who cannot attend in person, his presentation will be simultaneously broadcast on Zoom. Visit garte.com/zoom for the link.



WAG Brags

WAG member Ronnie Lovler has been really busy lately. As she explains:

This piece was published last weekend in Main Street Daily News:



Florida Finds: Cedar Lakes Woods and Gardens

https://www.mainstreetdailynews.com/local_living/florida-finds-cedar-lakes-woods-and-gardens/article_d50ba5cc-cc92-11ec-a3ae-179f3ba3b11a.html

I have also been accepted to a Poynter's seminar, [A Journalist's Guide to Covering Jails: St. Petersburg, June 2-3, 2022](#). I am attending this in my capacity as a correspondent for Main Street Daily News. The Poynter Institute for Media Studies is a non-profit journalism school and research organization in St. Petersburg, Florida, United States.

W*R*I*T*E

And most recently, Ronnie published this article in the Gainesville Sun:

Retirement communities in Florida range from fun-in-the-sun to aging in place

<https://www.gainesville.com/story/lifestyle/2022/05/22/florida-retirement-options-like-villages-promise-seniors-fun-sun/9766138002/>

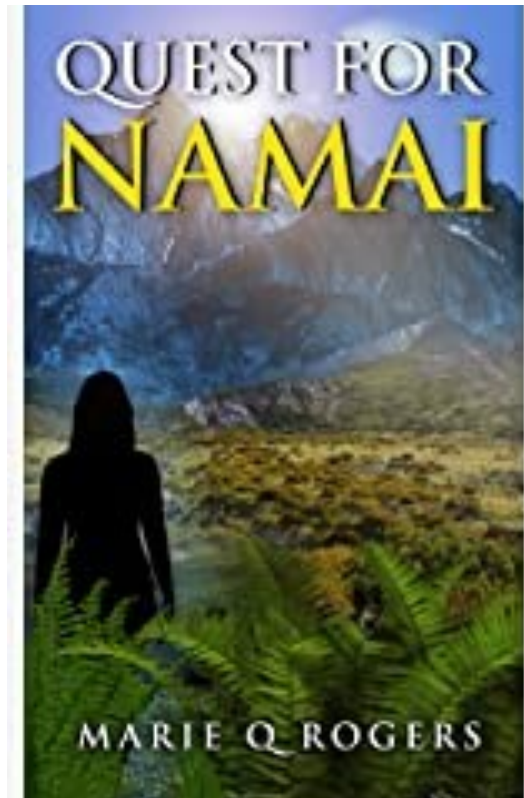
Congratulations on a productive month, Ronnie!

Wag Brags

CONGRATULATIONS TO PAT CAREN, otherwise known as Marie Q Rogers, on the release of her new book, *Quest for Namai*.

By the author of the award-winning novel *Trials by Fire*—

Fifteen-year-old Fern is stranded on a strange planet among people who are haunted by the threat of an alien race that once enslaved them. Surrounded by people with highly-developed paranormal abilities, she struggles to fit in but often falls short of her goals. Fern falls in love with a young man who is betrothed to her adopted sister, Tira, triggering conflict between them. In her quest to discover herself, she journeys to the sea, the mountains, into the wilderness, and within her own psyche. She finds adventure and endures unexpected hardship but eventually finds love, fulfillment, and purpose in her life.



When not traveling, Marie Q Rogers, award-winning author of *Trials by Fire*, has nothing better to do than wander the woods of North Florida and think about curious things. Her work has appeared in *Bacopa Literary Review*, *Pilcrow & Dagger*, and *Local Lives in a Global Pandemic: Stories from North Central Florida*.

She irregularly publishes creative non-fiction on her weblog marieqrogers.com.

Her new book is available on Amazon:

https://www.amazon.com/Marie-Q-Rogers/e/B083BZFK3J/ref=aufs_dp_fta_dsk



Wag Brags



WAG represented at Jacksonville Event

WAG was well represented at the recent Author Showcase and Book Festival on May 14 at the beautiful Jacksonville home of organizer Jennifer Wolfe. Thirty-five authors were joined by Hands-on OCEANS Education team from the Jax Zoo, Friends of Peace Park Labyrinth and the Native Plant Society. Wolfe's historic home served as a museum for the OCEANS art exhibition.

WAG members attending were Terry Bechtold, Carolyn Brown Spooner, Cynthia Bertelsen, Bonnie T. Ogle, Pat Caren, Kimberlely Mullins, Mallory O'Conner, and Julie Warmke Robitaille.

Highlighted was a list of 200 books banned in the state of Florida. The sponsoring organization works to create a community among women and encourage them to use their voices for change. Their goals include support for teachers in particular, respect for a variety of opinions, and action supporting democracy through the voting booth. Wolfe jokingly told attendees, "I hope everyone here has a book banned to give a platform for women writers!"



Wag Brags

Exciting news from WAG Member Mallory O'Connor:

***Epiphany's Gift* Wins Honorable Mention at Los Angeles Book Festival**

Gainesville, Fla. May 2022 – Award-winning-author Mallory M. O'Connor has received an Honorable Mention from the 2022 Los Angeles Book Festival for her paranormal/cli-fi novel, *Epiphany's Gift*, book one of the psychic detective series.

In her review of *Epiphany's Gift* in The US Review of Books Melissa Dailey wrote:

“O'Connor creates a vibrant world of contrasts, pitting the polluted garden against the purity of the wilderness. She doesn't let humanity off the hook, arguing that they are irresponsible gardeners at best and, in their worst moments, avaricious and downright evil villains. The novel is lush with descriptions of the sensations and visions Ephiphany experiences. Art history and literary buffs will revel in Epiphany's deep dives into both William Blake and Dante as she draws fascinating connections between these prophetic works and the world's current climate crisis. The emerging genre of climate fiction, sure to become more and more mainstream, dovetails nicely with paranormal mystery in this intriguing first novel of a new series. “

About the Author

Mallory O'Connor is a writer, an art historian and a musician. She holds degrees in art, art history, and American history from Ohio University. For 20 years she taught art history at the University of Florida and at Santa Fe College. During this time, she also wrote hundreds of magazine articles and critical essays and curated numerous exhibitions for museums and galleries. Born in Illinois and raised on a ranch on the American River in Northern California, O'Connor now resides with her husband, artist John in Gainesville, Florida. She is the author of two non-fiction books, “Lost Cities of the Ancient Southeast” and “Florida's American Heritage River,” both published by the University Press of Florida. She is also the author of “The American River Trilogy.” Her new paranormal series began with “Epiphany's Gift” which was released in 2019. More information on O'Connor's work is available at: <https://mallorymoconnor.com>

***Epiphany's Gift* by Mallory M. O'Connor**

ISBN: 978-1-4808-7681-1 (sc), 978-1-4808-7680-4 (e)

Available on Amazon, Barnes&Noble, and Archway Publishing

Wag Brags

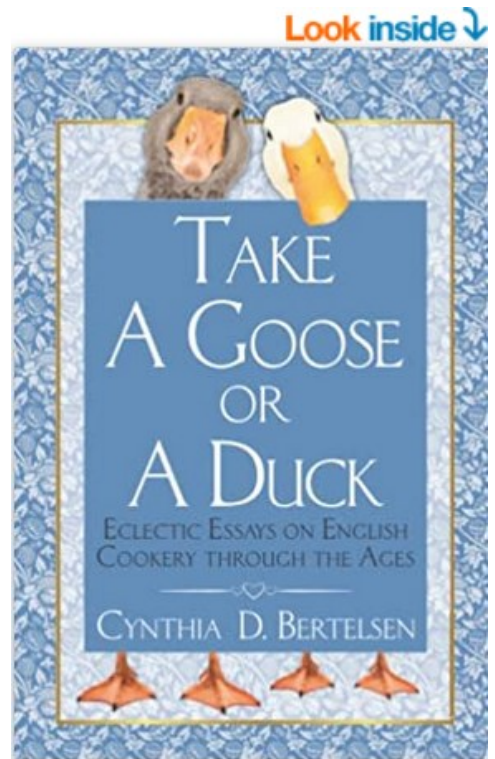
Congratulations to WAG Member Cynthia Bertelsen on her new book: *Take a Goose or a Duck: Eclectic Essays on English Cookery Through the Ages*

From fat dormice to spicy Tikka Masala, *Take a Goose or a Duck* outlines the incredible journey of English cooking through the centuries. What did the Romans cook in Britannia? Where did Henry VIII's Hampton Court cooks get the ingredients needed to feed hundreds of people every day? How did English sailors survive long voyages to the New World? Why did English manor houses like Highclere Castle, the real Downton Abbey, come about? What lies behind recipes inspiring participants on "The Great British Baking Show"? Why is English cooking the Mother Cuisine of the United States? And why is culinary appropriation a fallacy?

Using original sources, historic cookbooks, and vintage recipes, Cynthia D. Bertelsen explores England's vast culinary history in this collection of quirky and provocative essays.

Order your copy here:

<https://www.amazon.com/Take-Goose-Duck-Eclectic-English/dp/1734557931/>



Robert J. Lowe
@nimorapi

The best way to find typos in your work is to carefully and meticulously proofread it, publish it for public consumption, and then casually glance at a random page two weeks later.

7:36 AM · Jun 6, 2021

How to Write: 5 Ways To Level Up Your Writing



<https://blog.reedsy.com/how-to-write/>

Writing isn't a talent you're born with: it's a skill that you build over time. Those who do turn out an amazing piece of writing the first time they put pen to paper will probably have prepared themselves for success — even if they haven't been doing it consciously.

To help you purposefully take your skill to the next level, here are five habits of highly effective writers:

1. Know your medium and its purpose

Writing is, first and foremost, a form of communication. A piece of text may communicate a story, an idea, a feeling, or a reasoning. As such, the easiest thing you can do to write better is to clarify the purpose of your work:

- Why are you writing this?
- Who are you writing for?
- Is it for entertainment purposes?
- Are you trying to inform the audience of something?

The answers to these questions have a bearing on the way your text should be written. And though the best way to learn about the various kinds of writing is simply to read a lot, here are some common types and their characteristics.

Level Up!

Creative writing

As the name suggests, creative writing is about imagined events, characters, and settings. The main purpose of a creative, fictional piece is to tell a story that resonates with readers. As a result, creative writing is often judged based on its character development, the pacing and plot, and the writer's ability to immerse readers into an imaginary world.



Some words of wisdom from (a creatively embellished) Ernest Hemingway. (Image: Sony Pictures)

You might also have guessed that the beauty of the prose is more important to this kind of writing. Of course, the level of attention paid to the prose style differs depending on the format (e.g., flash fiction, short stories, novels, poetry) and genre (e.g., mystery, fantasy, literary fiction, etc.) of each specific piece. But generally, you want to develop your distinct authorial voice if you want to improve your creative writing.

Creative nonfiction

Technically a sub-field of creative writing, creative nonfiction (CNF) uses the storytelling techniques and literary devices of fiction writing to recount real stories — think investigative news stories, personal essays, memoirs, and biographies. For obvious reasons, writing good CNF relies less on worldbuilding and imaginative plotting, though the author's voice is just as important as it is for fiction.

Marketing writing

This refers to any kind of text used to build a brand image or sell something. Marketing material includes things like taglines, blog content, website copy, and product descriptions.

The purpose is to provide information about the product or service, hit the right keywords so that consumers can find them online, convince the reader to buy the product, and reinforce brand image. To appeal to a broad base of customers, this type of writing tends to be more conversational and digestible than the previous ones.

Level Up!

Academic writing

Academic writing — which takes the form of essays, journal articles, and books — is highly specialized in both content and format. This branch of writing asks for factual accuracy (along with precise referencing and indexing), sharp analysis, and oftentimes methodological explanation.

The purpose is not only to relay information but also to engage and derive meaning from it, so the writing must be to the point, logical, and persuasive.

2. Soak in the wisdom of other writers

Once you've narrowed down the kind of writing (and their related set of skills) that you want to master, you'll have to learn. And as Annie Proulx's oft-repeated quote about writing goes: "Writing comes from reading, and reading is the finest teacher of how to write."

Learn to read like a writer

Though it sounds obvious, you need to read a lot, and you need to read *critically*. Think about the purpose of each piece you come across and trace along to see how the author accomplished it. What made their delivery so effective?

It won't always be obvious what was so good about a piece of writing, but with time, you'll begin to notice certain techniques at work. It's like watching a sport you're not familiar with — the more you observe it, the clearer the rules become. And once you know the rules, you can play along.

To help you fill up your reading list, here are some of our recommendations:

[100 Books to Read Before You Die](https://reedsy.com/discovery/blog/best-books-to-read-in-a-lifetime) (<https://reedsy.com/discovery/blog/best-books-to-read-in-a-lifetime>)

[The 60 Best Nonfiction Books of All Time](https://reedsy.com/discovery/blog/best-nonfiction-books) (<https://reedsy.com/discovery/blog/best-nonfiction-books>)

[60+ Best Poetry Books of All Time](https://reedsy.com/discovery/blog/best-poetry-books) (<https://reedsy.com/discovery/blog/best-poetry-books>)

[The 40 Best Books About Writing](https://blog.reedsy.com/best-books-about-writing/) (<https://blog.reedsy.com/best-books-about-writing/>)

3. Mine for ideas, then refine them into a plan

Now, let's go to the part where you actually prepare for a specific writing assignment. Students and professional writers may be assigned a remit by teachers, employers, or clients (if they're a freelancer), while others may have a novel or short story to write. Regardless of what task you have, it's useful to start from a solid central idea. From there, you can tease out some smaller points and form a direction for the piece before you write — let's look at some methods that might help you do this.

LEVEL UP!

Freewrite your thoughts

Freewriting is exactly what it sounds like: set a timer for 10 or 15 minutes and just write freely. Jot down some bullet points or sentences about your topic which ideally address these questions:

- What do you already know that might help?
- How can you approach the question with depth?
- What related details should you include?
- What do you need to do some more research on?

This exercise is helpful when you're carrying out your initial research, since you can note down important things all in one place. You also might find yourself noticing links between certain points with everything laid out, some of which may become crucial parts of your argument or the plot of your story.

Start brainstorming

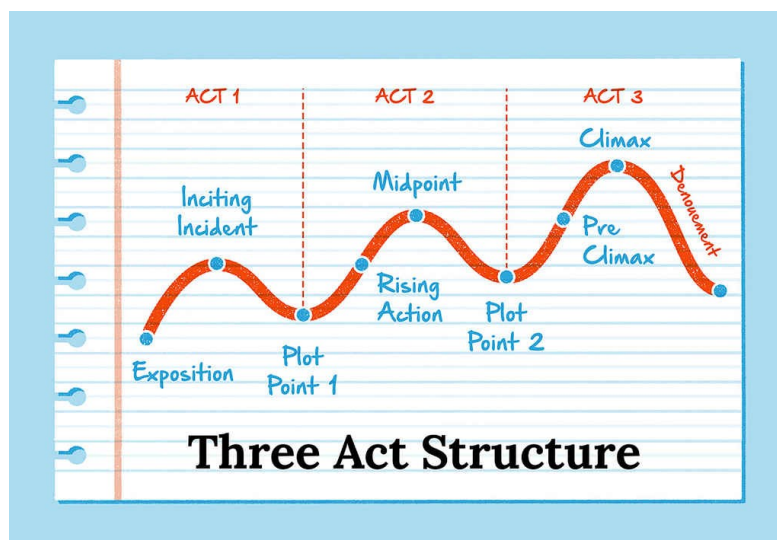
If you prefer something more organized or visual, you can brainstorm. It's pretty straightforward: start with your main topic in the middle and draw out branches of relevant points or facts to develop your thoughts. This is a great way to construct extended arguments or plotlines, and it'll give you a sense of direction before you start putting pen to paper.

Create an outline

Take your prep work one step further by writing an outline. An outline can look different depending what kind of writing you're working on. To give you some ideas, here are a couple of examples.

Novels. A popular story structure — like the three-act structure — can be used to help you map out the events of your story so that there is a complete arc to compel the audience to keep reading.

Head on to our post on [how to outline a novel](https://blog.reedsy.com/live/how-to-outline-a-novel/) <https://blog.reedsy.com/live/how-to-outline-a-novel/> for more advice on building the plot, characters, and the world of your story!



Level Up!

Nonfiction books. A book outline is actually a crucial part of a nonfiction book proposal — it's how a publisher learns more about your book idea before they invest in them. A complete outline comes in the form of a chapter-by-chapter summary, though you can begin with potential chapter titles and bullet points first.

Need help knowing how to develop your book idea? Our post on how to outline a nonfiction book <https://blog.reedsy.com/guide/nonfiction/how-to-outline-a-nonfiction-book/> offers some useful insights on the matter.

Essays. Summarize each argument you plan to make with a single sentence. Then arrange them in your preferred order. This way, you can see whether the central line of argument works or not.

Blog articles. Write down potential subheadings for your article. Ideally, each would provide an extra bit of information about the topic you're blogging about, so that readers can skim through and get the gist of the article.

With some preparation done, you're now ready to jump into the writing.

4. Write your first draft like nobody's reading

The key to writing the first draft is usually to get it out there in the first place. To quote Jodi Picoult, "you can always edit a bad page. You can't edit a blank page." Aiming for perfection on your first go can easily lead to writer's block, since you're stuck trying to nail one point and aren't able to move on to the next ones. Rest assured that the chance to edit your work will come later — for now, what matters is that you complete the earliest iteration of your piece.

But of course, getting into the right headspace to start creating content is easier said than done. Luckily, we've got a couple of productivity tips you can try out.

Break your project down into smaller writing goals

Sometimes, the final goal of your writing — be it a book, short story, or article — can seem too large and sprawling to be achievable. It becomes overwhelming and discouraging to even think about. If that's the case, divide the project into smaller goals that you can easily complete in a single session. This is where your outline might come in handy — it shows you all the little parts of a project you can tackle bit by bit to avoid fatigue. Additionally, you can also set these small goals as daily writing exercises to gradually brush up your skills, rather than overwork yourself over a short span of time.

Try the trusted Pomodoro technique

We've all had that kind of day where an email notification or a news alert pops up and derails our work groove. Writing is hard — it often relies on finding and maintaining a flow of words which can be difficult to recover once it is lost. If this is what you struggle with, then the Pomodoro technique might be just what you need.

Essentially, this method asks you to work in periods of 20-25 minutes, during which you shut out all distractions (turn off your social media notifications!) and just write. The Pomodoro technique thus gives you the tunnel vision you sometimes need to focus and complete the writing task you have on hand.

Level Up!

5. Edit and rewrite with every tool at your disposal

Finally, learning how to write well has a lot to do with knowing how to edit. No first draft will be (or should be) ready to publish. Unless you are the world's most efficient wordsmith, there will be things like grammatical errors, inconsistencies, inefficient turns of phrase, and passages that grate the ear. Having one or several rounds of self-editing and rewriting can help you polish your work and refine your thoughts.

Other than spelling and punctuation, some things to look out for when the time comes to review your work include:

- The structure and flow of your content;
- Use of passive voice instead of active voice;
- The sentence length (some maybe too long to be comprehensible).

We highly recommend signing up for our free course on [how to self-edit your writing](https://blog.reedsy.com/learning/courses/editing/self-edit-like-a-pro/) (see link below) for a detailed look at the most common copy issues. And if you're working on big projects, like a book, you should definitely work with a professional editor to make sure no weakness in your writing goes unnoticed.

<https://blog.reedsy.com/learning/courses/editing/self-edit-like-a-pro/>

I THOUGHT YOU HAD
A WRITING DEADLINE
THIS AFTERNOON.

YES, BUT DAYLIGHT SAVING
TIME MEANS I HAVE A
WHOLE EXTRA HOUR TO
PROCRASTINATE!



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The 2022 Florida Writing Workshop: July 8-9, 2022

https://floridawritingworkshops.com/?fbclid=IwARlDmxwKMTd49OKyl7zAxulfA-q5eWH4WNI3CJv5DrIUnOHtHMh3b4_VlBw



After successful 2016, 2018, 2019, 2020, and 2021 events in Florida, Writing Day Workshops is excited to announce **The 2022 Florida Writing Workshop** — an online “How to Get Published” writing event on July 8-9, 2022. (Writers are welcome to attend virtually from everywhere and anywhere.)

This writing event is a wonderful opportunity to get intense instruction over the course of one day, pitch a literary agent or editor (optional), get your questions answered, and more. Note that there are limited online “seats” at the event (200 total). All questions about the event regarding schedule, details and registration are answered below. Thank you for your interest in the 2022 Florida Writing Workshop!

ONLINE: The 2022 FWW is an Online Conference to keep everyone safe, on July 8-9, 2022. There is much more to say about this, but immediately you should understand 1) Online events are easy and awesome, and the online events we’ve done thus far have received wonderful feedback, 2) You do not have to be tech-savvy to do this, and 3) We are keeping all aspects of a traditional in-person event, including one-on-one agent & editor pitching, which will now be done by Skype or Zoom or phone. Learn all details about what it means to have a writers conference online.

WHAT IS IT?

This is a special two-day “How to Get Published” writing workshop on July 8-9, 2022. This event is designed to squeeze as much into two days of learning as possible. You can ask any questions you like during the online classes, and get your specific concerns addressed. We will have literary agents online to give feedback and take pitches from writers, as well.

PRICING:

\$189 — EARLY BIRD base price for registration to the 2022 FWW and access to all workshops, all day. Registration for 2022 is now OPEN.

Add \$29 — to secure a 10-minute one-on-one meeting with any of our literary agents or editors in attendance.

**Upcoming Classes—
SUMMER****SF | SANTA FE COLLEGE****WRITING A NOVEL START TO FINISH**

Do you want to write a novel? This course will teach you how to/whether you should outline your book, how to define your audience, follow a classic story structure, and get started. The course will also address the best ways to find inspiration and how to confront the blank page. You'll get solid tips on how to carve out time for your work and how to overcome the dreaded writer's block!

ENG0045.1F3

Number of Weeks: 6

Days: We

Starts: 6/8/2022, 6:00 PM - 8:00 PM

Instructor: Wendy Thornton

Location: SF - NW CAMPUS C-113

3000 NW 83rd St

Gainesville

Course Fee: \$59.00

Lab Fee: \$0.00

Register online at

<https://ss2.sfcollege.edu/ar/communityEd/AR3000StuCrsListingFE.jsp#/?termYr=2022&termCd=S&sessionCd=B>

Or contact floridawendy54@gmail.com

**Classes at
Santa Fe
College**

Calls for Submission

SUBMISSIONS to CHILDREN'S MAGAZINES:

Highlights' publications

Highlights' publications include Highlights Magazine, Hello, and High Five. All publications are interested in stories, poems, crafts, and recipes, they just have different audiences in mind, in terms of age. The magazines audience range starts at 1 and goes to 12. See their guidelines

here: <https://highlights.submittable.com/submit>

W*R*I*T*E



Ember

A literary journal that publishes creative nonfiction, fiction, and poetry aimed at children and teens. They publish writing by adults as well as children. Learn more [here](https://emberjournal.org/):

<https://emberjournal.org/>

W*R*I*T*E

Nat Geo Kids

They accept pitches for their magazine. To learn more about the pitching process, go [here](https://www.nationalgeographic.com/pdf/kids/NGK-Submissions-Guidelines-2021.pdf):

<https://www.nationalgeographic.com/pdf/kids/NGK-Submissions-Guidelines-2021.pdf>

To learn more about Nat Geo Kids, go [here](https://kids.nationalgeographic.com/magazine/article/march-2021):

<https://kids.nationalgeographic.com/magazine/article/march-2021>

They are a paying market.

Calls for Submissions

The Massachusetts Review: Disabled and/or Deaf artists special call

This literary magazine wants poetry, fiction, nonfiction, and hybrid work for a forthcoming issue focusing on publishing work by disabled and/or D/deaf artists. The guest editors are actively soliciting work from writers and poets “who identify as D/deaf, disabled, chronically ill, mentally ill, and/or neurodiverse”.

Deadline: 1 June 2022 for the special issue

Length: Up to 7,000 words for prose; up to 6 poems

Pay: Unspecified for this call

Details [here](#) (themed call) <https://massreview.org/node/10298>

W*R*I*T*E

Eye to the Telescope: Veterans of Alien Wars

This is the magazine of the Science Fiction and Fantasy Poetry Association. They are reading on the ‘Veterans of Alien Wars’ theme. “Conflict’s unlikely to vanish, even in the most utopian of futures. How will veterans of future wars have to adapt and adjust to civilian life once their cybernetics have been stripped from their bodies and they have no more access to their power armor? What memories will haunt them as they learn to live in a reality in which the aliens they fought are no longer their enemies?”

I have a special fondness for form poetry done well—rhymes that don’t jingle, sestinas that aren’t forced—but will absolutely consider free-verse as well. Special consideration will be given to writers who have served in the armed forces, and we hope that this provides them with an artistic outlet that they may not have pursued in the past.” They also accept translations.

Deadline: 15 June 2022

Length: Up to 3 poems

Pay: \$0.03/word, up to \$25

Details [here](#). <http://www.eyetothetelescope.com/submit.html>

Calls for Submissions

Club Plum Seeks Works on Human Rights & Women's Rights

Deadline: June 30, 2022

For our July issue, in addition to our usual requests, we seek to publish nonfiction, flash fiction, prose poetry, and art that portrays experiences and concerns about Human Rights, Women's Rights, Democracy and Freedom. We always want works on these topics, but in this minute, we artists are desperate: We need to holler and bleed and whimper and demand and sing. Come do this in the club. See clubplumliteraryjournal.com/submit/ for submission guidelines.

W*R*I*T*E

The New Verse News Seeks Current Events Poetry

Deadline: Year-round

Since 2005, [The New Verse News](http://newversenews.blogspot.com/) has covered the news of the day with poems on issues, large and small, international and local. It relies on the submission of poems (especially those of a politically progressive bent) by writers from all over the world. The editors update the website every day with a poetic take on a current and specific headline. See the website for guidelines and examples. Then paste your non-simultaneous submission and a brief bio in the text of an email (no attachments, please) to nvneditor@gmail.com. Write "Verse News Submission" in the subject line of your email.

(https://newversenews.blogspot.com/?utm_source=newpages&utm_medium=classified&utm_campaign=current_events_poetry_cfs&utm_content=new_verse_news)

W*R*I*T*E

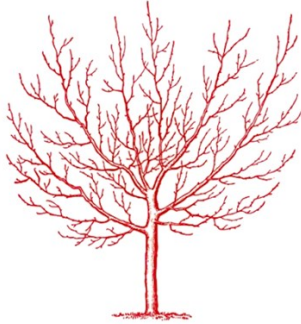
Our Doors are Open

Deadline: Year-round

The Blue Mountain Review launched from Athens, Georgia in 2015 with the mantra, "We're all south of somewhere." As a journal of culture, the *BMR* strives to represent all life through its stories. Stories are vital to our survival. What we sing saves the soul. Our goal is to preserve and promote lives told well through prose, poetry, music, and the visual arts. We've published work from and interviews with Jericho Brown, Kelli Russell Agodon, Robert Pinsky, Rising Appalachia, Turkuaz, Michel Stone, Michael Flohr, Lee Herrick, Chen Chen, Michael Cudlitz, Pat Metheny, Melissa Studdard, Lyrics Born, Terry Kay, and Christopher Moore. bluemountainreview.submittable.com/submit

Calls for Submissions

Red Tree Review



www.redtreereview.com

Red Tree Review Now Accepting Poetry Submissions
Deadline: Year-round

Red Tree Review is currently seeking poetry submissions for its second issue. All themes, topics, and forms are equally welcome, though submitters are encouraged to read the debut issue before sharing their work. *RTR* is especially fond of poems that surprise, harrow, and awe. Submissions are always free.

www.redtreereview.com

*W*R*I*T*E*

Aji Submissions Open for Fall 2022 Issue

Deadline: Rolling

Silence is golden . . . unless, as Paul Simon wrote in his famous song, it destroys honest, creative expression of our deepest, most essential truths. Sometimes, silence is best; other times, it's a deep, dry arroyo in a desert where no rain has fallen for too long, where nothing can thrive. Want to be heard? Send us your graphic art, photography, poetry, short fiction, and essays. Work on this and any other topic will be considered for publication. Once the Fall 2022 issue is filled, submissions will close until November 1, 2022. www.ajimagazine.com



*W*R*I*T*E*

Ms. Aligned Fourth Edition Seeks Submissions

Deadline: July 1, 2022

Submissions are now being accepted for the fourth edition of the Ms. Aligned anthology series. We are looking for writing on the theme Coming of Age. As far as we know, this is one of the few series devoted to prose and poetry about men written by women. In previous anthologies, a story set in the Hawaiian Islands satirizes the expectations that people bring to romantic relationships; a poem describes the brutalization of a father and the ways in which this affects his family; a personal essay describes how a girl sought, through her relationship with her grandfather, to recover from the loss of her father. These various voices, portraits, and histories contribute to the breadth and depth of Ms. Aligned. Writers who identify as women, nonbinary, or genderqueer, email up to twenty-five double-spaced pages of prose or ten double-spaced pages of poetry by July 1, 2022. Find out more at msaligned2015.wordpress.com.

Contests

Narrative Prize

The \$4,000 Narrative Prize is awarded annually for the best short story, novel excerpt, poem, one-act play, graphic story, or work of literary nonfiction published by a new or emerging writer in *Narrative*.

The deadline for entries for each year's award is June 15.

The prize is announced each September and is given to the best work published each year in *Narrative* by a new or emerging writer, as judged by the magazine's editors. In some years, the prize may be divided between winners, when more than one work merits the award.

Submission Guidelines:

<https://www.narrativemagazine.com/submission-guidelines>

W*R*I*T*E



The Bedford Competition

(International Short Story & Poetry Awards)

<https://bedfordwritingcompetition.co.uk/BWC/php/homepage.php>

We are now accepting entries for the 2022 short story and poetry competitions.

Please ensure that you read the rules before submitting your entry. In particular do not exceed the maximum word count for stories or line count for poems. None of your personal details should be included within your story or poem, the entry form is the only place where these should appear.

Work is continuing on the publication of the anthology of the shortlisted and winning entries from the 2021 competitions. This will be available, at a small charge, through all the major booksellers and through our website. All net proceeds received from these sales will be donated to charity.



Writer's Alliance of Gainesville
A not-for-profit Florida corporation

P.O. Box 358396

Gainesville/Florida/32635-8396

352-336-8062/wagmail@cox.net

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.



Coordinator

Match skills with opportunities

Jesspbr@hotmail.com

or pmrc423@gmail.com

for more info

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