

WAG Digest

Volume 11—Issue 3

WAG Meeting (online)

WAG-Matheson Anthology

June 13, 2:30 PM - 4:00 PM

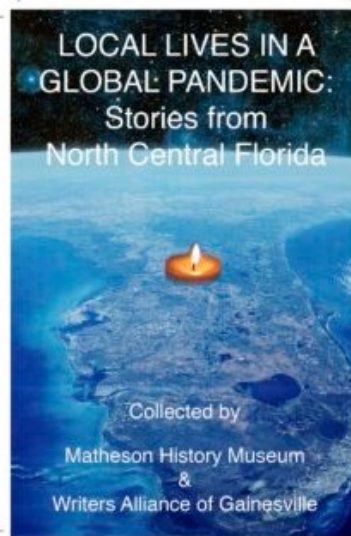
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How has the pandemic affected your life and that of your family and friends?

That was the question asked by the Matheson History Museum staff and Writers Alliance of Gainesville (WAG) members. They sought stories, essays, poems, etc. about personal experiences during the pandemic. Writers were asked to tell their tales in 1000 words or less, and they responded passionately. Over fifty contributors sent in numerous essays, stories, poems, illustrations, and even a play.

Join us at 2:30 p.m. on Sunday, June 13, via Zoom to hear about the results of this joint project and see the book, *Local Lives in a Global Pandemic: Stories from Central*



Florida, Archway Publishing, The Matheson History Museum.

Upon publication, the book will be for sale on Amazon and locally in the Matheson gift shop, 513 E University Ave, Gainesville, FL 32601.

The anthology was edited by WAG members Pat Caren, Ronnie Lovler, and Mallory O'Connor, along with Dr. Charles Cobb, Curator and Lockwood Professor of Historical Archaeology, Florida Museum of Natural History, University of Florida. Cobb and Lovler are also members of the Matheson Board. All four editors will narrate the June 13 program.

Join this free Zoom Program via the following link:

<https://us02web.zoom.us/j/89973131287?pwd=UWc4WXRaaDI0QWVQWmgwbTBiNHdVQT09>

Meeting ID: 899 7313 1287

Password: 316819

Upcoming WAG Meetings—Via Zoom

Author Elizabeth Randall: Creating In-Depth Storylines and Plots for Fiction and Non-Fiction

July 11, 2:30 PM - 4:00 PM

Reminder:
Upcoming
meetings will be
held on Zoom—
you can find the
login information
on the Writers
Alliance Web site.

www.writersalliance.org



Writers think up many ideas for books and stories and articles; sometimes these ideas just seem to come to us. That is the easy part. The hard part is to work the idea, to provide it with context and a strong narrative. An awareness of the intuitive and the acquired elements of the craft enables writers to bring depth to their work.

This presentation focuses on writing habits, structure, pacing, figurative language, and writing with emotion and humor.

Randall is an award-winning book author and a widely published freelance writer. She is a retired English teacher with a Master's Degree in English Education.

Continued on Next Page

Upcoming Meetings, cont.

Author Elizabeth Randall—July 11, 2:30 PM - 4:00 PM

Check out her [author page on Amazon](https://www.amazon.com/Elizabeth-Randall/e/B0057LNDIS) (https://www.amazon.com/Elizabeth-Randall/e/B0057LNDIS) where her many books are listed: *Murder in St. Augustine: The Mysterious Death of Athalia Ponsell Lindsey*; *Haunted St. Augustine and St. Johns County*; *Women in White: the Haunting of Northeast Florida*; *An Ocklawaha River Odyssey*, and *The Floating Teacher* [out of print].

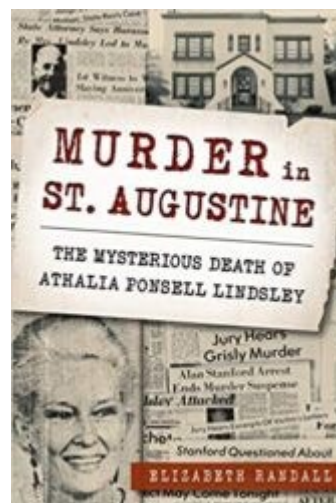
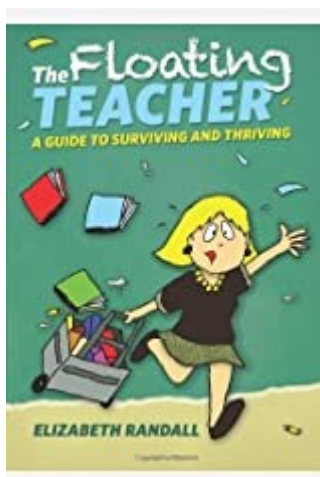
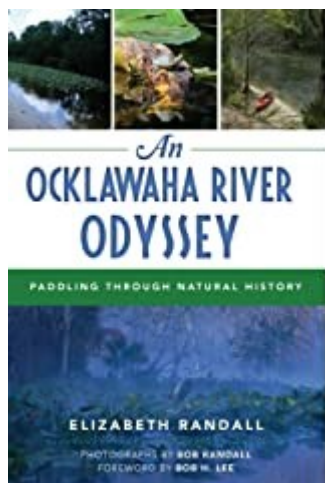
Link to Join this Zoom Meeting:

[https://us02web.zoom.us/j/89973131287?](https://us02web.zoom.us/j/89973131287?pwd=UWc4WXRaaDloOWVQWmgwbTBiNHdVQT09)

[pwd=UWc4WXRaaDloOWVQWmgwbTBiNHdVQT09](https://us02web.zoom.us/j/89973131287?pwd=UWc4WXRaaDloOWVQWmgwbTBiNHdVQT09)

Meeting ID: 899 7313 1287

Password: 316819



2 Rights = Wrong

A linguistics professor was lecturing to his English class one day. "In English," he said, "a double negative forms a positive. In some languages, though, such as Russian, a double negative is still a negative. However, there is no language wherein a double positive can form a negative."

A voice from the back of the room piped up, "Yeah, right."

WAG Brags



Sunshine State Book festival continues -

<http://www.sunshinestatebookfestival.com/>

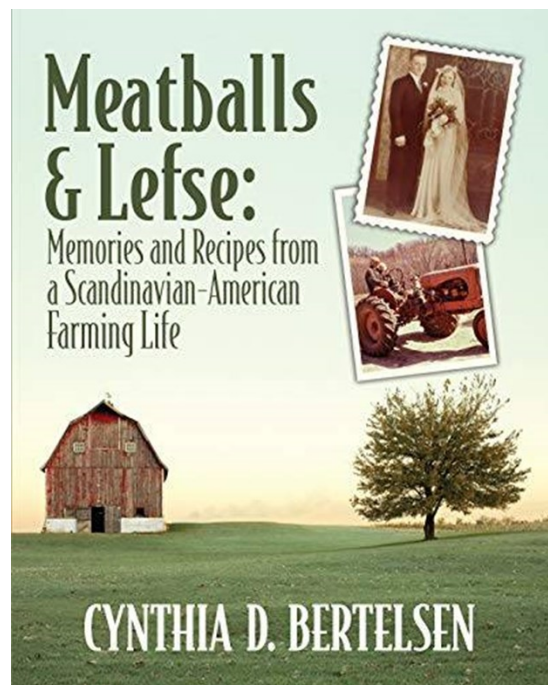
W*R*I*T*E

From WAG Member

Cynthia Bertelsen:

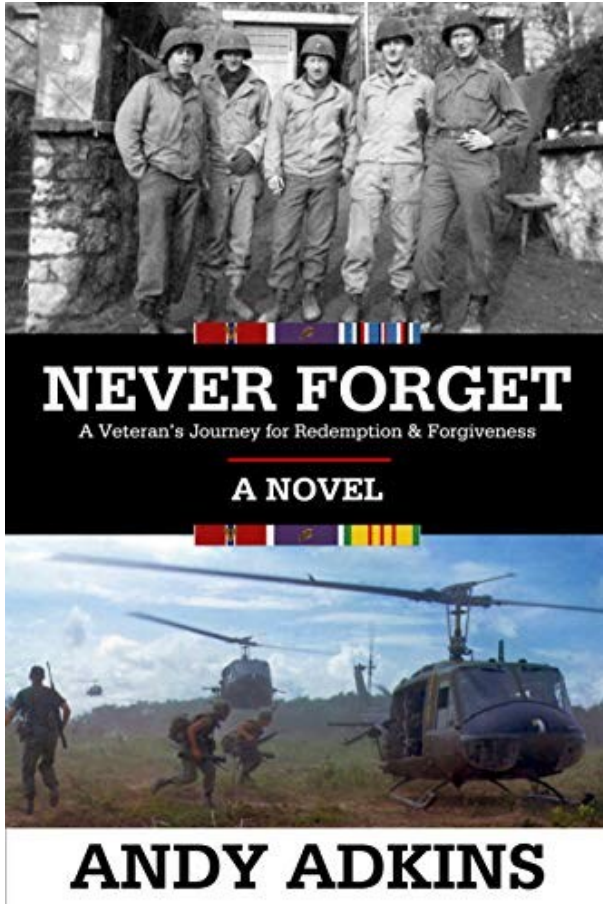
Just found out that "Meatballs & Lefse" was named a finalist in the Lifestyle/Cooking/Home/How-To category of the Indie Next Generation Book Awards for 2021.

Congratulations, Cynthia!



Continued Next Page

WAG Brags



Congratulations to Andy Adkins on the publication of his new novel on Vietnam and recovery:

NEVER FORGET— A Novel

A Veteran's journey for redemption and forgiveness.

As Andy explains:

While I've written several non-fiction books over the years, this is my debut novel. It's been quite a ride and I appreciate all the support of WAG and my POD group: Elizabeth, JoAnn, and Steve, who continued to inspire me through the process.

Writing NEVER FORGET has not only been a challenge and a passion, but it's helped me during the pandemic. I love the research and writing and now... the final product.

I decided to make NEVER FORGET available for FREE (initially to everyone) for all veterans and their families. Even though you can purchase a paperback from Amazon, you can download the electronic versions (PDF and/or eBook) directly from my website: https://azadkinsiii.com/book_never.html

NEVER FORGET is now available on Amazon:

<https://www.amazon.com/Never-Forget-Veterans-Redemption-Forgiveness-ebook/dp/B08X62C7X6/>

Check out Andy's website and weekly blog, "A Veteran's Journey"

<https://azadkinsiii.com/index.html>

WAG Brags



Congratulations to Reinfred Addo on the publication of his new chapbook, *The Dedicadas*.

As Reinfred explains:

Many of our moments arrive as gifts wrapped by the creative forces of the world and by the hands of other beings. Reinfred Dziedzorm Addo finds that some of his poetry flourishes in this wrapped-gift realm. He affectionately calls such writings 'dedicadas,' things written in dedication to or in recognition of another.

Serving as Addo's debut publication, *The Dedicadas* is a chapbook collection of special poems that are dedicated to the forces and beings that inspired them. The offerings here include a euphoric affirmation of the spirit's (re)awakening, a lonely lament about captivity, a celebratory contemplation on letters and words (with a possibly misleading title), and a selection of other dedicadas with their own moods.

Where it can be ordered

Paperback and ebook: BookBaby BookShop (<https://store.bookbaby.com/book/thededicadas>)

Ebook only: most retailers, especially Apple Books, Barnes & Noble, Google Play, Kobo, Scribd, and Amazon.

The ebook is also available at public libraries that use OverDrive, Hoopla, or Vearsa.

Cost

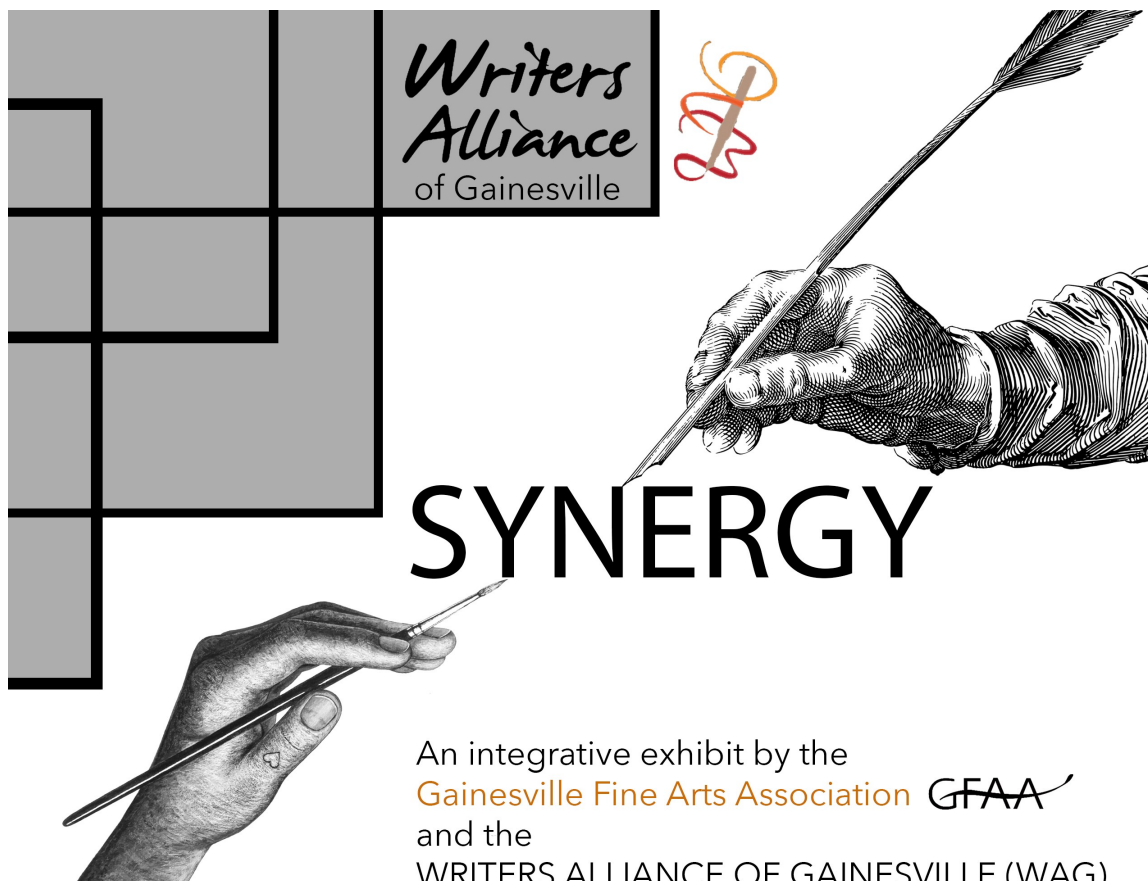
- Paperback: \$10.00
- Ebook: \$4.99

Short bio

Reinfred Dziedzorm Addo is a Ghanaian-American writer/speech-language pathologist. He is the author of *The Dedicadas: A Chapbook*. His work, including his health humanities creative writing, has been published in various publications and by various organizations such as Tampered Press and the (United States) National Foundation of Swallowing Disorders. He currently lives in Gainesville, Florida.

Wag Brags—GFAA and WAG create Synergy

Writers, join us for the opportunity to work with local artists and create a synergy of art and writing. You will be given an opportunity to select a piece of art to write about, and join the Gainesville Fine Arts Association in celebrating writers and artists. More information will be available soon!



CALL TO WRITERS

Respond to art through your writing.

Select an entry from a local GFAA artist to interpret in writing.

Writings and art will be integrated in the Synergy exhibit at the GFAA Gallery and online.

GUIDELINES AND SELECT ARTWORK: August 2, 2021

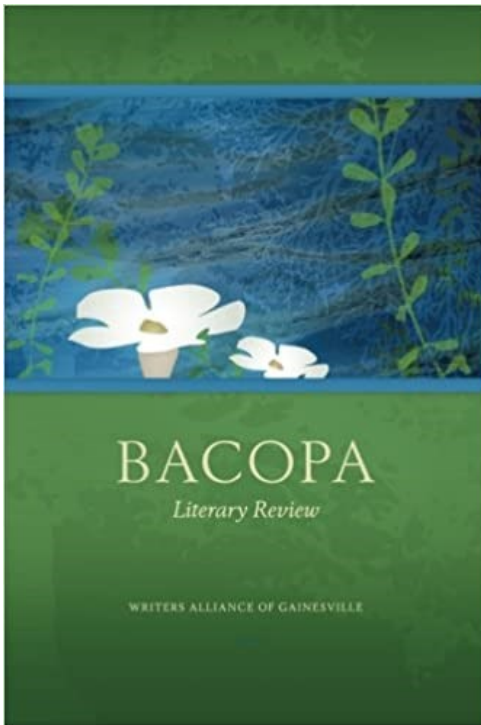
SUBMISSIONS Due: September 2, 2021

FOR INFO AND WRITING GUIDELINES PLEASE VISIT: gainesvillefinearts.org/synergy-ctw

This project is funded in part by Visit Gainesville, Alachua County, in part by the Department of State, Division of Cultural Affairs, the Florida Council of Arts and Culture and the State of Florida, and in part by a grant from the City of Gainesville, Parks, Recreation and Cultural Affairs Department.



Wag Brags—BACOPA DEADLINE NOW!



Interested in submitting to our Writers Alliance Literary Magazine, *Bacopa*?

Submissions are open from May 1 until **May 31, 2021** and there are no submission fees this year.

If you'd like to submit your work starting on May 1, click here:

<https://writersallianceofgainesville.submittable.com/submit>

Bacopa Literary Review is an annual international print journal published by the Writers Alliance of Gainesville.*

\$300 First Prize, \$100 Second Prize in each of four genres: Fiction, Creative Nonfiction, Poetry, and Prose Poetry. [Our *Bacopa Literary Review* Editors' blog](#)

(<http://bacopaliteraryreview.blogspot.com/>) shows the quality of writing we seek by highlighting work we respect from previous *Bacopa* issues as well as other sources. General submission guidelines for 2021:

Stay updated by checking WAG's *Bacopa* 2021 page:

<https://writersalliance.org/bacopa-literary-review>

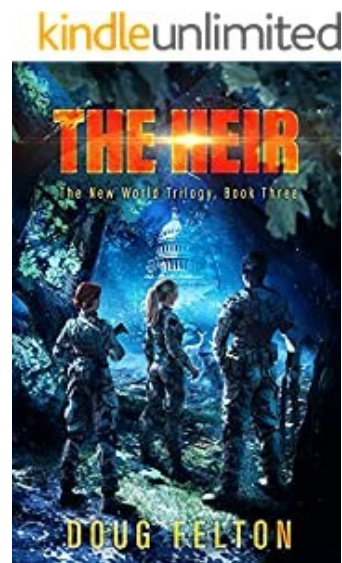


WWW.PHDCOMICS.COM

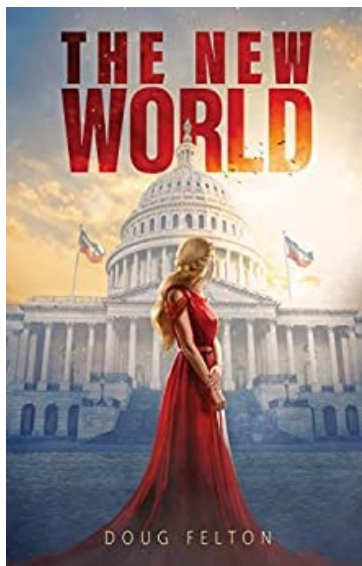
From local writer Doug Felton, author of two other novels in the New World Trilogy, comes news of the publication of his third book:

The Heir is now available on Amazon in both paperback and Kindle editions. I hope you enjoy it.

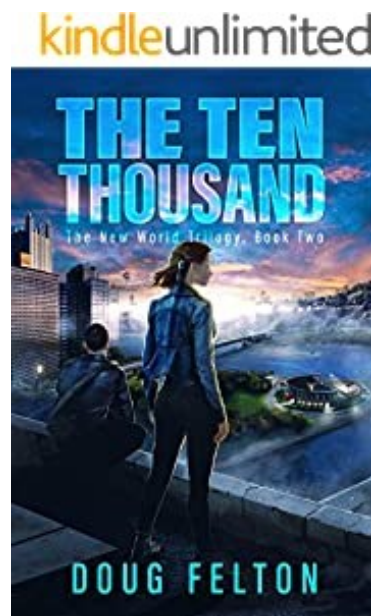
You can buy *The Heir* [here](https://www.amazon.com/Heir-World-Trilogy-Book-Three-ebook/dp/B095PTG7CY/). <https://www.amazon.com/Heir-World-Trilogy-Book-Three-ebook/dp/B095PTG7CY/> (On Amazon) . You can learn more about Doug by visiting his website dougfelton.net, or by following him on Facebook.



The New World: A Near Future Dystopian Tale
(The New World Trilogy Book I)



The Ten Thousand: Book Two
in The New World Trilogy



A NEW PUBLISHING OPPORTUNITY

HOW TO PUBLISH ON KINDLE VELLA



By Wendy Thornton

Amazon has created a whole new way to publish your work, a unique format known as Kindle Vella. According to their Web site (https://kdp.amazon.com/en_US/help/topic/GR2L4AHPMQ44HNO7), “We’re introducing a new storytelling option: Kindle Vella. With Kindle Vella, U.S. based authors can publish serialized stories, one short episode at a time. In the next few months, readers will be able to access Kindle Vella stories in the Kindle iOS app and on Amazon.com.”

They include a video that describes the method for creating the materials, although it does seem a little more complicated than the video proclaims. There are a number of interesting items that are available when you upload your material, including:

- The ability to use tags. Tags are used to find the genres or microgenres the readers are specifically interested in.
- Readers can read the first few pieces of a story, and then follow the stories they like.

- The stories are broken up into episodes. The readers can be notified when a new episode is released.
- If they like the materials, the readers can give the episode a thumbs up.
- They can also give a “fave” to the stories they like most.
- Amazon says that “Top picks will be celebrated on a reader board.” No, we don’t know what that is yet :)
- At the end of each episode, the author can write Author Notes to the reader.

As they explain on their Web site, Amazon say:

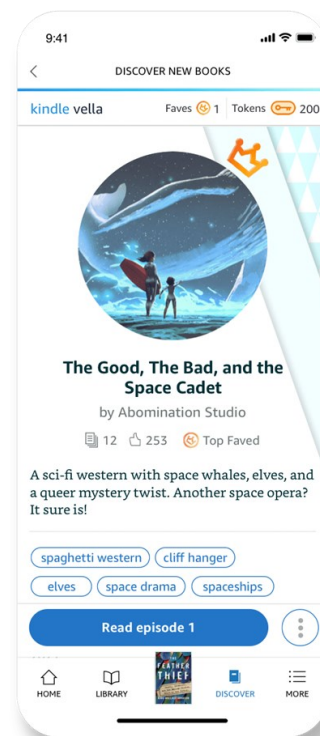
“Kindle Vella is a way to share serialized stories with readers over an extended period – one episode at a time. After we open Kindle Vella to readers, they’ll be able to:

- Find and view a story’s detail page in the Kindle Vella store
- Read the first few episodes of every story for free
- Use new features, like Faves and Thumbs Up, to engage with stories.”

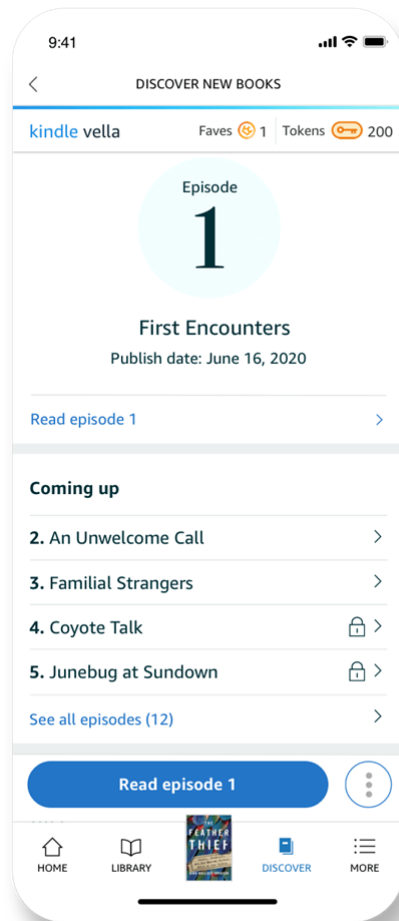
So, I decided to give it a shot, upload one of my little humorous essays, and see how easy it was to create the new material. I chose a story I had written about my son, a great child escape artist, called “My Little Runaway.” I had sent this story out to a number of literary magazines, and a lot of editors responded that they liked it, but no one published it. Maybe they were afraid my son would sue them. I like to think he has more of a sense of humor than that.

According to Amazon, “Readers will find your story in the Kindle Vella store on Amazon.com and in the Kindle app on iOS. Each story will have a detail page that features your story’s details where readers can start reading episodes.”

See the illustration to the right from Amazon’s explanation page.



How to upload your story to KINDLE VELLA



Two things soon became apparent. One, this venue seems to be geared towards short stories, maybe in the sci-fi fantasy realm. After all, their examples all seemed to be within that genre. Okay, so I was going to use my humorous little essay as an experiment. I never expected to get rich off my writing anyway.

The second thing that was apparent is that longer stories might be more profitable. My story was pretty short. Amazon says, "To give readers a chance to check out a story, they can read the first three episodes of every story without redeeming Tokens."

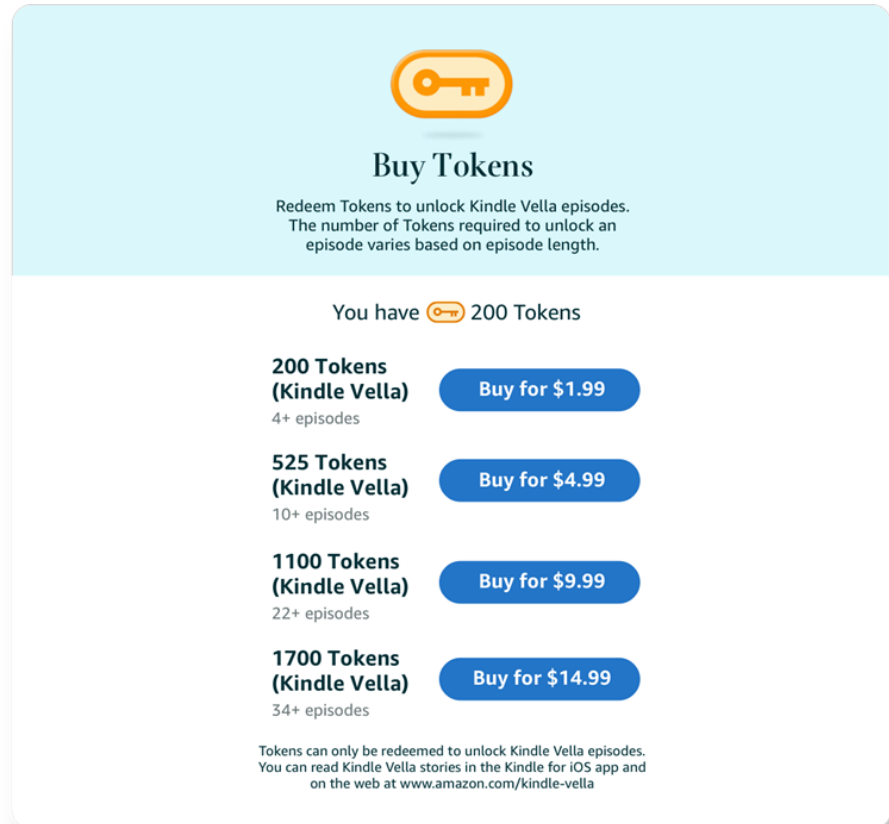
Which of course means that the author won't get paid if they only download three episodes. Gee, I wonder how long my story would be? Three guesses.

Amazon added, "Readers can purchase and redeem Tokens to unlock later episodes. The number of Tokens needed to unlock an episode is determined by the episode's word count at the rate of one token per 100 words. For example, it takes six Tokens to unlock a 638-word episode. You can view the number of Tokens needed to unlock an episode on the episode setup page."

The tokens are very cheap to purchase, so don't expect to get rich on your Vella stories unless you sell millions of episodes. As Amazon explains:

"You'll earn 50% of what readers spend on the Tokens that are used to unlock your story's episodes. You'll also be eligible for a launch bonus based on customer activity and engagement. To make it easy for readers to find stories they love, the first few episodes of every story are free. The number of Tokens needed to unlock an episode is determined by the episode's word count at the rate of one token per 100 words. You can view the number of Tokens needed to unlock an episode on the episode setup page."

Upload to Kindle Vella



Again, this is interactive. Amazon will notify readers of new episodes, create a “Fave” designation for stories that are popular, and allow readers to give a thumbs up to the stories they really like.

To submit your story, you go to this site: <https://kdp.amazon.com/kindle-vella>. This is where your Vella library will appear. At the top of the page to the right, there is a link that says, “Start A Story.” You are now on a page that says, “Tell us about your story...” Now you get to put in your title, which must be under 100 characters, and your author name (you can use a pen name),

You need to upload an image (not necessary, but why not? You can get copyright free images off the internet if you don’t have a good picture). They must be a specific type and size:

“Accepted file formats: JPG and TIFF. Recommended dimensions are 1600 x 1600. Your image cannot exceed those dimensions. File size should be 2mb or less.”

Now you get to choose two categories for your story. Choices include such items as Action/Adventure, Mystery, Non-Fiction, Paranormal, Romance.

Kindle Vella (Con't.)

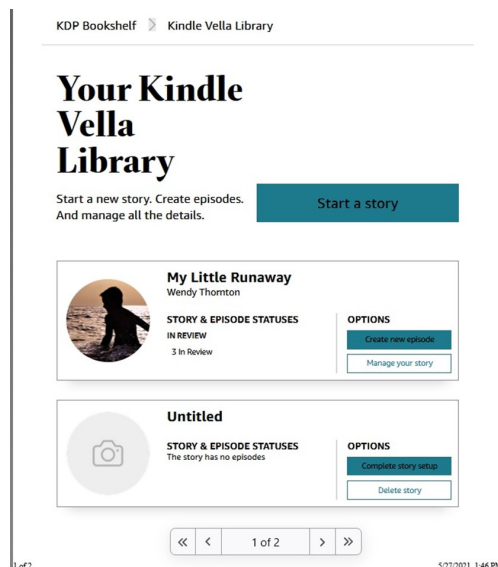
Remember, you get to choose two, but the first one you choose may narrow your second categories.

As I mentioned, my story, *My Little Runaway*, was a humorous non-fiction piece about how my son, Bryan, escaped from everything his whole life, and how I tracked him down everywhere. I chose the category Humor, which immediately reduced the number of categories I had available, so I just stuck to that one. If I had chosen the category Non-Fiction, I would have had even fewer options. Again, it seems the material Vella is looking for is more specifically in the fiction category, and that makes sense when you think about it. Who is going to read your story on their phones? Mostly young people. What do they like to read? Fiction, sci-fi, fantasy, YA, etc.

Later, you will get to add story tags to identify your story's concepts. Each tag should be added separately. You get to add 7 tags, and you should always use all 7 if you can – why not – it's free advertising.

Now you get to upload your first Vella episode. The content must be between 600 to 5,000 words. You have to stick to basic formatting, so don't get too fancy. They say you can add bold, italics, or underlines.

You may upload a pre-existing file, or put your story in a textbox. I tried the textbox. It was an adventure to format the material. I tried to add tabs, etc., so it would look good, but when I checked it in the preview, the tabs weren't there. So, just pick a nice font. Initially, I couldn't find my Vella file. It wasn't listed with my other books on my Amazon Kindle page. Finally, at the top of the page, I noticed this:



Kindle Vella seems to be geared more specifically to stories that would be read by younger readers.

When you're done uploading and formatting the text, you can put an author note in. Again, I figured, why not? More free advertising, right? So I added this to the first episode:

A note from the author:

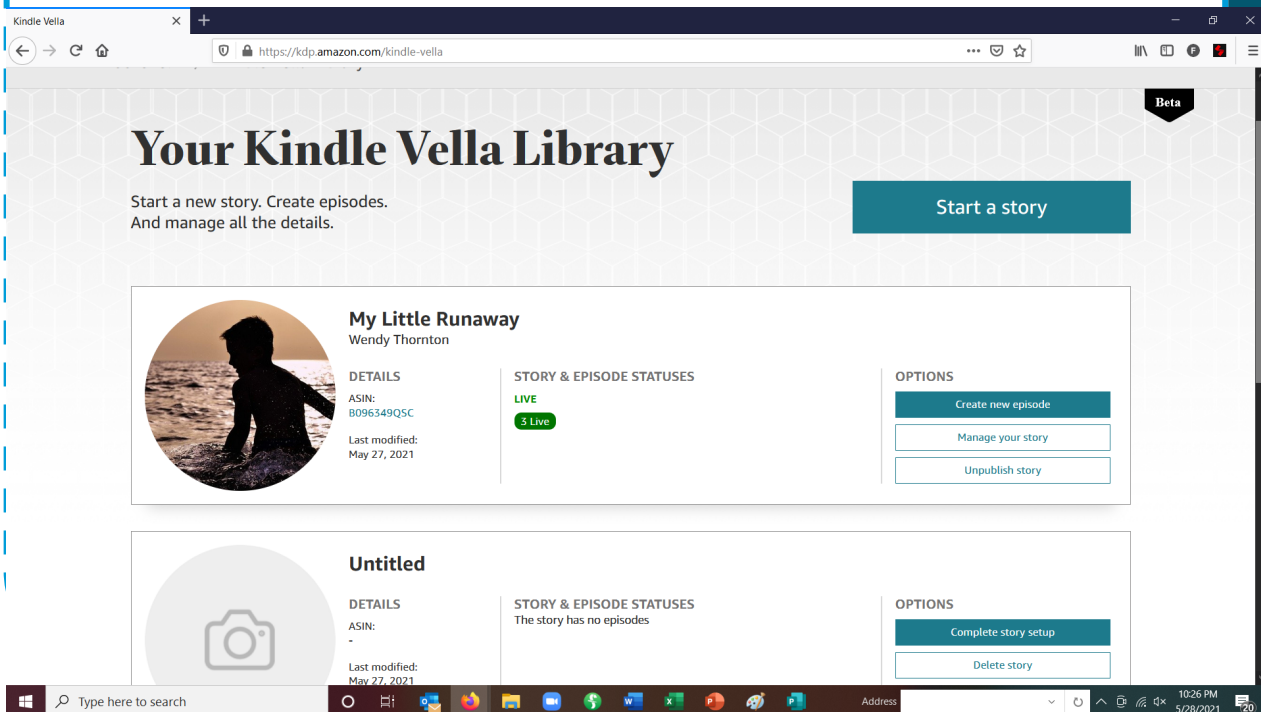
"I hope you're enjoying the first section of my story, *My Little Runaway*, about the crazy adventures of my son, Bryan. I'm sure he will die of embarrassment when he sees this :)"

The note from the author shows up at the bottom of the text on your first section. When you review the material, you get to see the story, including the note, as it will appear on the telephone pages of anyone who downloads the file. In other words, you get to preview the material before you make it live.

Next time I'll try to upload a pre-existing file, which might be easier. This time, I just cut and pasted from an existing Word file. They say it can take up to 72 hours for your episodes to be approved by Amazon Vella. My episodes were approved within a couple of hours.

Overall, I felt like the experience was worth the time. Again, I don't think you're going to get rich off Vella, unless you upload a lot of fantasy materials with lots of episodes. But it's kind of fun to have a new story out there in the world. Even if that world just exists on someone's phone.

Kindle Vella



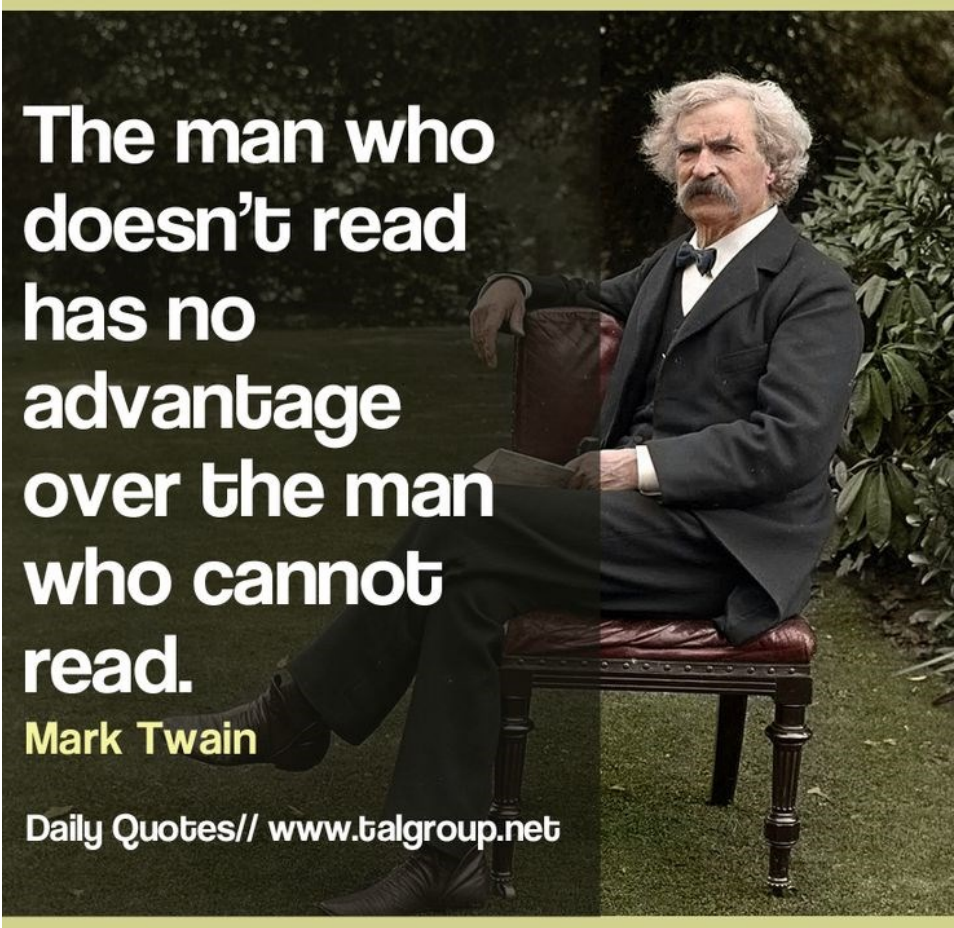
Kindle Vella (Con't.)

One important caveat — DON'T write your story inside that little text book. People who randomly try to write something in the middle of a piece of technology do themselves and their readers a tremendous disservice. You won't believe the mistakes you'll find later.

Write your story in Word or whatever program you use, then check it, edit it. Find some beta readers to read the work. Send it around to anyone willing to give you honest feedback. Set it aside for a while and let it brew.

Think about what's going to happen with the Kindle Vella program. First of all, there are already similar programs out there, including **Wattpad and Radish**. There will probably be a lot of other organizations who will create similar platforms. The concept may very well take off and there will be a lot of pieces being put out into the phone world. And there will be a lot of junk put out there, unedited, boring, silly material created on a phone. Even though you might not get rich off the Vella program, try to put your **best** work out there. Don't make the reader regret reading your work. Make it worth their while. You never know—they might buy more of your writing!

Don't post an incomplete piece of junk story—do some editing, checking, etc. Make it worth the reader's time!



The man who
doesn't read
has no
advantage
over the man
who cannot
read.

Mark Twain

Daily Quotes// www.talgroupp.net

In Person
meetings
coming
back.

Upcoming Conferences



<https://www.floridawriters.org/annual-conference>

Learn. Network. Grow.

Experience the synergy and supercharge your writing career at the 20th Annual Florida Writers Conference!

This "special edition" experience will have everything you love about our yearly event and some big surprises to celebrate our big 20th anniversary.

We'll have over 75 workshops, major speakers, agent interviews, professional manuscript critiques, lively social events, and so much more.

Calls for Submission

Miramichi Flash



Miramichi Flash, a monthly column of The Miramichi Reader, showcases literary flash fiction from around the globe - New Brunswick, Canada -

Website: <https://miramichiflash.miramichireader.ca/>

Genres Published: Fiction

Subgenres: [Flash Fiction](#)

Formats: Web

Submission Guidelines: <https://miramichiflash.miramichireader.ca/submit/>

Reading Period: Jan 1 to Dec 10

Reporting Time: Less than 3 months

Charges Reading Fee: No

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Number of Debut Authors per Issue: three (3)

Issues per Year: Twelve (12)

Issue Price: n/a

Subscription Price: n/a

Circulation: Greater than 10,000

Editorial Focus

Miramichi Flash showcases outstanding flash fiction from writers across the globe. We publish marvels of compression— words that are hand-picked, sumptuous imagery, and emotional resonance —stories that paint a picture of the human experience in a brief ordinary moment— work that represents the best that the flash fiction genre has to offer today.

Tips From the Editor

Miramichi Flash, a monthly column of *The Miramichi Reader*, curates flash fiction with a Canadian bent (sensitivity). Our emphasis is on Canadian flash fiction. **International submissions are welcome.**

Check out

Poets &

Writers

<https://>

www.pw.org/

Continued Next Page



Calls for Submission



Moxy Magazine

Website: <https://moxymagazine.org>

Genres Published: Creative Nonfiction

Subgenres: [Autobiography/Memoir](#), [Creative Nonfiction](#), [Narrative Nonfiction](#), [Nature/Environmental](#), [Nonfiction](#)

Formats: Web

Submission Guidelines: <https://moxymagazine.org/submissions/>

Reading Period: Jan 1 to Dec 31

Reporting Time: Less than 3 months

Charges Reading Fee: No

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Number of Debut Authors per Issue: N/A - continuous release

Payment: No payment

Issues per Year: N/A - continuous release

Issue Price: N/A - free

Subscription Price: N/A - free

Circulation: 2,500 to 5,000

Editorial Focus

Moxy is a literary magazine that focuses on creative nonfiction - work with a nonfiction subject matter, written with the imaginative verve and stylistic skill of the best fiction. We publish criticism, essays, travel writing, memoir, and pieces that blur the boundaries in between. We also feature original artwork and cartoons.

Tips From the Editor

Submissions should be between 1000 and 4000 words. We accept simultaneous submissions and favour UK-style punctuation (en-dashes not em-dashes, single not double quotation marks). We also accept pitches for as yet unwritten pieces. Please ensure you read the full submissions guidelines on our website before sending in your work.

Calls for Submission



Plentitudes Journal

Website: <http://www.theplentitudes.com>

Genres Published: Poetry, Fiction, Creative Nonfiction

Subgenres: [Autobiography/Memoir](#), [BIPOC Voices](#), [Commercial Fiction](#), [Creative Nonfiction](#), [Cross-genre](#), [Experimental](#), [Feminist](#), [Fiction](#), [Formal Poetry](#), [Healing/Health](#), [Historical](#), [Humor](#), [Journalism/Investigative Reporting](#), [LGBTQ Voices](#), [Literary Fiction](#), [Love](#), [Lyric Essay](#), [Narrative Nonfiction](#), [Nonfiction](#), [Poetry](#), [Political](#), [Pop Culture](#), [Prose Poetry](#), [Religious/Spiritual](#), [Short Fiction](#), [Speculative Fiction](#)

Formats: Web, E-publication

Submission Guidelines: <https://duotrope.com/duosuma/submit/the-plentitude...>

Reading Period: Jan 1 to Dec 31

Reporting Time: Less than 3 months

Charges Reading Fee: No

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Number of Debut Authors per Issue: 8-10

Payment: Cash

Issues per Year: 4

Issue Price: free

Subscription Price: free

Circulation: 2,500 to 5,000

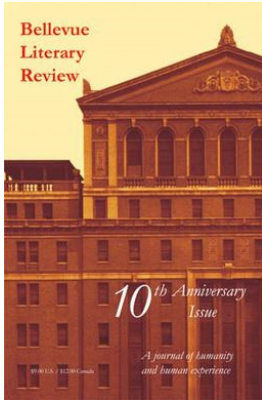
Editorial Focus

The Plentitudes is a quarterly international literary journal housing captivating short stories, personal essays, and poetry from diverse voices. We believe in the power of writing - in its plentitudes of forms - to touch the soul, shift the gaze, and offer new perspectives.

Tips From the Editor

We publish quarterly, approximately in January, April, July, and October. Submissions open three months prior to each issue's publication.

Contests



BELLEVUE LITERARY REVIEW'S annual prizes recognize exceptional writing about health, healing, illness, the body, and the mind. \$1,000 Fiction Prize (Judge: Amy Hempel), \$1,000 Nonfiction Prize (Judge: Michele Harper), \$1,000 Poetry Prize (Judge: Crystal Valentine). Deadline: July 1. Entry fee \$20 (\$30 includes subscription).

www.blreview.org.

W*R*I*T*E

<https://writersallianceofgainesville.submittable.com/submit>

Don't forget, **Bacopa**, Gainesville's local literary magazine, is open for submissions for two more days.

Bacopa Literary Review invites local entries and from around the world (Writers Alliance membership not required), no submission fee; \$300 First Prize, \$100 Second Prize in each genre (selected from among all work accepted in that genre); all contributors will receive a print copy of the issue and prize winners will receive 3 copies.

- Use Arial 12-point typeface **ONLY**.
- Submit to one genre only. If you submit to two genres, both entries may be declined.
- Submit only to a link below (no email or snail mail submissions, please).
- Note that our Prose Poetry genre does not accept poems. Prose poems are prose compositions with symbols, metaphors, and other figures of speech common to poetry, but not broken into verse lines.
- Only work that's previously unpublished in any form--print or electronic (including blogs/self-published work).
- Author must be 18 years old or older.
- Name in cover letter only, not in the file name or document (we read all submissions blind).

Double spaced (except poetry).

Contests



L. RON HUBBARD's Writers & Illustrators of the Future

L. Ron Hubbard's Writers of the Future Contest is an opportunity for new writers of science fiction and fantasy to have their work judged by some of the masters in the field and discovered by a wide audience.

No entry fee is required and entrants retain all publication rights.

Entries in the Writers of the Future Contest are adjudicated only by professional writers. Prizes of \$1000, \$750 and \$500 are awarded every three months. From the four quarterly 1st Place winners each year, a panel of judges select one story as the grand prize winner. The writer of the grand-prize-winning story receives the L. Ron Hubbard Golden Pen Award and an additional \$5000 cash prize.

Enter the Writer Contest

3rd Quarter 2021

Deadline: June 30, 2021

Contest rules here:

<https://www.writersofthefuture.com/contest-rules-writers/>

Submit your work here:

<https://app.wizehive.com/appform/login/writersq32021>



Contests

Drue Heinz Literature Prize Submission Guidelines

Eligibility

Dates for Submission

Manuscripts must be received during May and June. That is, they must be postmarked on or after May 1 and on or before June 30.

- The award is open to writers who have published a novel or a book-length collection of fiction with a reputable book publisher, or a minimum of three short stories or novellas in magazines or journals of national distribution. Digital-only publication and self-publication do not count toward this requirement.
- The award is open to writers in English, whether or not they are citizens of the United States.
- Current University of Pittsburgh employees and students, and former employees and students affiliated with the University within the last three years, are not eligible for the award.
- Eligible submissions include an unpublished manuscript of short stories; two or more novellas (a novella may comprise a maximum of 130 double-spaced typed pages); or a combination of one or more novellas and short stories. Novellas are only accepted as part of a larger collection. Manuscripts may be no fewer than 150 and no more than 300 pages. Prior publication of your manuscript as a whole in any format (including electronic) makes it ineligible.
- Stories or novellas previously published in magazines or journals or in book form as part of an anthology are eligible.
- Manuscripts may also be under consideration by other publishers, but if a manuscript is accepted for publication elsewhere and you wish to accept this offer, please notify the Press immediately. Manuscripts under contract elsewhere are no longer eligible for the Prize.
- Authors may submit more than one manuscript to the competition as long as one manuscript or a portion thereof does not duplicate material submitted in another manuscript.

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To submit and for more information, go to this website:
<https://upittpress.org/drue-heinz-literature-prize-submission-guidelines/>



Writer's Alliance of Gainesville
A not-for-profit Florida corporation

P.O. Box 358396

Gainesville/Florida/32635-8396

352-336-8062/wagmail@cox.net

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

You are a *Writer.*

The "normal" ship sailed
without you long ago.

—Terri Main

