

WAG Digest

Volume 11—Issue 1

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WAG Meeting (online) Writing Screenplays: A Panel Discussion

Feb. 7, 2021 — 2:30 pm to 4:00 pm

When you walk out of a movie theater—remember doing that?—do you ever wish you could write a script? Well, you can. On Sunday, February 7, at 2:30 p.m., Wendy Thornton will lead a panel discussion about screenwriting with Shamrock McShane and Tom Miller. The program will be held via Zoom (see link at the end of this article.)

The three panelists will discuss the basics that answer questions such as: How do you get started? What are the formats that you must follow? How do you structure a movie plot? They will also discuss how to use screenplay software and how to enter various contests.

Writing scripts is an enjoyable variation of the classic act of writing. Before you know

it, you'll be envisioning your characters on the silver screen.

Wendy Thornton will begin the discussion. She is



working on a screenplay and is the author of several books including *Sounding the Depths*, *Dear Oprah Or How I Beat Cancer and Learned to Love Daytime TV*, and a mystery, *Bear-Trapped: In a Trashy Hollywood Novel*. Her stories and essays have been published in

a variety of journals and books including *Riverteeth*, *Epiphany*, and *MacGuffin*. She was nominated for a Pushcart Prize, has been Editor's Pick on *Salon.com* multiple times, and has received numerous awards. Her works have been published in England, Ireland, Scotland, Australia, and India.

And somehow, Thornton still finds time to teach writing at Santa Fe College in Gainesville, Florida.

Shamrock McShane, writer, teacher, and actor, is a 1986 graduate of the University of Florida's Creative Writing Program. He is the author of the novel *Rock Beauty* and the nonfiction and the nonfiction novel *Hall of Fools*. As a screenwriter, he

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Upcoming WAG Meetings—Via Zoom

Reminder:
Upcoming
meetings will be
held on Zoom—
you can find the
login information
on the Writers
Alliance Web site.



collaborated with his son, director Mike McShane, on films including *The Votive Pit*, *You Are Not Frank Sinatra*, and *It's All Good*. A Shakespearean-trained actor as well as a prize-winning playwright, his acting credits include playing Mercutio, Macbeth, and Prospero, as well as Willy Loman in Arthur Miller's *Death of a Salesman*.

Shamrock McShane

Tom Miller is a playwright, screenwriter, performance artist, musician, director, sound designer, and actor. He hosts an avant-garde variety show, *The Tom Miller Show*, a staple of entertainment in Gainesville, Florida, since 1984. In its current form, the show is known as the Reverend Angeldust's Tabernacle of Hedonism. Miller says it is the "longest-running variety show in the United States." Miller holds a BA in Theatre from the University of Florida and an MFA in Screenwriting from the David Lynch MFA Screenwriter's Program at Maharishi International University of Management in Fairfield, Iowa. For more information, check out his website, <https://filmfreeway.com/TomMiller>

Tom Miller



Link to Join this Zoom Meeting:

[https://us02web.zoom.us/j/89973131287?](https://us02web.zoom.us/j/89973131287)

Meeting ID: 899 7313 1287
Password: 316819

Continued Next Page

AND PLEASE JOIN US

March 14, 2:30 PM - 4:00 PM

**Nathan Crabbe: Opinion Writing and the
Future of Journalism**



Nathan Crabbe, the opinion and engagement editor for the *Gainesville Sun* will speak at 2:30 p.m. on Sunday, March 14, via Zoom.

Submitting a letter to the editor or an opinion essay to the *Gainesville Sun* is one avenue for us writers to use our craft to participate in civic discourse. Nathan Crabbe will give us an inside look at the submission process—what works and what doesn’t—and share his thoughts on the state of print newspapers. He’ll discuss what the “opinion and engagement editor” actually does, the number of submissions the *Sun* typically receives, how he selects what to print, and how he deals with complaints about his editorial decisions, among other issues. Crabbe will offer a short presentation in order to allow plenty of time for Q&A. So have your questions ready!

At the *Sun*, Crabbe’s responsibilities include writing opinion columns and editorials along with editing guest columns and letters to the editor. He has been with the paper since 2005, previously working as a reporter on the University of Florida and environmental beats. Before that, he investigated wrongful convictions for the Innocence Institute of Point Park University in Pittsburgh, Pennsylvania, and covered the environmental and county beats as a reporter for the *Napa Valley Register* in Napa, California. He lives in Gainesville with his wife and two children.

For the Zoom link to this meeting, see the Writers Alliance Web site:

<https://writersalliance.org/event/nathan-crabb-opinion-writing-and-the-future-of-journalism/>

WAG Brags



It's Almost Time! (Jan. 30, 2021)

The Sunshine State Book Festival is almost live. Almost 100 local authors have signed up and we have advertised extensively. Want to help? Send out the information below to all your friends and fans:

The 2021 Sunshine State Book Festival, a preeminent online literary event, has something for every reader! Browse hundreds of books in 17 searchable genres. Read selections from them as you stop by the authors' "booths." Through short videos, meet a diverse group of nearly 100 authors—over half have won awards. Enjoy talks by distinguished guest speakers—one a Pulitzer Prize-winner. Children and teachers will find a special Children's Area with children's books and downloadable fun activities. Easy to navigate and all free. Come back, again and again—the festival will continue for 5 months. Starts January 30: <http://www.sunshinestatebookfestival.com/>

This event is hosted by the Writers Alliance of Gainesville; sponsored by Florida Blue Health Insurance, Cox Communications, The Links, Inc., and the Opinionated Ladies Book Club; and endorsed by The Excelsior Matrons Social Club and the City of Gainesville, FL.

Hashtags: #Bookfestival2021 #Literaryarts2021

TEXT TEMPLATE FOR TWITTER (280 characters including spaces)

Sunshine State Book Festival. An online event. Something for every reader. In the comfort of your home, meet authors, browse books, enjoy talks by award-winning authors. Children's area with books and fun activities! Jan 30–June 30, 2021. <http://www.sunshinestatebookfestival.com/>

WAG Brags



J. L. Adel's new Books:

Local author/illustrator J. L. Adel introduces her new ***Lil' Ni-Night Treasures***© collection of 12 bedtime stories, the ***Wanderings of the 4 Little Bears***. Old style pen/ ink and watercolor grace each page as storylines are knitted together in and amongst the 30 acre wood of Pine Hollow. At the top of the hill, nestled amongst the evergreens, the little Bear-cottage is home to the 4 Little Bear children. Here, the hands of time tick a little slower; wildlife holds conversations, and wanderings unravel daily.

Drawing from a deep well of love, Adel paints sweet memories of her and her husband's childhood and those with her children. The 4 Little Bears characters are her beloved children who pretend to be bears. Bedtime was one of Adel's sweetest memories with her Little Ones. The 4 Little Bears would beg for an original story to help calm them into dreamland. As time went by, songs began to bubble up from her heart, of the love she could not otherwise express for them.

In escaping the Modern era, Adel helps readers rediscover **innocence** by wandering through North Florida wildlife topography, breathing fresh air, and embracing relationships. Her writings bypass the current trends of merely entertaining children, weaving morals and values in their stead.

How lovely to set aside time each evening for one of the most important investments we have acquired-- our children. The Lil' Night Night Treasures© collection *affords parents and children to bond through the **Between You & Me** question and answer page. Parents are given the opportunity to reflect and share from their life experiences as a child.*

*The Lil' Ni-Night Treasure Collection and lovesongs for each book help create those same **special moments** for families hungry for the same--family, friends, and TRUE love.*

*May her stories be the making of the **SWEETEST** of dreams for your Little Ones!*

WAG Brags

Congratulations to WAG Member **Charlotte Porter** for a productive pandemic experience. As Charlette explains:

One of my short plays was accepted for publication in the COVID volume WAG and the Mathe-son Historical Society are putting together.

She also wanted to thank the late Dan South for his helpful comments on her play. Dan was a longtime WAG member who passed away suddenly in December. He will be remembered fondly by his pod members for all his help. In her bio, she wrote:

Award-winning fiction author, Charlotte M. Porter lives and writes in an old Florida citrus hamlet. Her short story collections are available from Amazon. This masque was one of a series of short plays critiqued in a WAG pod. In the time of COVID, readers, seeking some light-hearted relief, can enjoy the pun of pod and lily pad. The author wishes to thank other WAG members for their valuable critiques. She especially acknowledges the thoughtful comments of the late Daniel South.

Charlotte also had a short story published.

My short shory *Sundogs* was published online this summer 2020 by the Canadian journal *yolk*. [Yes, lowercase] Check out Charlotte's short story in *yolk* here:

<https://www.yolkliterary.ca/articles/sundogs>



Wag Brags

Kimberly Mullens, former WAG President, sends the following message:

I'm so excited! I got this in my email this morning...

Dear Kimberley,

I am delighted to inform you that your essay "I'm Toni and I Approve This Message" has been accepted for publication on Lolwe. Thank you so much sending it in. While I recognise that you submitted this for our second issue which is scheduled for release in December, I would like to propose that I publish it in our May edition instead as the issue is currently full due to budgetary and editorial constraints. If this is agreeable, please let me know and I will send you a copy of the contract and the editorial feedback much closer to the publication date.

Again, thanks for sharing your work with Lolwe.

Kind regards,
Troy Onyango,
Editor, Lolwe

Check out the magazine here: <https://lolwe.org/>

LOLWE



Kimberley Mullins





WAG Board Members 2021

Executive Board

President:: Jess Elliott jesspbr@hotmail.com

Vice President:: Dwight Bennet medmastersb@gmail.com

Secretary: Ronnie Lovler rlowler@gmail.com

Treasurer: James Singer jsinger2736@gmail.com

Immediate Past-President: Pat Caren pmrc423@gmail.com

Board

Bacopa Editor in Chief: Mary Bast marybast@gmail.com

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Critique Pod Coordinator: Kimberley Mullins Kimberley.mullins@outlook.com

Facebook: Connie Morrison morrison.connie@gmail.com

MailChimp Coordinator: susiebaxter123@gmail.com

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Membership Coordinator: Pat Caren pmrc423@gmail.com

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Publicity Coordinator: Penny Church~Pupke pchurpup@gmail.com

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Speakers Bureau Coordinator: susiebaxter123@gmail.com

Sunshine State Book Festival Chair: Carol Richardson richardsoncarol63@yahoo.com

WAG Digest Editor: Wendy Thornton floridawendy@outlook.com

Webmaster: James Singer jsinger2736@gmail.com

Member at Large: Joan Carter kipperjoan@gmail.com

Want to be involved with WAG? We're looking for a new Treasurer. Training and assistance will be provided. If you'd like to apply, contact our president, Jess Elliott at the e-mail listed above.

Wag Brags



Per editor Mary Bast, the Bacopa Literary Review has a new board:

Our 2021 Bacopa Literary Review Board has changed from last year. These are the current Editors:

Editor-in-Chief: Mary Bast

Fiction Editor: Jenna Nishida

Creative Nonfiction Editor: Stephanie Seguin

Poetry Editor: J.N. Fishhawk

Thank you to all the hard-working editors who have put together such amazing copies of the review over the years.

And thank you to the city of Gainesville for proclaiming the Month of February 2021 Sunshine State Book Festival Month! We look forward to going “live” soon.

Remember:

The Festival opens
January 30, 2021
and remains online through
June 30, 2021.

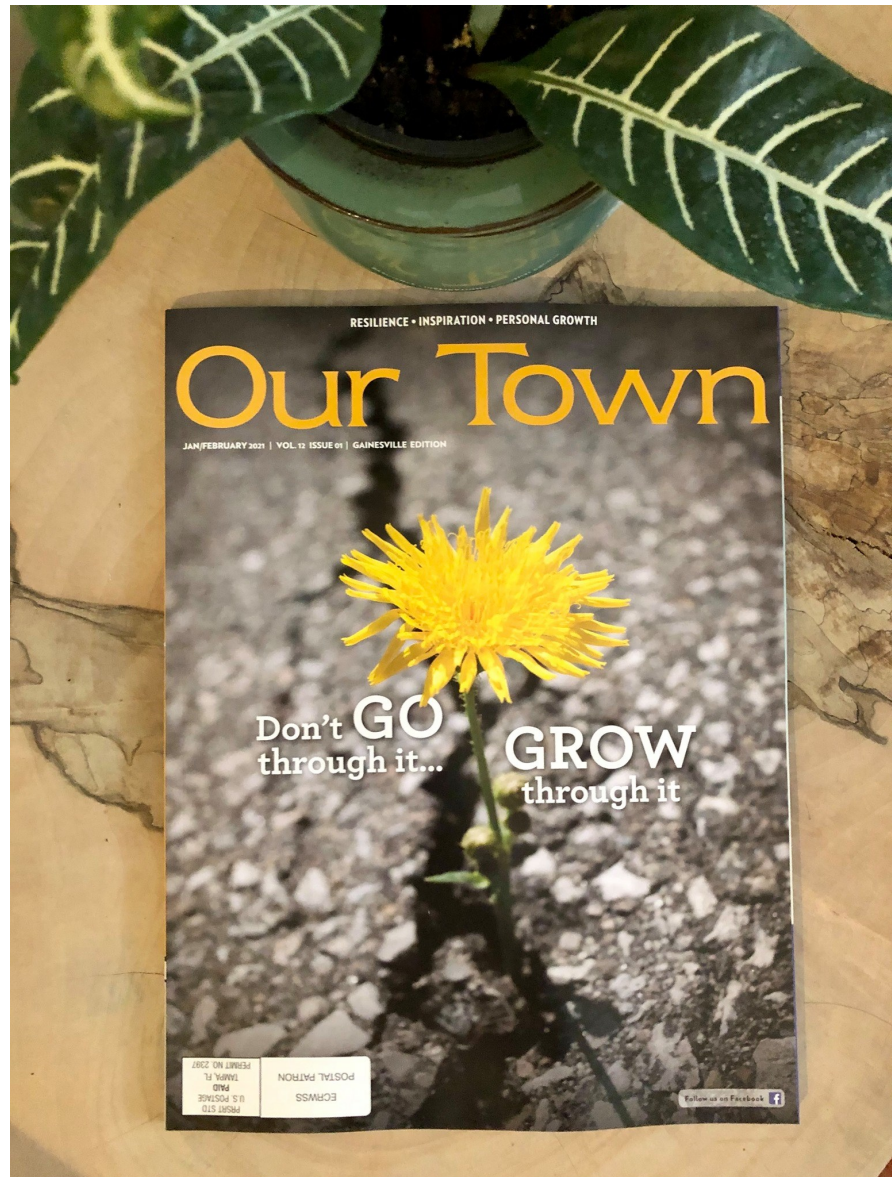


WAG Brags

Thank you to Our Town Magazine for a great article on the upcoming Sunshine State Book Festival. To read the article, pick up a copy, or you can go here:



issuu.com/towerpublications/docs/otgy_2021-01-jan-feb



[Our Town Magazine](#)

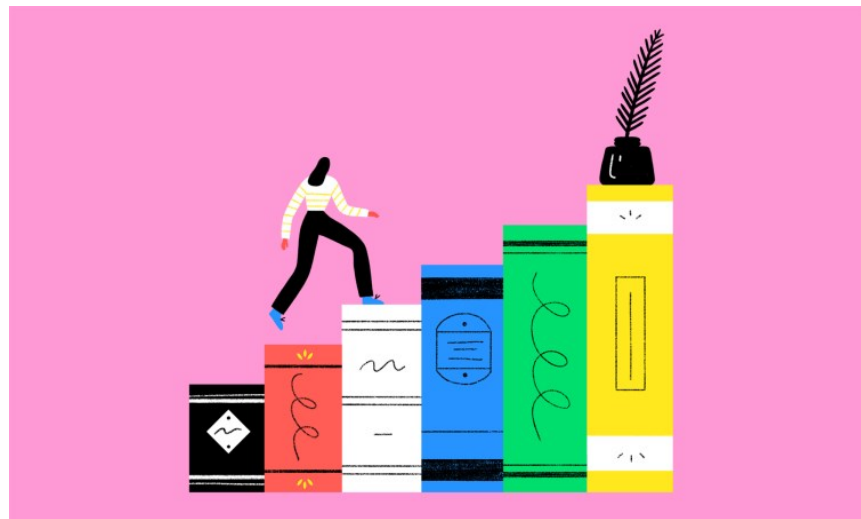
WAG Brags

<https://ideas.ted.com/helpful-advice-for-aspiring-writers-of-all-ages/>

ideas.ted.com Explore ideas worth spreading

Helpful advice for aspiring writers of all ages

Sep 11, 2019 / [Daryl Chen](#)



Monica Garwood

Being a writer is all about expressing your unique perspective with feeling and originality, not about having a huge vocabulary or getting published, says author Jacqueline Woodson. She shares a little of what she's learned in the process of writing a lot (30+ books!).

“Write something good, and feel good about writing it.”

That sentence is from award-winning writer Jacqueline Woodson — she just released [Red at the Bone](#), a novel for adults — in response to the question “What’s the goal of writing when you’re 15?” (Side note: I, the interviewer, did not pose that query; she did. Yep, Woodson is the kind of intimidating and articulate person who can come up with thoughtful questions even during an interview.)

That sentence is great advice for writers of any age. And so, just because I can, I will repeat it: “Write something good, and feel good about writing it.”

Helpful advice for
Aspiring Writers

Helpful advice for aspiring writers of all ages (Con't.)

Woodson and I are talking about writing because I'm a fan of hers and because I'm a mentor in a writing program for high-schoolers in New York City ([Girls Write Now](#)). I wanted to hear what insights and inspiration she had to offer those who aspire to do what she does. Once upon a time, she was a girl with a passion for words — “from the gate, I was like, ‘I want to be a writer — I want to write everything: poetry and short stories and fiction and ...’” She's gone on to write more than 30 books — including [Miracle's Boys](#), [Brown Girl Dreaming](#) and [After Tupac and D Foster](#) — that span all those categories and then some. Decades later, she still loves to write *and* re-write (more on the latter below).

Here's what she had to say to aspiring writers:

Do you know lots of impressive words? Good — but try to keep them to yourself

“You don't need to have a great vocabulary. What you need to have is a creative way of using the words you have. I think sometimes it is detrimental to writers to have too much of a vocabulary because they just rely on the word that they know how to define and they end up breaking the first rule of writing: Show, don't tell.”

Know lots of
impressive
words? Good,
keep them to
yourself.

No one else sees the world quite the same way you do, so share your unique perspective

“Writing is about narrative language and creative language and being able to get a point across in a way that is not ordinary. More than having a large vocabulary, one needs a large vision and to be able to see the world in a different way than other people see it.”

Look at picture books, even if you think you're too old for them

“Young writers can learn so much from reading picture books and really engaging in the text and how the language is laid out on the page. With picture books, [writers] are working with a reader who has a very short attention span and you have to get them from line one and hold them to page 32. That's a challenge, but it's also a challenge that's not going to be intimidating for a young writer. It also allows them to experiment with tone and form, especially poetic form, because picture books are intentional, the line breaks are intentional, and each line is laying down an image.”

Woodson recommends checking out any of the illustrated books that have received [the Caldecott Medal](#) or [the Coretta Scott King Book Award](#).

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Write with feeling

“Writing is visceral. If you write something down and don’t feel some kind of way, then it’s not working. It’s not doing what you wanted to do.”

If it’s possible, set limits on the initial feedback you receive

“When I first write something, I show it to three people I trust. I tell them: ‘Tell me every single thing you love about it.’ That’s all I want to hear because it’s embryonic. It’s so fragile at that point because it’s so new that I’m not ready for questions, I’m not ready for it to be evaluated in any way. I just want to know what you love, because that’s going to make me excited to go back and write more of it.”

Seek out books that reflect you and your experience

“Dr. Rudine Sims Bishop talks about the importance of kids having both mirrors and windows in their fiction. (editor’s note: Bishop is referring to kids having the chance to read books that reflect them and their lives and books that give them portals onto different kinds of lives.) I think especially in our culture kids get a lot of books by white writers, no matter their color, so they can’t even imagine themselves as an Asian girl, a black girl, someone who is indigenous [and] being able to have a narrative. It’s hard to have a writer believe, ‘Yeah, I have license to tell a story without getting in trouble.’ To see parts of her narrative in cultures as close to hers as possible is helpful.”

If you can’t find writing that mirrors you, take it as your chance to fill in the gap

“As a kid, you have a right to be in the world fully and you have a right to see representations of yourself wherever you go. And if you don’t, write your way out. (editor’s note: [like Alexander Hamilton](#).) Figure out why that is so, and rather than fixating on the dilemma of it, challenge it. Write the challenge, and that’s where your writing’s going to break through and create something new.” **Another Brooklyn**, I rewrote that about 16 times. I think people like the idea of being writers; I don’t think they like being re-writers.

Write with
feeling!

Continued Next Page

Helpful advice for aspiring writers of all ages (Con't.)

Being a writer means being a re-writer

"Writing is a lot of work. When I look at [Brown Girl Dreaming](#), I rewrote that book 33 times. When I look at [Another Brooklyn](#), I rewrote that about 16 times. I think people like the idea of being writers; I don't think they like being re-writers.

But what if you don't like to re-write?

"You're not going to like everything. There are some things that are going to be painful and you don't want to do them, but the end result is going to be something that is better. I love re-writing now, but I'm old. I love it because I know when I finish re-writing, it's going to be better than it was when I first wrote it."

Get ready for your stories, articles, poems and essays to unravel — all of them

"It happens with every single piece. Your writing gets to this point, and it's so fabulous and you love it. And then it falls apart. That's the point where you have to start scaffolding it and building it and trying to figure out what is this piece trying to say and how is it trying to say it. A lot of people stop when the piece falls apart and think they're going to start another one and they're all going to fall apart."

What you need to do at this moment: Don't stop.

"It's going to be the difference between finishing something and having a whole bunch of half-finished things in your drawer. For people who are starting out writing, know that your piece of writing is going to fall apart and it's going to get really hard. But it's the best place to be, because now your work is ahead of you. And you know what you have to do to make it better."

You're not going to like everything. But the end result is going to be something better.

Don't fixate on getting published.

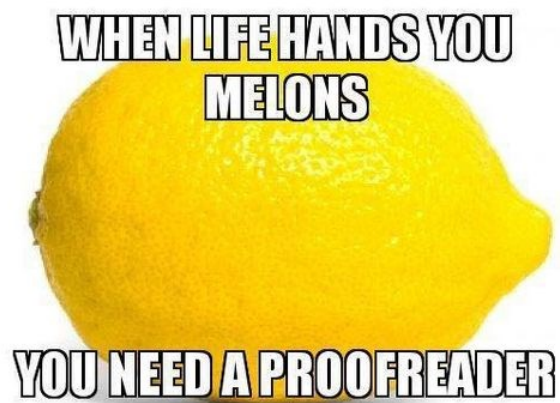
"Whenever kids start asking me about their stuff getting published, I'm like, 'That's not what you should worry about. You should worry about writing the best piece that you possibly can.' Writing is such a process. It's an ongoing process, and you don't write something in September and have it published by December. It takes much longer. If you really want to invest in the world of writing, you have to invest time and labor and faith in it."

About the author

[Daryl Chen](#) is the Ideas Editor at TED.



Let it go,
let it go...



makeameme.org

Upcoming Writing Classes

WAG Member **Susie Baxter** will be offering her popular Memoir class this April. Here's the information you'll need:

Write-Your-Memoir Course via ZOOM through Santa Fe College:

If you wish to write about your life for yourself, your family, or for the world, this course is for you. Participants will write short stories about everyday life, the people who influenced them, and life-changing events. Can't remember the details? Handouts and charts will aid recall. Classmates will have a chance to share stories, although sharing is not mandatory.

ENG0048.1F6

Dates & Meeting Time: Tue, Apr. 6 – Tue., Apr. 27, 10 a.m. – 12 noon

Instructor: Susie H. Baxter

Location: ONLINE-ZOOM

Course Fee: \$49.00

Lab Fee: \$0.00

Notes: No senior waivers. Class is limited to 12.

Registration for this course is not yet open, but if you are interested, mark your calendar.

W*R*I*T*E

And WAG Member **Wendy Thornton** will be offering her Publishing class in April:

PUBLISHING YOUR WORK via ZOOM through Santa Fe College:

Whether you have a book of poetry, memoir, graphic novel, mystery, or other you no doubt want your work in print or available as an e-book. How do you get your work published in today's competitive market? Learn about the different types of publishing options available, how to prepare a query letter, find an agent or self-publish, depending on your individual needs. How do you self-publish most effectively? We will cover the latest info on the publishing world in general.

ENG0002.1F1

6 Thu., starts 04/08/2021, 06:00 PM - 07:00 PM

Instructor: Thornton, Wendy

ONLINE-ZOOM

Fee \$29.00

NOTE: No sr. waivers.

Calls for Submission

Posted January 25, 2021

We Want the Best Stories in All Genres

Deadline: Submissions accepted year-round.

The Blue Mountain Review launched from Athens, Georgia in 2015 with the mantra, “We’re all south of somewhere.” As a journal of culture the *BMR* strives to represent life through its stories. Stories are vital to our survival. Songs save the soul. Our goal is to preserve and promote lives told well through prose, poetry, music, and the visual arts. Our editors read year-round with an eye out for work with homespun and international appeal. We’ve published work with Jericho Brown, Kelli Russell Agodon, Robert Pinsky, Rising Appalachia, Nahko, Michel Stone, Genesis Greykid, Cassandra King, Melissa Studdard, and A.E. Stallings.
www.southerncollectiveexperience.com/submission-guidelines/



W*R*I*T



**THE
FICTIONAL
CAFÉ**

The Fictional Café Seeks Distinctive, Cutting-Edge Short Stories and Poetry

Deadline: Rolling

The Fictional Café is a highly regarded online ‘zine, nine years old with 900 Coffee Club members in 47 countries. Fiction and poetry only, please, exploring the creative boundaries of the art. Visit our site to read recent works. Your short story or novel excerpt should be extremely well written with engaging characters and a unique, avant-garde, or unconventional plot. We welcome bold, sophisticated poetry collections of all types. Please join our Coffee Club, then review our submissions guidelines. We reply in 30 days.
www.fictionalcafe.com

**Publishers
don’t cover
permission
fees for
authors.**

Calls for Submission



BreakBread
LITERACY PROJECT

BreakBread Magazine Seeks Young Creatives 13-25

Deadline: Rolling

BreakBread Magazine is a magazine for all young creatives between the ages of 13 and 25. We are always looking for vivid, timely poetry, nonfiction, short stories, comics, and visual arts (photography, illustrated narratives, and hybrid work) that explore new directions in arts and letters. Submissions are always free. Visit [breakbreadproject.submittable.com/submit](https://www.breakbreadproject.org/submit) to send us your work. Check out [our website](https://www.breakbreadproject.org/) for more information. (<https://www.breakbreadproject.org/>)

W*R*I*T*E

Gallery Gallery LUX Call for Art, Writing

Deadline: April 1, 2021

Event Dates: May 1- September 1 **Event Location:** Virtual

Open call for art and writing submissions for the group exhibition Lux (Latin for light). We welcome interpretations in all mediums and all forms. Light can reference hope, fresh beginnings, a new way of seeing. Post tenebras lux, (after darkness, light) may reference a new start, such as emerges with vernal equinox post winter. In darkness can we find hope for change? "Only in darkness can we see the stars." (MLK JR.) After a winter of germination, let us celebrate with all things Lux. What does Spring mean for you? Show us! gallerygallery.org

Start 2021
with a plan
to submit
your work.

Calls for Submission

- Posted January 20, 2021

Palooka Seeks Chapbooks, Prose, Poetry, Artwork, Photography
Palooka is an international literary magazine. For a decade we've featured up-and-coming, established, and brand-new writers, artists, and photographers from all around the world. We're open to diverse forms and styles and are always seeking unique chapbooks, fiction, poetry, nonfiction, artwork, photography, graphic narratives, and comic strips. Give us your best shot! Submissions open year-round. palooka-mag.com

*W*R*I*T*E*



The American Journal of Poetry Volume 11 Call for Submissions
Deadline: Rolling

Now reading for Volume Eleven, our Summer/Fall 2021 issue. Please visit us to read our previous volumes filled with poems from poets the world over, from the first-published to the most acclaimed in literature. A unique voice is highly prized. Be bold, uncensored, take risks. Our hallmark is "STRONG Rx MEDICINE." We are the home of the long poem! No restrictions as to subject matter, style, or length. Published biannually online. Submissions accepted through our online submission manager, Submittable; a submission fee is charged.
theamericanjournalofpoetry.com

Check out

Poets &

Writers

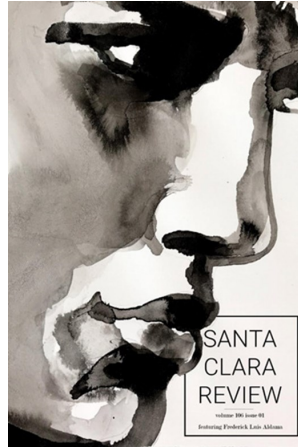
[https://](https://www.pw.org/)

www.pw.org/

Calls for Submission

Santa Clara Review—Call for Submissions in All Genres

Deadline: February 19, 2021



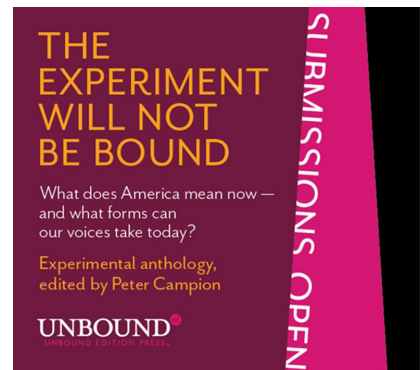
Send us your fiction, creative nonfiction, poetry, and art by February 19th for our Spring 2021 issue. We are open to all styles and themes and publish work from around the world. We are especially looking to publish writing from Black writers, Indigenous writers, writers of color, and LGBTQIA2S+ writers. Your best flash nonfiction and fiction works, satires and humorous pieces, and short screenplays and plays will be sure to catch our eye! This is also a call for virtual art. We publish 12 pages of full-color art and photography! For submission guidelines and details, please visit santaclarareview.com.

W*R*I*T*E

The Experiment Will Not Be Bound: Experimental Anthology

Deadline: March 14, 2021

This project reflects current times: it is a political act, and bold voices in new forms will ignite it. We are most interested in: *What does America mean now — and what forms can our voices take today?* Show us experimental writing that confronts the hard truths of America across identities, generations, communities, cultures, borders. Literary experiments from BIPOC, LGBTQ+, and other underrepresented communities hold particular power in making this anthology relevant. We will challenge the traditional anthology form too, experimenting with how the book can be (un)bound, (re)ordered, (re)read, and (co)shared. Authors selected will be paid for their work.



Contests

Syracuse University Press Veterans Writing Award

Deadline: February 15, 2021

Cash Prize: \$1,000

E-mail address: vwasubmissions@syr.edu

Website: <http://press.syr.edu/veterans-writing-award>

A prize of \$1,000 and publication by Syracuse University Press is given biennially for a novel or short story collection by a U.S. veteran, active duty personnel in any branch of the U.S. military, or the immediate family member of a veteran or active duty personnel. Phil Klay will judge. Submit a novel or short story collection of up to 90,000 words by February 15. There is no entry fee. Visit the website for complete guidelines. Syracuse University Press, Veterans Writing Award, 621 Skytop Road, Suite 110, Syracuse, NY 13244. Lisa Kuerbis, Contact.

W*R*I*T*E

Sarabande Books Morton and McCarthy Prizes

Deadline: February 15, 2021

Entry Fee: \$29

Cash Prize: \$2,000

E-mail address: info@sarabandebooks.org

Website: <http://www.sarabandebooks.org>

Two prizes of \$2,000 each and publication by Sarabande Books are given annually for collections of poetry and fiction. For the Kathryn A. Morton Prize in Poetry, submit a poetry collection of at least 48 pages with a \$29 entry fee by February 15.

For the Mary McCarthy Prize in Short Fiction, submit a collection of stories or novellas or a short novel of 150 to 250 pages with a \$29 entry fee by February 15. Visit the website for complete guidelines.

Sarabande Books, Morton and McCarthy Prizes, 822 East Market Street, Louisville, KY 40206.

Contests

Salem State University Claire Keyes Poetry Award

Deadline: February 15, 2021

Entry Fee: \$10

Cash Prize: \$1,000

E-mail address: kcarey@salemstate.edu

Website: <http://www.salemstate.edu/campus-life/arts/creative-writing/soundings-east>

A prize of \$1,000 and publication in *Soundings East* is given annually for a group of poems. Afaa Michael Weaver will judge. Using only the online submission system, submit 8 to 10 pages of poetry (no more than one poem per page) with a \$10 entry fee (\$15 for a subscription to *Soundings East*) by February 15. Visit the website for complete guidelines.

Salem State University, Claire Keyes Poetry Award, English Department, 352 Lafayette Street, Salem, MA 01970. Kevin Carey, Advisory Editor.

W*R*I*T*E

Hunger Mountain Literary Prizes

Deadline: March 1, 2021

Entry Fee: \$20

Cash Prize: \$1,000

E-mail address: hungermtn@vcfa.edu

Website: <http://www.hungermtn.org>

Three prizes of \$1,000 each and publication on the *Hunger Mountain* website are given annually for a poem, a short story, and an essay. Submit up to three poems or a story or essay of up to 10,000 words with a \$20 entry fee by March 1. Visit the website for complete guidelines.

Hunger Mountain, Literary Prizes, Vermont College of Fine Arts, 36 College Street, Montpelier, VT 05602.



Writer's Alliance of Gainesville
A not-for-profit Florida corporation

P.O. Box 358396

Gainesville/Florida/32635-8396

352-336-8062/wagmail@cox.net

The **Writers Alliance of Gainesville (WAG)** promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via **WAG** monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

