

WAG Digest

Volume 10, Issue 6

November—December 2019

Join us for WAG's Tenth Anniversary Party: at VPizza in The Hampton Inn Sunday, Dec. 15th, 2 to 5 pm

This year we celebrate a decade of the Writers Alliance, writers helping writers, with a pot luck dinner at the VPizza Restaurant in Downtown Gainesville. Please bring a dish to share – WAG will provide soft drinks and water, and the VPizza Restaurant has a full bar, if you're interested. We will have readings and music. If you're interested in reading from your work, please contact Wendy Thornton at floridawendy@cox.net by Sunday, Dec. 8.

This event is free and open to the public. Please bring friends, family, etc. This is an opportunity for everyone to get together and meet local authors.

Location: VPizza inside the Hampton Inn.

115 SE 1 St, Gainesville, FL 32601

+1 352-888-7533 -

www.vpizza.com

To Bring: Bring a dish to share. Soft drinks are available via WAG – you may also

purchase drinks from VPizza. Please let Wendy know what dish you're bringing (floridawendy@cox.net). If you'd like to bring your books to sell, you're welcome to do so. Sales are the sole responsibility of the author.

NOTE: There will be no WAG Meeting in December – this gathering will take the place of the regular Speakers' Series.



Celebrating Florida's Literary Culture

Reminder: The Sunshine State Book Festival is Coming!

Jan. 24-26, 2020

(Photo)

Friday, January 24, 2020

Festival Kickoff

5:00 – 7:00 PM

at the Matheson History Museum

**513 E. University Avenue
Gainesville, FL**

Saturday, January 25, 2020



Sunshine State Book Festival

10:00 AM – 5:00 PM

Santa Fe College Fine Arts Hall

3000 NW 83rd Street

Gainesville, Florida

Sunday, January 26, 2020

Tours and reenactments of Gainesville literary heritage

See the Website at <http://www.sunshinestatebookfestival.com/>

www.sunshinestatebookfestival.com/

**COME ON OUT AND
SUPPORT YOUR LOCAL AUTHORS!**

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WAG Brags

Marketing Coalition Meeting: Promoting Your Book with Author Readings December 7, 1:00 PM - 3:00 PM

[The Library Partnership: A Neighborhood Resource Center](#)

912 NE 16th Avenue

Gainesville, FL

Book reading events are an effective way to introduce your work, sell books, and win new fans. The WAG Marketing Coalition meeting for December will follow up on Nancy Quatrano's November WAG presentation on public speaking with a panel discussion specifically focused on author readings. A panel of authors who have had successful readings will discuss where to find reading opportunities, how to promote your reading, what you should include in a reading, and how to prepare.

WAG Marketing Coalition meets December 7, 2019, 1:00–3:00 PM at the Partnership Library Branch, 912 NE 16th Ave, Gainesville, FL.

Members of the Marketing Coalition meet monthly to discuss and share successful marketing ideas and strategies for their books. If you are a WAG member interested in promoting your book(s), we invite you to attend to see what the Marketing Coalition is all about.



In October, the WAG Speaker series consisted of *Bacopa Literary Review* editors reading material from the latest edition of the journal, along with local authors.

Thank you to (from left to right) *Bacopa Literary Review* Senior Editor Mary Bast, Poetry Editor J.N. Fishhawk, Creative Nonfiction Editor Susie Baxter, Associate Editor James Singer, and Haiku/Mixed Genre Editor Kaye Linden, and for putting together such a fantastic new edition.

WAG Brags



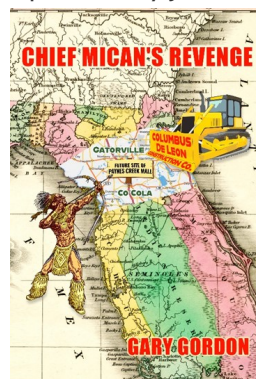
And a special thank you to all those whose work was selected for the or who for the crowd in October. Bacopa Literary Review is available in paperback or digital on Amazon at: https://www.amazon.com/s?k=Bacopa+literary+review&ref=nb_sb_noss_2



Local Author Series – Gary Gordon - December 14, 2:30 PM - 4:00 PM

Alachua County Library Headquarters, Meeting Room A

Join local author Gary Gordon for the next in the Local Author Series of talks, on **Saturday December 14, 2019, at the Downtown Library**. Gary will read from his book, *Chief Mican's revenge*. Author, musician, and former Mayor-Commissioner, Gordon grew up in Gainesville. His first novel, *Crossfire Canyon*, was published by Zebra Books; his two editions of *Southern California Travel* were published by John Muir.



Chief Mican's Revenge is the dramatic, outrageous, satirical tale of the clash between the Mican Indians, the Columbus-DeLeon Construction Company, and the citizens of Gatorville. Follow the exploits of Columbus, Chief Mican, Gov. Sparky, Professor Paul Revere, campus activist Sam Adams, Sheriff Andy, "Shotgun" Flora, state legislators Speck and Manson, banker D.B. Cooper, renowned defense attorney Clarence Darwin and the young lovers as the national news media descends upon them to cover what could be the first-- and last-- Great Mall & Indian War.



WAG Brags

Local Author Series – JW Robitaille
January 11, 2020, 2:30 PM - 4:00 PM

[Alachua County Library Headquarters, Meeting Room A](#)
4th Floor, Rm. A, 401 E Univ. Ave.
Gainesville, FL 32601



Julie Robitaille will present *Romancing the Crime*, the first book in her Gainesville female detective series. Cory Marin, head of homicide, is a strong woman with a diverse group of friends and a complicated love life. Her instinct and tenacity make her investigation into the murder of a young college professor a page-turner. Two of the novels in the series are finalists in the Royal Palm Literary Awards. Robitaille is a retired SF College English professor turned mystery writer.

Julie writes the Cory Marin Mystery series, which features a strong female detective with a complicated love life and a diverse group of friends. Two of the four novels in the Cory Marin series are finalists in the 2019 Royal Palm Literary Awards. Julie has also published a number of literary novels and a book of short stories. In addition to writing, Julie enjoys painting, cooking, gardening, walking, house restoration, and travel. She lives in Gainesville, Florida, the setting of all her fiction. She has degrees in English from Emory University, UNC-Chapel Hill, and the University of Florida.

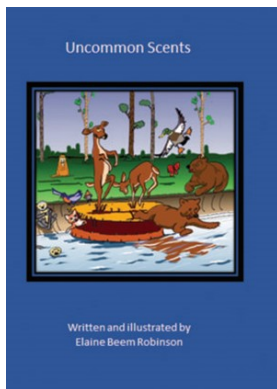


WAG Brags

Local Author Series:
Ann~Marie Magné

February 15, 2020, 2:30 PM - 4:00 PM

Alachua County Library Headquarters,
Meeting Room A



Local Authors Series :

Elaine Beem Robinson

February 23, 2020,

2:30 PM - 4:00 PM



Upcoming Writers Programs at Marjorie Kinnan Rawlings State Park

(352) 466-3672

18700 S. County Road 325

Cross Creek, FL 32640

Arrive at 1:30pm to meet the author, enjoy light refreshments and live music.

Fees: \$3 for vehicle entry and \$3 per person for house tour.

Florida State Parks are committed to providing equal access to all facilities and programs. Should you need assistance to enable your participation, please contact us in advance of your visit.

FLORIDA
STATE PARKS

January 18th at 2:00pm--Mallory O'Conner, *Epiphany's Gift*

February 16th at 2:00pm—Susie Baxter, *Pumping Sunshine*



WAG Brags

WAG MEMBERS WIN PRESTIGIOUS LITERARY AWARDS

Books by Gainesville authors took home top awards in the prestigious Royal Palm Literary Award (RPLA) competition:

Sharon Ketts – *The Boys on Mars* won the Gold award for Unpublished Middle-Grade Fiction.

Richard Gartee – *A Paris Flapper and the Ragtime Dudes* won the Silver award for Unpublished Historical Fiction novel.

JW Robitaille – *Portrait of the Artist as Wife and Mother* won the Silver award for Published Women's Fiction.

Judith A. Barrett – *Sweet Deal Concealed* won the Bronze award for Unpublished Mystery or Crime novel.

Rebecca Heflin – *A Season to Dance* won the Bronze award for Published Romance novel.

The annual RPLA competition, which received 513 qualified submissions, covered 28 adult genres and 5 Youth genres, with published and unpublished entries considered separately. Each entry is judged blind, by a panel of three judges.

Four of the five winning Gainesville authors are members of Writers Alliance of Gainesville and three of them will be signing and selling their books at the Sunshine State Book Festival being held in the Santa Fe College Fine Arts Hall January 25, 2020.

Judith A. Barrett lives in rural Georgia but is a member of Writers Alliance of Gainesville. She is the author of five mystery novels, plus one young adult novel and one children's book. In addition to her Royal Palm Literary Award this year, two of her other books won the Florida Authors and Publishers President's Award and the New Apple Literary Award. Her RPLA winning book, *Sweet Deal Concealed*, is the second book in her Sweet Deal series.

Richard Gartee is a lifelong Gainesville resident who has authored four novels, seven college textbooks, five collections of poetry and a biography. He previously won the Royal Palm Literary Award First Place for his novel *Ragtime Dudes in a Thin Place*. This year's winning entry, *A Paris Flapper and the Ragtime Dudes* is scheduled for publication in 2020, and is the third book in his Ragtime Dudes series.

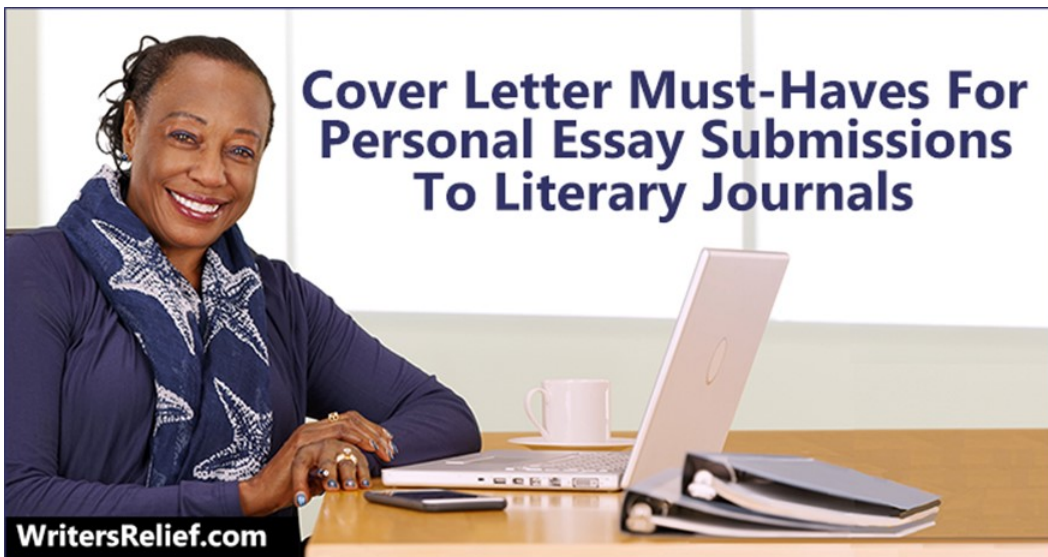
Rebecca Heflin is a best-selling, award-winning author of eleven women's fiction and contemporary romance novels and novellas. In addition to winning this year's RPLA for *A Season to Dance*, she won the Royal Palm Literary Award three previous years for her novels *Dreams of Her Own*, *Dreams of Perfection*, and *Rescuing Lacey*. Heflin's writing has also won numerous other Romance Writer awards in other states.

Sharon Ketts is a retired Alachua County elementary school teacher, and also served as a Curriculum Resource Teacher. She now describes her retired self as a guitarist, traveler, museum docent, writer, substitute teacher. Add to that, Award-Winning Author.

JW Robitaille received her MA from the University of Florida and taught at Santa Fe College. She is the author of three textbooks, three literary novels, the three book Cory Marin Detective series, four screenplays, and dozens of short stories. Her book, *Portrait of the Artist as Wife and Mother*, won the Royal Palm Literary Award for Women's Fiction.



As the new year approaches, we should all be submitting to new venues. Here is a good article on **How to Write a Cover Letter**:



Want to get your personal essay published in literary journals? Once you edit and proofread your creative nonfiction to perfection, the next step is to [write a great cover letter](#) to go with your submissions. Today, the cover letter writing experts here at Writer's Relief will talk you through the best way to write a cover letter for your personal essays and other creative nonfiction. It's not as complicated as you may think!

HELPFUL HINT: Short nonfiction pieces submitted to literary journals are usually referred to as "personal essays," not "memoir." A memoir tends to refer to a book-length work of creative nonfiction. Check out this link if you're [unsure whether your submission is considered fiction or nonfiction](#).

FAQs About Cover Letters For Personal Essays And Creative Nonfiction

Why Do Literary Journal Editors Ask For Cover Letters?

Most editors at literary magazines ask for cover letters from writers who are submitting creative nonfiction for publication. When done right, cover letters offer editors information that helps them...

- Keep submissions organized.
- Get to know the writer who is making the submission.
- Publish an author bio if a personal essay is accepted for publication.

Some literary magazine staffers rely on [submission managers](#) (online forms) to organize manuscripts. Writers will be prompted to upload files containing cover letters for their personal essays, or the submission manager might be built of individual cut-and-paste fields that essentially require the same information that appears in a cover letter.

Occasionally, writers will discover editors who don't request a cover letter, preferring nothing beyond contact information, but this is rare.

Continued Next Page

How to Write a Cover Letter (Con't)

What's The Difference Between Submitting A Cover Letter To A Commercial Magazine And Submitting To A Literary Magazine?

Articles sent to glossy commercial magazines and large corporate websites must often be first pitched to editors—as opposed to sending the complete manuscript.

HELPFUL HINT: Not sure which kind of magazine is best for your creative nonfiction? Learn more about [media outlets that routinely publish creative nonfiction](#).

Literary magazines—which are usually more artsy than commercial—do not require writers to *pitch* submissions. In other words, writers don't need to tempt editors to look at a personal essay: Editors carefully consider every submission that comes through the door.

For that reason, cover letters that are sent to literary journals should never contain any kind of summary of the work that's being submitted—no teasing cliffhanger synopses, no descriptions of authorial concerns or themes. In fact, it is often considered poor etiquette to describe a personal essay in the cover letter that is being submitted to literary journal editors.

Since most conscientious editors plan to give respectful consideration to all submissions, it can be offensive when an author tries to tempt editors to do something they believe is their ethical and professional duty.

Also, literary editors are busy people—often they receive hundreds of submissions a day. So they want only the basics in your cover letter. This way, they can get to reading your submission that much faster!

The best plan is to stick with the traditional formula for an effective cover letter—which we'll get to right now!

What Are The Main Parts Of A Cover Letter For Submitting Personal Essays And Creative Nonfiction To Literary Magazines?

Contact information. While contact information once might have been limited to an author's name, address, and phone number, nowadays contact info can also include an [author website URL](#) and social media profile/page addresses.

Salutation. The salutation of your personal essay cover letter should include the editor's first and last name. There's no need to write "Mr./Mrs./Ms." unless the editor has self-identified using the honorific in the submission guidelines. Simply write: "Dear First Name Last Name." Spend some time researching to try to find the full name of the specific editor who reads nonfiction and personal essays. "Dear Editor" is fine if that information is not available.

First line. The first line of the cover letter for your personal essay or nonfiction submission should stick to the facts: It should include the genre and name of the work you're submitting. Resist the urge to "explain" any more than that. Most editors prefer that writers DO NOT summarize, clarify, or detail the themes and concerns of the piece that's being submitted. We cannot emphasize this enough.

Author bio. The author bio section of your cover letter for nonfiction submissions to literary magazines should offer some straightforward details about your professional history, any publishing credits, and a hint of personal information. Learn more about [how to write a fantastic author bio for a cover letter](https://writersrelief.com/2019/03/01/how-to-write-the-perfect-author-bio-for-your-books-query-letter-writers-relief/) (<https://writersrelief.com/2019/03/01/how-to-write-the-perfect-author-bio-for-your-books-query-letter-writers-relief/>). If you're hoping to publish under a pen name, you should note that in the author bio section of your cover letter.

HELPFUL HINT: Some writers stress out big-time over their author bios—even while they're wondering whether or not an author bio matters at all. Check out both sides of the argument in this article: [Does Your Author Bio Really Matter?](https://writersrelief.com/2016/10/06/author-bio-really-matter/) (<https://writersrelief.com/2016/10/06/author-bio-really-matter/>)

How to Write a Cover Letter (Con't)

Closing line. In the last line of your cover letter for your personal essay, be sure to genuinely thank the literary magazine editor for his or her time spent reading your nonfiction submission.

Including Tricky Information In Your Cover Letter

Sometimes you might want to include information in your cover letter that is helpful to editors but that is also a little bit...well...tricky.

For example, you may want to mention that your personal essay is actually an excerpt from your published memoir (or your unpublished memoir). Or you might want to inquire if the editor would consider a personal essay that has been shared on a social media website "[previously published writing](#)" (and therefore ineligible for publication in a literary magazine).

If your submission needs to be considered within a complicated context, your cover letter is the place to mention any necessary details.

But remember: There's no need to write a whole book about your situation. Keep additional info as succinct as possible and invite the editor to reach out to you with any additional questions about your personal essay.

Example Of A Cover Letter For Creative Nonfiction (Personal Essay) Submissions To Literary Magazines

Name

Address

Phone

Author website URL

Any other URLs

Dear Jane Smith,

Please consider my personal essay "This Is The Title" for publication.

My creative nonfiction has been published in *Name Of This Literary Magazine*, *Name Of That Magazine*, and *One Other Literary Journal*. I'm currently a candidate for my MFA in fiction at University Name. When I'm not writing, you can find me at my day job as a high school English teacher or volunteering at the local animal shelter. I invite you to learn more about me at my website: www.itgoeshere.com. I publish under the pen name Penny Name.

Thank you so much for considering my submission; I welcome your feedback.

Sincerely,

Writer Name

Example Of A Cover Letter For A Personal Essay By A New Or Unpublished Writer

Name

Address

Phone

Author website URL

Any other URLs

Dear Jane Smith,

Please consider my personal essay "This Is The Title" for publication.

I am an English teacher at a local high school, where I also volunteer as the drama coach and lead an after-school creative writing group. I also oversee the school's annual literary magazine. I hold a bachelor's in literature from Name of School and a master's in education from Name of Other School. When I'm not working or writing, you can find me taking flying lessons or jumping out of airplanes. You can check out some of my writing online at [URL here]. I publish under the pen name Penny Name.

Thank you so much for considering my submission; I welcome your feedback.

Sincerely,

Writer Name

This article has been reprinted with the permission of [Writer's Relief](#), a highly recommended author's submission service. We assist writers with preparing their submissions and researching the best markets. We have a service for every budget, as well as a free e-publication for writers, [Submit Write Now!](#) Visit our site today to learn more.

Calls for Submission

A special note:

In these days of Self-Publishing, it can be difficult to know whether an opportunity is a good one or not. Here is a blog website that can help you explore various options:

<https://accrispin.blogspot.com/>



Shining a bright light into the dark corners of the shadow-world of literary scams, schemes, and pitfalls. Also providing advice for writers, industry news, and commentary. Writer Beware® is sponsored by the Science Fiction and Fantasy Writers of America, Inc.

Check it out so you know whether your upcoming publishing opportunity is helpful or a scam.

Calls for Submission –

Hot Dish Magazine, Grades 9-12

Deadline: January 5, 2020

Hot Dish Magazine, an online journal serving a bubbling mixture of poetry and fiction by teens (grades 9-12), wants your voice to be heard! We award cash prizes for fiction, poetry, and the Hot Dish Challenge. This year's Hot Dish Challenge is a picture challenge, where authors select one given picture to write a poem or short story about. Visit us at www.hotdishmagazine.com to see past issues and current guidelines. Submit for free by January 5, 2020, at hotdishmagazine.submittable.com/submit.



Qommunicate Publishing, Queer Publisher, Current Open Calls for Submission

Deadline: Rolling

Pan's Ex² Queer Sex Poetry (Dec. 31, '19); Hashtag Queer: LGBTQ+ Creative Anthology Vol. 4 (Jan 31); Queer Theater: LGBTQ+ Ten-Minute & One-Act Plays for Students & Adults/General Audiences (Feb 28); Queer Youth: LGBTQ+ True Stories (Mar 31); Queer Around & Around the World: LGBTQ+ True Stories (Apr. 30); Geek Out! III - Queer Pop Lit, Art & Ideas (May 31); Even More Queer Families: LGBTQ+ True Stories (Jun 30); Funny Queer: LGBTQ+ Humor (Sep 30); Queer Faith (Oct 31). Work must be at least either by or about LGBTQ+. Also seeking visual art & standalone works. Multiple/Simultaneous subs okay. More: queer-publisher.com/submissions.



Calls for Submission

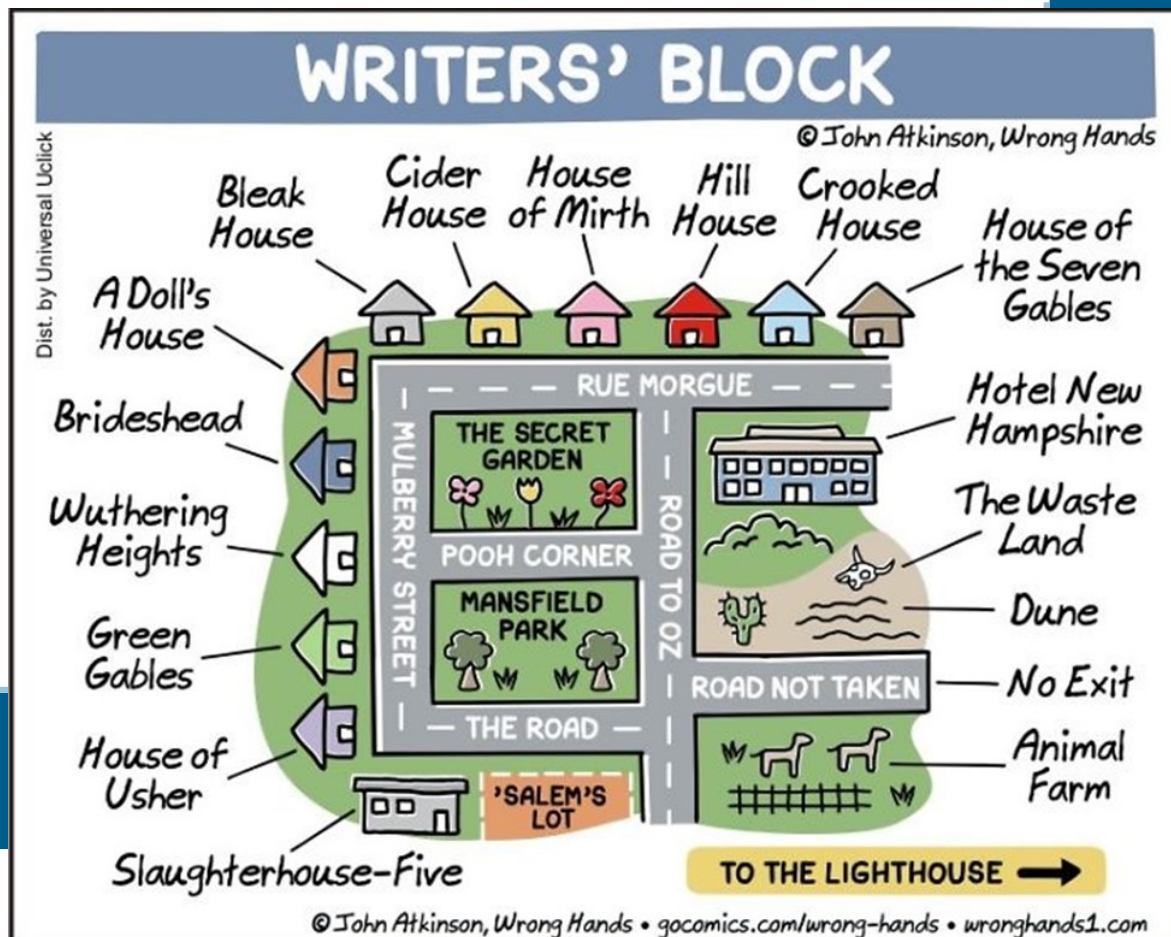
Call for Submissions From Girls Worldwide Deadline: December 31, 2019

Girls Right the World is a literary journal inviting young female-identified writers and artists, ages 14 through 21, to submit their work for consideration for the fourth annual issue. We currently accept poetry, prose, short stories, lyric essays, and visual art. We ask to be the first to publish your work in North America; after publication the rights return to you. We publish annually. Send your best art and writing, in English or English translation, to girlsrighttheworld@gmail.com by December 31, 2019. Please include a note that mentions your age, where you're from, and the work you are submitting. girlsrighttheworld.com



GNU Open for Submissions Deadline: December 31, 2019

The motto of the GNU literary journal is "All Genres are Created Equal." We accept traditional literary fiction, poetry, and creative nonfiction; but we are also friendly to genre fiction, YA literature, short plays, comics, photography, and writing that defies classification. The GNU is an annual online literary journal run by the MFA students at National University. We never charge a submission fee. Please see our submission guidelines for details. gnujournal.com/home/.



Calls for Submission

The 5th Annual "Storytellers of Tomorrow" High School Creative Writing Contest

Now Accepting Entries Until January 15th, 2020

The Ringling College of Art and Design Creative Writing Program was created to support, empower, and honor young writers. It's an exciting time to be a writer thanks to the increasing number of narrative possibilities that new technologies and media offer. We believe that well-told stories can speak truths and communicate ideas in a way that nothing else can.

To that end, we're inviting all high-school age students to submit unpublished, original English-language stories of up to 2,000 words in length for the 5th Annual "Storytellers of Tomorrow" Contest. The criteria for earning prizes in this contest is simply overall quality, meaning that well-edited, engaging, and evocative stories have the best chance of winning over the judges.

Submission Guidelines

Send your stories as a .doc, .docx, or .pdf attachment through email. Along with your submission, please include:

Your full name

Your current high school

Your current grade level

A few sentences about your background in writing, your hobbies/interests, and/or anything else you'd like to share to give us a stronger sense of who you are

Submission Category 1: Literary Stories

Examples of this type of writing? Short fiction, flash fiction

Examples of writers who work in this vein? Tim O'Brien, O. Henry, John Green, Alice Walker, Toni Morrison, Robert Olen Butler, Amy Tan, Sandra Cisneros, and Lorrie Moore

Submission Category 2: Genre Stories

Examples of this type of writing? Horror stories, fantasy stories, mystery stories, science fiction, thriller stories

Examples of writers who work in this vein? Neil Gaiman, Edgar Allen Poe, J.K. Rowling, Ursula K. Le Guin, George R.R. Martin, Philip K. Dick, and Patricia Highsmith

Submission Category 3: Nonfiction Stories

Examples of this type of writing? Autobiographical essays, personal essay, creative nonfiction (including very well-written, story-based travel writing, nature writing, science writing, and/or biography)

Examples of writers who work in this vein? Lauren Hillenbrand (**Unbroken**), Jeannette Walls

Calls for Submission

(**The Glass Castle**), Oliver Sacks (**The Man Who Mistook His Wife for a Hat**), John Burroughs ("In Mammoth Cave"), Chuck Klosterman (**Sex, Drugs, and Cocoa Puffs**), Jorge Luis Borges ("Blindness"), E.B. White ("Once More to the Lake"), and Annie Dillard ("Seeing")

Submission Address

creativewriting@ringling.edu

(please include "Storytellers of Tomorrow 2020" in the subject line)

Submission Period

October 15, 2019 – Jan 15, 2020

(Winners will be notified in February 2020)

Initial Judges

The Ringling College of Art and Design Creative Writing Program faculty

Entry Fee

None



Contests



Call for Entries: 2020 Next Generation Indie Book Awards

If you would like to receive greater **recognition, monetary prizes, awards** and **exposure** for your books, here is an opportunity not to miss. Enter the 2020 Book Awards here: [Next Generation Indie Book Awards](https://indiebookawards.com/).

Calling all indie book authors and publishers - including small presses, mid-size independent publishers, university presses, e-book publishers, and self-published authors who have a book written in English released in 2018, 2019 or 2020 or with a 2018, 2019 or 2020 copyright date to enter the most rewarding book awards program.

It offers over 70 Categories - **More than 70 Awards** – with over 70 monetary prizes totaling more than \$10,000 in cash, including **\$1,500 cash prizes plus trophies** for best fiction book and best non-fiction book, \$750 cash prizes plus trophies for second best fiction book and non-fiction book and \$500 cash prizes plus trophies for third best fiction book and non-fiction book!

See the Website for further information: <https://indiebookawards.com/>



Neukom Institute for Computational Science

Deadline: December 31, 2019

Cash Prize: \$5,000

E-mail address: daniel.n.rockmore@dartmouth.edu

Website: <http://sites.dartmouth.edu/neukominstitutelitawards>

Two prizes of \$5,000 each will be given annually for a debut book of speculative fiction and a book of speculative fiction published during the previous year. Winners must be able to receive the award at an event at Dartmouth College in fall 2020; all travel expenses will be covered. Submit four copies of a novel or story collection of speculative fiction (and, if possible, an electronic copy) published in 2019 by December 31. There is no entry fee. Visit the website for complete guidelines.

Neukom Institute for Computational Science, Literary Arts Awards, Dartmouth College, 27 North Main Street, Halderman Center Room 252, Hanover, NH 03755. (603) 646-8737. Dan Rockmore, Director.



Contests

BkMk Press - Ciardi/Chandra Prizes

Deadline: January 15, 2020

Entry Fee: \$30

Cash Prize: \$1,000

E-mail address: bkmk@umkc.edu

Website: <http://www.newletters.org/writers-wanted/bkmk-writing-contests>

Two prizes of \$1,000 each and publication by BkMk Press are given annually for a poetry collection and a short story collection. Submit a manuscript of 50 to 110 pages of poetry or 125 to 300 pages of short fiction with a \$25 entry fee (\$30 for electronic submissions) by January 15, 2020. Visit the website for complete guidelines.

BkMk Press, Ciardi/Chandra Prizes, University of Missouri, 5101 Rockhill Road, Kansas City, MO 64110. (816) 235-2558.



Before Columbus Foundation

American Book Awards

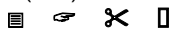
Deadline: December 31, 2019

E-mail address: beforecolumbusfoundation@gmail.com

Website: <http://www.beforecolumbusfoundation.com>

Awards are given annually for books published in the United States during the previous year to recognize "outstanding literary achievement from the entire spectrum of America's diverse literary community." Submit two copies of a book (or bound galley) published in 2019 by December 31. Anyone, in addition to writers and publishers, may submit nominations for the awards. There is no entry fee. Visit the website for complete guidelines.

Before Columbus Foundation, American Book Awards, Raymond House, 655 13th Street, Suite 302, Oakland, CA 94612. (916) 425-7916.



Contests

Lascaux Review Prize in Short Fiction

Deadline: December 31, 2019

Entry Fee: \$15

Cash Prize: \$1,000

E-mail address: lascauxreview@gmail.com

Website: <http://www.lascauxreview.com/contests>

A prize of \$1,000 and publication in *Lascaux Review* is given annually for a short story. The winner and finalists will also be published in the *2020 Lascaux Prize Anthology*. Submit a story of up to 10,000 words with a \$15 entry fee by December 31. Previously published and unpublished stories are eligible. All entries are considered for publication. Visit the website for complete guidelines.

Lascaux Review, Prize in Short Fiction, 3155 Pebble Beach Drive, Conway, AR 72034.



Conferences and Classes

WAG member Perky Granger shared that a few openings remain in her **St. George Island Writing Retreats for Women**. The Sunday to Sunday weeklong retreats are held in January in a spacious beachfront home on the island, and the fee includes lodging (some choose to lodge elsewhere and commute), meals, and the option of participating in two workshops per a day led by writer in residence Adrian Fogelin. Writers at past retreats have brought works-in-progress in such genres as fiction, memoir, inspiration, essay, children's and more. The retreat offers both structured time and blocks of unstructured time for writing, editing, beach walking or the ever-popular trips to Apalachicola. Evenings offer time for writers to share aloud selections from their respective works in progress. During the day Adrian accepts pages from retreat members, reviewing them and consulting privately with each writer about the work. Those writers who have registered for a retreat may also opt to register for additional "On Your Own" days at the beach house to work independently and enjoy quiet time. To learn more and/or request a registration form, please contact Perky at PersisGranger@aol.com.



WRITING VERY SHORT STORIES

Learn to create short stories and begin a collection. Includes discussions of the necessary skills and review of established fiction and non-fiction short stories. We will work with in class prompts, creative writing exercises and discussions on how to improve your short stories for publication — this will be an interactive and energetic class where questions and discussions are encouraged.

ENG0020.IF1

6 Thur., starts 1/23, 6:00:00PM - 7:30:00PM

Instructor: Kaye Linden

SF - NW CAMPUS

FEE \$69.00

NOTE: No sr. waivers. Prerequisite: Must have good basic writing skills and be prepared to work hard as the class is intensive. Please bring paper and pen or laptop. Textbook: "35 Tips for Writing a Brilliant Flash Story" available on Amazon.com.



WRITING A NOVEL START TO FINISH

Do you want to write a novel? This course will teach you how to/whether you should outline your book, how to define your audience, follow a classic story structure, and get started. The course will also address the best ways to find inspiration and how to confront the blank page. You'll get solid tips on how to carve out time for your work and how to overcome the dreaded writer's block!

ENG0045.IF3

6 Thu., starts 1/30/20, 6:00:00PM - 8:00:00PM

Instructor: Wendy Thornton

SF - NW CAMPUS

FEE \$59.00

NOTE: No class on 3/5 – college is closed for Spring Break.



Writer's Alliance of Gainesville

A not-for-profit Florida corporation

p.o.box 358396

gainesville/florida/32635-8396

[352-336-8062/wagmail@cox.net](mailto:wagmail@cox.net)

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

