

WAG Digest

Volume 10, Issue 5

September—October 2019

Speaker Series WAG Speaker Series: October 2019

The 2019 Bacopa Literary Review:

Readings from prize winners and local contributors.

**October 6,
2:30 PM - 4:00 PM**

Bacopa Literary Review Senior Editor **Mary Bast**, Associate Editor **James Singer**, Haiku/Mixed Genre Editor **Kaye Linden**, Poetry Editor **J.N. Fishhawk**, Creative Nonfiction Editor **Susie Baxter**, and Creative Nonfiction First Prize Winner **Hugh E. Suggs** will read excerpts from *Bacopa* 2019 First Prize and Honorary Mention winners.

Also featured for their contributions to this year's issue will be local authors **Dror Abend-David**, **Robbie Curry**, **Jennifer Grant**, **Oliver Keyhani**, **Grayson**



May, J. Nishida, Marie Q Rogers, Jani Sherrard, James Thompson, and Zachary West.

Copies of the 2019 print issue will be available free to WAG members and \$10 for non-members.

Reminder - The WAG Speaker Series is held at the Millhopper Library, 3145 NW 43rd Street, Gainesville at 2:30 pm. The regular WAG monthly meetings are free and open to the public. Parking is a problem, so come early. You are welcome to park one block south at the Florida Credit Union.

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WAG Brags

Thornebrook Art Festival
October 12, 10:00 AM - October 13, 5:00 PM



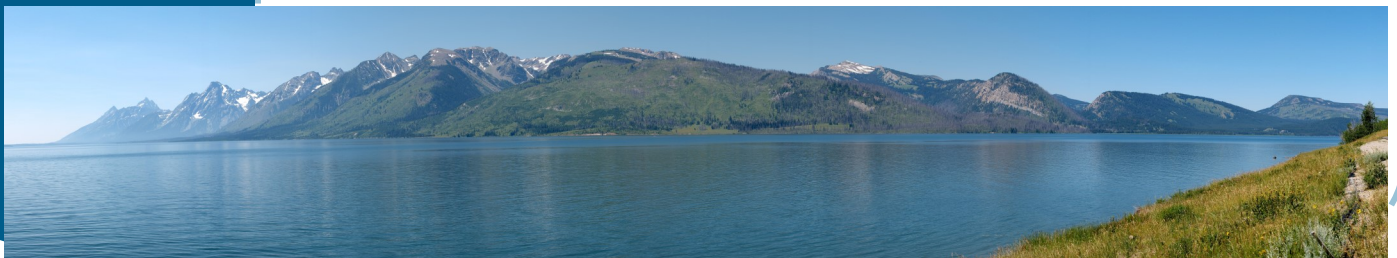
Books by WAG members will be sold at the 35th Annual Art Festival at Thornebrook, 2441 NW 43rd Street, October 12-13.

The festival features music, food, and the works of about 130 artists, including writers. Mark your calendar now so you won't miss this fun event!

WAG members interested in participating should contact the coordinator, [Jess Eliott](#). WAG authors wishing to have their books displayed and sold in the booth must agree to work at least one shift and be willing to assist with set up and take down if needed.

Please note: For years, WAG's booth was located in the sun on a slanted, mulched plot, which was difficult for some to access. This year, Jess secured a better location: Space #92, close to the main entrance and Klaus's Jewelry.

We hope to see you there!



WAG Brags

**Sunshine State Book Festival
– January 24 -26, 2020**

<http://www.sunshinestatebookfestival.com/>

Great Advertising Opportunity

Toot Your Author Self-Promotion Horn



In the Book Festival Program

Have you registered for an exhibit space in the Sunshine State Book Festival, January 25, 2020? The SSBF 24 page, all color program is a keeper as an 'author reference guide' that will be seen pre-event by 19,000 Gainesville Sun readers as newspaper inserts. Another 2,500 programs will be distributed to event attendees. Ad rates are affordable with four size ads available.

Rate Sheet and Ad Specifications – e-mail **Roz Miller** roz57@cox.net for rate and spec sheets.

Ad Submission Deadline: November 1-20, 2019

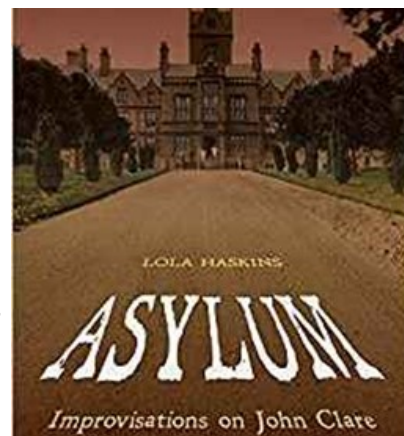
NOTE: all ads must be "camera-ready."

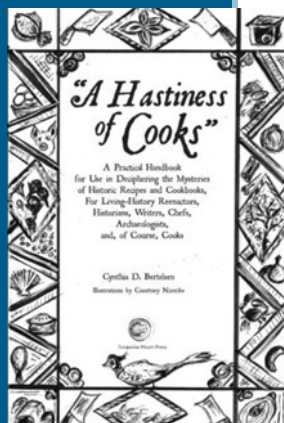
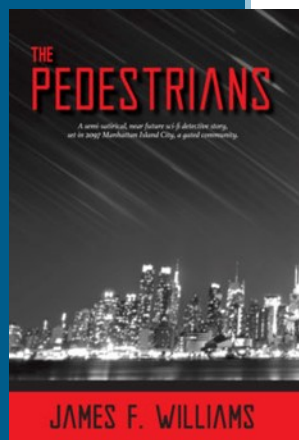
Got Design Skills? – Some authors need design assistance with their ads. If you are a member who has PhotoShop, In-Design, or similar software skills and are handy at graphic layout, several WAG members are looking for someone with those talents to prepare this 'camera-ready- ad for the book festival program. Bring business cards to the October 6, 2019, WAG meeting and let your fellow WAG members know that you are available to assist them.



**Lola Haskins to Read
from New Book
October 2, 6:00 PM -
7:00 PM**

On Wednesday evening, October 2, Author **Lola Haskins** will read from her new book, [*Asylum: Improvisations on John Clare*](#), published by the University of Pittsburgh Press (2019). Come enjoy the program, which is free. A book signing will follow.





WAG Brags

Local Author Series – James Williams

"The Pedestrians" is a semi-satirical, near future sci-fi detective story, set in 2097 on the City of Manhattan Island, a gated community. Data hunter Dale Evans searches for his own memory while trying to solve a murder on Wall Street, the city's red light district.

October 27, 2:30 PM - 4:00 PM

[Alachua County Library Headquarters, Meeting Room A](#), 4th Floor, Rm.A, 401 E Univ.Ave.
Gainesville, FL 32601

Support your local Authors!



Local Author Series – Cindy Bertelsen

November 24, 2:30 PM - 4:00 PM

[Alachua County Library Headquarters, Meeting Room A](#), 4th Floor, Rm.A, 401 E Univ.Ave.
Gainesville, FL 32601

Just in time for Thanksgiving, **Cynthia Bertelsen** will discuss the challenges of cooking with historic cookbooks, using hands-on instructions from her book *A Hastiness of Cooks* and examples from the first American cookbook, from 1796, Amelia Simmon's *American Cookery*.



Gail Thompson began this year's WAG Local Author Series (the third year!) at the Downtown library on Sept. 22. Her books, relate tales of life in Iran during the time of the Pahlavi Crown, the revolution, and post-revolutionary times. Her images of the country are far different from what the press tells us. She lived there in the 1970s, visited two years ago, and is frequently in contact with friends living there now. Her entertaining stories depict a country of which we are misinformed. Her books are available here: https://www.amazon.com/Gail-Rose-Thompson/e/B01BGKWPVY?ref=db_s_p_pbk_r00_abau_000000



Copyright Urban Legend: Mailing Your Writing to Yourself

Ronnie L. Smith, President of Writer's Relief, Inc., an author's submission service that helps creative writers get published by targeting their poems, essays, short stories, and books to the best-suited literary agents or editors of literary journals.

www.WritersRelief.com

As a writer, knowing the basics of copyright law can help you protect your writing before signing your rights away. Copyrighting your books, stories, novels, and poems is rather straightforward. Whether your work is on paper or posted on the Internet, your writing is automatically protected by copyright as long as it's in a physical form that others can read. The fact that you are reading these words means that this material is copyrighted and has been since the moment it was printed or saved to disk. For today's creative writers, copyright protection is a built-in bonus.

Copyright is a form of protection for creative and original works (literary, musical, artistic, among others) that are fixed in a "tangible form of expression." This simply means that what you've created—whether it's a sketch, a sculpture, a short story, or a poem—is intellectual property, and it is protected by copyright as long as it can be viewed (or communicated) in a fixed form. It is intended to protect, among other artistic works, literary work, both published and unpublished, giving the author the exclusive, legal right to copy and distribute the work. No one, including literary agents or editors, is allowed to copy, distribute, display, or sell copyrighted work without permission.

Some writers believe that mailing their manuscripts to themselves is a theft-protection plan against anyone who would steal their creative writing. The misconception is that an unopened envelope with a canceled postmark will have some legal status in the courtroom, but this is simply not the case.

Anyone who creates an original creative work may claim copyright. However—and this is unclear for many writers—you **do not have to do anything to secure a copyright for your work.** Once the words you are reading are down on paper or saved to your hard drive (fixed in a *tangible* form of expression), they are automatically protected by copyright and immediately become the property of the author. What you write today will be protected for the length of your life, plus at least 70 years.

So why would a writer formally copyright his or her projects if it's not necessary? By filing for copyright protection, you would be entitled to legal fees in the event that you were sued regarding the work but won the case. Unless you're worried about lawsuits, a formal copyright may be overkill.

If you do decide to register with the Copyright Office, you'll find it an easy process. If you want the facts of your copyright on public record, take the time to officially register. You'll need to pay a fee, fill out a simple form (depending on the type of work you are registering), and send a copy of your work. For the most current fee schedule and other how-to guidelines, call (202) 707-3000, or go to www.copyright.gov.



What Is Considered Previously Published Writing?



It is common practice for journals and literary agents to reject previously published writing, but what exactly does *previously published* mean? Why are most literary agents and editors unwilling to take a chance on work that has already appeared elsewhere? When is it appropriate to submit previously published work?

The answers to these questions have become increasingly hard to pin down as the Internet takes on a huge role in the writing world.

The definition of previously published:

Back when print publishing was the sole option for sharing work, previously published was a black-and-white term. If your poems, stories, or essays appeared in a book, journal, anthology, textbook, newsletter, newspaper, magazine, or any other publication, your work was considered published. If it didn't, it wasn't. Simple. But now, more complicated questions arise.

Previously published poems, stories, and essays:

Literary journals don't want previously published writing because editors want to ensure that their publications are fresh, new, and unique. In other words, editors want to be first to discover your writing. Also, editors would prefer to stay away from any rights entanglements.

Is work considered previously published if I post it on a blog, Web site, large social-networking site, or online literary journal?

If you've posted your writing on any of the above sites, it is generally considered previously published.

Is my work considered previously published if I post it in a writing forum or Web board?

If the forum or Web board is private and intended for the purposes of encouraging feedback or community support, then most editors and literary agents will consider the work unpublished. But just in case, you may want to take it down once you've received feedback so it doesn't appear online.

If the forum in question is public (that is, if nonmembers can see what you've written), then your work will likely be considered previously published.

What if I published my work on my blog or other Web site, but then I take it down before submitting it—is that considered previously published?

This can be tricky. Try not to publish your work online if you plan to submit it elsewhere (like print journals). If you did post online, no one can stop you from taking your work down and then submitting it, but be warned: Editors may not like this tactic.

Once your work is removed from the Internet, do a search of random lines from the work to make sure it is not appearing anywhere. (Warning: Google and other search engines will often archive old Web

What is Previously Published? (Con't)

pages, so simply deleting something from the Web doesn't mean it's gone!) If an editor finds your "unpublished" work online, you might look irresponsible or, worse, devious.

If I publish an excerpt online, does that mean the whole work or part of the work is considered previously published?

Generally speaking, excerpts are okay to publish online, as long as they are on the short side (relative to the work in question).

Previously published novels and books:

The rules for determining what is previously published change when you move into the book-publishing business. Literary agents and publishers at [traditional publishing houses](#) have different expectations and goals than editors of literary magazines, so the concept of what it means to be previously published can shift.

It's no secret that literary agents are keen marketing experts. The success of their business relies almost entirely on their ability to find and represent books that are not only well-written but also potentially lucrative. Because of this, work that is available online can sometimes be unappealing for a number of reasons. First, if the book is already being published and the writer is making money, the agent is cut out of those profits. Second, if a book is posted online as a free download, why would readers pay to read it?

The laws (and the industry jargon) are still trying to catch up to the technology. Keep in mind that the following points are general guidelines: Each literary agent or editor may have his or her own definition of what is considered previously published.

Is a hard copy self-published book considered previously published for the purpose of finding a literary agent?

The subtext of the question above is: "Can I pitch my self-published book to literary agents?" If you've published a book or novel on your own or with a third-party POD publishing house, and you still retain the copyright, you can pitch it to most literary agents. That said, always be forthcoming about your book's history.

Is a self-published book offered in electronic format considered previously published?

The majority of literary agents are willing to consider a book that has been published electronically (published in a digital, nonprint format) as long as the author holds all rights. However, you may need to remove your book from online bookstores and take your book down from the Internet.

If I publish an excerpt from my book online or in print, does that mean the work is considered previously published?

Generally speaking, it's okay to publish excerpts online, as long as they are on the short side (relative to the work in question). Be sure you maintain the copyright if you're going to publish a portion of your book prior to publishing the whole thing! Otherwise you could end up publishing your book, minus your previously published first chapter!

The flip side: Publishing your work online can be beneficial

Continued Next Page

Is a hard copy
self-published
book
considered
previously
published for
the purpose
of finding a
literary
agent?

What is Previously Published? (Con't)

The Internet can be a wonderful resource, especially for those who don't have [critique groups or workshops](#) available in their area. Unfortunately, very talented writers who just happened to workshop their writing online are getting caught in the cross fire between editors, agents, and the rapidly evolving question of "What is previously published writing?"

There are journal editors and literary agents who don't really care about work published on small Web sites. Did you put a story up on a message board for critique? Have you posted a chapter of your manuscript on your blog? As long as the work isn't plagiarized from someone else, some literary agents and editors don't mind if the writing has appeared online.

But until the industry fully adjusts to the presence of the Internet, many literary agents and editors are going to simply reject work they consider to be previously published. At this point, the best option for writers is to play it safe until the rules become clearer.

As a general rule of thumb: If you plan to submit your work to long-established literary journals and magazines or to literary agents and editors, **DON'T** post it publicly online first.

This article has been reprinted with the permission of [Writer's Relief](#), a highly recommended author's submission service. We assist writers with preparing their submissions and researching the best markets. We have a service for every budget, as well as a free e-publication for writers, [Submit Write Now!](#) Visit our site today to learn more.



As a general rule of thumb: If you plan to submit your work to long-established literary journals and magazines or to literary agents and editors, **DON'T** post it publicly online first.

Calls for Submission

The HitchLit Review Secular Special: "Take It or Leave It"

Deadline: October 31, 2019

The *HitchLit Review* seeks submissions for a themed issue (to be published in December 2019). The theme is "Paradoxes." As a secular journal, we are seeking essays, poems, scripts, and comics that capture the essence and ambivalence of the areligious community (i.e. agnostics, atheists, humanists, apostates, etc.), their lives, loves, and experiences. Submissions may be sent as an attachment via email to hitchlitreview@gmail.com. This reading period ends on October 31. To learn more about us, please visit hitchlit.org.



Zizzle Literary:

Seeking Diverse Voices for 2020 Special Edition

Deadline: November 30, 2019

PAY: \$100 /flash fiction; \$250 /short story. Fee: \$3. Do you share our mission to cultivate young literature lovers? We publish literary fiction that appeals to both teens and adults. Some of the accepted pieces will be illustrated. Length: flash 500 – 1,200 words; short story 2,000 – 4,500 words. Submission Guidelines: zizzlelit.com. Subscribe to our newsletter: zizzlelit.com/sign-up. "Well-wrought, unusual, and memorable fiction beautifully illustrated—a keepsake."—*Kirkus Review*. [Read the full review of Issue 3 here](#).



The MacGuffin Seeks New Work for Vol. 36.2

Deadline: Rolling

The *MacGuffin* is now seeking new poetry, fiction, nonfiction, and fine art for Volume 36.2. As always, we're not asking you to follow a theme, but with the warmer months moving behind us, consider saving your summer vacation stories for another issue. Instead, maybe send us a story about how you survived the blizzard of '78 or an ode to your own Rosebud sled. We'll consider five poems at a time and up to two works of fiction or nonfiction. Artwork must be at least 9" in height. Send work to macguffin@schoolcraft.edu or themacguffin.submittable.com/submit. For full submission guidelines, see schoolcraft.edu/macguffin.



Heron Tree: Call for Submissions

Deadline: December 1, 2019

Heron Tree is open for submissions through December 1, 2019. We will read submissions and make decisions on a rolling basis. Accepted poems will be published individually online (one poem a week beginning in January 2020) and then collected in *Heron Tree* volume 7, which will be available as a free downloadable ebook. Visit our submission guidelines at herontree.com/how/.



Calls for Submission

The American Journal of Poetry Volume 8 Call for Submissions

Deadline: Rolling

Now reading for Volume Eight. Please visit us to read our previous volumes filled with poems from poets the world over, from the first-published to the most acclaimed in literature. A unique voice is highly prized. Be bold, uncensored, take risks. Our hallmark is "STRONG Rx MEDICINE." We are the home of the long poem! No restrictions as to subject matter, style, or length. Published biannually online. Submissions accepted through our online submission manager, Submittable; a submission fee is charged.

theamericanjournalofpoetry.com



Call for Submissions: The Helix

Deadline: November 15, 2019

The Helix Literary Magazine publication, sponsored by Central Connecticut State University, seeks vibrant and compelling poetry and prose for its fall 2019 issue. We want material that surprises us and challenges us. Any and all subject matter considered. Submit at: helixmagazine.submittable.com/submit.



2019 New Writer Awards

Time is almost up! Submissions for the 2019 New Writer Awards are only open until October. \$1000+ in cash prizes plus publication will be awarded to writers yet to publish a book-length manuscript. Prose and poetry will be judged separately, with one grand prize winner (and runner-up prizes) in each genre.

Fiction and nonfiction guidelines are here: <https://www.sequestrum.org/new-writer-awards-fiction-nonfiction>



Contests

2020 Next Generation Indie Book Awards

[Entries are now being accepted](#) for the 2020 Next Generation Indie Book Awards, the most **exciting** and **rewarding** book awards program open to independent publishers and authors worldwide who have a book written in English and released in 2018, 2019 or 2020 or with a 2018, 2019 or 2020 copyright date. The Next Generation Indie Book Awards is presented by Independent Book Publishing Professionals Group (www.IBPPG.com).

With over 70 categories to choose from, enter by **February 14, 2020** (all books must be received in our offices by February 14, 2020) to take advantage of this exciting opportunity to have your book considered for **cash prizes, awards, exposure**, possible **representation** by a leading literary agent, and **recognition** as one of the top independently published books of the year!



Who can enter the 2020 Next Generation Indie Book Awards?

The 2020 Next Generation Indie Book Awards is **open to all indie book authors and publishers** including independent publishers (small, medium or otherwise), university presses, self-published authors, e-book authors, seasoned authors and even first time authors in the U.S., Canada or internationally who have a book, a manuscript, or a galley proof written in English and published in 2018, 2019 or 2020 or with a 2018, 2019 or 2020 copyright date.



New Writer Awards: FINAL DAYS!

Time is almost up! Submissions for the 2019 New Writer Awards are only open until October. \$1000+ in cash prizes plus publication will be awarded to writers yet to publish a book-length manuscript. Prose and poetry will be judged separately, with one grand prize winner (and runner-up prizes) in each genre.

Fiction and nonfiction guidelines are here: <https://www.sequestrum.org/new-writer-awards-fiction-nonfiction>

Poetry guidelines are here: <https://www.sequestrum.org/new-writer-awards-poetry>



Sequestrum
Journal of literature and arts



Contests

CARVE MAGAZINE

The Carve Magazine Prose & Poetry Contest (formerly Premium Edition Contest)

seeks the best fiction, nonfiction, and poetry from writers all over the world. A guest judge in each genre selects one winner to be awarded a \$1000 cash prize.

The contest is open October 1 - November 15
and winners are published in our spring issue in April.

CONTEST GUIDELINES

- **Submission Dates:** October 1 - November 15.
- **Prizes:** \$1000 each for one winner in fiction, nonfiction, and poetry.
- **Winners announced** February 1, 2020 and published online in Spring 2020.
- **Honorable mentions and semi-finalists** will be listed online for up to 6 months.
- All work submitted will also be considered for **non-contest publication**.
- **Entry Fees:** \$17 for fiction, nonfiction, and poetry.
- **One poem, essay, or short story** per entry. No limit to number of entries.
- Story, essay, or poem must be **previously unpublished** (including online).
- **10,000 maximum word count** for fiction and nonfiction; 2,000 maximum for poetry.
- We accept entries from **anywhere in the world**, but the work must be in English.
- **No genre works** (romance, horror, sci-fi, etc.); literary prose and poetry only.
- Winners of the past two Raymond Carver and Prose & Poetry contests are ineligible.
- **Submitting online:** no cover page or author info in document. We will consider all contest submissions without identifying information.

No mailed submissions accepted for this contest.

https://www.carvezine.com/prose-poetry-contest?utm_source=Carve+Magazine&utm_campaign=950f30f3a0-EMAIL_CAMPAIGN_2019_09_08_11_21&utm_medium=email&utm_term=0_7d585d7bf4-950f30f3a0-34765013&mc_cid=950f30f3a0&mc_eid=33b7321b0a
<https://www.narrativemagazine.com/fall-2019-story-contest?uid=54951&m=1f977b96ec843a64212663e55db2a910&d=1569264297>



Contests



NARRATIVE

Fall 2019 Story Contest

Our fall contest is open to all fiction and nonfiction writers. We're looking for short shorts, short stories, essays, memoirs, photo essays, graphic stories, all forms of literary nonfiction, and excerpts from longer works of both fiction and nonfiction. Entries must be previously unpublished, no longer than 15,000 words, and must not have been previously chosen as a winner, finalist, or honorable mention in another contest.

Narrative winners and finalists have gone on to win **Whiting Awards**, the **Pulitzer Prize**, the **Pushcart Prize**, and the **Atlantic** prize, and have appeared in collections such as *The Best American Short Stories*, *The Best American Nonrequired Reading*, and many others. View the [recent awards](#) won by *Narrative* authors.

As always, we are looking for works with a strong narrative drive, with characters we can respond to, and with effects of language, situation, and insight that are intense and total. We look for works that have the ambition of enlarging our view of ourselves and the world.

We welcome and look forward to reading your pages.

Awards: First Prize is \$2,500, Second Prize is \$1,000, Third Prize is \$500, and up to ten finalists will receive \$100 each. All entries will be considered for publication.

Submission Fee: There is a \$27 fee for each entry. With your entry, you'll receive three months of complimentary access to *Narrative* Backstage.

All contest entries are eligible for the [\\$4,000 Narrative Prize](#) and for acceptance as a [Story of the Week](#).

Timing: The contest deadline is November 30, 2019, at midnight, Pacific standard time.

Submission Guidelines: Please read our [Submission Guidelines](#) for manuscript formatting and other information. <https://www.narrativemagazine.com/node/360>

Other Submission Categories: In addition to our contest, please review our other [Submission Categories](#) for areas that may interest you.



Rabbit Catastrophe Review: Get Like Us Chapbook Contest Deadline: September 30, 2019

For trans women, women, genderqueer, nonbinary, and female identifying writers. Judge: Andrea Abi-Karam. The winner will receive \$500, chapbook publication, 50 author copies, plus 25 limited edition broadsides. rabbitcatastrophepress.com/submit#/glu/



Contests

Win \$1000 for Your Story in Into the Void's Fiction Prize

Deadline: October 31, 2019

Win \$1,000 for your short story of up to 5,000 words in the Into the Void Fiction Prize! Also prizes for 2nd and 3rd places. The three winning stories will be published in print and online in Issue 15. Entry fee is CA\$12 (US\$9) per story. Each entry comes with a free one-year online subscription to *Into the Void*. More details and last year's winning stories here: intothevoidmagazine.com/into-the-void-fiction-prize/.



Scribble Lit Short Fiction Contest for Beginning and Emerging Writers

Deadline: December 1, 2019

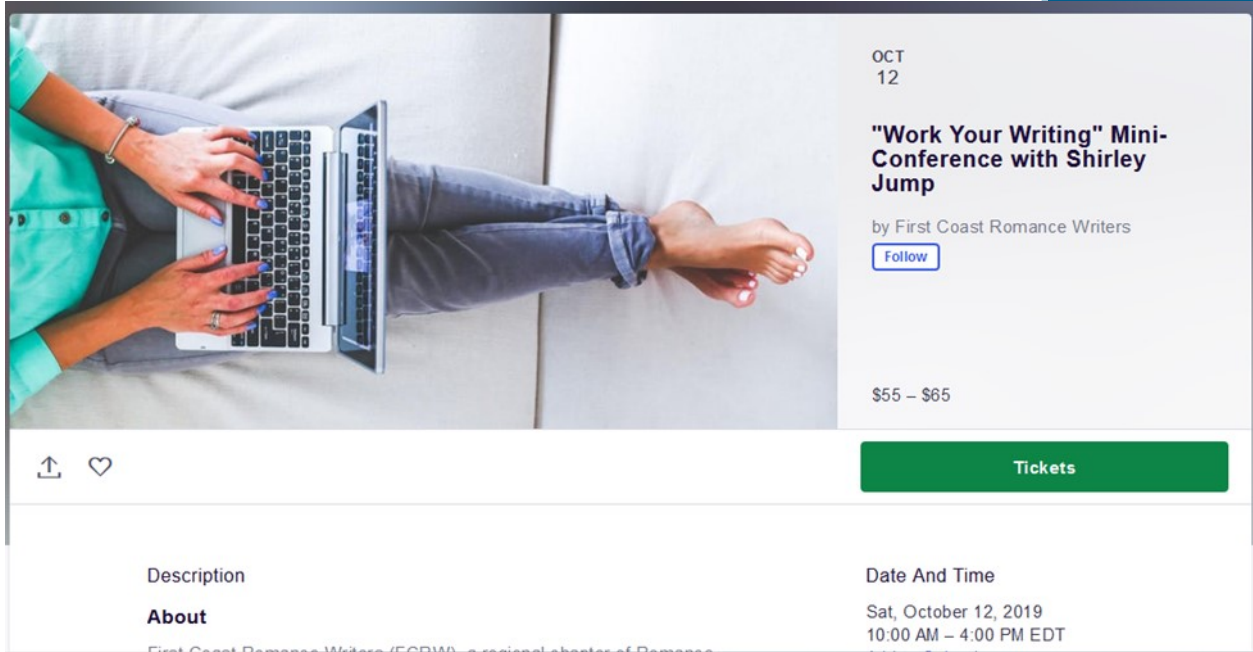
The editors of *Scribble* are delighted to offer our 1st Annual Short Fiction Contest for Beginning and Emerging Writers. Our guest judge is David Anson, Professor of Language and Literature at the State College of Florida, Sarasota-Manatee. Go to www.scribblelit.com/1st-annual-short-story-contest for information, rules and guidelines.



What's the difference
between a kleptomaniac
and a literalist?

The literalist takes things
literally. The kleptomaniac
takes things, literally.

Conferences



OCT 12

"Work Your Writing" Mini-Conference with Shirley Jump

by First Coast Romance Writers

[Follow](#)

\$55 – \$65

[Tickets](#)

Description	Date And Time
About First Coast Romance Writers (FCRW) is a regional chapter of Romance Writers of America (RWA). We are a supportive community of writers who meet regularly to share ideas, critique each other's work, and provide a platform for our members to showcase their writing. We are currently looking for new members to join our team.	Sat, October 12, 2019 10:00 AM – 4:00 PM EDT

Our president, Pat Caren, received this recent e-mail about an upcoming mini-conference:

My name is Brandy Schratter, and I am with the First Coast Romance Writers (FCRW), the NE Florida chapter of the Romance Writers of America. We are holding a half-day conference next month which I want to invite WAG members to attend. Our speaker will be NY Times and USA Today bestselling author Shirley Jump. She'll be presenting two workshops: "The Novel Brainmap: Create Intricate Plots and Unforgettable Characters" and "Writing Compelling Scenes." We are welcoming writers from all genres to join us.

The conference is from 10-4 in West Jacksonville, and lunch is included with admission. I would really appreciate it if you could share this information with your membership. They can find more information at <https://workyourwriting2019.eventbrite.com> or by contacting me at brandy.burke@gmail.com. Thanks for your time, and we hope to see you there!

Brandy Schratter
brandy.burke@gmail.com



Conferences

Pat also received this recent e-mail about an upcoming conference:



I'm the Executive Director of Georgia Writers Association and I wanted to share some exciting news with WAG members.

I would like to invite WAG members to our **10th annual Red Clay Writers Conference on November 9th at the Kennesaw State University Center**. Award-winning novelist and essayist Soniah Kamal will give the keynote and we have a wide variety of genres represented for this year's workshops (poetry, fiction, nonfiction, screenwriting, young adult novel, and children's books). We will also have an editor panel with the managing editor of *The Georgia Review*, poetry editor of *New South*, and nonfiction editor of *The Chattahoochee Review*.

<https://www.redclayconference.org/>

We would love to have you all join us and would like to give you a **coupon code to enter online when registering that will save you all \$10. The code is EARLYBIRD**. You may learn more about the conference and register [here](#). Please feel free to contact me should you have any questions!

All my best,

Jenny



Marketing



AUTHORS MARKETING GUILD, LLC
SUPPORTING & EDUCATING AUTHORS WORLD WIDE

We Are Growing

As of September 1, 2019, Texas Authors & Indie Beacon are now known as Authors Marketing Guild, LLC, a membership-owned organization designed to support and educate authors around the World!

We hope you will consider being a part of our rich history by joining us. Our low annual dues are only \$50 and give you access to so much information and promotion that you will wonder why you didn't join sooner.

With the growth, we will continue to seek out national and international programs that support our goal and mission of education and marketing of our members.

<https://authorsmarketingguild.com/>





Writer's Alliance of Gainesville

A not-for-profit Florida corporation

p.o.box 358396

gainesville/florida/32635-8396

[352-336-8062/wagmail@cox.net](mailto:wagmail@cox.net)

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

