

WAG Digest

Volume 10, Issue 2

March — April 2019



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Literacy – The Foundation to Success April 14, 2:30 PM - 4:00 PM

Jeremy Merritt, Literacy Program Specialist for the Alachua County Library District (ACLD), will discuss the types of literacy services available to patrons at library branches throughout the county.

The ACLD program helps adults learn to read for enjoyment and learning through one-on-one and small group situations. The program extends to English as a second language tutoring.

Trained volunteers are a key component of the ACLD literacy program. Come join us on April 14 and learn about this valuable service and what is needed and expected of those who volunteer.

<https://www.aclib.us/literacy-programs-adults>



And join us on Sunday,
May 12, for author

Kandra C. Albury

Kandra Albury is an Alachua County author, children's advocate, literary coach and Darkness to Light Sexual Abuse Prevention Training Facilitator.

Kandra is the Presidents and CEO of Kids'n Capes, Inc., a sustainable non-profit that serves as a catalyst to community members, donors and organizations to help prevent and raise awareness of sexual abuse, bullying and illegal drug use in children early on.

She is the vice-president of business affairs and development with NCF Diagnostics & DNA Technologies in Alachua, FL., the only minority-owned and accredited high-complexity DNA laboratory in the country.

Kandra has a bachelor's degree in communication from the University of North Florida and a master's degree in mass communication from the University of Florida. She earned a Ph.D. in ministerial education and leadership from Truth Bible University. In 2012, she published her memoir "From Food Stamps to Favor". Immediately after publishing her first book, she released the signature book in her children's book series

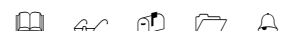
titled, "Don't You Dare Touch Me There!" This book has been read to more than 5,000 children and adults in Florida, Georgia, Texas and Colorado. Her literary and children's advocacy work has been featured in numerous print publications as well as on local, national and international television networks such as WCJB-TV-20, WUFT, WJXT-Channel 4, African Network Television-ANTV (host of the Kids'n Capes Show) and Trinity Broadcasting Network (TBN).

Kandra is married to James C. Albury, coordinator of the Kika Silva Pla Planetarium at Santa Fe College. They are the proud parents of three courageous children and one courageous grandson.

Kandra believes *courage is the new superpower!*™

For more information about Kandra, visit

www.kandraalbury.org.



Coming Attractions



TITLE: From Politics to Novelist and Somewhere In-between.

DATE: Sunday, June 9

TIME: 2:30 pm – 4:00 pm

LOCATION: Millhopper Library, 3145 NW 43rd Street, Gainesville

Gary Gordon, writer, musician, spoken word artist, and producer, will talk at the monthly meeting of the Writers Alliance of Gainesville about his journey from the Gainesville City Commission (as Mayor-Commissioner 1987-86) to author of two novels—*Crossfile Canyon* and *Chief Mican's Revenge*. On the way, Gordon has written and produced numerous plays and programs in Gainesville and Los Angeles including the weekly "Gary Gordon Comedy Hour" on WUFT-FM and the critically acclaimed play "O.J. Law" in Los Angeles. He'll also sign books. Born in Gainesville, Gordon earned a degree in journalism at Northwestern University. He returned to Gainesville with his wife in October 2017.



Reminder - The WAG Speaker Series is held at the Millhopper Library, 3145 NW 43rd Street, Gainesville at 2:30 pm. The regular WAG monthly meetings are free and open to the public. Parking is a problem, so come early. You are welcome to park one block south at the Florida Credit Union.



WAG Brags

The Writer's Alliance will have a booth at the upcoming Windsor Zucchini Festival! WAG Vice President **Jess Elliott** will be coordinating book sales and volunteers at our WAG booth. If you're interested in participating contact Jess at jesspbr@hotmail.com



[35th Annual Windsor Zucchini Festival](#)

Saturday, May 11, 2019 at 9:00 AM
Windsor Volunteer Fire Department
Crafts · 858 people

Per their Facebook page, the Windsor Zucchini Festival is described as:

This Fundraiser for the Windsor Volunteer Fire Department. Features a yummy dinner with Hill's BBQ chicken, healthy serving of vegetables and zucchini cornbread. There is also Zucchini Ice Cream by Sweet Dreams Ice Cream of Gainesville and Fried Zucchini. We have over 90 craft booths for those looking for that special gift for Mother's Day on May 12th.



Author Fran Sweeney to Talk at Library Headquarters April 27, 2:30 PM - 3:30 PM

Fran Sweeney will read from her novel, *The Royal Carpet*, a humorous tale of romance, at 2:30 p.m. on April 27, at the Alachua County Library Headquarters. Queen Elizabeth's small entourage gets displaced during a summer thunderstorm while driving from Miami to North Central Florida to buy horses. Her car ends up disabled outside a sixty-acre farm in Alachua County. That's when the fun begins. Over a two-day period, a romance develops between local resident Fiona and a secret-service guy. The queen carves out a bit of life for herself, and Fiona's feisty aunt from Ireland joins the ensemble and attempts to right a wrong from the time of the "troubles" between England and Ireland. *The Royal Carpet* is fast paced action in a humorous tale of romance and the unexpected. Sweeney lives in Alachua County, Florida, on "a bit of land" with her dog companions and a murder of crows. The crows entertain her at a window bird feeder as she sits at the computer making up stories.



WAG Brags



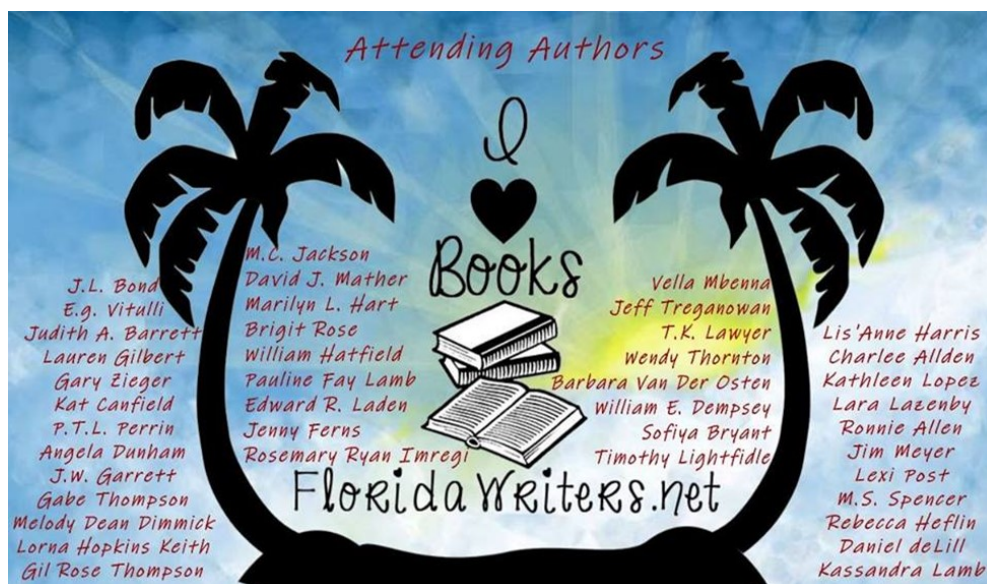
Florida Writers Association

Writers Helping Writers

I ♥ Books – A Book-Signing Event

May 11, 10:00 AM - 4:00 PM

The Florida Writers Association (FWA) is sponsoring a multi-genre book-signing event in Gainesville to bring readers and authors together. This is the FWA's fourth annual [I ♥ Books](#) but the first time in Gainesville. Local authors will participate.



Like all events at Alachua County public libraries, the event is free for book fans. Come meet more than forty authors including some new-to-you writers and perhaps a few favorites!

Authors wishing to sign their books should register early. Check out the [I ♥ Books](#) page of the FWA website.

Time: 10:00 AM - 4:00 PM

Event Category: [Book Signing](#)

Venue

[Alachua County Library Headquarters Downtown](#)

401 E. University Ave

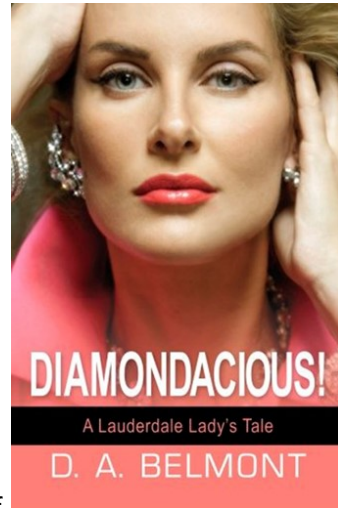
Gainesville, FL 32601 United States [+ Google Map](#)



WAG Brags



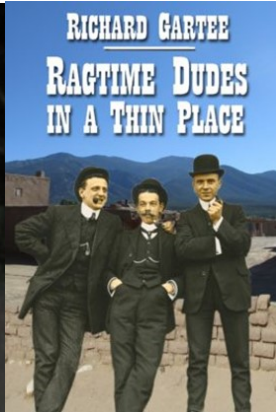
D.A. Belmont, will present his novel “Diamondacious!” during the Local Author Series Readings, Saturday, May 18, 2:30-3:30 PM, at the Alachua County Library District Headquarters/Downtown, 401 East University Avenue, Gainesville, 32601. Co-sponsored by Writer’s Alliance of Gainesville and Alachua County Library District, his talk is in Meeting Room A, on the fourth floor. This meeting is free and is open to the public. Belmont’s frothy beach read begins in Fort Lauderdale but sweeps to New York, Las Vegas, and the capitals of South America. It’s a funny, sexy, gossipy, tongue-in-cheek saga of



Debbie DeVore, who begins her journey as a plain brunette from the wrong side of the town and rises to wealth as an icy, blonde accounting wiz. Was it so bad she cut a few corners to get there?



Author Richard Gartee to Speak at Millhopper Library
May 19, 2:30 PM - 3:30 PM



Richard Gartee will present his award-winning novel, *Ragtime Dudes in a Thin Place*, on Sunday, May 19, in Meeting Room A of the Millhopper Library from 2:30 p.m. to 3:30 p.m. The reading is free and open to the public. Prepublication, the book won the Royal Palm Literary Award First Place in the fiction category of humor. Set in 1904, it tells the story of three New York dandies, who, promising to bring metropolitan culture and the latest wonders from the St. Louis World’s Fair, introduce ragtime music and new century ideas to the nascent art colony of Taos, New Mexico.

Richard Gartee, a member of Writers Alliance of Gainesville, has also authored seven college textbooks, five collections of poetry, and a biography, [Skating on Skim Ice](#). His previous novels include *Lancelot’s Grail* and *Lancelot’s Disciple*.



WAG Brags



Don't forget to register for the Sunshine State Book Festival, coming up in January 2020. You may register here: <http://www.sunshinestatebookfestival.com/ssbf-reg.html>

January 25, 2020

Festival open to the public
10:00 AM to 5:00 PM

Festival site



The beautiful **Santa Fe College Fine Arts Hall**, Gainesville, FL. close to I-75 and NW 39th Ave. with plentiful parking. [Map](#)
Exhibitor check-in begins at 8:00 AM. All authors must be checked in by 9:30 AM and set up by 10:00 AM. Exhibits takedown 5:00 PM to 6:00 PM



***Bacopa Literary Review* Celebrates its Tenth Year, Inviting Submissions in Four Genres: March 18 – May 17, 2019**

This year's publication will mark a full decade that ***Bacopa Literary Review***, WAG's annual print journal, has been featuring work from our best local authors as well as writers and poets from around the U.S. and the world.

Submissions will open on Monday, March 18, 2019, with no submission fee, and a \$300 prize plus Honorable Mention in each of four genres: haiku, fiction, creative nonfiction, poetry, and prose poetry.

Editor **Kaye Linden** invites a new category this year: **haiku** that captures a moment when the mental chatter ceases and the heart *feels* a connection previously unseen—a juxtaposition, a flash of surprise, an interesting perspective on life, your experience of the world on a pinhead—expressing a truth or viewpoint in layers of concrete detail and visual imagery, ringing with a rhythm of its own.

Editor **Mary Bast** is opening submissions in a wide range of **fiction**, from as short as 250 words to as long as 5000 words, always with a distinctive voice that does more than tell a simple story—uniquely individual phrasing that's fresh and authentic. Even very brief work will demonstrate all the components of good fiction—cut to the bone, with a purpose for every word.

Editor **Susie H. Baxter** seeks **creative nonfiction** with a moving inner voice, work that holds to the same standards as other literary forms while remaining grounded in fact. As author John McPhee says, "Creative nonfiction is not making something up but making the most of what you have."

Editor J.N. Fishhawk is looking for “well-wrought poems that intrigue us, move us, surprise us with stunning imagery, lyricism, soundplay, structure. Disturb our well-trod patterns of thought.”

Editor Kaye Linden invites **prose poetry** that is pure creation, the playful and daring edge of poetry, poems with powerful, lyrical language and, above all, a truthful, commanding voice. For writing tips and examples of the work we publish, follow [Bacopa Literary Review Editors' Blog](#), join us on [Facebook](#) and [Twitter](#). For this year's specific submission criteria and word limits, go to [our Submittable page](#).

April is National Poetry Month.

Try the poem a day challenge – write one poem a day with a different style each day of the month. By the end of the month, you may find you have some good ones, some bad ones, and some you don't want to own. See below for some options to submit your poems.

Here is some information from the Academy of American Poets' site: <https://www.poets.org/national-poetry-month/about-celebration>

About the celebration

National Poetry Month each April is the largest literary celebration in the world, with tens of millions of readers, students, K-12 teachers, librarians, booksellers, literary events curators, publishers, bloggers, and, of course, poets marking poetry's important place in our culture and our lives.

While we celebrate poets and poetry year-round, the Academy of American Poets was inspired by the successful celebrations of Black History Month (February) and Women's History Month (March), and founded National Poetry Month in April 1996 with an aim to:

highlight the extraordinary legacy and ongoing achievement of [American poets](#), encourage the reading of [poems](#),

assist teachers in [bringing poetry into their classrooms](#),

- increase the attention paid to poetry by national and local media, encourage increased publication and distribution of [poetry books](#), and

encourage support for [poets and poetry](#).

There are many ways to participate. Here are just a few:

Follow the thousands of National Poetry Month celebrations taking place and follow the Academy of American Poets on Twitter [@POETSorg](#).

Use the National Poetry Month logo to promote your events. It can be [downloaded here](#).

[Order a free National Poetry Month poster](#) and display it proudly.

Invite K-12 students to participate in our [Dear Poet](#) project by writing letters in response to poems shared by the award-winning poets serving on our Board of Chancellors.

Attend [Poetry & the Creative Mind](#), a celebration of poetry from the reader's perspective featur-

WAG Brags

ing leading and luminary actors, artists, and public figures, which takes place each April in New York City.

Participate in National [Poem in Your Pocket Day](#).

Sign up for [Poem-a-Day](#).

[Join the Academy of American Poets](#) and show your support year-round for poets and poetry.

Share your photos and feedback about your National Poetry Month celebrations with the Academy of American Poets by emailing npm@poets.org.

Here in Gainesville, where we have some of the most talented poets in the country, April is a creative time for all poets. Try the poem a day challenge – write one poem a day with a different style each day of the month. By the end of the month, you may find you have some good ones, some bad ones, and some you don't want to own. See below for some options about how to submit your poems.

<http://writersrelief.com/2010/01/11/how-to-submit-poems-to-literary-journals-and-magazines/>

[fbclid=IwAR3FYIop9IWuD7p27NNk2kPg3jhymPovBOmQ0_JL2cLn97jccaQDI ZTTITM](http://writersrelief.com/2010/01/11/how-to-submit-poems-to-literary-journals-and-magazines/?fbclid=IwAR3FYIop9IWuD7p27NNk2kPg3jhymPovBOmQ0_JL2cLn97jccaQDI ZTTITM)

I before E

Except when your eight
sleigh-riding neighbors
are heinously seized by
Keith, the feather-weight,
counterfeit heir.

Weird.

IEW.com



WritersRelief.com



HOW TO SUBMIT POEMS TO LITERARY JOURNALS AND MAGAZINES

Updated 3/21/19

[Writer's Relief](#) has helped hundreds of writers submit their poetry to literary journals and magazines, and as those of you who regularly read our free newsletter [Submit Write Now!](#) know, we're pleased to share our techniques with you. If you've been hoping to publish your poems by submitting poetry to literary magazines, here's a step-by-step guide to help you get your poems to editors to increase your chances of getting an acceptance letter.

7 Steps To Submitting Your Poetry To Literary Journals

Write awesome poems. One would think this goes without saying. However, if you're not reading the poetry that is being published in literary journals and magazines, then you won't know how your poetry stacks up. Read to improve your technique, to support the underfunded literary journals that publish poetry like yours, and to engage with modern aesthetics. In other words, don't just think your poems are awesome: know that they're awesome. Then you'll be ready to successfully submit.

Research markets. We've written quite a bit on our blog about how to [find the best markets](#) for your poetry. You can research journals online, or you can buy a market guide. Be prepared for researching to take a lot of time (generally, Writer's Relief has found that you'll need to send any given poem to 100 markets before you throw in the towel). You'll have to reevaluate:

Reading dates

Calls for submission (theme, topics, etc.)

Editorial preferences

Choose 3 to 5 of your best poems for submission. Most literary magazines will not read more than five poems per submission. The poems may or may not be thematically related.

Format and proofread your poems. Skip the big, unique fonts—stick with something simple and traditional. Put your name and contact info on every poem. Also, note page numbers on poems that are longer than one page.

Write your cover letter. Keep it simple. Include the titles of your po-

How to Submit Poems(Con't)

ems, a brief professional bio, and a courteous closure. If you insist on being clever, do so at your own risk.

Keep track of where you send your poems. Be prepared to send out many, many submissions and receive many, many rejections. Embrace the large numbers of submissions and the equally large numbers of rejections as part of the process. You'll need to find a way to keep track of who is reading what, who has rejected what, and who made a nice comment and/or asked to see more work from you in the future so that you can send work to them again.

Get ready to do it all again. Making submissions habitually and regularly is what gets acceptances. So fortify yourself with a cup of coffee, take a deep breath, and get those poems out there!

This article has been reprinted with the permission of [Writer's Relief](#), a highly recommended author's submission service. We assist writers with preparing their submissions and researching the best markets. We have a service for every budget, as well as a free e-publication for writers, [Submit Write Now!](#) Visit our site today to learn more.



Conferences and Classes

Hinged Together: Visual and Literary Art Seminar:

The Business of Art

May 4, 2019, 10a-4pm

Imagination Room/ Santa Fe College CIED

530 W. University Ave / Gainesville, FL

Tentative Agenda

10a – Welcome – Terri Bailey

10:05: **Linda Mussillo - Santa Fe College Artist Entrepreneur Program Literary Arts**

10:20: Terri Bailey - What's Your Writing Plan?

10:40: E. Stanley Richardson (Author, Founder of Art Speaks) and Brandon Telg (ED Self Narrate) - The Benefits of Self Publication

11:05: Turbado Marabou (Muralist/Printmaker/Painter) - The Marabou Method – Brain Function and Creativity

11:20: Terri Bailey: Beginners guide to entering contests and applying for fellowships

11:40: Writers Alliance of Gainesville (Invited)

12:00: Networking and Lunch

Visual Arts

1:00: Carol Velequez Richardson (Alachua County Arts Council) Arts, Business & Community: Navigating Through Policy

1:20: Sharon Burney (Diasporic Pigments) – Marketing and Online Sales for visual artists

1:40: Dr. Queenchiku Ngozi (Queenchiku Ngozi Art Gallery, (Inc.) – E-Galleries and Mobile Galleries

2:00: Jesus and Carrie Martinez (Visionary Crossfit Gym and Art Gallery) – Murals, Gallery Exhibition, Merchandising (Invited)

2:30: Turbado Marabou – Teaching Art Outside the Classroom

2:50: Terri Bailey Closing

Conferences and Classes

Speakers may sell and display information and goods during lunch and after event until 4:00

Contact Terri for more information or to become a sponsor. 352-682-7132 or

blaac2basics1@gmail.com

<http://352arts.org/event/hinged-together-a-visual-and-literary-arts-business-seminar/>



READY TO TAKE A WRITING CLASS? WAG MEMBERS ARE OFFERING THE FOLLOWING SFC COMMUNITY ED COURSES:

Join Kaye Linden for her upcoming class at Santa Fe Community Ed:

You can register here:

<https://www.sfcollege.edu/cied/communityed/index>

WRITING NOVELS AND STORIES

This course is for students who are already in the process of outlining and writing stories or novels. The class will function as a gentle critique group where teacher and students offer suggestions for improvement, and each person will have an opportunity to read their work and receive recommendations. We will be discussing fictional elements and aspects of novel and story writing, as well as weekly prompts for ad-lib scene writing.

ENG0051.1F3

6 Wed., starts 4/3, 6 p.m. - 7:30 p.m.

For more
information or to
register, call

352-395-5193

or visit

[sfcollege.edu/cied/communityed](https://www.sfcollege.edu/cied/communityed)

ENG0051.1F3 - Writing Novels And Stories
6 Wednesdays 06:00 PM - 07:30 PM
04/03/2019 - 05/08/2019

Term	Instructor	Site	Room	Course Fee	Lab Fee
Spring 2019	Linden, Kaye	Sf - Nw Campus	B-02	\$59.00	\$0.00



Conferences and Classes

Or sign up for Susie Baxter's Memoir Class

:

Write Your Memoir

This course is designed for anyone who wishes to write about his or her life. The focus will be on writing short stories about your experiences, about everyday life, and about the people who influenced you. Handouts and charts will aid recall. Share your stories and receive feedback, though sharing is not mandatory.

ENG0048.IF6

4 Sat., starts 4/6, 10 a.m.—12 p.m. Instructor: Susie Baxter

SF NW Campus, B-04

FEE \$49

NOTE: No sr. waivers. Bring pen and paper for taking notes. Class is limited to 12.



And note – the Other Words Conference is looking for participants... See the info below.

More info here: <http://www.floridarts.org/other-words-conference/>



OTHER WORDS
literary conference

OCTOBER 24-26 2019
University of Tampa

Calls for Submission

RHINO Literary Magazine

- <https://rhinopoetry.org/general-submissions>

General submissions for RHINO will open again on April 15, 2019.

Our diverse group of editors looks for the very best in contemporary writing, and we have created a dynamic process of soliciting and reading new work by local, national, and international writers. We read for previously unpublished poems, translations, and flash-fiction.

We welcome all styles of poems, and look for work which is well-crafted, reflects passion, originality, engagement with contemporary culture, and a love affair with language.



RHINO

Guidelines:

Group your submission in a single, typed document: (Word or PDF only) with your name, phone number, and email on each page. Translations must include a copy of the work in its original language and the translator is responsible for the author's permission to use his or her material.

Cover letter: In the comments box, tell us a little bit about you and your publications, and how you heard about *RHINO Poetry*



Split Rock Review

We consider (up to 5 pages total):

Poetry (3-5 poems) - all poems are automatically considered for our [Editors' Prize](#).

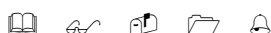
Translations of poetry (3-5 poems) Occasionally we award a [Translation Prize](#).

Flash fiction (500 words or less)

Split Rock Review Seeks Submissions for Issue 13

Deadline: May 31, 2019

Split Rock Review, an online biannual journal, provides a venue for writers and artists of any background, in any stage of their careers, to showcase their best work. We are seeking poetry, short creative nonfiction (1,000 words or less), graphic narratives, comics, artwork, and photography for Issue 13 (Fall 2019). We prefer work that explores place, environment, and the intersection of nature and culture. Please read our back issues to get a better idea of the work we publish. Simultaneous submissions are welcome. For more information and guidelines, please visit: www.splitrockreview.org.



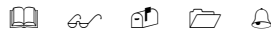
Oyster River Pages Call for Submissions -

Calls for Submission

Special & Regular Issue

Deadline: May 31, 2019

Oyster River Pages is a literary and artistic collective seeking submissions of fiction, creative nonfiction, poetry, and visual arts that stretch creative and social boundaries. We believe in the power of art to connect people to their own and others' humanity. Because of this, we seek to feature artists whose voices have been historically decentered and marginalized. In addition to regular submissions, we are temporarily seeking submissions for our themed issue, Delta, which is reflective of change, transformation, expansion, unification, and of the liminal spaces between land and water. Please see www.oysterriverpages.com for submission details.



Seeking Brilliance

Deadline: Rolling

Brilliant Flash Fiction seeks stories of 1,000 words or less. Please follow guidelines at brilliantflashfiction.com/submissions/. Shock us, delight us, thrill us, move us. Writers at all levels of experience welcome to submit. We are a 501c3 public charity, donations also welcome. Thank you, Writers!



Southern Humanities Review

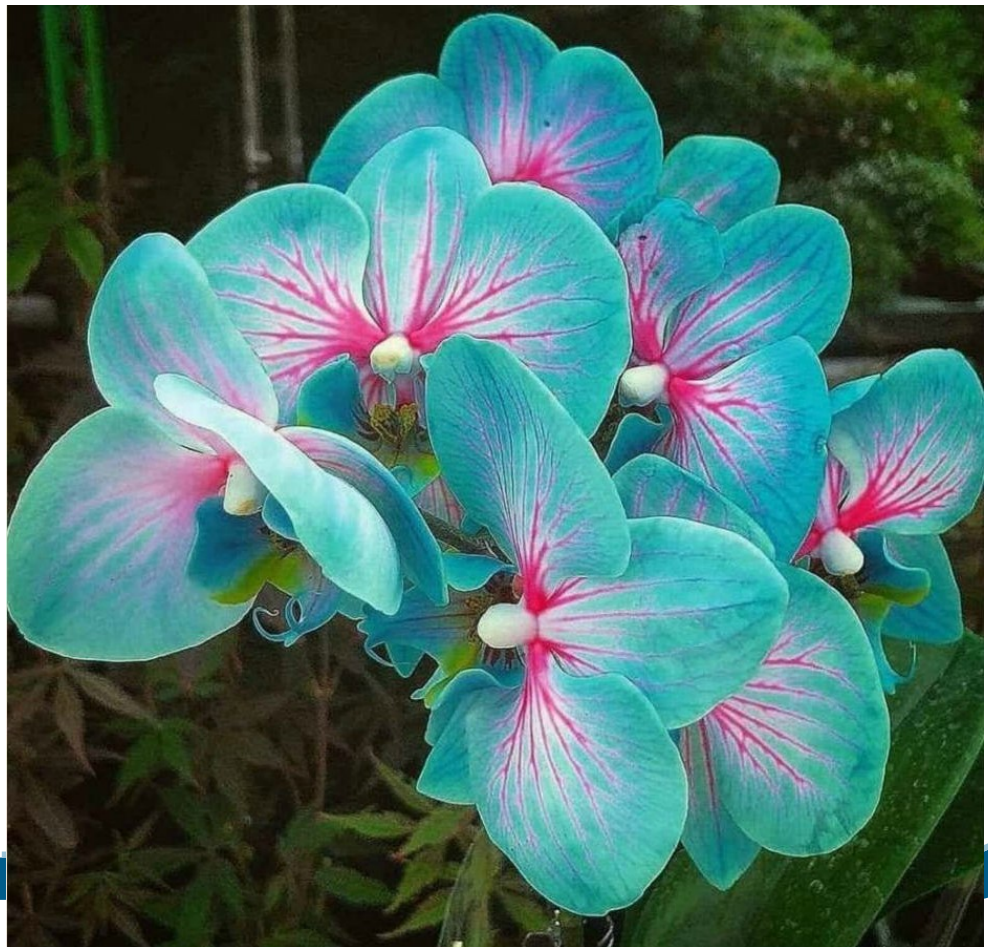
Calls for Submission

Open Call for Submissions of Prose Deadline: May 1, 2019

Quarterly literary magazine *Southern Humanities Review* is open to submissions of fiction, nonfiction, and book review pitches until May 1, 2019. When *SHR* first began, our founding editors called for work which was “thoughtfully conceived to enrich the mind and stir the heart.” More than fifty years later, this call remains relevant. While we are located in the American South, we are interested in work from all human communities and variety of perspectives, geographic and otherwise. We are also interested in writers in various stages of their careers, and especially in work from historically underrepresented voices. Please submit through our website: www.southernhumanitiesreview.com.



Finishing Line Press



Contests

New Women's Voices Chapbook Competition

Deadline: April 30, 2019

Entry Fee: \$16

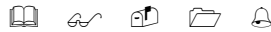
Cash Prize: \$1,000

E-mail address: finishingbooks@aol.com

Website: <http://www.finishinglinepress.com>

A prize of \$1,000 and publication by Finishing Line Press is given annually for a poetry chapbook by a woman who has not yet published a full-length collection. Leah Maines will judge. Submit a manuscript of 16 to 35 pages with a \$16 entry fee by April 30. All entries are considered for publication. Visit the website for complete guidelines.

Finishing Line Press, New Women's Voices Chapbook Competition, P.O. Box 1626, Georgetown, KY 40324. Chris Kincaid, Editor.



Agnes Lynch Starrett Poetry Prize

Deadline: April 30, 2019

Entry Fee: \$25

Cash Prize: \$5,000

E-mail address: info@upress.pitt.edu

Website: <http://www.upress.pitt.edu>

A prize of \$5,000 and publication by University of Pittsburgh Press is given annually for a debut poetry collection. Poets who have not published a full-length poetry collection may submit a manuscript of 48 to 100 pages with a \$25 entry fee between March 1 and April 30. Visit the website for complete guidelines.

University of Pittsburgh Press, Agnes Lynch Starrett Poetry Prize, 7500 Thomas Boulevard, 4th Floor, Pittsburgh, PA 15260.

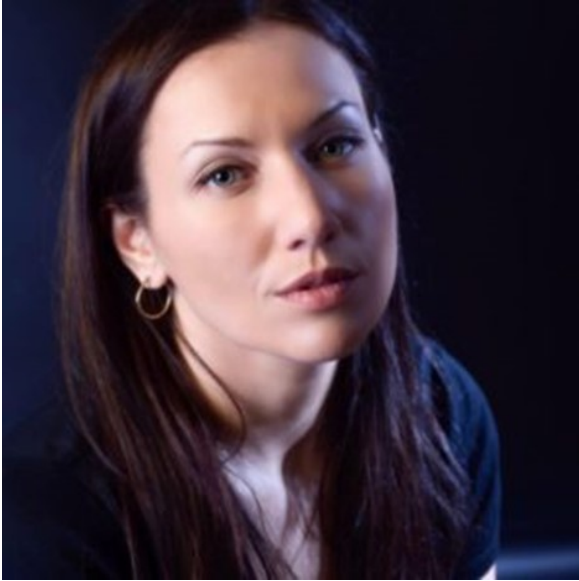


English is
difficult.

It can be
understood
though through
tough thorough
thought.

Contests

2019 Creative Nonfiction Contest



Pacifica is proud to announce that we will be holding a Creative Nonfiction Contest for 2019, judged by **Melissa Febos**. The contest will run from 3/28 to 12/10/2019. To be considered for this contest, you must submit **one piece of creative non-fiction** to this category in a single document of **no more than 4k words**. For prizes, details, and guidelines, check out Submittable, linked at the bottom of this page.

Melissa Febos is the author of the memoir *Whip Smart* (St. Martin's Press 2010) and the essay collection *Abandon Me* (Bloomsbury 2017), which was a LAMBDA Literary Award finalist, a Publishing

Triangle Award finalist, an Indie Next Pick, and was widely named a Best Book of 2017. Febos is the inaugural winner of the Jeanne Córdova Nonfiction Award from LAMBDA Literary and the recipient of the 2018 Sarah Verdone Writing Award from the Lower Manhattan Cultural Council. She has been awarded fellowships from the MacDowell Colony, Bread Loaf Writer's Conference, Virginia Center for Creative Arts, Vermont Studio Center, The Barbara Deming Memorial Foundation, The BAU Institute, and Ragdale. The recipient of an MFA from Sarah Lawrence College, her work has recently appeared in *Tin House*, *Granta*, *The Believer*, *The Sewanee Review*, and *The New York*





Writer's Alliance of Gainesville

A not-for-profit Florida corporation

p.o.box 358396

gainesville/florida/32635-8396

[352-336-8062](tel:352-336-8062)/wagmail@cox.net

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

