

WAG Digest

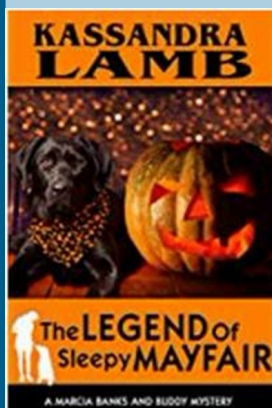
Volume 10, Issue 1

January—February 2019

Writers Alliance Speakers Series

Writing to Heal

February 10, 2:30 PM - 4:00 PM



Inside this issue:

WAG Brags	2
7 Day Plan t	5
Classes and Conferences	7
Calls for Submission	9
Contests	15



Kassandra Lamb will discuss the therapeutic aspects of writing in all its forms, from journaling to poetry to fiction, and why and how writing can be a healing process in one's life.

Lamb, a psychology professor for sixteen years, practiced psychotherapy for two decades, specializing in trauma recovery.

Her other passion, besides psychology, is creative writing. She incorporates characters dealing with psychological issues into her engaging mysteries, to both entertain and educate the reader.

Lamb is the author of seventeen novels and six novellas, plus a short guide for beginning writers. Her works include the Kate Huntington mysteries, with a psychotherapist protagonist, and the Marcia Banks and Buddy cozy mysteries, about a young woman who trains service dogs for vet-

erans. She also writes darker romantic suspense under the pen name of Jessica Dale.

And for March 2019 – join us MARCH 3

WAG – Program

Presenter – March 3, 2019

Note: WAG will meet the first Sunday of March because of Early Voting.

Sandra Gail Lambert
- <http://sandragailambert.com/>
Program Title: National Endowment for the Arts Grant

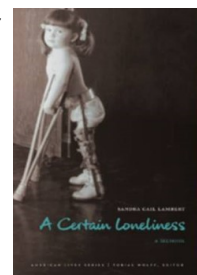
Sandra Gail Lambert is a



2018 National Endowment for the Arts Creative Writing Fellow and has recently pub-

lished the memoir *A Certain Loneliness* (University of Nebraska Press). For WAG, Lambert will explain the nuts and bolts of qualifying and applying for a NEA grant and share how the award was part of her memoir eventually becoming published.

In *A Certain Loneliness*, Sandra Gail Lambert probes the intersection of disability, queerness, and desire in this frank and funny memoir of her lifelong struggle with isolation and independence after contracting polio as a child.



Frustrations, slapstick moments, and grand triumphs are all couched in the long history of humanity's relationship to the natural world.



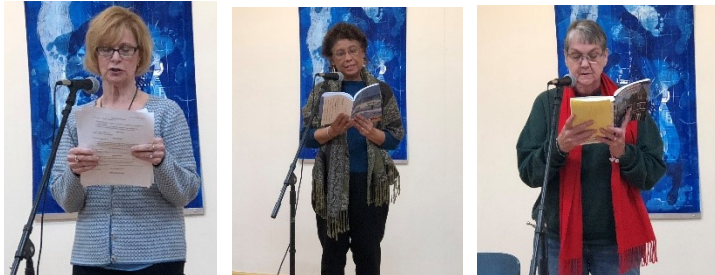
Reminder - The WAG Speaker Series is held at the Millhopper Library, 3145 NW 43rd Street, Gainesville at 2:30 pm. The regular WAG monthly meetings are free and open to the public. Parking is a problem, so come early. You are welcome to park one block south at the Florida Credit Union.



Rosa B Williams Center
352artspace

WAG Brags

The Writers Alliance had a wonderful reading at the Rosa B. Williams Center on Dec. 9. The turnout for the reading was great and authors were able to sell their books. Thank you to all the amazing readers: **Charlotte Porter, Darlene Marshall, Jess Elliott, Peggy Cogar, Eldon Turner, Mallory O'Connor, Susie Baxter, Jo Ann Lordahl, Ed Suggs, Michael Correia, Ann-Marie Magne, Maureen Malden, Pat Caren and David Maas.** The readers represented WAG well, especially those who read for the first time! Great job, everyone.



The Rosa B. Williams Center, a City of Gainesville Parks and Recreation spot, was a great venue for readings. Thank you, also, to **Erica J. Chatman**, CMP, Facilities Coordinator, who assisted in setting up the readings. This location would be an ideal venue for anyone looking for a book launch site. https://www.facebook.com/pg/352artspace/about/?ref=page_internal

At the same event, we again collected books for the Peaceful Paths program. Thank you to our speaker coordinator, **Roz Miller**, for organizing this great program. According to Roz:

Peaceful Paths Children's Book Drive - WAG members again stepped to the plate and donated approximately 150 books so children caught up in domestic violence situations would have their own books delivered by Santa. Peaceful Paths uses journaling as part of the healing process for the women and their children in these domestic situations. <http://www.peacefulpaths.org/>

Thank you to all the WAG members who donated!



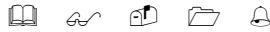
Michael Lee Correia will be reading at the Main Downtown Library on Sat., April 27th from his book of poetry, *The Writings On The Walls, Vol. 1*. This long fictional narrative poem's based on the history of the Kanapaha slave and cotton Plantation and Haile Homestead. These venues were built by African American slaves, 55 of whom were transported by slaveowner, Thomas Evans Haile, from Camden, South Carolina in 1854, pioneer days. The narrative covers Pioneer, Civil War, Reconstruction, and Jim Crow Periods in Gainesville and Alachua County.

The Headquarters Library address is-401 E. University Ave. Gainesville, FL 32601
Time of Reading is 2 p.m.



WAG Brags

POD NEWS: Interested in science fiction, fantasy or horror? How about screenwriting? We're starting two new pods so if you are interested in joining either Scifi/fantasy/horror or Screenwriting, email Dan South at dsouth1962@gmail.com or call him at 303.949.7814.



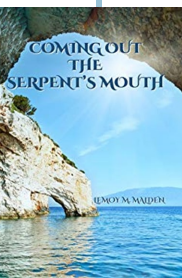
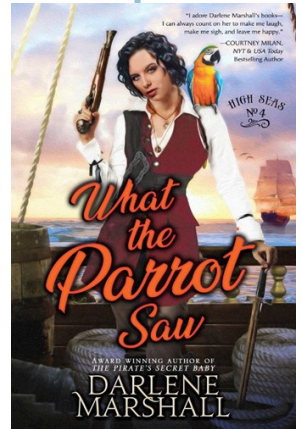
Wendy Thornton's story, *Those Love Family Moments*, has been accepted by Adelaide Literary Magazine. No. 23 April Issue. Her story will be available in print and online by mid-April (<http://adelaidemagazine.org/>).



Darlene Marshall's eighth historical romance, *What the Parrot Saw* (High Seas #4), will be released on February 26 in ebook and print, available from all booksellers: "Hijacking an Englishman from a brothel is all in a day's work for Captain Mattie St. Armand. She needs protective coloration, and a naïve (and expendable) white man will keep the eyes of the authorities off her as she smuggles slaves from the Florida Territory to freedom in the Bahamas.

Oliver Woodruff wanted a spot of travel in the Caribbean before he settled down, but he never expected "Marauding Mattie." He'll help her, but he knows there's no place in his world for the bastard daughter of a pirate and a freedwoman.

Darlene Marshall is a WAG member, a professional novelist, and a member of Romance Writers of America. More information is available at her website, (<https://www.darlenemarshall.com>), Facebook (<https://www.facebook.com/DMarshallAuthor>) and Twitter (<https://twitter.com/DarleneMarshall>).



Maureen Malden's exciting new YA book, *Coming Out the Serpent's Mouth*, the 2nd book in the *Adventures of Gunnar Series*, is available now on Amazon.

"Gunnar Harrison, the incorrigible American boy from *In & Out the Dragon's Mouth*, is on another heart-pounding island adventure, this time beneath the earth."

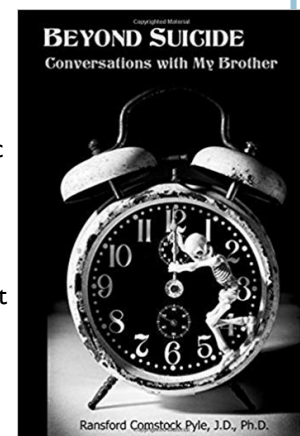
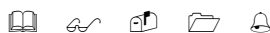
<https://www.amazon.com/Coming-Serpents-Mouth-Adventures-Gunnar-ebook/dp/B07L546R4V/>



Ransford Pyle's new book, *Beyond Suicide: Conversations with my Brother*, is available now on Amazon. Per one of the five-star reviews on his Amazon page:

"This heart-wrenching but delightful account of **Dr. Pyle's** decades-long dealing with his younger brother's death by suicide kept me riveted throughout. Authentic and gripping, the story includes religious questioning, skepticism, spiritual seeking, philosophy, metaphysics, humor, grief, deep loss, guilt, and finally atonement. This unusual take on Sigmund Freud's "talking cure" brought the needed denouement by having spirited conversations with his dead brother! *Beyond Suicide* is a thought-provoking and worthwhile read."

<https://www.amazon.com/Beyond-Suicide-Conversations-My-Brother/dp/1791535372/>



WAG Brags

The next **Writers Alliance Marketing** meeting will be on Saturday, February 2, from 1:00 to 3:00 p.m. in the large meeting room at Library Partnership, 912 NE Sixteenth Ave. The topic for discussion will be Marketing Strategies that Work. Members who have published are asked to share the marketing strategies they have used, what worked, and what didn't. Members of the Marketing Coalition meet monthly to discuss and share successful marketing ideas and strategies for their books. If you are a WAG member interested in selling more books, we invite you to attend to see what the Marketing Coalition is all about.

The man who
invented autocorrect,
should burn in
hello.

7-Day Plan To Make You A More Confident Writer With Better Self-Esteem

Posted on September 25, 2018 by [Writer's Relief Staff](#)

Sitting down to write is a deeply vulnerable, emotional experience. And a writing career is an emotional roller coaster. Sometimes, you'll feel like you're on top of the world; other times, you'll feel like the gum on the bottom of somebody's shoe. In the face of countless emotionally charged circumstances, is it any wonder that most writers will struggle with low confidence and poor self-esteem at some point in their careers?

At Writer's Relief, we know [confidence issues can strike creative writers at any time](#). New writers dream of the day when a big writing award or book deal finally "entitles" them to feel confident, while veteran writers long for the easy confidence they had before they needed to live up to the expectations of their audiences in a world full of critics, haters, and trolls.

If you're hoping for a long career as a writer, learning to [maintain a healthy sense of confidence](#) is key to preventing writer burnout during every stage of your journey.

The Truth About Where Writing Confidence Comes From

Feelings of confidence are closely connected to feelings of *empowerment*. You feel confident when you feel in control—when you know what you're doing and you know you can do it well.

Confidence and empowerment are cousins in my opinion. Empowerment comes from within and typically it's stemmed and fostered by self-assurance. To feel empowered is to feel free and that's when people do their best work. You can't fake confidence or empowerment. —Amy Jo Martin

A lack of confidence comes from feeling helpless or inadequate, from a sense that your success (or lack thereof) is being governed by the whims/opinions/judgments of others.

So what are some things you can do to [feel more confident](#) as a writer?

3 Things You Can Do Right Now To Feel Instantly More Self-Confident And Empowered

Raise your arms. Some studies have shown that certain positions—called [power poses or power postures](#)—can have a positive effect on self-esteem and outlook. Hold your arms over your head in the shape of a V for two minutes, then see how you feel.

Dance to a great beat. Dancing—alone in your office or out on the dance floor—can be a huge confidence booster. Dancing fills your body with happy chemical signals that can lead to feelings of empowerment and optimism. Bonus points if you nod along to the beat! The [action of nodding has been shown to have a positive effect on self-confidence](#).

Do something kind. Buy a coffee for the person in line behind you. Send a nice "thinking of you" letter (you know, the kind with a stamp) to an old friend. [Random acts of kindness](#) are major boosters of empowerment and self-confidence!

The 7-Day Plan To Immediately Boost Your Confidence As A Writer

You can, you should, and if you're brave enough to start, you will. —Stephen King

Day One: Step back. Take a vacation day from writing and reading—and from thinking about reading and writing. Unplug entirely. When worries about your future as a writer arise, gently let them go. You don't need them today. Tomorrow, you can decide if you still want them—or if you got along fine without them.

Day Two: Grab a notepad. Write down the absolute worst-case scenario of what could happen to you in [your writing career](#). Look your worst fears square in the face. Write down the yuckiest, most terrible future you could think of for your publishing goals.

Then consider this question: So what?

If the very worst were to happen in your writing career, would you still be able to live a good life? Would you let these setbacks become the defining tragedy of your life? Or would you be able to move on and make the most of your time here on earth? What does your reaction mean for your writing and your self-esteem?

We won't tell you what conclusions to draw, but we suspect you can see how liberating it can be to look at your monsters and see them for what they really are.

You gain strength, courage, and confidence by every experience in which you really stop to look fear in the face. You are able to say to yourself, I lived through this horror. I can take the next thing that comes along. —Eleanor Roosevelt

Feelings of confidence are closely connected to feelings of empowerment

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7-Day Plan To Make You A More Confident Writer (Continued)

Day Three: Create a celebration journal. At the end of each day, write down the good things that happened to you. Did you enjoy a good writing session? Did you meet with fellow writers, which helped you feel less alone? Did you get a nice compliment worth savoring? Focus only on the positive feelings you get from writing. (And—hint, hint—you can also include favorite non-writing experiences in your journal too!) **Savoring** is a powerful way of creating positive-thinking patterns that last.

I think that you have to believe in your destiny; that you will succeed, you will meet a lot of rejection and it is not always a straight path, there will be detours—so enjoy the view. —Michael York

Day Four: Do some writerly housekeeping. Time to renovate your writing life! In your new journal, identify the triggers that typically make you feel crummy about yourself: rejections, **lack of support** from family and friends, run-of-the-mill critiques, etc. Dedicate one page per trigger. First, notice what assumptions you are making about your triggers (*the rejection letter didn't include a written note, so I guess there's no point in submitting my other writing to that editor*). Determine which dangerous generalizations are sneaking into your thoughts (*I'll never, ever get published*). After you've evaluated the fact-based truth versus your thinking patterns, write positive responses that you can refer to each time you encounter one of your triggers. Then, when you encounter a trigger for negative feelings and low self-esteem, you'll be ready to combat it with a powerful, empowering response.

Day Five: Get outside. Take some time to get outdoors and take advantage of **nature-inspired positive thinking**. Whether you're sitting at a sidewalk café or hiking in snowy woods, being outdoors can help you reconnect to your core values as a living, breathing being. The world is bigger than you can imagine. Bigger than your goals. Bigger than your worries. Bigger than your self-esteem. You're just one person—and that's okay. Take refuge in your freedom to move through this remarkable life experience as you please.

You wouldn't worry so much about what others think of you if you realized how seldom they do. —Eleanor Roosevelt

Day Six: Reconnect with family and friends. Having a support system can help you get through even the lowest points of your writing career. Don't be afraid to call up a friend and have a good cry if you need to. Sometimes, just saying your fears out loud is enough to disempower them. And people who care about you can be great at shoring up your self-esteem.

Day Seven: Identify better goals. Your old goals may have been vague ideas like “get published,” “get an agent,” or “win a writing contest.” But those days are over. When your goal is the *process*—as opposed to the end point—you shift your mind-set toward self-empowerment and confidence. Instead of pinning your dreams on factors you can't control, create goals like “write 500 words a day,” or “submit 25 submissions this month,” or “sign up for a writing conference.”

Read this: [Five Mistakes Writers Make When Setting Their Writing Goals](http://writersrelief.com/2018/06/28/mistakes-writers-make-when-setting-their-writing-goals/) (<http://writersrelief.com/2018/06/28/mistakes-writers-make-when-setting-their-writing-goals/>). Then, write down three new goals you know you can stick to—and make a note in your celebration journal when you succeed!

This article has been reprinted with the permission of Writer's Relief, a highly recommended author's submission service. We assist writers with preparing their submissions and researching the best markets. We have a service for every budget, as well as a free e-publication for writers, Submit Write Now! Visit our site today to learn more - <http://writersrelief.com/>



Classes and Conferences

WAG member Kaye Linden will be teaching a new class at Santa Fe College:

ENG0006.1F1 Outlining Your Novel

Number of Weeks: 6

Days: Wednesdays

Starts: 01/30/2019, 6:00 PM - 7:30 PM

Instructor: [Kaye Linden](#) MFA in fiction

Location: SF - NW CAMPUS A-201

3000 NW 83rd St

Gainesville

Course Fee: \$59.00

Lab Fee: \$0.00

Notes: No sr waivers. Bring a pen and notebook. No class on 3/6 or 3/13.



DEADLINE: March 2nd, 2019

NOTIFICATION: June 15th, 2019

NOTICE!! AN OPPORTUNITY OF A LIFETIME FOR POETS OF ALL TYPES!

THIS IS THE ONE FOR YOU ! \$1000

An NPAF Residency Dedicated Exclusively to Poetry and the Word

This partnership requires the BEST in public engagement opportunities for poets of all kinds. Please, let us know, in the most amazing detail, how you would share with the public how important your poetry is, at these amazing venues. if YOU are chosen for this opportunity. We need to know how you plan to engage the audience.

Show us why we would love to work with you and how your next poetry project and public reading at one of America's Most Iconic Battlefields would work best at Gettysburg NMP.

Residency runs from September 15th to October 16th, 2019

For more information, please check:

<https://nationalparksartsfoundation.submittable.com/submit/103621/2019-poets-in-parks-npaf-poetry-foundation-september-october-residency-1000-s>



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Classes and Conferences



The Miami Writers Institute is an annual creative writing conference, produced by the Miami Book Fair Year-Round and takes place over four days every May.

The conference features intensive writing workshops with bestselling authors, craft talks, publishing seminars, manuscript consultations with a literary agent and happy hour events. Writing workshops are all limited to 15 students each, to allow for individualized attention. Come to Miami to enjoy the sunny atmosphere and write (or rewrite!) your next great work!

How to Register:

Online registrations are now open! Space in each workshop is limited. Register as soon as possible to secure your spot. Please note registration deadlines for each course.

Scroll down to click on the workshop title of your choice. Once you click **“Add to Cart,”** you should automatically be redirected to the checkout page.

If you are having trouble registering, please call 305.237.3258.

<https://www.miamibookfair.com/organizer/the-writers-institute/>



Calls for Submissions

Chicken Soup for the Soul

just announced a brand new anthology, with a very powerful theme: *Forgiveness*.

They want true stories of forgiveness. Writers from around the world are invited to submit their stories.

They pay \$200 per published story or poem, as well as 10 contributor copies.

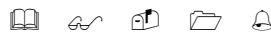
According to their call for submissions:

"Have you ever noticed how forgiving someone frees you to move on with your life? You don't have to forget or condone something that happened, but for your own wellbeing you have to move past your anger. It can be a major decision, something really big like forgiving someone who caused a major negative event in your life, especially if you feel you were seriously wronged. Or it can be something minor like forgiving a rude driver who cut you off.

We are looking for stories that will show our readers how forgiving someone or being forgiven by someone changed your life in a positive way. Were you able to reestablish a relationship after forgiving or being forgiven? Did letting go of your hurt feelings heal you and bring you a sense of peace? Help others find the same resolution by sharing your story."

The deadline for submissions is May 30th, 2019.

To learn more, [visit this page](https://www.chickensoup.com/story-submissions/possible-book-topics). (<https://www.chickensoup.com/story-submissions/possible-book-topics>)



**MINUTE AND MINUTE
SHOULDN'T BE SPELLED THE SAME.**

I'M NOT CONTENT WITH THIS CONTENT.

I OBJECT TO THAT OBJECT.

I NEED TO READ WHAT I READ AGAIN.

EXCUSE ME BUT THERE'S NO EXCUSE FOR THIS.

**SOMEONE SHOULD WIND THIS POST UP
AND THROW IT IN THE WIND.**

Calls for Submissions

<https://lackingtons.com/submissions/>

Lackington's is an online speculative fiction magazine. We want to help widen the space for prose poetry. We're looking for *stylized* prose. Not inept purple prose, of course, but controlled and well-crafted wordsmithery that reflects the story, setting, theme, atmosphere, or philosophy it seeks to describe.

Stylized prose can be sparse and simple, diamond-cut like the writing of Ursula K. Le Guin. It can be sumptuous like the writing of Oscar Wilde. It can be epic, archaic, experimental, mythic, rhythmic, and it can be quiet and subtle, too. Story and character are indispensable, but so is wordcraft. We trade in aesthetics, so make us gasp with unexpected words and give us inventive voices, structures, and narratives. Many editors reject heavily stylized prose out of hand. We welcome it.



We are currently seeking tales on the following theme:

We're hankering for sweeping tales of "Voyages" to or through our own world and others—and if you've been sitting on an SFnal generation-ship piece, a jaunty picaresque, or a nautical adventure, now's the time to launch it our way. Show us people revelling in bright new sights and dealing with the impacts of their voyage on themselves as well as on those already living at their destination. (Issue 19)

Lackington's publishes speculative fiction between 1,500 – 5,000 words in length. The "spec" element can be overt or subtle (so blow us away with realism if it possesses the merest twinge of strangeness). Fantasy, SF, slipstream, post-apocalyptic, magic realism, mythopoeia, folktale, grimdark, weird, or any flavour of 'punk, it's all good, BUT WAIT! [Read this](#) before submitting — meeting our style preference is our foremost demand. We prefer stories with experimental prose and structures, but second-person POV narratives have become a hard sell at *Lackington's* simply because we see so many.

Submission window: We rely on rolling submissions, which means we close for submissions once our Table of Contents is full or near-to-full. We don't post deadlines, but we do make announcements on [Twitter](#) when we're a week or two off from closing. Submission windows are usually open 8-12 weeks but there's no guarantee, so get your tales in sooner than later.

Fiction submissions: Email submissions to submitlackingtons@gmail.com. Your email must include the word count for your story, byline, publication history, the country you live in, and the theme/issue you're submitting to (see above). We don't accept attachments. Copy and paste your story into the body of your email, below your cover letter, and be sure the font isn't too small or creative (clear, readable text is the way to our hearts). It should go without saying that paragraph breaks must be obvious, and work must be polished. Type SUBMISSION: [THEME] [YOUR TITLE] in the subject line of your message. If we accept your story, we'll ask for a Word doc in [standard manuscript format](#). We

Calls for Submission

love getting work from authors we've published before, but to keep things varied we ask those authors to target every third issue or more. We have a very small staff and a very large number of submissions, so alas we can't offer feedback on stories.

Simultaneous and multiple submissions: No and no. We respond within 60 days or sooner, and we ask that authors submit no more than twice a reading period.



Light and Dark

Seeking New Short Stories for Issue 8!

Deadline: February 15, 2019

Light and Dark is seeking your best short stories for its first issue of the new year! We are particularly interested in stories that deal in some way with the dichotomous nature of existence. Please send us nothing longer than 3,000 words. All stories will be published on our website: www.lightanddarkmagazine.com. The author will also receive a token payment. Send us your best here: lightanddark.submittable.com/submit.



Call for Submissions: The Helix

Deadline: April 5, 2019

The Helix Literary and Art Magazine, an undergraduate publication based in Central Connecticut, seeks compelling poetry, prose, and art for its Spring 2019 issue (print and online). Any and all subject matters considered, but bonus points for topics that might be of interest to a college audience. Submit at helixmagazine.org/submission-guidelines/.

Deadline: April 5th, 2019.



Calls for Submission

Haunted Waters Press

Open for Submissions

Deadline: August 31, 2019

Haunted Waters Press seeks fiction, poetry, and flash for consideration in the 2019 issue of *From the Depths*. Open to all genres, themes, and writers. Contributors accepted for print publication receive payment, online author interview in *SPLASH!*, and author profile in the *HWP Contributor Showcase*. All submissions considered for the 2019 HWP Awards in fiction, poetry, and flash with a \$250 cash award, print publication, and author interview to appear alongside their work. Also accepting submissions: *Expedited Decision* for seven day response and *Penny Fiction* featuring exceptionally short stories of exactly 19 words—no more, no less. Details: www.hauntedwaterspress.com.



Wordrunner eChapbook

Seeks Fiction, Memoir/CNF, Poetry

Deadline: February 28, 2019

Poetry, fiction, and memoir/CNF will be considered for our themed, spring 2019 anthology. The theme for this issue is “upheavals.” We want emotionally complex work about any disruption or disturbance of the natural order of things, be it serious or humorous or both. Submit up to three poems or a short story, personal narrative, novel or memoir excerpt (to 6,000 words). Deadline: February 28, 2019. Work should not have been previously published. Submission fees: poetry, \$2; prose, \$3. Authors are paid (\$5 to \$25). Complete guidelines and submittable link at echapbook.com/submissions.html.



Poetry Anthology from Brick Street Poetry and Tipton Poetry Journal

Deadline: March 1, 2019

Submit up to three unpublished poems for an anthology, *Cowboys & Cocktails: Poetry from the True Grit Saloon* to be published by Brick Street Poetry, Inc. and *Tipton Poetry Journal*. \$500 Best of the Book Award and \$100 People’s Choice Award. We are open to any style, length, or old west subject, but you will stand the best chance if your poem references one of the authentic cocktails posted on our guidelines page. A number of poets will be invited to a public reading April 25, 2019, at the Eiteljorg Museum in Indianapolis. Please see submission guidelines at tiptonpoetryjournal.com/truegrit.



Calls for Submission

The American Journal of Poetry

Volume 7 Call for Submissions

Deadline: Rolling

Now reading for Volume Seven. Please visit us to read our previous volumes filled with poems from poets the world over, from the first-published to the most acclaimed in literature. A unique voice is highly prized. Be bold, uncensored, take risks. Our hallmark is "STRONG Rx MEDICINE." We are the home of the long poem! No restrictions as to subject matter, style, or length. Published biannually online. Submissions accepted through our online submission manager, Submittable; a submission fee is charged.

theamericanjournalofpoetry.com



Contests



A nonprofit magazine of poetry, short fiction, and art, offering accessible works of experience that are emotionally and intellectually complex.

General Submissions (\$4 fee for short fiction, \$3 fee for poetry or flash fiction)

Poetry, flash fiction, and short fiction submissions are open through March 31, 2019, for our fall 2019 issue. We pay \$15 per accepted piece plus one contributor's copy and a discount on additional copies.

See full guidelines at www.raleighreview.org

"Issue 5.1 marks The Raleigh Review's fifth anniversary and, my, they grow up so fast. What started as a pet project that distracted editor Rob Greene from his graduate studies is now a little beauty of a biannual journal that has received accolades and honors from Best of the Net and the Summit Creative Awards. This collection of nineteen poems rounded out by three short stories, two reviews, and rich full-color art is slim but never stingy. With a stated mission that seeks to 'foster the creation and availability of accessible yet provocative contemporary literature,' this is a big hearted lit mag that knows how to delight and devastate."
Melissa Oliveira, The Review Review, July 2015

"In his opening to Raleigh Review's Spring 2017 issue, which marks the seventh anniversary of the non-profit literary magazine, the Editor describes the collection as 'one that captures the harmful attempts of the erasure' of various cultures 'as it relates the self to history and to place.' As the editorial team proudly states on its website, the aim of each Raleigh Review issue is to offer readers a new worldly lens through which they can better understand and identify with their neighbors, 'whether across the street or across the globe.' The Spring 2017 issue is no exception." —Darlene Dickey, The Review Review, May 2017

"The poetry, the fiction, and the art direct us to a thoughtful reflection on our times and to an enriching artistic experience." —Mitchell Janosz, Newspages, June 2017

Laux/Millar RR Poetry 2019 Prize

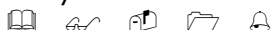
Contest Submissions
Open April 1st to May 31st



Fall 2019 Submissions Open January 1st to March 31st

Deadline: March 31, 2019 (12 AM EST)

To allow for a less subjective selection criteria, we have multiple readers on each submitted poem as well as multiple readers on each submitted story. The *Raleigh Review* looks to publish provocative works that can inspire empathy among neighbors anywhere in the world. www.raleighreview.org



Contests

Black Caucus of the American Library Association

Self-Publishing Literary Awards

Deadline: February 28, 2019

Cash Prize: \$500

E-mail address: tiffany.duck3@gmail.com

Website: <http://bcala.org>

Two prizes of \$500 each are given annually for a poetry e-book and a fiction e-book by an African American writer self-published in the United States during the previous year. The awards honor books that depict the “cultural, historical, and sociopolitical aspects of the Black Diaspora.” Submit an e-book self-published in 2018 by February 28. There is no entry fee. Visit the website for complete guidelines.

Black Caucus of the American Library Association, Self-Publishing Literary Awards, Hampton University, Harvey Library, 130 East Tyler Street, Hampton, VA 23668. (757) 727-5185. Tiffany Duck, Chair.



Hunger Mountain

Literary Prizes

Deadline: March 1, 2019

Entry Fee: \$20

Cash Prize: \$1,000

E-mail address: hungermtn@vcfa.edu

Website: <http://www.hungermtn.org/contests>

Three prizes of \$1,000 each and publication on the *Hunger Mountain* website are given annually for a poem, a short story, and an essay. Natalie Diaz will judge in poetry, Erika T. Wurth will judge in fiction, and Elissa Washuta will judge in nonfiction. Submit up to three poems or a story or essay of up to 10,000 words with a \$20 entry fee by March 1. Visit the website for complete guidelines.

Hunger Mountain, Literary Prizes, Vermont College of Fine Arts, 36 College Street, Montpelier, VT 05602.



Contests

Ahsahta Press

Sawtooth Poetry Prize

Deadline: March 1, 2019

Entry Fee: \$25

Cash Prize: \$1,500

E-mail address: ahsahta@boisestate.edu

Website: <http://ahsahtapress.org/submissions>

A prize of \$1,500, publication by Ahsahta Press, and 25 author copies is given annually for a poetry collection. Current and former students of Boise State University are ineligible. Brian Teare will judge. Using the online submission system, submit a manuscript of 50 to 100 pages with a \$25 entry fee by March 1. All entries are considered for publication. Visit the website for complete guidelines.

Ahsahta Press, Sawtooth Poetry Prize, Boise State University, 1910 University Drive, Boise, ID 83725. Janet Holmes, Director. (208) 866-8017.



Mad Creek Books

Journal Non/Fiction Collection Prize

Deadline: March 1, 2019

Entry Fee: \$25

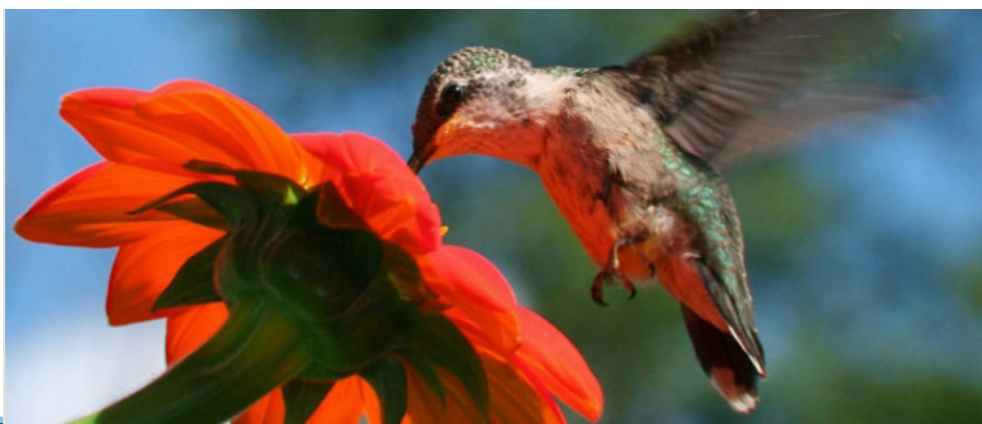
Cash Prize: \$1,500

E-mail address: prize@thejournalmag.org

Website: <http://thejournalmag.org/book-prizes/prose-prize>

A prize of \$1,500 and publication by Mad Creek Books, the trade imprint of Ohio State University Press, is given annually for a collection of short prose. Nick White will judge. Using the online submission system, submit a collection of short stories, essays, or novels (or a combination thereof) of 150 to 350 pages with a \$25 entry fee, which includes a subscription to the *Journal*, by March 1. Visit the website for complete guidelines.

Mad Creek Books, Journal Non/Fiction Collection Prize, c/o *Journal*, Ohio State University, English Department, 164 Anne and John Glenn Avenue, Columbus, OH 43210.



Contests

Selected Shorts

Stella Kupferberg Memorial Short Story Prize

Deadline: March 1, 2019

Entry Fee: \$25

Cash Prize: \$1,000

E-mail address: shorts@symphonyspace.org

Website: <http://www.symphonyspace.org/selected-short/the-stella-kupferberg-memorial-short-story-prize>

A prize of \$1,000 and tuition for a 10-week writing class through New York City's Gotham Writers Workshop is given annually for a short story. The winning work will be published in *Electric Literature* and recorded live at a *Selected Shorts* performance at Symphony Space in New York City. Kelly Link will judge. Using the online submission system, submit a story of up to 750 words with a \$25 entry fee by March 1. Visit the website for complete guidelines.

Selected Shorts, Stella Kupferberg Memorial Short Story Prize, c/o Symphony Space, 2537 Broadway, New York, NY 10025. (212) 864-1414, ext. 295. Kisky Holwerda, Producer for Literary Programs.



Colorado Review

Nelligan Prize

Deadline: March 14, 2019

Entry Fee: \$15

Cash Prize: \$2,000

E-mail address: creview@colostate.edu

Website: <http://coloradoreview.colostate.edu/nelligan-prize>

A prize of \$2,000 and publication in *Colorado Review* is given annually for a short story. Joan Silber will judge. Submit a story of 2,500 to 12,500 words with a \$15 entry fee (\$17 for online submissions) by March 14. All entries are considered for publication. Visit the website for complete guidelines.

Colorado Review, Nelligan Prize, Colorado State University, 9105 Campus Delivery, Fort Collins, CO 80523. (970) 491-5449. Stephanie G'Schwind, Editor.





Writer's Alliance of Gainesville

A not-for-profit Florida corporation

p.o.box 358396

gainesville/florida/32635-8396

[352-336-8062/wagmail@cox.net](mailto:wagmail@cox.net)

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

