

WAG Digest

Volume 9, Issue 5

September—October 2018

Thornebrook Art Festival October 13, 10:00 AM - October 14, 5:00 PM



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Our usual October Speakers meeting will be cancelled this month as we enjoy the opportunity to sell our books at the annual Thornebrook Art Festival at 2441 NW 43rd Street. If you'd like to sell your books, please contact our Festival Coordinator, Jess Elliot. (Her contact information is available on

our Web site at <https://writersalliance.org/event/thornebrook-art-festival-and-book-sale/>). The festival features music, food, and the works of about 130 artists, including writers. Mark your calendar now so you won't miss this fun event! Members interested in participating should contact [Jess Elliott](#), who is coordinating the book

sale. WAG authors wishing to have their books displayed and sold in the booth must agree to work at least one shift and be willing to assist with set up and take down if needed. [And don't forget to join Jess Elliott for her reading at the downtown library, just in time for Hallowe'en - October 28, 2:30 PM - 3:30 PM](#)

Attention!

Reminder – November's Meeting will be readings from WAG's
Literary Review, Bacopa:

Bacopa Readings

November 4, 2:30 PM - 4:00 PM

[Millhopper Library, Meeting Room A](#) 3145 NW 43rd St,

BACOPA

Literary Review
2018



Writers Alliance of Gainesville

Come hear readings from *Bacopa Literary Review 2018*, the print journal published by the Writers Alliance of Gainesville.

Hundreds of works are submitted to the journal from around the world, and the journal editorial team narrows it down to what they consider the best of the best. Prizes have been awarded in poetry, prose poetry, short story, and creative nonfiction.

Selections will be read by local authors or journal editors. After the program, enjoy refreshments and conversation with editors, poets and writers.

WAG members receive a free copy of the journal. Copies will be available for pick up by members and for those who wish to purchase a copy (\$10).

Reminder - The WAG Speaker Series is held at the Millhopper Library, 3145 NW 43rd Street, Gainesville at 2:30 pm. The regular WAG monthly meetings are free and open to the public. Parking is a problem, so come early. You are welcome to park one block south at the Florida Credit Union.



WAG Marketing meeting reminder, with HOMEWORK! DO YOUR HOMEWORK!

The next Writers Alliance Marketing Coalition meeting will be Saturday, October 6, from 1:00 to 3:00 p.m. at the new Library Partnership building, 912 NE 16th Ave. Each attendee is instructed to bring his or her own marketing plan to share, including date when each step should be achieved.



Would you like to be a Beta Reader? Imagine this – you get a chance to check out the latest material by local authors, all for free. Give your advice, opinions, and just enjoy helping local talent. If you'd like to be a Beta reader, please contact WAG member Patsy Murray (patsmur@gmail.com).



Kaye Linden will teach Prose Poetry and other short forms at Santa Fe college for Fall B. Classes will run six weeks and begin October 27th. Register early as class size is limited. (<https://www.sfcollege.edu/cied/communityed/index>)

The class will take place Saturday mornings from 10.30 to 12 pm.



WAG Brags

Congratulations to WAG Author, **Michael L. Correia**. His full length collection of poems, **PORTRAIT OF A COUNTY: FLORIDA CITY NEW CENTURY**, will be published by Cawing Crow Press, editor Craig Grossman, Dunlo, PA. It should come out for sales in print paperback in 2019.



Join WAG Author **Mallory O'Connor** for her upcoming Book Launch Party:
Book Launch Party for Book Three of Mallory O'Connor's American River Trilogy
Friday, November 9, 2018, 4:30 – 7:30 p.m.

Matheson Historical Museum, 513 East University Avenue, Gainesville

Award winning author, Mallory M. O'Connor, has released the third novel in her debut historical fiction trilogy, which follows the interwoven stories of the descendants of three immigrant families as they struggle to build their legacies during the 1960s. In *American River: Confluence*, O'Connor continues to unwind a compelling yarn about the pursuit of art, music, culture and love and captures the essence of the 20th century American dream. Book Three of the American River Trilogy, is the culmination of a captivating historical drama about the lives, loves, triumphs and sacrifices of the descendants of three immigrant families who settled along California's American River, and who are called upon to put aside a decade full of grievances and betrayals to save the history and legacy of their ancestral home, Mockingbird Valley Ranch.

American River: Confluence

By Mallory M. O'Connor

ISBN: 9781480858848 (electronic): Available at the [Archway Publishing Online Bookstore](#), [Barnes & Noble](#), [Ingram](#), and [Amazon](#)



[Join WAG Member Judith a Barrett for a presentation:](#)

Speaker: Judith A. Barrett ~ 7 Easy Steps to Becoming a Writer

November 2, 2018 at 11:00 am – 1:00 pm

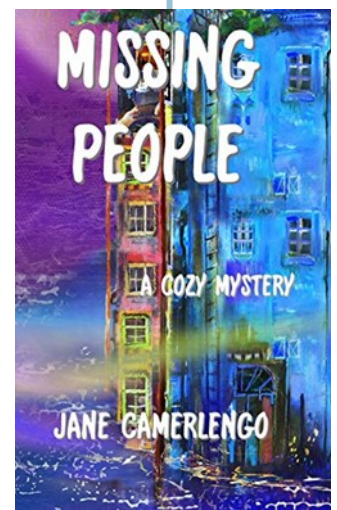
Monthly Community-Wide Retiree Luncheon

Trinity United Methodist Church, 4000 NW 53rd Ave, Gainesville, FL 32653, USA



Congratulations to **Jane Camerlengo** on the publication of her new book, **Missing People**. Her cozy mystery is described as being about: Madelyn McKee, a lonely old woman, passes her time reading murder mystery books. She is obsessed with death and bodies. Now in real life the police are checking on the vacant lot behind her house. Someone has placed markers there and where are her neighbors? On the far side of the lot is an apartment house. As she watches the tenants from her bedroom window, Madelyn is befuddled about the shenanigans and the whereabouts of those who have gone missing. A monstrous snow storm creates a harrowing situation for everyone and, if not bad enough, her Little Kitty is lost in the snow.

Jane's book is available on Amazon, as a Kindle or paperback book: https://www.amazon.com/Missing-People-Jane-Camerlengo-ebook/dp/B07DGLZBDR/ref=sr_1_1?ie=UTF8&qid=1538315952&sr=8-1&keywords=jane+camerlengo&dpID=51YO8wDm4eL&preST=_SY445_QL70_&dpSrc=srch



WAG Brags

From **Richard Gartee**:

Dear Pod members and WAG friends,

Those of you who like poetry might like to read two poems of mine that have just been published in the Summer issue of Ann Arbor Review. Click here: http://annarborreview.net/aArborReview_XX/AARPg23.htm to read them.

Richard will also be reading from his latest book at the Millhopper branch library
Sunday October 14, 2018
2:30 – 4:00 PM
Meeting Room A

Author **Richard Gartee** will read from his latest non-fiction book *Skating on Skim Ice*, the biography of a time traveler who has journeyed ninety-three years from the past—from the age of Prohibition to the age of smart phones.

Richard Andrew Gartee, known to friends and relatives as **Dick Gartee**, is the author's father. He was born in the Roaring Twenties, survived the Great Depression of the thirties, enlisted in World War II in the forties, and raised a family and learned engineering in the Fabulous Fifties. He watched men walk on the moon in the sixties, constructed factories in the seventies, designed robotics for manufacturers in the eighties, and served as a hospital chaplain in the twenty-first century.

His biography is more than the story of one man's trials and joys. It is a lens into life during transformative decades that altered America forever. Dick is among the dwindling few of his generation still alive. The eras he not only witnessed, but he also actively participated in inform the reader's understanding of the radical paradigm shift he has seen occur in nearly every aspect of our society: economics, agriculture, transportation, education, manufacturing, and communications, to name a few.

No matter what your age, you will be charmed by Dick's story, and discover a man you wished you knew.

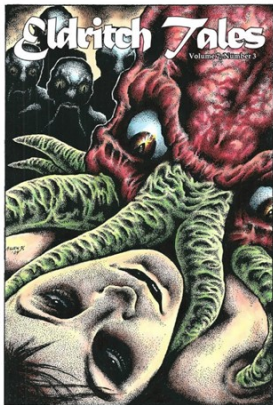


Wendy Thornton has had a number of poems published in the award-winning literary journal *The Raven's Perch* (<http://www.theravensperch.com/?s=thornton>)

The poems include *Grandfather the Mason*, *The Sound of My Soul*, *I Won't Miss You*, and *Cognitive Flame-out*.



WAG Brags



"The Un-Unique Magazine"

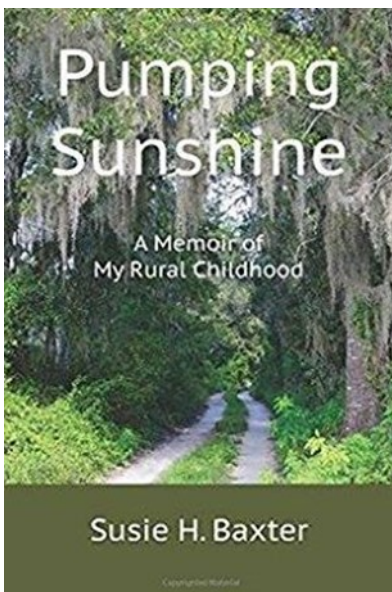
Congratulations to **Larry Brasington** for publication of his stories in Eldritch Tales #3, edited by Bob Price & published by Necronomicon Press! The talented Mr. Brasington publishes great original sci-fi and fantasy stories.

<https://necropress.com/eldritch-tales-3-edited-by-bob-price-published-by-necronomicon-press/>

Or, check out his books on Amazon: https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Daps&field-keywords=larry+brasington&rh=i%3Aaps%2Ck%3Alarry+brasington

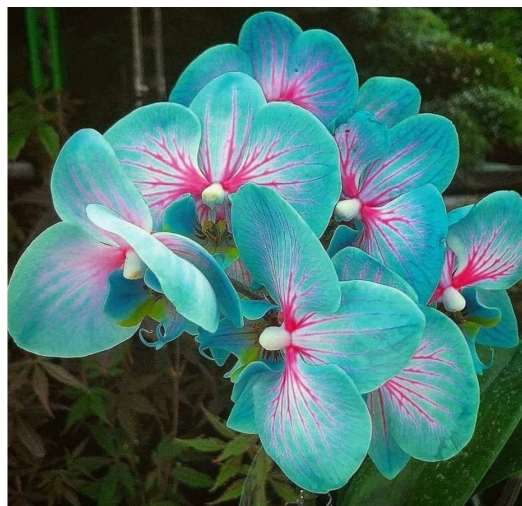


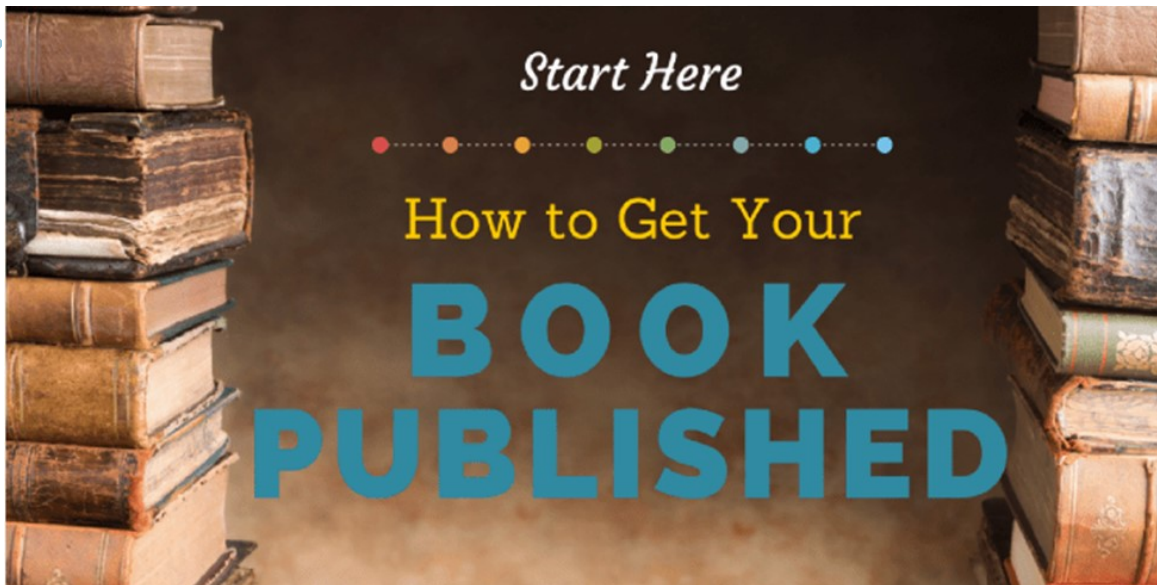
"The Un-Unique Magazine"



Former WAG President **Susie Baxter** writes:

"Thanks to all who encouraged me to enter Pumping Sunshine in the Royal Palm Literary Award (RPLA) competition. I've been notified by the Florida Writers Association that it's a finalist in memoir. Thanks also to all who purchased the book -- and especially to those who left positive reviews on Amazon!"





<https://www.janefriedman.com/start-here-how-to-get-your-book-published/>

PART I – Part II of this article will be available in the November/December WAG Digest.

Start Here: How to Get Your Book Published

Posted on [June 12, 2017](#) by [Jane Friedman](#)

If you want to get your book published, you have more choices than ever to accomplish your goal, and the path can be confusing if you're new to the publishing industry. This post lays out the process in the simplest terms possible.

There are three primary paths to getting published:

1. **Land a traditional publisher who will offer you a book contract.** This is “the dream” or what most writers imagine when they think about getting published.
2. **Hire a service to help you publish your book.** There are many types of publishing services out there, some cheap and some expensive. But the main thing they have in common is that they charge you to publish.

Self-publish. This is where *you* act as the publisher, and hire the help you need to publish and sell your work, generally through Amazon and other major retailers.

This post focuses on getting a *traditional* publisher.

In a traditional publishing arrangement, the publisher pays *you* for the right to publish your work. Traditional publishers assume all costs and pay you an advance and royalties. You must persuade them to accept your work by delivering an effective pitch or manuscript.

[If you're not sure if you should traditionally publish or self-publish, here's how to make a decision.](#)

4 steps to getting a book published

Getting your book traditionally published is a step-by-step process of:

1. Determining your genre or category of work.
2. Finding appropriate agents or publishers for your work.
3. Preparing your submissions materials (a query letter, usually).

Submitting your materials to agents or editors.

How to Get Your Book Published

Step 1. Determine your work's genre or category.

Are you writing fiction or nonfiction? Novelists (fiction writers) follow a different path to publication than nonfiction authors.

- **Novels and memoirs:** You must finish your manuscript before approaching editors/agents. You may be very excited about your story idea, or about having a partial manuscript, but it's almost never a good idea to pitch your work to a publishing professional at such an early stage. Finish the work first—make it the best manuscript you possibly can. Seek out a writing critique group or mentor who can offer you constructive feedback, then revise your story. Be confident that you're submitting your best work. One of the biggest mistakes new writers make is rushing to get published. In 99% of cases, there's no reason to rush.

For most nonfiction: Rather than completing a manuscript, you should write a book proposal—like a business plan for your book—that will convince a publisher to contract and pay you to write the book. [Find out more information on book proposals and how to write one.](#) You need to [methodically research](#) the market for your idea before you begin to write the proposal. Find other titles that are competitive or comparable to your own; make sure that your book is unique, but also doesn't break all the rules of the category it's meant to succeed in.

An overview of major fiction genres

Some of the most common novel genres are: young adult, romance, erotica, women's fiction, historical, mystery, crime, thriller, and science fiction & fantasy. Work that doesn't fall into a clear-cut genre is sometimes called "mainstream fiction." Literary fiction encompasses the classics you were taught in English literature, as well as contemporary fiction (e.g., Jonathan Franzen, Margaret Atwood, or Hillary Mantel).

Publishers Weekly often tabulates sales of nonfiction categories, showing which areas are most popular and growing (or declining).

Some of the most popular nonfiction categories are: business, self-help, health, and memoir. Within the publishing industry, nonfiction is often discussed as falling under two major, broad categories: prescriptive (how-to, informational, or educational) and narrative (memoir, narrative nonfiction, creative nonfiction). You can get a sense of what nonfiction categories exist by [browsing Amazon's categories](#) (see their lefthand navigation) or simply visiting a bookstore.

Some books are "big" books suitable for what's known as the "Big Five" New York traditional publishers, while others are "quiet" books, suitable for mid-size and small presses. The most important thing to remember is that not every book is cut out to be published by a New York house, or represented by an agent, but most writers have a difficult time being honest with themselves about their work's potential.

Here are some rules of thumb about what types of books are suitable for a Big Five publisher:

- Genre or commercial fiction: romance, erotica, mystery, crime, thriller, science fiction, fantasy, young adult

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Having a website
should be the
cornerstone of
your online
strategy

How to Get Your Book Published (Con't)



Unit Sales by Category, 2015–2016 (in thousands)

Category	2015	2016	CHANGE
Adult Nonfiction			
Art/Architecture/Design/Photography	11,355	9,305	-18%
Biography/Autobiography/Memoir	23,422	23,133	-1%
Business/Economics	17,168	18,047	5%
Cooking/Entertaining	15,521	16,471	6%
Computers	4,224	3,808	-10%
Crafts/Hobbies/Antiques/Games	11,600	20,326	75%
Health/Fitness/Medicine/Sports	21,540	21,694	1%
History/Law/Political Science	17,199	17,883	4%
House & Home/Gardening	3,212	2,945	-8%
Humor	4,674	4,488	-4%
Performing Arts	8,336	9,362	12%
Reference	33,292	34,310	3%
Religion/Bibles	35,928	40,637	13%
Self-Help	11,365	12,865	13%
Travel	7,620	7,585	-0.5%
General Nonfiction	30,034	30,729	2%
Total Adult Nonfiction	258,490	273,589	7%

Nonfiction books that would get shelved in your average Barnes & Noble or indie bookstore—which requires a strong hook or concept and [author platform](#). Usually a New York publisher won't sign a nonfiction book unless they anticipate selling 10,000–20,000 copies.

Works that can be difficult to sell:

- Books that exceed 120,000 words, depending on genre
 - Poetry, short story, or essay collections—unless you're a known writer, or have a platform
 - Nonfiction books by authors without expertise, authority, or visibility to the target audience
- [Memoirs with common story lines](#)—such as the death of a loved one, mental illness, caring for aging parents—but no unique angle into the story (you haven't sufficiently distinguished your experi-

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How to Get Your Book Published (Con't)



If you write nonfiction, the marketability of your idea (and your platform) often matter as much as the writing, if not more so. The quality of the writing may only need to be serviceable, depending on the category we're talking about.

ence—no hook)

Literary and experimental fiction

These are the “Big Five” publishers in the United States, responsible for publishing the largest number of books for a general audience. You'll need to find a literary agent if you want to be published by the Big Five.

If you write fiction or memoir, the writing quality usually matters above all else if you want to be traditionally published. Read in your genre, practice your craft, and polish your work. Repeat this cycle endlessly. It's not likely your first attempt will get published. Your writing gets better with practice and time. You mature and develop.

If you write nonfiction, the marketability of your idea (and your platform) often matter as much as the writing, if not more so. The quality of the writing may only need to be serviceable, depending on the category we're talking about.

If your work isn't a good candidate for a New York house, don't despair. There are many mid-size houses, independent publishers, small presses, university presses, regional presses, and digital-only publishers who might be thrilled to have your work. You just need to find them. (See the next step.)

Deciding If You Need an Agent

In today's market, probably 80 percent of books that the New York publishing houses acquire are sold to them by agents. Agents are experts in the publishing industry. They have inside contacts with specific editors and know better than writers what editor or publisher would be most likely to buy a particular work.

Perhaps most important, agents negotiate the best deal for you, ensure you are paid accurately and fairly, and run interference when necessary between you and the publisher. The best agents are career advisers and managers.

Traditionally, agents get paid only when they sell your work, and receive a 15% commission on everything you get paid (your advance and royalties). Avoid agents who charge fees.

So ... do you need an agent?

It depends on what you're selling. If you want to be published by one of the Big Five, most certainly.

If you're writing for a niche market (e.g., vintage automobiles), or have an academic or literary work, then you might not need one. Agents are motivated to represent clients based on the size of the advance they think they can get. If your project doesn't command a sizable advance (at least 5 figures), then you may not be worth an agent's time, and you'll have to sell the project on your own.

Calls for Submission



Now Open for Graphic Novel Submissions!

Over the past five years, we've had the pleasure of bringing you a quarterly magazine featuring some of the best poetry, fiction, and visual arts on the web. As we transitioned to the new, biannual release schedule, we branched out in the form of contests, an editing service, and chapbook publications; now, we're proud to announce open submissions for graphic novel manuscripts, which will burgeon our ever-growing catalog.

Some of our favorite graphic artists are Jaime & Gilbert Hernandez, Joe Sacco, Brecht Evens, Taiyo Matsumoto, Anders Nilssen, Jillian Tamaki, Christophe Chaboute, Eleanor Davis, Gipi, Simon Hanselmann, Michael DeForge, David Lapham, and Inio Asano.

We're currently offering a \$1,000 advance and royalties that increase with copies sold; please click the link below for more details.

https://www.driftwoodpress.net/graphicnovels?message_id=d2238b3e-4f0d-4ac5-84bb-491bcd71d523



The Acentos Review

Website: <http://www.acentosreview.com>

Genres Published: Poetry, Fiction, Creative Nonfiction

Subgenres: [Autobiography/Memoir](#), [Cross-genre](#), [Experimental](#)

Formats: Web

Submission Guidelines: http://www.acentosreview.com/Submission_Guidelines...

Reading Period: Jan 1 to Dec 31

Reporting Time: 3 to 6 months

Charges Reading Fee: No

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Payment: No payment

Issues per Year: 4

Editorial Focus

The Acentos Review publishes poetry, fiction, memoir, interviews, translations and artwork by emerging and established Latin@ writers four times a year. We welcome submissions in English, Spanish, Spanglish, Portuguese, and indigenous languages. Reviews, interviews and translations are the only areas in which we publish those who do not identify as Latin@ themselves.

Tips From the Editor

Read the submission guidelines closely. All those who submit are required to answer the prompt:



Calls for Submission

"Being Latin@ means ..." Submissions without these statements must be declined. The Acentos Review offers opportunities for feedback on every submission, whether through written feedback from the editors or an opportunity to talk with the co-founding editor herself during designated times on Google Hangout or Skype in response to specific questions about the work. Authors and artists must have addressed and fit the guidelines.



Southern Humanities Review Open Call for Submissions **Deadline: December 1, 2018**

Quarterly literary magazine *Southern Humanities Review* is open to submissions of fiction, nonfiction, and poetry until December 1, 2018. When *SHR* first began, our founding editors called for work which was "thoughtfully conceived to enrich the mind and stir the heart." More than fifty years later, this call remains relevant. While we are located in the American South, we are interested in work from all human communities and variety of perspectives, geographic and otherwise. We are also interested in writers in various stages of their careers, and especially in work from historically underrepresented voices. Please submit through our website: www.southernhumanitiesreview.com/submit.html.



petrichor Wants Your Poems about Renewal! **Deadline: November 15, 2018**

petrichor is currently reading for a special year-end issue. Our theme is broad: Renewal. Send poetry, including visual or hybrid work, that represents anything from rekindled passions to petitions for keeping nacho fries on the menu. We welcome work from underrepresented voices. Be bold, be now, be new. www.petrichormag.com



Call For Submissions from Girls Worldwide **Deadline: January 1, 2019**

Girls Right the World is a literary journal inviting young, female-identified writers and artists, ages 14-21, to submit work for consideration for the third annual issue. We believe girls' voices transform the world for the better. We accept poetry, prose, and visual art of any style or theme. We ask to be the first to publish your work in North America; after publication, the rights return to you. Send your best work, in English or English translation, to girlsrighttheworld@gmail.com by January 1, 2019. Please include a note mentioning your age, where you're from, and a bit about your submission. www.girlsrighttheworld.com



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Calls for Submission

The MacGuffin: Seeking Fine Art, Poetry, and Prose Deadline: Rolling

The MacGuffin is now seeking new poetry, fiction, nonfiction, and fine art for Volume 35.2. As always, we're not asking you to follow a theme, but with the warmer months moving behind us, consider saving your summer vacation stories for another issue. Instead, maybe send us a story about how you survived the blizzard of '78 or a remembrance of your own Rosebud sled. We'll accept five poems at a time and up to two works of fiction or nonfiction. All art must be at least 9" in height. Send all work to macguffin@schoolcraft.edu and for full guidelines, see schoolcraft.edu/macguffin.



Call for Submissions: Jewish Fiction .net Submissions accepted year-round.

Jewish Fiction .net, (www.jewishfiction.net) a prestigious literary journal, invites submissions for its Spring and Fall 2019 issues. We're the only English-language journal devoted exclusively to publishing Jewish fiction, and we showcase the finest contemporary Jewish-themed writing (either written in, or translated into, English) from around the world. In 8 years we have published over 360 stories or novel excerpts, originally written in fifteen languages and on five continents, and we have readers in 140 countries. We've published such eminent authors as Elie Wiesel, Savyon Liebrecht, and Aharon Appelfeld, alongside many fine lesser-known writers. For submission details, please visit our Submissions page at www.jewishfiction.net/index.php/contactus/submission/.



Contests



River Teeth Literary Nonfiction Book Prize

Deadline: 10/31/2018

Stops Reading: 10/31/2018

Submission Link: [River Teeth Literary Nonfiction Book Prize](https://riverteeth.submittable.com/submit/)

<https://riverteeth.submittable.com/submit/>

Contest Judge: Phillip Lopate

Entry Fee: \$27

First Prize: \$1,000

Winning Entry Published? Yes

Page Count Limit: 150-400

Book Type: Memoir

Accepts Simultaneous Submissions: Yes

Accepts PayPal: Yes



Contests

19th Annual James Hearst Poetry Prize North American Review

■ ■ ■

19th Annual
James Hearst
Poetry Prize


First Prize:
\$1,000
Deadline:
October 31, 2018

Judge: Dana Levin

Enter online at
northamericanreview.org

More Information:
319-273-6455
nar@uni.edu

■ ■ ■



Deadline: October 31, 2018

The *North American Review* is now accepting submissions for the 2019 James Hearst Poetry Prize. Deadline is October 31st. First prize: \$1,000; Second prize: \$100; Third prize: \$50. Our 2019 judge is Dana Levin. The \$23 entry fee includes the Hearst Issue of the *North American Review*. For full contest guidelines, visit northamericanreview.org/hearst-prize/.



Clay Reynolds Novella Prize



Deadline: 10/15/2018

- Stops Reading: 10/15/2018

Submission Link: [Clay Reynolds Novella Prize](https://texasreview.submittable.com/submit/1488/2018-clay-reynolds-novella-prize)

<https://texasreview.submittable.com/submit/1488/2018-clay-reynolds-novella-prize>

- Entry Fee: \$20
- First Prize: 20 free copies of their book.
- Winning Entry Published? Yes
- Word Count Limit: 20,000 - 50,000
- Book Type: Novella

Helpful Hints: Do not include any identifying information on the manuscript.

Categories: [Books](#), [Creative Nonfiction](#), [Featured](#), [Fiction](#)



Contests

WaterSedge Poetry Chap- book Contest



Deadline: 10/31/2018

- Stops Reading: 10/31/2018

Submission Link: [WaterSedge Poetry Chapbook Contest](https://writersrelief.submittable.com/submit)
<https://writersrelief.submittable.com/submit>

- Contest Judge: Susanna Lang
- Entry Fee: \$20
- First Prize: \$500 cash prize; publication of the poetry chapbook in both print and e-book formats; Amazon distribution for Kindle and print; and 25 free copies.
- Winning Entry Published? Yes
- Page Count Limit: 24-48
- Poetry Book Type: Chapbook
- Eligibility Limits: U.S. residents only are permitted to submit. Current or former clients and employees and their family members, or anyone otherwise affiliated with Writer's Relief and its subsidiaries, are not eligible to enter the WaterSedge Poetry Chapbook Contest.



Contests

2019 Press 53 Award for Short Fiction

☐ Deadline: December 31, 2018

Press
53

Awarded to an outstanding, unpublished collection of short stories. Reading Fee: \$30. Award: \$1,000 cash advance, publication and fifty copies. Enter: Submit online with Submittable or by mail from September 1–December 31, 2018. Press 53 publisher and editor in chief Kevin Morgan Watson will serve as the final judge. Winner and finalists announced by May 1, 2019; advance review copies sent to major reviewers and outlets; publication in October 2019. Complete details and a list of previous winners at www.Press53.com/award-for-short-fiction.



join the LIT LOVER SUPPORT SQUAD*

NOPE

YEP

Ugh! I can't believe you're reading that series!

Tell me what you like about that series.

I sobbed when his dog died!

Oh. Guess I haven't gotten that far.

I've read that! Which part are you reading now?

You know that's a book for KIDS, right?

Hm, I haven't tried that genre. Mind if I borrow it when you're done?

Audiobook, huh? That doesn't count as "real" reading.

Recognizing thoughts that are ableist & unkind and promptly discarding them.

*Discussing the books we ❤️ is an act of vulnerability.
Be kind to your fellow readers!

@introvertdoodles



Writer's Alliance of Gainesville

A not-for-profit Florida corporation

p.o.box 358396

gainesville/florida/32635-8396

[352-336-8062/wagmail@cox.net](mailto:wagmail@cox.net)

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

