

Topic Ideas for Your Blog Post

A special WAG experience
Anything about writers' conferences/workshops
Aspects of Internet publishing
Characterization in fiction
How your critique pod benefits you
How to . . .
 get an agent
 get a big-five publisher
 get a small publisher
 get started in freelance writing
 make time to write
 market your book using social media
 market your book at book fairs
 motivate yourself to write
 publish a memoir
 self-publish on Amazon, Ingram/Spark, etc.
 write believable dialogue
 write a nonfiction proposal
 write a useful critique
 write surprise endings
How some aspect of WAG benefits you
How we can support other writers and why we should
How writing changed my life and how It can change yours
Leave me alone: the benefits of literary solitude
Memoir: what Is it, anyway?
Online resources for writers/memoirists
Plotting vs. pantsing
Point of view in fiction
Questions of craft
Questions of genre
Questions of marketing
Resources in/around Gainesville for writers
Should I quit my day job?
Submitting to Bacopa
The downside of literary solitude
The plot twist
Volunteering for WAG: what's in It for you?
What every author should know about X
What makes a good cover?
What makes this area unique for writers?
What to look for . . .
 in a critique pod
 in a writers' conference/workshop
 in an editor
Why/how writers should network in person
Why writers could benefit from X
Writing tools (physical or virtual)
Your book launch experience
Why keep up with technology, social media, etc.
Writers you admire and why