

WAG Digest

Volume 9, Issue 3

MAY—JUNE 2017

WAG Speaker Series



Jackie Smith: Freelance Writing June 11, 2:30 PM - 4:00 PM

- how to find freelance assignments
- how to connect and work with editors
- how to target a particular reader market

Freelance writer, copy editor, and web producer **Jackie Smith** will discuss several aspects of freelance writing:

A 2010 graduate of UF's College of Journalism and Communications. Smith is the Managing Editor of *Guide*, Special Publications & Digital at Gainesville-based [Advantage Publishing](#), which publishes [Home: Living in Greater Gainesville](#), [Business in Greater Gainesville](#), and [Guide to Greater Gainesville](#), the company's annual relocation publication.

Remember, parking can be tricky – please get there early. NOTE: The WAG Speaker Series is held at the Millhopper Library, 3145 NW 43rd Street, Gainesville, FL at 2:30 pm. The regular WAG monthly meetings are free and open to the public. Parking is a problem, so come early. You are welcome to park one block south at the Florida Credit Union.

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WAG Brags

**WOULD YOU LIKE TO READ YOUR WORK?
READY TO SELL YOUR BOOKS?**

WAG Readings at Sal's Place

June 25, 2:00 PM - 5:00 PM

Join the Fun on a Sunday Afternoon!

In a private room at Sal's Place, a sports bar and restaurant in Northwest Gainesville, WAG authors will read excerpts from their books and we'll enjoy some music provided by local musicians.

You may order your own food and drink throughout the afternoon. Books will also be available for purchase. The program is open to the public. No admission fee.

Sal's place is located at 5109 NW 39th Avenue, Gainesville, FL 32606, behind Northwest Grille. Click on Google maps at right for directions.

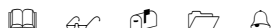
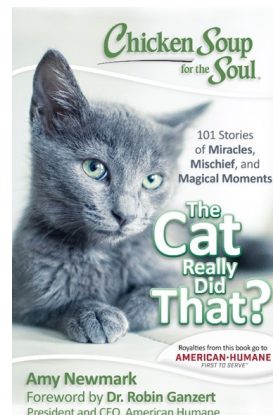
If you wish to read at this event, contact the coordinator, Wendy Thornton (floridawendy54@gmail.com) by June 15. Since this is our first reading at Sal's, we will be "vetting" the readers in advance just to be sure how long everything will take and that the work is appropriate to a public event. Please be sure to contact Wendy in advance. No readers who "just show up" will be allowed to participate. We would like to make this a regular event.



WAG Brags

Congratulations to WAG Member and esteemed Treasurer **Connie Morrison** for her publication of a new story in *Chicken Soup for the Soul's* anthology, "The Cat Really Did That?" *Chicken Soup for the Soul* is a very competitive anthology, so this is quite an honor.

See the Calls for Submission pages for more information about upcoming deadlines.



Music/Poetry Night

June 7, 7:30 PM - 9:45 PM – Heartwood –
619 S Main St.
Gainesville, Florida
Call (352) 258-8557

<https://www.facebook.com/Heartwoodsoundstage/>



Enjoy a night of music and poetry at [Heartwood Soundstage](#), the first live venue / recording studio combination in Gainesville.

Poet and musician, [Dr. Eric Diamond](#), along with local poets [Roger L. Reep](#) and [Eddie Suggs](#) and guest poets, [J. N. Fishhawk](#), and [Stanley Richardson](#), will perform original works.

The two-hour event will be filmed and recorded. Soft drinks, beer, and wine are available at Heartwood Soundstage, which hold an audience of about a hundred. Tickets: \$10. Please come out and support your local poets and fellow WAG Members! J



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Website: www.SharonEBuck.com



A Honky Tonk Night

Now available on [Amazon](#)

Congratulations to WAG Member **Sharon Buck** on her new book, *Honky Tonk Night*, available on Amazon.

"Bestselling crime author and computer security business owner Parker Bell reluctantly keeps getting pulled back to her hometown of Po'thole, Florida - pronounced Po Ho by the natives and Pothole by anyone north of Georgia – and is caught up in the hilarious mayhem, chaos, and politics of a small town while trying to help the bumbling local law enforcement folks solve murders." Sounds like a fun read!



WAG Brags

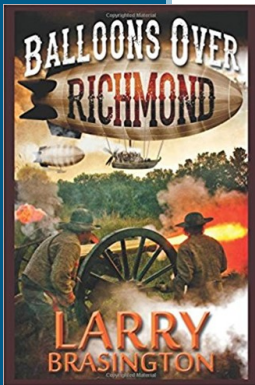
Congratulations to WAG member **Felicia Lee** whose story about a rare sandpiper sighting was published on the front page of the Gainesville Sun. As Felicia explained: "When your favorite form of procrastination becomes fodder for your professional portfolio...my story on the latest rare bird sighting is on the home page of the Gainesville Sun!"

And Felicia adds:

"Auntie 9" is a short story that's been accepted by Cemetery Dance (after being rejected by half a dozen other journals and after being held by CD for almost year!) Cemetery Dance is considered one of the top horror mags; they publish people like Stephen King

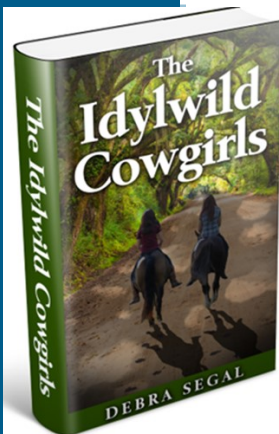
and Peter Straub. They also pay pro rates 😊 so this qualifies as a professional publication in terms of qualification for full membership in the Horror Writers Association and other groups.

Wonderful news, Felicia!



Larry Brasington's well-researched novel, *Balloons Over Richmond*, has been published on Amazon and Kindle. "When war weary President Abraham Lincoln is presented with a new and novel invention that may help change the course of battle he jumps at the chance. French inventor, Reynard Gastonne, has built a balloon that no longer relies on the wind. His balloon can fly. Hidden in a warehouse in Baltimore, Maryland Reynard's balloon awaits the final touches before being transported to the front where General Joseph Hooker and the Army of the Potomac readies to push General Lee back and capture the Confederate Capitol."

Check out his web site here: <https://www.larrybrasingtonauthor.com/>
Great job, Larry!



WAG member **Debra Segal** has just published her first novel, a Young Adult adventure and friendship story. Set in rural south Gainesville in 1973, the book follows a group of adventurous young cowgirls through their many escapades. The story straddles the line between fiction and nonfiction. The adventures are based on true stories from an authentic group of girls, however, most of the details surrounding the adventures were invented for this novel. The title of the book was derived from the Idylwild neighborhood located south of Williston Road and just east of Oak Hammock. And Paynes Prairie, with its unimaginable number of snakes and alligators, plays prominently in the book. (Coming soon to Amazon). The author can be contacted at deb-bie.segal@gmail.com.

A book signing is scheduled for June 17th at 10:00 am at the University of Florida's IFAS Horse Teaching Unit (1934 SW 63rd Ave. i.e., Rocky Point Rd.). (Con't Next Page)

WAG Brags

The *Idylwild Cowgirls* gallop through a memorable summer of adventure, independence, and courage only to find themselves struggling to survive the perils of nature and the predicaments from their foolhardy decisions. When a neighbor threatens to pave the historic, oak-lined dirt road, the cowgirls rally together to protect their beloved Idylwild neighborhood. Filled with gutsy explorations and heart-warming friendships, this story captures the remarkable bond between girls and their horses.



Carol Ray Skipper hosted a fun script reading of her new play, *Kids*. As Carol explains: *Actors, editors, educators, illustrators, musicians, writers...WOW! A talented, diverse group gathered in the backroom of Jason's Deli for a continental breakfast and then began their volunteered task, read and critique, **Beach Haven "Kids,"** a stage script written by Carol Ray Skipper. The characters did a great presentation at the "table read"! Carol's script is focused on one's family. It begins with two children and their mom preparing to go to Beach Haven Assisted Living Facility to visit grandparents who have made a recent move into a safer home, due Nana's Alzheimer's. The children are ages 10 and 11, and the story runs a span of five years. There's humor, love and lots of music; and sadness, presented by death. The idea is to show how life goes on at an ALF and to encourage one's family to stay involved. We grow old, but we still need love and family. Thanks to you all for your awesome critiques and wonderful support, and now my work really begins...Revise! Get ready for the stage!*

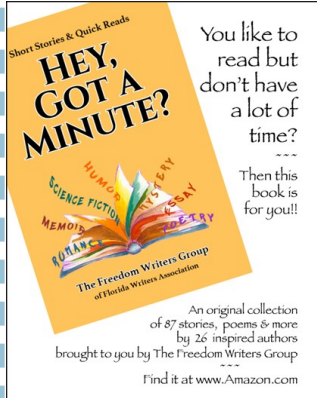


Marketing Coalition Meeting June 3, 1:00 PM - 3:00 PM

WAG's New Marketing Coalition will meet Saturday, June 3, 1:00 p.m., at 1130 NE 16th Avenue (The Library Partnership: A Neighborhood Resource Center). If you are interested in joining this marketing group, where authors will share ideas and successful marketing strategies with one another, contact Pod Coordinator [Skipper Hammond](#).



WAG Brags



You like to read but don't have a lot of time? --- Then this book is for you!!

Carol Jones, with the Freedom Writers Group Leader, Florida Writers Association in Ocala says, "This book is packed with great reading from several different genres, all mixed into a delightful collage. Twenty-six authors of the Freedom Writers Group of Florida Writers Association contributed eighty-seven stories, essays and poems that will keep the pages turning. We are proud to say, "Yeah, we wrote that!" Congratulations to all the writers who contributed to this book.



Marketing Workshop for Authors August 5, 9:00 AM - 4:00 PM

Save the date!

WAG is planning a one-day workshop to be held on **Saturday, August 5**, to help authors market and promote their published works.

Fee for WAG members: \$35

Fee for non-members: \$50

The fee will include a tasty boxed lunch (chicken or vegetarian), plus coffee, iced tea, and water. Watch this space for the day's schedule, speaker bios, and registration information. Space is limited and we expect seats to fill up quickly.



WAG Brags

WAG BLOG POSTS

Get the WAG Blog delivered right to your e-mail inbox. Go to the WAG Website and sign up here: <http://writersalliance.org/blog/> (Bottom left hand corner). If you're not signed up, look what you're missing:

Blog Topics

[Editing](#) (3)

[How To](#) (14)

[Legal Issues](#) (1)

[Marketing](#) (3)

[NaNoWriMo](#) (3)

[Publishing](#) (5)

[Volunteering](#) (4)

[WAG Membership](#) (8)

[Writer's Craft](#) (20)

[Writer's Life](#) (6)

[Writing Groups](#) (5)

If you'd like to write a blog for the WAG Website, go to this site and contact one of our board members with an idea <http://writersalliance.org/about/>



The Art of the Nonfiction Book Proposal

by [Writer's Relief Staff](#)

Unlike fiction books, nonfiction books, such as self-help and how-to books, do not have to be completed prior to submission to literary agents and editors; nonfiction is sold to editors via a book proposal. It's important to know what to include in a nonfiction book proposal.

In general, the nonfiction book proposal is designed to give editors a well-organized, detailed sales pitch describing what your proposed book is about and how it will make money for the publishing company.

An additional bonus is that writing a book proposal forces the author to organize and focus the project. The book itself may go through many changes depending on editorial input, but the proposal should follow a generally accepted format.

Note: [Memoir](#) Proposals. Even though a memoir is a nonfiction book, you don't need to write a proposal for your true story. Literary agents do not want to read a proposal for memoir. Generally, a memoir is handled the same way as a novel: the book must be complete and the writer must submit sample chapters.

Here's how to write a book proposal for a nonfiction book to submit to a literary agent or editor so that you can get your book published!

COMPONENTS:

Title Page

In your nonfiction proposal, you should first include your name and contact information with an approximate word count and the proposed title of your work. Make sure your main title describes the subject matter of the book to aid in keyword searches, and don't rely on subtitles to convey vital information—subtitles are often dropped in computerized listings and library databases. Note: the title you choose is your *working* title, as publishers may elect to change it.

****Optional: Summary** (also known as the **Overview**, **Synopsis**, or **Executive Summary**) – 1 page maximum

Begin with a very short description of your book's basic premise. Whatever makes your book stand out should be highlighted in the first few sentences. This is the "hook," so make it interesting and unique; powerful yet concise.

Capture the editor's attention right off the bat, and make it clear what you're selling. If the editor or literary agent has to hunt around for the point of your book, he/she is likely to toss the proposal aside and review the next proposal in the towering pile.

Nonfiction Book Proposal (continued)

Chapter by Chapter Outline – 1 to 2 paragraphs per chapter

Create a dynamic outline by highlighting each chapter's major points. Each chapter synopsis should be no longer than one paragraph or two—you don't want to give too much information but you don't want to give too little either.

Emphasize each chapter's unique and/or important function in relation to the rest of the book. By the time the editor has read this outline, he or she should have a clear idea of the overall book.

The Market For Your Nonfiction Book

This section should include information about the book's intended audience and why the book addresses the needs of that particular audience. Make sure that your market is broad (as in "women ages 30-60" or "people who buy cars"), and provide as many demographics of your targeted audience as possible. Include observations about current trends that favor your book and highlight what makes your book unique.

Also include information about the competition. If there are other books out there on the same subject, yours had best offer a new or original take. Identify current books that are similar, and explain how yours fills a specific niche. If there are complementary books out there, show how your book can be positioned to the publisher's advantage.

Give the editor or literary agency enough ammunition to sell your work!

Author Information In A Nonfiction Book Proposal

This is where you list your education, writing credentials, contacts, experience—anything that makes you uniquely qualified to write this book. If you don't have a journalism degree or a list of publishing credits, highlight other things that show you have what it takes to tackle the subject.

For instance, you may be a parent of a special-needs child, and, although you have never been published, your experience qualifies you to offer a unique perspective—assuming that your writing is up to par. If you have an [author website](#), consider mentioning it here.

Your background (including your publishing credits, your experience and expertise, your media coverage, and the following of readers that you've built up) is often referred to as your platform. The stronger your platform, the better! [Writer's Relief](#) can help you build your publication credits!

You will also need to outline your own promotional ideas and resources to help market the book. Include information about affiliations, contacts, or endorsements you may have lined up. Do you have a prominent person willing to write the foreword? Media contacts? Web sites, [bookstore appearances](#), newsletters, and possible sequels or spin-off information should be included in this section. To use the example above, you may be a member of the Autism Society of America, and with the contacts you have made within that organization you can offer greater promotional opportunities.

Specifications Of Your Unfinished Book

This is where you outline an approximate word count, the number of chapters, and an estimated completion time frame. If your book will contain a number of charts, photographs, or illustrations, say so. You may also describe the general format you envision. However, be prepared to be flexible when it comes to length and format—the publisher will have the final say.

Nonfiction Book Proposal (continued)

Note: A full-length nonfiction book usually contains 9 to 15 chapters of average length. Don't submit an outline for a book that contains less than 9 chapters. Make sure you have enough material (and time) to fulfill this obligation before you propose it.

Table Of Contents

Quite simply, this is a list of chapter titles to give the agent or editor an idea of what will be included in your book.

Sample Chapters

If you have already begun the writing process, send one or two completed chapters (Chapters 1 and 2 are preferable).

OTHER TIPS

Your book proposal should be similar in style to your proposed book. In other words, if your book is meant to be humorous and lighthearted, make sure your proposal is written in the same style.

Make sure the proposal is edited and [proofread](#) within an inch of its life. Literary agents and editors admit to passing over potentially great ideas if they have to wade through a sea of errors and typos and coffee stains.

Always include a self-addressed stamped envelope (SASE) for responses. Your material will be recycled. Or know the [etiquette for submitting online](#).

When formatting, we recommend using a 12-point, easy-to-read font like Times New Roman or Arial, with one-inch margins all around, and left justification.

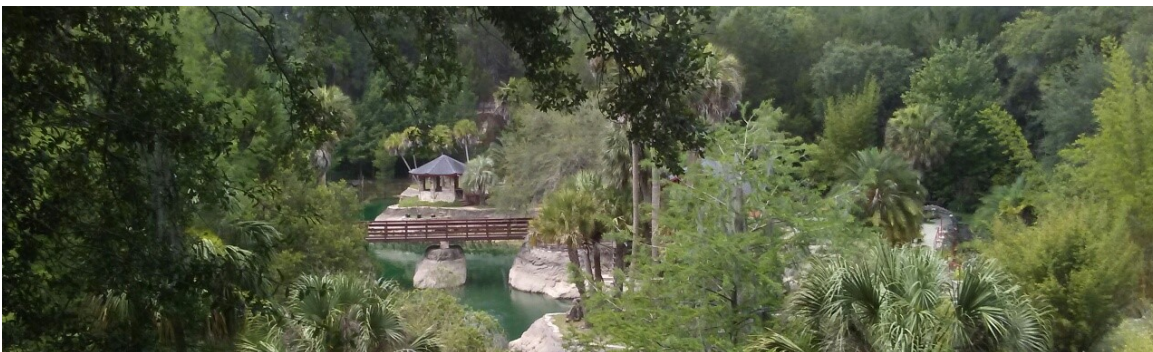
We love educating writers about ever-changing industry standards. Let us know if we can help you with any or all elements of putting together a stellar book proposal.

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This article has been reprinted with the permission of Writer's Relief, a highly recommended author's submission service. We assist writers with preparing their submissions and researching the best markets. We have a service for every budget, as well as a free e-publication for writers, Submit Write Now! Visit our site today to learn more.

P.S. Writers Relief now has three different divisions: Writer's Relief, Self-Publishing Relief, and Web Design Relief. Check them out here: <http://writersrelief.com/>

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Calls for Submission

Thrice Publishing™

Thrice Publishing Open Call 2017 Novels

Deadline: July 31, 2017

All guidelines are at this link: www.thricepublishing.com/submissions.html. Looking for surrealist work or material that breaks the bounds of convention.

SUBMISSIONS NOW OPEN!

Thrice Publishing™ (the NFP company that publishes *Thrice Fiction™* magazine) is seeking submissions for novel-length fiction starting at 70,000 words. The reading period runs from May 1 through July 31.

Though we will consider everything from traditional to alternative work, we are looking for the shock of the new whenever we can find it. We will look at everything and consider ourselves unafraid to take a chance.



Animals Behaving Badly

Deadline: June 30, 2017

Cricket (ages 9 to 14) is looking for contemporary or historical fiction, retellings of folktales and legends, and nonfiction on the theme of problematic encounters between humans and animals. We welcome humorous stories about troublesome pets, dramatic dealings with wild animals, domestic adventures with backyard pests, warm-hearted friendships with skittish horses—even tales of imaginary animals that exist only in fantasy and legend. Whether you are inspired by stampeding buffalo, beasts from the deep, raccoons in the attic, or foxy tricksters, *Cricket* wants to see your best story for middle-grade readers (preferably of 1500 to 1800 words). cricketmag.submittable.com/submit/17789/cricket-magazine-for-ages-9-14



Narrative Nonfiction

Deadline: June 30, 2017

Spider (for ages 6-9) is looking for narrative nonfiction no longer than 800 words. We publish stories about kids making a difference in the world, beloved pets, and odd animals. If it's a story that revolves around gross science or weird facts, we want to see it. Stories that take us to unfamiliar territories are especially interesting—ghost towns, lost cities, ancient worlds and civilizations, little-known historical landmarks. Take us underground, to the rainforest, under the sea, or to a farm. Please provide a source list with your submission. cricketmag.submittable.com/submit/17817/spider-magazine-for-ages-6-9



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Having a website
should be the
cornerstone of
your online
strategy

Calls for Submission

Posted April 27, 2017

Breathe Free Press Inaugural Issue Call for Submissions Submissions accepted year-round.



Breathe Free Press celebrates essayistic narratives in every imaginable, inventive form including cross-genre, flash, critical, experimental, travel, and in particular, lyric essay. We are interested in art—not journalism—and in literary observation funneled through social awareness in essayistic narratives that subvert genre constraints. The essays we seek allude, intimate, insinuate, attempt, analyze, critique, express while being attentive to language and cultural associations and contains themes that transform and transgress metanarratives of authority and power structures. We welcome generous, graceful, conscious writing. breathefreepress.org



Flash Fiction Wanted

Deadline: Rolling

Wanted: your flash fic. <https://cricketmag.submittable.com/submit/17820/cicada-magazine-for-ages-14>

[!]Limit: 1000 words. Oh! Who are we? We edit *Cicada*, the finest YA lit/comics mag in the land! Relevant to our interests: literature, teens, literature about teens, SFF, feminist fairy tales, aliens, shapeshifters, ghosts, and witches Especially excited to hear from LGBTQIA+ writers, writers with disabilities, and writers of color. Bonus points if your story plays with form: a grocery list, a GoFundMe, a Twitter feed... (Listen, we never said we were good at brevity. We're not. That's where you come in.) **[SUBMITTTTTTTTT!](#)**



Seeking Exceptional Longform Nonfiction

Submissions accepted year-round

True Story is a new monthly magazine from the editors of *Creative Nonfiction*. Each issue features one exceptional work of creative nonfiction. Submissions should be between 5,000 and 10,000 words long, on any subject, in any style. Surprise us! The only rules are that all work submitted must be nonfiction and original to the author, and we will not consider previously published work. www.creativenonfiction.org/true-story



Continued Next Page

Calls for Submission

The American Journal of Poetry Volume 3 Call for Submissions

Deadline: Rolling

Now reading for Volume Three. Please visit us to read Volume Two: 135+ poets (worldwide—from beginners to the renknowned), 200+ poems. A unique voice is prized. Be bold and uncensored. Our hallmark is "STRONG Rx MEDICINE." Long poems welcome. Published biannually online. Reading fee though our online submission manager Submittable. www.theamericanjournalofpoetry.com



Broken Ribbon Seeks Short Fiction, Poetry, and Visual Art

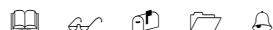
Deadline: November 15, 2017

Killer Nashville's *Broken Ribbon* is seeking submissions to its inaugural edition. The journal will go to print in December of 2017, and will publish certain features online throughout the year. All accepted contributors receive two copies of the journal, and promotion via our outreach platforms. We accept works of any form, genre, or art style. We seek short stories and poems that are raw, honest, gritty—from any world, planet, time period, reality, or dimension. We look for works that make us pause or produce an emotion in the reader. There is a \$3 processing fee for all general submissions. To read the full submission guidelines, please visit www.brokenribbon.com/general-submissions/.

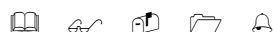


Joey and the Black Boots Seeks Poetry, Short Prose, Art Submissions accepted year-round.

Joey and the Black Boots, from Kitty Litter Press, seeks original poetry, short prose, and art submissions for the summer issue. Originally published from 1994-2001, *Joey* is back and better than ever! The magazine is published both electronically and in print. Authors receive a free digital version of the zine and a chance to order the print copy at a discount. Simultaneous submissions are ok but please notify immediately if your work is accepted elsewhere. Full writers' guidelines are available at our website at: kittylitterpress.wordpress.com/submissions/



My Used Car Blog publishes articles related to car maintenance, after-market upgrades, and the automotive industry. They want list articles, how-to articles, car reviews, and car product reviews. They pay \$20 to \$100, depending on length. To learn more, read their [submission guidelines](https://myusedcarblog.com/write-for-us/). (<https://myusedcarblog.com/write-for-us/>)



Kitty
Litter
Press

Calls for Submission

The American Scholar

<https://theamericanscholar.org/>



The American Scholar is a quarterly magazine of essays, fiction, poetry, and articles covering public affairs, literature, science, history, and culture. Published since 1932 for the general reader by the Phi Beta Kappa Society, the Scholar considers nonfiction by known and unknown writers, but unsolicited fiction, poetry, and book reviews are not accepted. The magazine accepts fewer than two percent of all unsolicited manuscripts.

Submissions will be carefully reviewed, but responses may take several months. We pay up to \$500 for accepted pieces and up to \$250 for pieces taken only for our website, theamericanscholar.org.

We ask that nonfiction submissions be no longer than 6,000 words. We also ask that submissions be made through Submittable, our online submissions manager system. Paper or emailed submissions will no longer be considered. Please click on the links below to submit online. Submittable will allow you to upload your piece, and log in to check on its status at any time. Please send only ONE submission at a time.

Cover letters should provide contact information and state the genre and title of the submission. Feel free to provide any other information you would like the editors to know about your work.

The best way to know what kinds of pieces we are likely to accept is to read the magazine. The magazine's home page can be found [here](#).



Upcoming *Chicken Soup for the Soul* Requests:

- The following books have deadlines that are approaching:
- Christmas and Holiday Collection – 2018 / October 31 2017
- Miracles and More / August 31 2017
- My Crazy Family / June 30, 2017
- Stories of Redemption / August 31, 2017

Writers should expect a response within 60 days of the book's "on sale" date. If you haven't heard back by that time, they have not selected your story for publication. They have a sort of strange company culture, which discourages negative communication – which is why they don't send rejection letters.

To learn more, and to submit, [visit this page](#).



Classes and Conferences

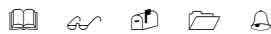
Twelfth Annual Sanibel Island Writers Conference November 2 - 5, 2017 BIG ARTS & the Sanibel Island Public Library, Sanibel Island, FL

Participants at all stages of development—from notebook scribblers to published novelists—are invited to attend a variety of workshops in fiction, poetry, songwriting, children's literature, journalism, screenwriting, and creative nonfiction; panels on publishing & editing; and readings, keynote addresses, & concerts. All scheduled events are presented by celebrated and experienced writers and teachers, and open to full-time registrants. The conference welcomes any aspiring writer who wants to create new work or refine a project already in progress.

Dates: November 2-5, 2017.

Locations: BIG ARTS & the Sanibel Island Public Library.

Registration opens in June: <http://www.fgcu.edu/siwc/>



Wendy Thornton, WAG Digest editor, will be teaching her Novel Writing Class again this summer at Santa Fe. You may register on the first day of class:

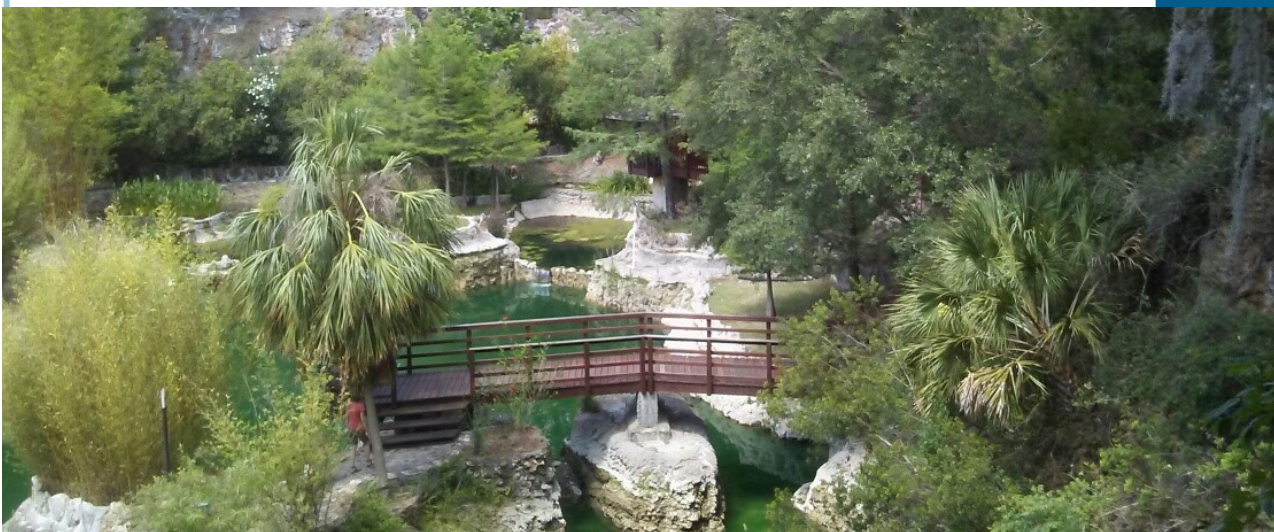
WRITING A NOVEL: START TO FINISH

Do you want to write a novel? This course will teach you how to/whether you should outline your book, how to define your audience, follow classic story structure and get started. The course will also address the best ways to find inspiration and how to confront the blank page. You'll get solid tips on how to carve out time for your work and how to overcome the dreaded writer's block.

ENG0045.1F3

6 Thu., starts 6/8/17, 6:00:00PM - 8:00:00PM
Instructor: Wendy Thornton
SF - NW Campus
FEE \$59.00

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Contests

Stories Through The Ages Contests

<http://livingspringspublishers.com/index.php/contests/>

We will be publishing a series of books containing short stories. Each edition will be written by people in different segments of the population. The [Baby Boomers Plus](#) edition is open to anyone who was born 1964 or earlier. We are now accepting submissions for this contest. The deadline for submissions is August 15, 2017. The entry fee is \$25 for submissions before July 15, 2017 and \$35 for submissions July 16 – August 15. The [College Edition](#) is open to any person enrolled at a Nationally Accredited United States college or university at the time of submission. Submissions for this edition are currently closed as we are working on getting the first book in the series ready for publication.

The [Generations XYZ](#) edition is open to anyone who was born 1965 – 1996. We are now accepting submissions for this contest. The deadline for submissions is October 15, 2017. The entry fee is \$25 for submissions before September 15, 2017 and \$35 for submissions September 16 – October 15.

There is no prompt for the contests, stories may be about any topic. The submitted story should be between 1500 and 4000 words. The early bird entry fee for the contests is \$25 and the fee is \$35 for entries close to the contest deadline. The deadlines are listed on the entry forms. For each contest the story from the top 15 finalists will be included in a book published by Living Springs Publishers LLP. In addition first, second and third place finalists receive cash prizes of \$500, \$200 and \$100 respectively.



Contests

Nuclear Age Peace Foundation Barbara Mandigo Kelly Peace Poetry Award

Deadline: July 1, 2017

Entry Fee: \$15

Cash Prize: \$1,000

Website: <http://www.peacecontests.org>

A prize of \$1,000 and publication on the Nuclear Age Peace Foundation website is given annually for a poem that explores "positive visions of peace and the human spirit."

Submit two copies of up to three poems of no more than 30 lines each with a \$15 entry fee by July 1. Visit the website for complete guidelines.

Nuclear Age Peace Foundation, Barbara Mandigo Kelly Peace Poetry Award, PMB 121, 1187 Coast Village Road, Suite 1, Santa Barbara, CA 93108.





Writer's Alliance of Gainesville
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The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

