

Coming— Next Issue

- **How to Avoid
Publishing
Scams**

Inside this issue:

WAG Brags	2
How to Make Money Free- lance Writing Online	6
Calls for Submission	10
Conferences	14
Contests	15

WAG Digest

Volume 8, Issue 6

November—December 2016

WAG Speaker Series



On the 1st Sunday in December, Bacopa *Literary Review's* editorial board and local writers will read from the newly published edition of WAG's annual literary journal. *Bacopa* continues to garner national and international recognition with almost fifteen hundred submissions this year. Editor-in-Chief Mary Bast and Associate Editor Susie Baxter will facilitate this program. Each WAG member present will receive a free copy of the journal, and additional copies will be available for \$10.

**And Join us In the New Year for a New
speaker - January 8, 2017 @
2:40 PM at the Millhopper Library**

Belea T. Keeney says that editors often see the same mistakes in manuscripts, and making one might keep you from placing a story. Find out which five editing mistakes are the most common, how to correct them, and how to smooth your prose to impress an editor. From POV problems to making key decisions about your writing career, this discussion will help you focus your work and get the most from your writing time. Join us for an insider's look at the publishing industry from an editor's perspective.

Belea T. Keeney's novel, *The Tiger Whisperer*, won the 2014 Cat Writers Association Best Book Award, and she has sold three short story collections. Her stories have placed in the Writers in Paradise Short Story competition, the 2010 Florida Review Editor's Choice Award, the 2007 Left Coast Writing Contest,

and the 2011 Saints & Sinners Literary Festival Short Story contest.

Keeney works as an editor for Samhain Publishing, JMS Books, and for a variety of private freelance clients. She especially enjoys working on paranormal, horror, romances, memoirs, and most anything written about animals. Find out more about her editing services and books at www.beleatkeeney.com.

Remember, parking can be tricky – please get there early. NOTE: The WAG Speaker Series is held at the Millhopper Library, 3145 NW 43rd Street, Gainesville, FL. at 2:30 pm. The regular WAG monthly meetings are free and open to the public. Parking is a problem, so come early. You are welcome to park one block south at the Florida Credit Union.

WAG Brags

Installation of WAG's Newly Elected Officers January 8, 2017 @ 2:30 PM - 2:40 PM – Millhopper Library



[WAG's bylaws](#) specify that the election of officers—President, Vice President, Secretary, and Treasurer—shall take place every two years. At the October meeting, the Nominating Committee, consisting of Art Crummer, Skipper Hammond, and Connie Morrison, presented the proposed slate of officers to the membership:

President: **Kimberley Mullins** – **Kimberley** has published a book of poetry, *Thinking Aloud: Dimensions of Free-Verse*, and two novels: *The Friends and Family Connection: Get Unplugged*, 2013, and *In the Company of Strangers*, 2015.

Vice President: **Mallory O'Connor** - Mallory O'Connor is the author of the *American River Trilogy* and three additional novels.

Secretary: **Bonnie Ogle** - Bonnie's first children's book, *Arthur the Arthropod*, was published in 2012, and she now has three more books in various stages of production.

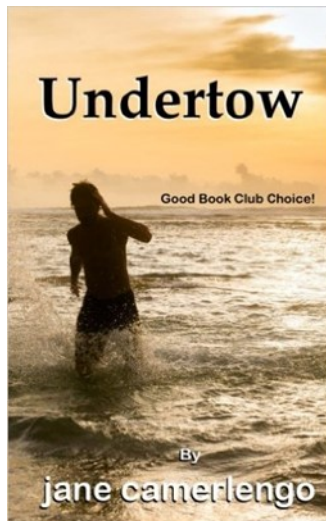
Treasurer: **Connie Morrison** - Connie's short stories and essays have been published in a local magazine, e-zines, and an anthology, and for the past few years she has been working on a personal memoir. She hosts a WAG critique pod and is part of a life-history writing group.

At the November meeting, the "yea" vote by the general membership was unanimous. Our newly elected officers will be installed at the January, 2017, meeting.

For more information about our newly elected officers, please see the WAG Website (<http://writersalliance.org/event/installation-wags-newly-elected-officers/>) And join us on Jan. 8 at 2:30 at the Millhopper Library for their installation.



WAG Brags



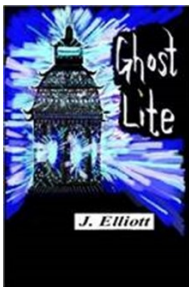
Jane Camerlengo's new book, *Undertow*, is available now on Amazon. From New York to adventure and terror off the Florida coast, a young man who has grown up sheltered and entitled, struggles in the real world. His made-to-fit job and relationship with his girl present constant frustration, but not nearly so much as confronting the undermining thugs of the business world and the horror of a scuba diving disaster. You can buy it here (<https://www.amazon.com/Undertow-Ms-Jane-Camerlengo/dp/1539707881/>)



Poet **Lola Haskins** will be reading at Paddiwhack at 2 pm on December 4th. According to Lola, "I will be reading from my new book, the plain air Florida poems, but also, I'm planning, a few wild card poems." 1510 NW 13th Street. Gainesville, FL 32601. Come out and support your local authors.



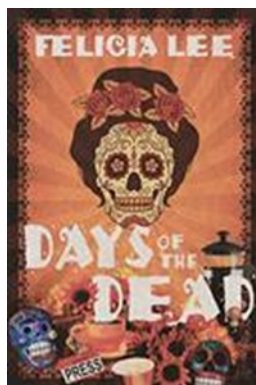
WAG member **Perky Granger** announces that two openings are available in each week-long session of the St. George Island Writers' Retreat for Women, January 1-8 and 15-22. Sessions involve workshops, critiques and large blocks of free time for writing. Learn more at www.StGeorgelslandWriters.com or by Persis-Granger@aol.com.



Congratulations to **Jess Elliott**, whose book, *Ghost Lite* is now available on Amazon (<https://www.amazon.com/Ghost-Lite-J-Elliott/dp/1537576631/>).

Ghost Lite offers fifteen old-style creepy ghost stories, macabre but not grisly and sometimes humorous bordering on campy. No zombies, psycho axe-murderers, or torture chambers here. "

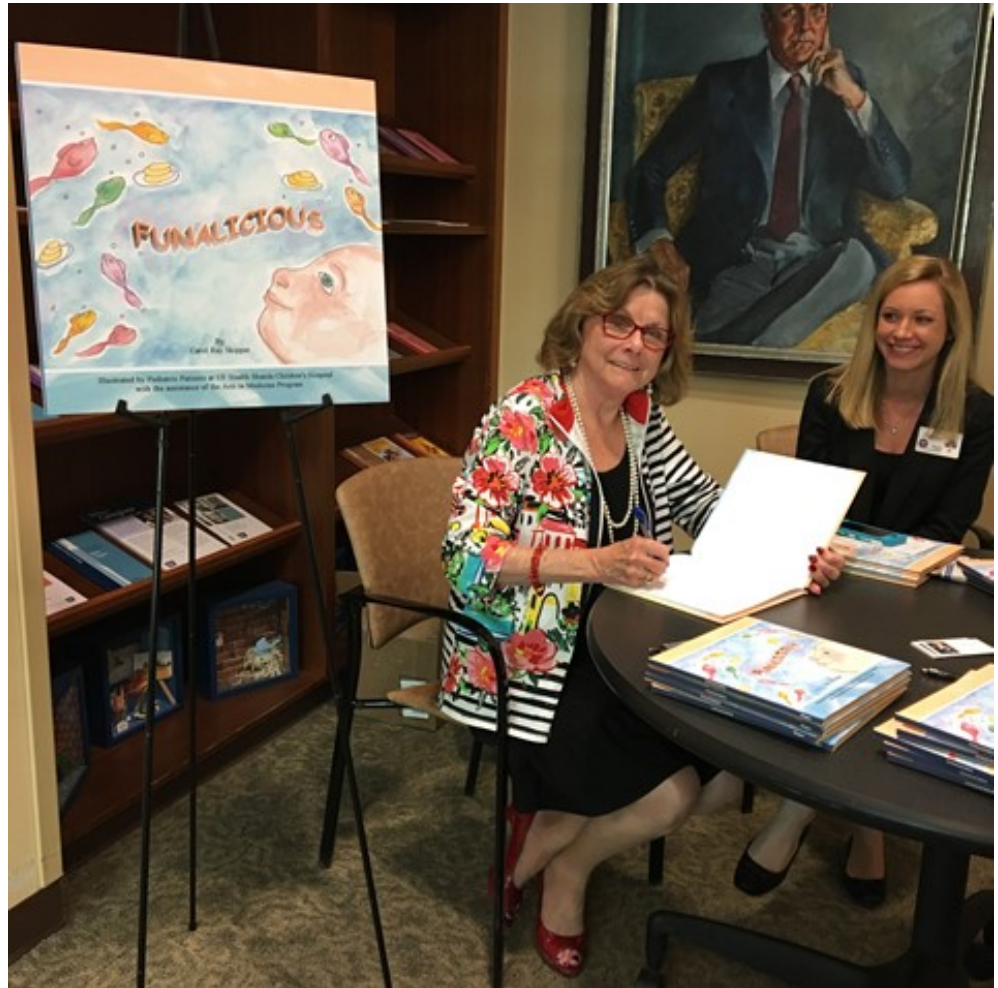
An entertaining, illustrated quick-read for folks who want a chill but still want to sleep at night.



And congrats to WAG's own **Felicia Lee**, for publication of her new Kindle book, *Days of the Dead*. Los Angeles Alternative reporter and political activist Elena Guzman knows. She sees dead people—all the women in her close-knit Mexican-American family do. And right now, Elena's failing to see a ghost that seemingly everyone else is seeing—the mysterious wraith seen abducting Graciela Hernandez, a young immigrant housekeeper. But Elena has plenty to distract her from her possibly impending death. Her loyal but unstable best friend Mona is growing dangerously obsessed with her abusive ex-boyfriend. Graciela is still missing, and Elena is determined to find her and return her to safety, even if the police aren't. This means doing exactly what she fears most: tracking down a ghost she can't see. But Elena must power through her dread to find Graciela before it's too late...for both of them. You can buy the book

here: <https://www.amazon.com/Days-Dead-Felicia-Lee-ebook/dp/B01M26DQCE/>

WAG Brags



WAG Brags

Congratulations to **Carol Ray Skipper** on publication of her book, *Funalicious*. The book is illustrated by pediatric patients at UF Health Shands Children's Hospital Gainesville, FL with the assistance of the Arts in Medicine Program. Please join Carol for her book launch Tuesday, Dec. 6. All proceeds, after taxes, donated to the Arts in Medicine Program.



Carol Ray Skipper

Invites You To Her

FUNALICIOUS Book Launch Party

Tuesday, December 6, 2016

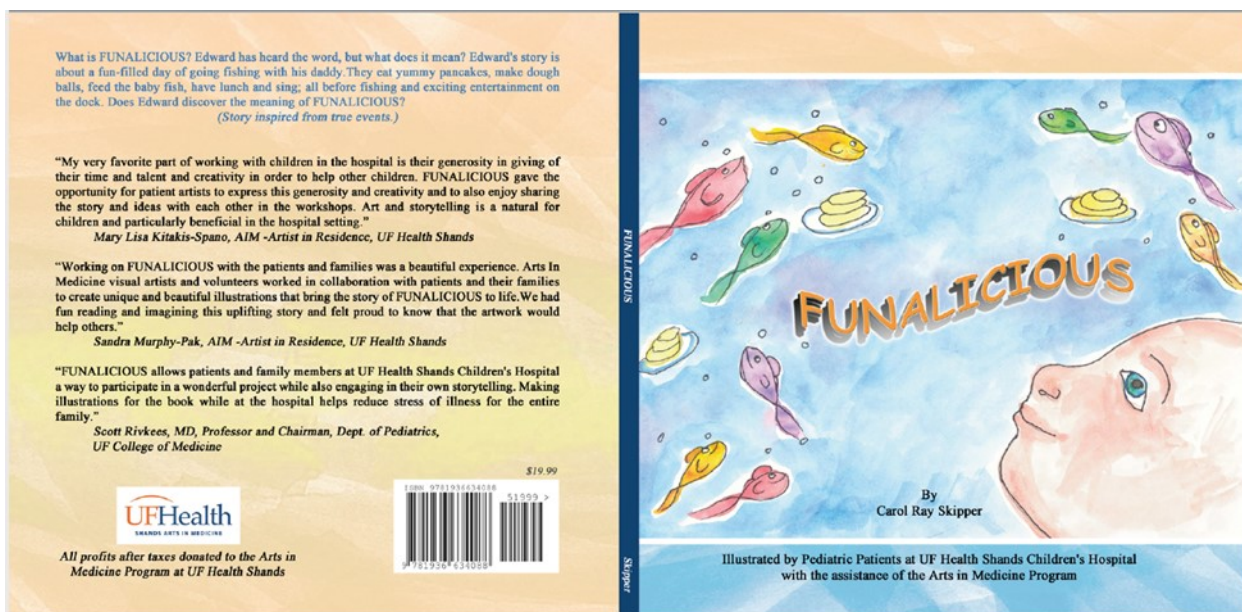
6-8 pm

Complimentary Fajita Bar & Music

Linda Vista Mexican Restaurant

7070 SW Archer Rd., Gainesville, FL 32608

Delicious Food & Fun For All!



How to Make Money Freelance Writing Online

By Daniel Scocco

Until 15 years ago or so becoming a freelance writer was not an easy task. You had to get in touch with print magazines and newspapers, and you had to convince the editor that you were the right person for the job. The number of applications for each job was quite high, because the number of publications was limited. As a result, the chances of actually landing the job were quite low.

The Internet and the Web changed all that, for the better!

Today we have tens of thousands of online publications, from small blogs to online magazines and news sites, covering virtually any niche and topic you can imagine! Each of those online publications need fresh content, so the demand for freelance writers is higher than ever, and landing a job can be as simple as reaching out via email.

If you like to write and want to start making some money freelancing online, this guide will provide all the information you need to get started.

1. Prerequisites

Contrary to what many people believe, you don't need to be a talented writer to make money freelance writing online. You need to be talented if you want to write fiction, poetry, or if you want to write for TV sitcoms, for example. As long as you can write clear, correct English, you are qualified for most online writing jobs, as those only require clear and direct prose.

On the technical side, all you need is basic computer and Internet skills. This includes using a word processor, sending and receiving emails, searching on Google efficiently and so on. If you need to brush up on your technical skills, the Goodwill Community Foundation has a free [Internet Basics](#) course.

2. Improving Your Writing Skills

If you need to improve your writing skills, here are some tips:

- Practice is the best way to improve your writing skills, so write every day, as much as possible.
- Read sites that offer grammar, spelling and punctuation tips like this one.

Read books about grammar and writing. [We reviewed many in the past.](#)

- Get friends and family to read your material and provide feedback.

Consider [joining a writing group](#) to get feedback from fellow writers.

[Edit](#) the work of other people.

3. Becoming a prolific writer

If you want to make money writing, the amount of content you can produce per day will directly affect your income. In other words, it's essential to become an efficient and prolific writer. Here are some strategies that can help with you that:

Understand that [writing and editing are two different things](#), and that you should do these tasks separately.

- Practically speaking, first you should write down all you need (perhaps more than you need), and only then you should edit it.
- Stop the habit of editing sentences as you write them, or of going back to read each paragraph once you finish it.
- One exercise you can use to practice this is to turn your computer monitor off (or to cover it in case of a notebook) while you write.

Consider using a full screen editor like [Dark Room](#) to reduce distractions.

Develop a writing routine, allocating some time slots in your day for writing.

Contrary to what many people believe, you don't need to be a talented writer to make money freelance writing online.

How to Make Money (Con't)

4. Building an online presence with a website

If you want to make money writing online, having a strong online presence is essential, because that is how many clients will find you. Having a website should be the cornerstone of your online strategy, as it's the best way to showcase your expertise, portfolio, and it allows potential customers to quickly contact you.

The first step here is to decide on the domain name you are going to use. Aim for something that is easy to spell, easy to remember, and not too long. For example:

- JohnWrites.com
- PunchingWords.com
- LiveProse.com
- WordsByMary.com

You can also go with a .net or .org extension if you can't find a good domain with a .com. Use the [InstantDomainSearch.com](#) tool to check whether or not the domains you want are available (but don't register one yet!).

Once you choose the domain name you want to use, it will be time to get a hosting plan, and most hosting companies will give you a free domain name registration (you just need to inform the domain while signing up).

We use and recommend [HostGator.com](#), as they have some very affordable prices, and both the service and customer support quality are top notch.

Finally, refer to [this tutorial](#) to install WordPress on your site. WordPress is the most popular publishing software around. It's free, and easy to use, so you can't go wrong with it.

5. Promoting your website

The first thing you should do after installing WordPress is to choose a template (there are thousands of free ones available from your Dashboard -> Appearance). Customize it a bit if you want and you should be ready to go.

Now you need visitors to your website!

There are two building blocks to bring visitors: **content** and **backlinks** (also called links). Content refers to the articles you'll post on your website. Aim to provide valuable content to people looking for specific information (e.g., like this post provides information for aspiring freelance writers), and try to publish new content regularly (e.g., two or three times per week at least).

Backlinks refer to getting other websites to mention and link to your own. Google considers each link from another website as a vote of trust for the quality of your website and its content. Guess what, the more links/votes you have, the higher your articles will rank on the search engine, and the more visitors you'll get.

Here are some strategies to gain links from other sites:

- Create a profile on all social networks, and include a link back to your site.
- Email bloggers and site owners and propose a partnership.
- Run interviews with site owners, and ask them to link to the interview.

Continued Next Page

Having a website
should be the
cornerstone of
your online
strategy

How to Make Money (Con't)

- Write great content and email it to site owners, asking them to help to spread the word.

Write a guest post for one [these blogs](#).

Finally, don't forget to have a "Hire Me" page on your site, so that visitors will promptly know that you offer freelance writing services.

6. Leveraging social media

Literally billions of people use social media sites these days, so you need to have a profile on the most popular sites to strengthen your online presence and possibly land new clients.

The most popular social media sites today are:

- Facebook
- YouTube
- Twitter
- LinkedIn
- Pinterest

I recommend creating an account on all of them and regularly sharing content there.

YouTube is a special case because you would need to upload videos there. It's worth the trouble, but consider doing it later on, as you will probably need to learn how to create those videos.

You can share articles you write, interesting content from around the web, and occasionally you can promote your freelance writing services.

7. Finding clients

Over time, as you spread your online presence, expand your network and become known as a freelance writer, clients will come to you spontaneously.

In the beginning, however, don't count on this happening. Instead, you'll need to literally hunt jobs down. Here's some strategies you can use:

1. Create a profile and browse freelance marketplaces

[Freelancer.com](https://www.freelancer.com)

[Upwork.com](https://www.upwork.com)

[Guru.com](https://www.guru.com)

The above marketplaces connect companies and freelancers, providing a platform where people can post job requirements and freelancers can bid for those jobs. They all have sections dedicated to freelance writing jobs, so it's worth to create an account and browse the new jobs regularly.

2. Contact sites that pay writers

There are many websites that make available the guidelines for writing for them and getting paid for it. Payment varies, but depending on the niche you can get as much as \$200 per article.

Continued Next Page

Literally billions of
people use social
media sites these
days

How to Make Money (Con't)

You can find lists of such sites [here](#). Browse and list filtering the sites you believe are a good match for your style and skills, and then contact all of them. On some cases you can pitch your article right away, and they will get back to you stating if your article was accepted or not.

3. Browse boards with job listings

There are several job boards that are completely dedicated or have special sections for freelance writing jobs. Some are updated regularly, even daily. [Prologger Jobs](#) and [Freelance Writing Jobs](#) are two examples.

Browsing those job boards and contacting the job listings is a great way to land new gigs and eventually clients that will require your services on a regular basis.

4. Contact websites you like

Even if a certain website is not publicly asking for new writers, it doesn't mean that they are not willing to hire one, should the right person show up. Guess what, be that right person!

Get in touch via email or via the contact form on the website, and explain why you want to write for them, why you believe your style will match the audience of the site and so on. Better yet, send along some sample articles written specifically for that website. If they like what they see, there are good chances that they will hire you at least for a trial period.

8. How Much to Charge

Figuring out how much to charge is not easy. If you charge too little you'll be leaving money at the table. If you charge too much, you might scare away clients and lose job opportunities.

On top of that there are differences that arise from the type of content you are producing, the niche you will be writing for and so on, which means that it's virtually impossible to say how much you should charge.

If you want ballpark numbers, consider that for short articles or blog posts (around 400 words) the low end is \$15 per post and the high end is \$100 per post. For longer and more structured pieces (i.e., feature articles or tutorials with 1000+ words) the low end is \$50 and the high end \$200 per article.

You can start at the low end and gradually increase your rates as you gain new clients and establish a network of companies and websites who hire you on a regular basis.

9. Billing clients

If you want to make money freelance writing online, getting paid will be an important part of the equation!

The first tool you need to have is [PayPal](#). Most companies and clients will prefer to pay you using PayPal, so having an account there and familiarizing yourself with how it works is essential. Make sure to verify your account, and learn how to send invoices (you can find this under "Tools").

Another very useful tool is [FreshBooks](#), which allows you to create beautiful invoices (that can be integrated with your PayPal account). With FreshBooks you will be able to manage all your work and clients from a single platform.

Remember that people are not always honest online, so avoid delivering a lot of work without being sure that the client will pay you. When in doubt, require at least part of the payment upfront.

10. Delivering your work

The easiest way to deliver your work is to email it as an attachment to your client.

Another tool you can use to produce and share your work with clients is [Google Docs](#). Once you create an account you will be able to work on your articles from any computer, as they will always be saved and synchronized on Google's servers. Once the article is ready to be delivered you just need to share it with your client (using his email address).

Good luck!

If you want to make money freelance writing online, getting paid will be an important part of the equation!

This article was reprinted with permission from **Daniel Scocco**, found of *Daily Writing Tips*. For more great tips, see his website [DailyWritingTips.com](#).

This article is available here: <http://www.dailywritingtips.com/how-to-make-money-freelance-writing-online/> with complete links.

Calls for Submission

HOW TO SUBMIT AN ARTICLE TO DORKLY

(<http://www.dorkly.com/static/write-for-us>)

What is **Dorkly**?

Dorkly is a fun take on fandom – covering movies, TV, videogames, comics, and more.

I love videogames. How can I contribute?

Want to write for Dorkly? Great news, we're accepting submissions. We're also looking for freelance illustrators. Send us your writing and illustration samples. Submit your work through the site or contact [andrew.bridgman at dorkly dot com](mailto:andrew.bridgman@dorkly.com).

Wanna write articles for Dorkly? One of the top sites for drawings of unusually-jacked Pokemon? A site that generates millions of pageviews per day and pays its freelancers a reasonable sum? Well guess what - YOU CAN! All you have to do is send an email to Articles@dorkly.com with your pitch, and our editors will work with you to craft the perfect article. Even better? If your article submission gets accepted, WE'LL PAY YOU MONEY. For a single page article, we'll pay you \$35. For a larger multi-page article, we'll pay you \$75.

For some examples of the kind of articles the internet really, really likes, check out:

[7 Disney Movie Fan Theories That Will Bring You Into A Whole New World](#)

[7 WTF Anime Sex Scenes You Can't Look Away From](#)

[7 Game of Thrones Fan Theories We Wouldn't Put Past George R.R. Martin](#)

[5 Tragic World of Warcraft Villains That Used to Be Heroes](#)

[5 Crazy Things That Actually Happened Inside EVE Online](#)

[8 Reasons Why The Neverending Story Is a Psychological Horror Show](#)

[7 Zelda Easter Eggs That Will Make You Hear That Secret Sound](#)



Are you a poker player? Here's a great place to submit: **Two Plus Two Interactive** online magazine

(<http://www.twoplustwo.com/magazine/contribute.php>)

Submit articles as text in an email or as a Microsoft Word attachment to magazine@twoplustwo.com with a copy to the editor, [Bryan Clark](#).

Articles should be about 1,000-2,000 words. If you'd like to discuss a topic that requires much more space, please email your idea to magazine@twoplustwo.com with a copy to the editor, [Bryan Clark](#) be-

Calls for Submission

fore starting work on it. Long articles will be broken down into a series of shorter articles appearing in consecutive months, and you'll need prior approval to make that happen.

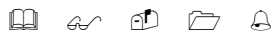
The Two Plus Two Internet Magazine accepts articles on any topic related to poker or gambling. Having said that, we seek certain types of articles more than others. **Please read the Web site for high priority and low priority topics.** Payment is \$200 per article.



In 2017 **Neon Books** will publish another chapbook-length individual work. We're currently looking for the right manuscript to develop and publish.

Got an idea? **Send something along!** You can find out **full details on how to submit** (as well as a webform through which to send your proposal) **here** <http://www.neonbooks.org.uk/guidelines/>. **Please feel free to circulate** this call for submissions to anyone who you think might be interested.

We want something **odd, adventurous, and with a hint of the uncanny**. We're looking for a project that is about something specific rather than for general poetry or fiction collections. We'd love to see something that manages to be both **bizarre and relevant to the current state of the world**.



[The Acentos Review](http://www.acentosreview.com/Submission_Guidelines.html) (http://www.acentosreview.com/Submission_Guidelines.html)

The Acentos Review publishes poetry, fiction, memoir, interviews, translations and artwork by emerging and established Latin@ writers four times a year. We welcome submissions in English, Spanish, Spanglish, Portuguese, and indigenous languages. Reviews, interviews and translations are the only areas in which we publish those who do not identify as Latin@ themselves.



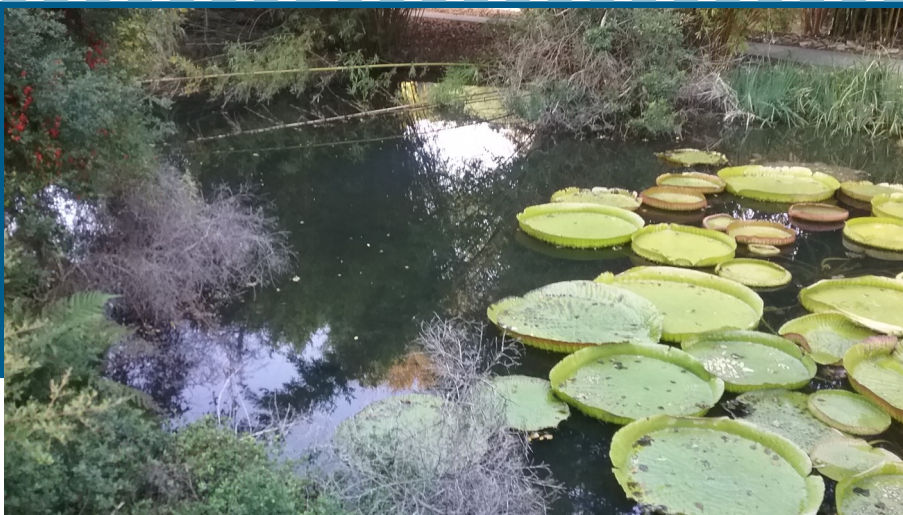
Mar 20, 2017

Dangerous Creations (a special issue of *Creative NonFiction*)

What's on the line: \$10,000 for best essay; \$2,500 for two runners-up; publication in *CNF*.

What we're looking for: Real-life Frankenstein stories..True stories that explore humans' efforts to control and redirect nature, the evolving relationships between humanity

Continued Next Page



Calls for Submission

and science/technology, and contemporary interpretations of monstrosity.

[View guidelines >](#)

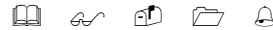
<https://www.creativenonfiction.org/submissions/dangerous-creations-real-life-frankenstein-stories>



CECILE'S WRITERS MAGAZINE is a digital publication focused on intercultural writers. Writers with a mixed heritage or who have lived abroad or write in English as a second language are all welcome. Whether previously unpublished or veterans, we work closely with writers. We accept flash fiction, short stories, novelettes, novel excerpts, personal essays, plays and poetry. Please see our submissions page: <http://www.cecileswriters.com/mag/submission-guidelines/>



FIRE IN MACHINES MAGAZINE. Hello all, we are a new literary magazine seeking submissions for our first issue! We are currently accepting short stories and poems. All genres are welcome, but the stranger the better. Though we are a Christian Publication, all writers are welcome to submit! Topics we're interested in include Christian, social, and personal issues, though they can be mentioned quite subtly. To submit, go to <http://bit.ly/2deU7fB>



FREDERICKSBURG LITERARY AND ART REVIEW, located in Fredericksburg, Virginia, is now accepting submissions for its November 2017 edition. We are looking for fresh writing and art submissions from emerging and established writers and artists. We publish online twice a year in May and November with print-on-demand copies available, too. Enjoy the Spring 2016 edition free online. Click the cover photo for a submissions link. We look forward to reading and viewing your work. (75 words) www.fredericksburgwriters.com/submissions



FUNNYINFIVEHUNDRED.COM dares you to fit as many laughs into 500 words as possible. We are seeking humorous monologues in under 500 words (like a stand-up routine), and funny stories in under 500 words (are you a closet Mark Twain?). Submissions are accepted year-round. Visit FunnyInFiveHundred.com/Submit to submit your work.



Calls for Submission

GFT PRESS | GFT Presents: One in Four seeking poetry, fiction, creative nonfiction, interviews, and visual art for print and online publication. NO SUBMISSION FEES. Whether it's a journey through our priceless existence, a struggle to achieve personal contentment, a heart-wrenching brush with defeat, an intelligent observation on humanity, a deep desire for your voice to be heard, stirring inspiration, or just pure entertainment, we want it and will strive to share it. <http://www.gftpress.com/submissions>



GREAT WEATHER FOR MEDIA seeks poetry, flash fiction, short stories, dramatic monologues, and creative nonfiction for our annual print anthology. Our focus is on the fearless, the unpredictable, and the experimental. We welcome submissions from national and international writers. Deadline: January 15, 2017. Please visit greatweatherformedia.com/submissions/ for further information.



HERMENEUTIC CHAOS is currently seeking submissions of poetry, prose, and hybrid narrative for its March issue. We particularly encourage work that defies the normative notions of a genre and explores the undefined and vivid spaces between the interstices of words and meanings. We look forward to writing that is raw, authentic, and vulnerable, and uses unique imagery to weave its contours. In order to submit, please visit <http://www.hermeneuticchaosjournal.com/submissions.html>.



MOTHER'S ALWAYS WRITE is a new online literary magazine, offering essays and poetry that are intended to honor parenting as life's greatest calling. We are seeking essays about the parenting experience (Dad writers are welcome too). We love deep, emotional writing that offers new insight. Please see our writers' guidelines for specific requirements at www.mothersalwayswrite.com (coming soon) and <http://mothersalwayswrite.submittable.com/submit>



BLUE MARBLE REVIEW is an online literary journal published quarterly and showcasing the creative work of young writers ages 13-20. We are looking for poetry, fiction, creative non-fiction, personal essays, as well as art and photography. The goal of our journal is to assemble in each issue, a broad range of voices, perspectives, and life experiences. Find us at: www.bluemarblereview.com



BRAIN MILL PRESS invites submissions to the Hellum & Neal Series in LGBTQ+ fiction; and the Mineral Point Poetry Chapbook Series (opens June 1). We publish genre and literary fiction, as well as poetry. Send us your work addressing human experiences with love, broadly defined. <https://brainmillpress.submittable.com/submit>.



Conferences



Lake Yale Conference Center,
Leesburg, FL – February 22 - 26, 2017

<http://www.floridacwc.net/>

Florida Christian Writers Conference 2017
Join us: February 22-26
as we present Dr. Dennis Hensley
Keynote Speaker & Workshop Leader
www.FloridaCWC.net

20 editors & agents
freelance writers & speakers

Higher Calling. Higher Learning.

Contests

Crazyhorse Prizes in Fiction, Nonfiction, & Poetry

Deadline: January 31, 2017

From January 1 to January 31, *Crazyhorse* will accept entries for our Prizes in Poetry, Fiction, and Nonfiction. Ada Limon will judge Poetry, Justin Torres will judge Fiction, and Robin Hemley will judge Nonfiction. Submit fiction and nonfiction manuscripts of up to 25 pages or 1-3 poems via Submittable. Winners in each genre receive \$2,000 and publication. The \$20 entry fee includes a one-year subscription to *Crazyhorse*; all entries will be considered for publication. For more information, visit our website: crazyhorse.cofc.edu.

& \$ - 1

CutBank Genre Contest: Prizes in Fiction, Nonfiction, and Poetry

Deadline: January 15, 2017

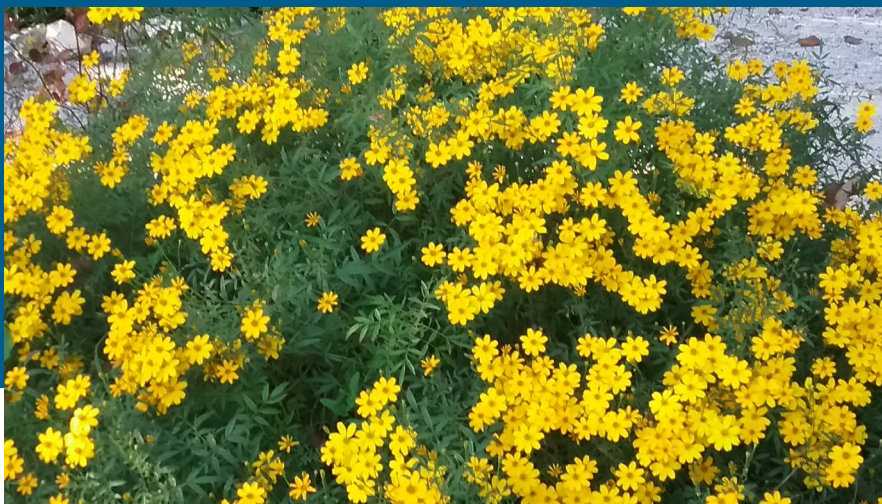
Announcing *CutBank Literary Magazine's* annual genre contests in fiction, nonfiction, and poetry. \$20 submission fee, \$500 first-place prize in each genre. All submissions considered for publication. Montana Prize in Fiction judged by Alexandra Kleeman; Montana Prize in Nonfiction judged by Peter Orner; Patricia Goedicke Prize in Poetry judged by Bob Hicok. For full submission guidelines, visit www.cutbankonline.org/genre-contests/.

& \$ - 1

Lamar York Prizes for Fiction and Nonfiction

Deadline: January 31, 2017

Two prizes of \$1,000 and publication in *The Chattahoochee Review* are awarded to a winning story and essay in the Lamar York Prizes for Fiction and Nonfiction. Send stories and essays of up to 6,000 words, double-spaced, between November 1-January 31. Early submissions are encouraged. An entry fee of \$18 includes a subscription. For complete guidelines, visit thechattahoocheereview.gpc.edu.





Writer's Alliance of Gainesville

A not-for-profit Florida corporation

p.o.box 358396

gainesville/florida/32635-8396

[352-336-8062/wagmail@cox.net](mailto:wagmail@cox.net)

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

abridged classics

Dist. by Universal Uclick



Everyone is sad.
It snows.



Farming sucks.
Road trip!
Road trip sucks.



Guy attacks
windmills.
Also, he's mad.



Lost generation
gets drunk.
They're still lost.



Man vs. whale.
Whale wins.



Dublin, something,
something, something,
run-on sentence.

© John Atkinson, Wrong Hands • www.wronghands1.com

© John Atkinson, Wrong Hands • [wronghands1.com](http://www.wronghands1.com)