

WAG Digest

Volume 9, Issue 1

January—February 2017

- **Coming—**
Next issue – Self-publishing – Writer beware list

WAG Speaker Series

Work Experience as A Writing Resource
February 12 @ 2:30 PM - 4:00 PM Millhopper Library



Native New Yorker Frank Fiordalisi will discuss how work experience can be a fertile resource for story ideas. He will describe how he uses the knowledge and experience gained as a

pharmacist and from twenty-nine years in law enforcement to craft believable characters and plot lines. Fiordalisi's talk should be of interest to the novice as well as experienced writers who

are wondering where to find their next story ideas.

Fiordalisi's latest book, [Ichabod Wolfe](#), is the story of a good Kansas man in a time before law and order was the order of the land. A good yarn before the certainties of fingerprints and DNA.

Remember, parking can be tricky – please get there early.

NOTE: The WAG Speaker Series is held at the Millhopper Library, 3145 NW 43rd Street, Gainesville, FL. at 2:30 pm. The regular WAG monthly meetings are free and open to the public. Parking is a problem, so come early. You are welcome to park one block south at the Florida Credit Union.

Website: www.aclib.us

Inside this issue:

WAG Brags 2

Turn Your Writing into a Podcast 5

Calls for Submission 8

Contests 11

Conferences 14

WAG Brags

Our New WAG Board

President: [Kimberley Mullins](#)

Vice President: [Mallory O'Connor](#)

Secretary: [Bonnie Ogle](#)

Treasurer: [Connie Morrison](#)

Immediate Past President: [Susie Baxter](#)

Bacopa Editor-in-Chief: [Mary Bast](#)

Critique Pod Coordinator: [Skipper Hammond](#)

Membership Coordinator: [Pat Caren](#)

Program Coordinator: [Roz Miller](#)

Publicity Coordinator: [Penny Church-Pupke](#)

Social Events Coordinator: [Ann~Marie Magné](#)

WAG Digest Editor: [Wendy Thornton](#)

Webmaster: [Susie Baxter](#)

Facebook: [Sharon Ketts](#)

If you are willing to help in the organization and maintenance of a vital writer's organization, please contact President [Kimberley Mullins](#) or any of the above members to discuss your interests.

Contact WAG –

- By E-mail: president@writersalliance.org
- Mail: Writers Alliance of Gainesville, P.O. Box 358396, Gainesville, FL 32635-8396



Wendy Thornton's story, "**Things you Should Know About Me,**" was published in *Steel Toe Review* and is now available on Google Books online: <https://books.google.com/books?id=EUccDOAAQBAJ&pg=PR5&lpg=PR5&dq=Wendy+THornton%2C+national+poetry&source=bl&ots=uDhxiOTAjb&sig=L48ZJl7MSsaY0Q5n9dyoCjIENk&hl=en&sa=X&ved=0ahUKewiD0LGVhejRAhWDWCYKHRorATUQ6AEIPDAG#v=onepage&q=Wendy%20Thornton%2C%20national%20poetry&f=false>



WAG Brags

Congratulations to WAG member **Richard Gartee** for winning the prestigious First Place Royal Palm Literary Award for his novel **Ragtime Dudes In a Thin Place**. **Per Richard:**

Ragtime Dudes In A Thin Place is a humorous novel set in 1904.

Ragtime is in, Victorians are out, and free love is on the rise. Three New York dandies meet freethinking women when the men open an emporium in Taos, New Mexico.

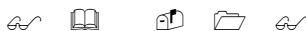
Sounds like a great book!



A new local bookstore has offered to sell books by local authors:

Third House Books is an independent bookstore located in downtown Gainesville, Florida. According to owner Kiren Valjee, "We carry new titles from small independent presses and brew fresh delicious coffee!" You can get more information about the bookstore events from their Facebook page at www.facebook.com/thirdhousebooks. Their website will be up soon. Support your local vendors!

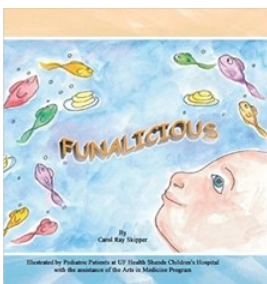
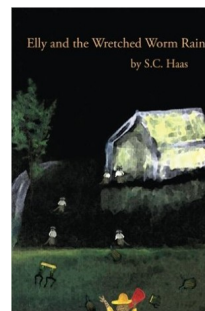
Third House Books and Coffee
113 N Main Street
Gainesville Fl.



Congratulations to **Jim Huber** on publication of his book, "**I 'Member One Time. . .**" A series of remembrances of growing up in Raymond, Illinois—a quiet farming community of 814 nice people located near the intersection of Routes 66 and 48 in about the center of the state. You can find his book on Amazon: <https://www.amazon.com/member-one-time-jim-huber/dp/1541233441/>



Congratulations to WAG Member **Stephanie Haas** on publication of her new children's book, *Elly and the Wretched Worm Rain*. Reading level is third grade and it is available on Amazon at <https://www.amazon.com/Elly-Wretched-Worm-Rain-Stephanie/dp/1535537957>



Dear Friends,

Please join us on February 4th* and give your support to *Arts in Medicine*. PDQ will donate 10% of sales between 11 a.m. - 4 p.m. My book, **FUNALICIOUS**, will be available and all proceeds will be donated to *Arts in Medicine*.

Thank you for your support,
Carol Ray Skipper

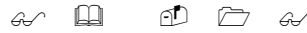
https://www.amazon.com/dp/1936634082/ref=cm_sw_r_cp_ep_dp_TGpoybNNPYP4C

*Yes, due to Super Bowl Sunday, we changed to Saturday.



WAG Brags

And Congratulations to **Carol Ray Skipper** for her publication in The Ocala Star Banner. Carol's story, "**My Christmas Locket**," was published in the Dec. 24, 2016 issue of the newspaper (<http://www.ocala.com/opinion/20161224/carol-ray-skipper-my-christmas-locket>). Great job, Carol!



The Writers Alliance is pleased to present information on our own:

BACOPA LITERARY REVIEW

WAG Members, have you picked up your free copy of *Bacopa Literary Review*, 2016? Check out the four- and five-star reviews on Amazon, and post your own review!

Bacopa Literary Review 2016 (Volume 7)
\$10.00 FREE Shipping for Prime members once available [Details](#) | [In Stock](#). Ships from and sold by Amazon.com. Gift-wrap available.

Customer Reviews
4.8 out of 5 stars

5 star	80%
4 star	20%
3 star	0%
2 star	0%
1 star	0%

Top Customer Reviews

★★★★★ **Five Stars**
By Jessica on December 3, 2016
Format: Paperback | [Verified Purchase](#)
An excellent mix of poetry, fiction, and creative nonfiction. I particularly like The Organic Bedroom by Stephen Malloy
Comment | One person found this helpful. Was this review helpful to you? Yes No [Report abuse](#)

★★★★★ **Top rate**
By Penny C. Pupke on December 17, 2016
Format: Paperback | [Verified Purchase](#)
An outstanding literary journal from Writers Alliance of Gainesville (Florida)
Comment | One person found this helpful. Was this review helpful to you? Yes No [Report abuse](#)

★★★★★ **One of the best literary magazines out there**
By Lynn on December 12, 2016
Format: Paperback | [Verified Purchase](#)
One of the best literary magazines out there. Beautiful, interesting. I highly recommend this book to anyone interested in good poetry.

https://smile.amazon.com/review/create-review/ref=cm_cr_dp_summary?ie=UTF8&asin=1539140253&channel=detail-glance&nodeID=283155&store=books

Here's an excerpt from one review, albeit, a contributor:

“ . . . when it is good it is very, ****very**** good. Since I'm a better judge of fiction than anything else, I going to restrict my comments to that section. The prize-winning story, Afia Atakora's "The Crooked Man," is well-deserving of the honor. It's stylistically reminiscent of Salinger's "For Esmé, with Love and Squalor," and it is every bit as good as that. Alone, it's worth the price of the book and then some. Stephen Malloy's "The Organic Bedroom" is mystifying and terrific.”

Want to purchase a copy? Extra copies are available from the WAG membership coordinator or from (<https://www.amazon.com/dp/1539140253?tag=writealliaofg-2000>). Price \$10.

BACOPA, 2017

The editorial board for the 2017 edition—**Mary Bast**, Editor in Chief; **Susie Baxter**, Associate Editor; **U.R. Bowie**, Fiction Editor; **Kaye Linden**, Poetry and Flash Story; and **James Schmidt**, Creative Nonfiction Editor—met on January 12 and established the submission dates for the 2017 edition: [April through May](#).



Turn Your Writing into a Podcast

Do you want to try to get your writing out to the public in a more user-friendly format? Maybe you'd like to try an oral history lesson or a blog that will attract a new audience. Or a podcast on someone else's blog? Turning your creative material into podcasts is easier than you would think, and there are a lot of markets for this type of material. You can even turn your books into oral books – if you have the voice for it.

There are a number of easy programs you can use that will record your work. You have two choices here: 1) You can create a video of you reading your work, or 2) you can create an audio of you reading. If you're a performer, creating a video might be a great way to reach a broader audience, particularly if you're writing poetry, or flash fiction.

One of the most difficult writing experiments I ever did was to try to record 30 poems in 30 days for National Poetry Writing Month (April) in 2015. I had never tried recording myself reading before and found it extremely difficult. I didn't want to be in public recording, so I went out to various natural environments, lakes, walking trails, etc., and videotaped myself reading a poem. But sometimes the readings weren't clear, sometimes they were garbled, and once, when a spider fell on me, there was a very clear scream in the middle. If only I'd known about the available options, those thirty days wouldn't have been nearly so difficult!

Digital Trends (<http://www.digitaltrends.com/how-to/how-to-make-a-podcast/2/>) has a great description of how to get started. They discuss every aspect of a podcast from creating a theme to various recording equipment. They even discuss how you can promote your podcast. Of course, you need to have the right software to develop your material, but that's where the next website comes in.

The website, *E Learning Brothers*, has a great list of software available to create videos, *Top 10 Screen Recording Software for Windows* (<http://elearningbrothers.com/top-10-screen-recording-software-for-windows/>). According to this site, "Completed videos may be uploaded to YouTube, posted on web pages or social media, and/or uploaded to e-Learning courses." Of course, you can create your own podcast using these methods. Many of the programs are free, but be careful. Often when you download them, they trick you into signing up for other programs that aren't free.

If you want information on what to cover in an oral presentation, check out some university web sites. Their presentation information for students can really help you focus on what's important. For instance, The Writing Center at the University of Wisconsin, Madison, has a great article on oral presentations (https://writing.wisc.edu/Handbook/presentations_oral.html). Though the material is specifically for academic resources, it's clearly applicable to doing a creative presentation as well. Their advice on how much material to cover, how to consider your audience, and "structural and stylistic techniques" are spot on.

The Writing Center of North Carolina at Chapel Hill also has a helpful suggestion (<http://writingcenter.unc.edu/handouts/reading-aloud/>). "Another great strategy to try is to ask a friend to read your paper out loud while you listen. Make sure that your friend knows to read exactly what is on the printed page." They also have excellent ideas about using technology for your readings.

And for a definitive description of the advantages of reading your material out loud, who better to give you information than the world famous comic writer, David Sedaris (<https://www.fastcocreate.com/1682768/say-it-out-loud-how-david-sedaris-makes-his-writing-better>). According to Sedaris, even if you don't end up recording your material out loud for posterity, reading aloud is the best way to "road test" your work. Sedaris rec-

Continued Next Page

Podcast (Con't)

ommends reading your work multiple times before reading for an audience. "Sometimes the first time you read a story, you think, 'Oh, shit, I'm in Death Valley,' " Sedaris says. "I mean you hadn't realized it on the page but it's really clear reading it out loud..." Obviously you wouldn't want to record that piece you've never read out loud before. Practice, edit, rewrite, practice...

Many authors, including this one, would rather not be on camera. We don't mind doing an oral presentation, but we have little or no interest in being on film. For us, there are some great options out there to turn our work into a sound file without even having to get out of our PJs. One of the best programs to create an audio file is one used by many musicians because it's easy to edit. This program, is called Audacity (<http://www.audacityteam.org/>). "Audacity® is a free, open source, cross-platform audio software for multi-track recording and editing." It's available for Windows, Macs and Linux systems and is easy to use. You can practice creating and editing audio files until you get them right

So, once you've learned the process of reading and turning your work into an MP3 or a video, where do you begin? There are some obvious keys to making your material memorable, and this is true whether you're creating a podcast or just doing a reading.

- Practice your material before you record it.
- Keep it simple, keep it short, keep it punchy. Five to eight minutes should be a good time frame.
- Vary your tone of voice and speak clearly.
- Record your material a couple of times and try out different speech patterns to see which ones work best.
- Practice speaking loudly but not loud enough to shout – you want the listener to hear your material but not be overwhelmed by it.
- If you have to tell your reader when you're done reading, tighten your material so the end is clear.

While these suggestions may sound like common sense, you'd be surprised how many people don't utilize them. Their readings come across as flat, too fast, too slow, boring. If you want your work published, or you want to gain viewers for your web site or blog, you have to make the tone interesting enough to draw in the "reader" or listener.

Some places to send your podcasts:

<http://www.beyondyourblog.com/11-podcasts-that-want-your-writing/>

This site lists 11 places to submit your work. Areas covered include: Religious, Sci-Fi, Short fiction, etc.

Many authors, including this one, would rather not be on camera.

Continued Next Page

Podcast (Con't)

<https://www.freedomwithwriting.com/freedom/uncategorized/8-podcasts-and-audio-projects-seeking-your-submissions/>

This site lists 8 places seeking audio projects, including family friendly, sci fi, horror, LGBT, etc.

<https://www.authorspublish.com/slamchop-journal-now-seeking-poetry-submissions/>

Slamchop Journal is seeking poetry.

<https://writingbytheseatofmypants.com/2014/11/09/podcasts-that-feature-indie-self-published-authors/>

Got a book published? Check out this podcast, seeking Indie Authors. This is a great way to promote your books.



Amsterdam Netherlands canals courtesy of LeVar Thomas

While these suggestions may sound like common sense, you'd be surprised how many people don't utilize them

Calls For Submission

Young Adult and Kids Journals Looking for Submissions

Hauntings

Deadline: March 27, 2017

Cicada YA/teen lit magazine seeks fiction, poetry, comics, and essays on the theme of Hauntings. A haunting is a remnant of something that never really left and refuses to be completely forgotten. A house might be haunted by the spirit of a previous owner, or a person might be constantly shadowed by past events. Maybe someone is always on your mind, or maybe you are constantly dwelling on what could have been. Show us what's rattling chains in your dark corners. cricketmag.submittable.com/submit/17820/cicada-magazine-for-ages-14



- Cricket Seeks Contemporary Fiction

Deadline: March 27, 2017

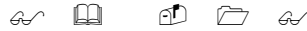
Cricket (for ages 9-14) seeks contemporary middle-grade fiction of 1,200 to 1,800 words. Strong submissions will feature a protagonist who is actively engaged in the challenge and adventure of being a kid—taking on new responsibilities, discovering hidden talents, overcoming fears, or meeting new and surprising people. The tone may be lighthearted or serious—exploring with friends or facing problems at home or school. Stories should have an authentic voice, revealing character primarily through action and dialogue, and reach a satisfying resolution. Stories set within city environments, or in non-American settings, and featuring characters from underrepresented groups are especially welcome. cricketmag.submittable.com/submit/17789/cricket-magazine-for-ages-9-14



Aliens

Deadline: April 27, 2017

Cicada YA/teen lit magazine seeks fiction, poetry, comics, and essays on the theme of Aliens. Tell us a story of a stranger in a strange land, whether they be a three-headed visitor from the Andromeda Galaxy or just someone trying to navigate an unfamiliar place. Of course, feeling like an alien does not always have to do with physical location—sometimes you might feel like an alien in familiar spaces. We love works about extraterrestrials and outer space, but we also encourage authentic and diverse works about immigration, gentrification, and feelings of otherness and dissociation. Not welcome: cultural appropriation. cricketmag.submittable.com/submit/17820/cicada-magazine-for-ages-14



Folktales, Myths, and Legends

Deadline: April 27, 2017

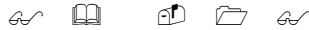
Cricket (for ages 9-14) and *Spider* (ages 6-9) are looking for retellings of folktales, myths, and legends from around the world. We seek tales of humorous tricksters, of adventurous heroes on epic quests, of clever and strong women, lovable fools, and formidable demons, as well as traditional wisdom tales and creation myths. Retellings should be lively and dramatic, with an authentic voice that engages the imaginations of our young readers.

Continued Next Page

Literally billions of people use social media sites these days

Calls For Submission

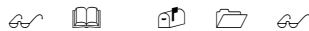
They must also be well researched, accurately reflecting the meanings and traditions of the story's cultural background. Please include a list of sources and your credentials with your submission. cricketmag.submittable.com/submit



Journeys

Deadline: March 24, 2017

Ladybug and *Babybug*, magazines for children age 6 and under, seek fiction, nonfiction, and poetry about journeys. For a young child, a journey might be a walk to the corner store, a long trip by boat or train, or a game of make believe. Stories should have childlike points of view and simple yet strong plots; they need to be short, too (under 800 words). When reading submissions, we look for playfulness, humor, and a sense of wonder. Most of our readers live in the United States, and sensitive explorations of different cultures are welcome. cricketmag.submittable.com/submit



General Submissions



Superstition Review is the online literary magazine published by Arizona State University twice yearly in May and December.

We welcome submissions of art, fiction, nonfiction, and poetry during our reading period, to Feb. 28 (<https://superstitionreview.asu.edu/>).

For ALL submissions, please put your name only in the "Title" area.

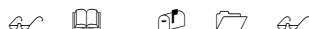
For written submissions, please make the first page of the document a cover letter including a bio limited to 100 words highlighting professional achievements.

Do not send previously published work (either online or print).

Upon submission to *Superstition Review* you agree that your work is original, unpublished, and that you are the author. If accepted, *Superstition Review* acquires First North American Serial Rights and First Electronic Rights. All rights revert to the writer after publication. Contributors agree to credit *Superstition Review* (with no "The" in the title) if the work is subsequently reproduced online or in print. We require a high quality, professional headshot.

For **art** submissions, please put your bio in the cover letter field. Previously published work is okay.

For **all** submissions, simultaneous submissions are permitted, but please alert *Superstition Review* to a piece's potential publication elsewhere. To withdraw one part of a submission please add a note in Submittable so that the information is instantly available to all editors. We will not process emailed withdrawal requests.



The Four Way Books Levis Prize in Poetry

Submissions are open to all poets, regardless of publication history, for a book-length collection of poetry.

January 1 - March 31, 2017

Carl Phillips, judge

(<http://fourwaybooks.com/site/levis-prize/>)

to read the guidelines.

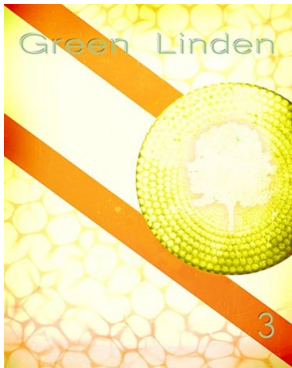
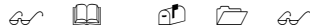
Continued Next Page

Calls for Submission

Folktales, Myths, and Legends

Deadline: April 27, 2017

Cricket (for ages 9-14) and *Spider* (ages 6-9) are looking for retellings of folktales, myths, and legends from around the world. We seek tales of humorous tricksters, of adventurous heroes on epic quests, of clever and strong women, lovable fools, and formidable demons, as well as traditional wisdom tales and creation myths. Retellings should be lively and dramatic, with an authentic voice that engages the imaginations of our young readers. They must also be well researched, accurately reflecting the meanings and traditions of the story's cultural background. Please include a list of sources and your credentials with your submission. cricketmag.submittable.com/submit

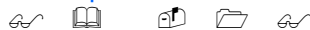


Under a Warm Green Linden Reading Poetry for June Issue

Submissions accepted year-round.

Under a Warm Green Linden is an online journal with a twofold mission: to publish and foster excellent poetry and to give a portion of our proceeds to reforestation efforts. Begun in 2008 as a forum for interviews (and including such luminaries as Kazim Ali, Carolyn Forché, Ross Gay, Richard Siken, and Cole Swensen), we are now accepting poetry submissions for Issue 3, scheduled for publication in June. Selections from the issue will be published in our acclaimed broadside series. For more information, visit

www.greenlindenpress.com/submit.

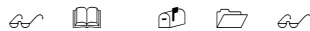


Creative Nonfiction About Love for The Chaos Spring Issue

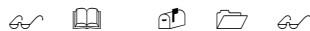
Deadline: March 31, 2017

Woody Allen said, "To love is to suffer. To avoid suffering one must not love. But then one suffers from not loving. Therefore, to love is to suffer; not to love is to suffer; to suffer is to suffer. To be happy is to love. To be happy, then, is to suffer, but suffering makes one unhappy. Therefore, to be happy one must love or love to suffer or suffer from too much happiness." We're seeking short, personal essays, 250-5000 words, about love for the *Chaos* spring issue. Tragedy or comedy, originality will win us over.

www.thechaos.life



BRAIN MILL PRESS invites submissions to the Hellum & Neal Series in LGBTQ+ fiction; and the Mineral Point Poetry Chapbook Series (opens June 1). We publish genre and literary fiction, as well as poetry. Send us your work addressing human experiences with love, broadly defined. <https://brainmillpress.submittable.com/submit>.



Cowboy Jamboree Magazine

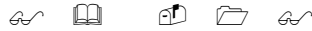
CJ's Spring 2017 theme will be "The Family Strain." "Strain" is one of our favorite words. It means to pull and push to the excess of strength, to overwhelm. A-course, the cowboy in us knows that strain may refer to the breed or stock or variety of animal or plant. Ain't it the perfect word then to describe family: it's our breed, our stock, our variety. At the same time, family has the power to push and pull and overwhelm. We invite rural and western stories that hit on this theme in some way. We dig short stories, creative non-fiction, flash fiction or vignettes, photography, and illustration. As always we like our stuff gritty and rough-edged in some way. See our website for submission guidelines and style preferences: www.cowboyjamboreemagazine.com Deadline: 3/15/2017



Calls for Submission

THRICE FICTION Open Submissions Call

Looking for fiction of all shapes, sizes and styles. Submit through Submittable at our website. www.thricefiction.com Please do read the guidelines, and our free issues online. No coming-of-age, JohnBoy Walton stuff. And, no, yours isn't good enough to make an exception.



Contests

phoebe

a journal of literature and art since 1971

<http://www.phoebejournal.com/category/melange/announcements/contest-announcements/>

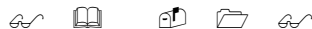
Judge: Elena Passarello OPENS: January 10th! DEADLINE: March 19th! PRIZE: \$400 and publication in phoebe 46.2 (online issue) ENTRY FEE: \$9 SUBMISSION SIZE: 1 piece per submission, up to 5,000 words.

2017 Nonfiction Contest

Judge: Elena Passarello OPENS: January 10th! DEADLINE: March 19th! PRIZE: \$400 and publication in phoebe 46.2 (online issue) ENTRY FEE: \$9 SUBMISSION SIZE: 1 piece per submission, up to 5,000 words. Elena Passarello is the author of two essay collections, Let Me Clear My Throat and the

2017 Fiction Contest

Judge: Patricia Park OPENS: January 10th! DEADLINE: March 19th! PRIZE: \$400 and publication in phoebe 46.2 (online issue) ENTRY FEE: \$9 SUBMISSION SIZE: 1 piece per submission, up to 5,000 words.



Sarabande Books

Morton and McCarthy Prizes

Deadline:

February 15, 2017

Entry Fee:

\$29

Website:

<http://www.sarabandebooks.org>

E-mail address:

info@sarabandebooks.org

Two prizes of \$2,000 each and publication by Sarabande Books are given annually for collections of poetry and fiction. For the Kathryn A. Morton Prize in Poetry, submit a manuscript of at least 48 pages with a \$29 entry fee by February 15. Rowan Ricardo Phillips will judge. For the Mary McCarthy Prize in Short Fiction, submit a manuscript of 150 to 250 pages of stories, novellas, or a short novel with a \$29 entry fee by February 15. Paul Yoon will judge. Send an SASE or visit the website for complete guidelines. Sarabande Books, Morton and McCarthy Prizes, 822 East Market Street, Louisville, KY 40206.



Continued Next Page

Contests

Black Caucus of the American Library Association Self-Publishing Literary Awards

Deadline:
February 17, 2017

Website:
<http://www.bcala.org>

E-mail address:
gladys.bell@hamptonu.edu

Two prizes of \$500 each are given annually for a poetry e-book and a fiction e-book by an African American writer self-published in the United States during the previous year. The awards honor books that depict the "cultural, historical, and sociopolitical aspects of the Black Diaspora." Submit an e-book self-published in 2016 by February 17. There is no entry fee. Call, e-mail, or visit the website for complete guidelines.

Black Caucus of the American Library Association, Self-Publishing Literary Awards, Hampton University, Harvey Library, 130 East Tyler Street, Hampton, VA 23668. (757) 727-5185. Gladys Smiley Bell, Chair.



Association of Writers & Writing Programs

Award Series

Deadline: February 28, 2017

Entry Fee: \$30

Website: <http://www.awpwriter.org/contests>

Two prizes of \$5,500 each and publication by a participating press are given annually for a poetry collection and a short story collection. In addition, two prizes of \$2,500 each and publication by a participating press are given annually for a novel and a book of creative nonfiction. For the Donald Hall Prize in Poetry, submit a manuscript of at least 48 pages; Kim Addonizio will judge, and University of Pittsburgh Press will publish the winning collection. For the Grace Paley Prize in Short Fiction, submit a manuscript of 150 to 300 pages; Sue Miller will judge, and University of Massachusetts Press will publish the winning collection. For the AWP Prize for the Novel, submit a manuscript of at least 60,000 words; Zachary Lazar will judge, and New Issues Press will publish the winning novel. For the AWP Prize for Creative Nonfiction, submit an essay collection or memoir of 150 to 300 pages; Gretel Ehrlich will judge, and University of Georgia Press will publish the winning book. The entry fee for each award is \$30 (\$20 for AWP members). Using the online submission system, submit manuscripts between January 1 and February 28. Send an SASE, call, or visit the website for the required entry form and complete guidelines. Association of Writers & Writing Programs, Award Series, George Mason University, 4400 University Drive, MSN 1E3, Fairfax, VA 22030. (703) 993-4301.



Contests

Florida Review

Jeanne Leiby Memorial Chapbook Award

Deadline: February 28, 2017

Entry Fee: \$25

Website: <http://floridareview.cah.ucf.edu>

E-mail address: flreview@ucf.edu

A prize of \$1,000 and publication by *Florida Review* is given annually for a chapbook of flash fiction or nonfiction, short stories, essays, or graphic narrative. Submit a manuscript of up to 45 pages with a \$25 entry fee by February 28, 2017. All entries are considered for publication. Send an SASE, e-mail, or visit the website for complete guidelines.

Florida Review, Jeanne Leiby Memorial Chapbook Award, University of Central Florida, English Department, 4000 Central Florida Boulevard, Orlando, FL 32816. Lisa Roney, Editor.



Prize for New Immigrant Writing

Deadline: February 28, 2017

Website: <http://www.restlessbooks.com/prize-for-new-immigrant-writing>

E-mail address: publisher@restlessbooks.com

A prize of \$10,000 and publication by Restless Books will be given in alternating years for a book of fiction and a book of nonfiction by a first-generation resident of the United States. The 2016 prize will be given in nonfiction. Memoirs, essay collections, and works of narrative nonfiction by writers who have not published a work of nonfiction with a U.S. publisher are eligible. Anjali Singh, Ilan Stavans, and Héctor Tobar will judge. Using the online submission system, submit a full-length nonfiction manuscript or excerpt of at least 25,000 words with a cover letter and a curriculum vitae by February 28. There is no entry fee. All entries will be considered for publication. Visit the website for complete guidelines.

Restless Books, Prize for New Immigrant Writing, 232 3rd Street, Suite A111, Brooklyn, NY 11215.



Public Poetry – Poetry Contest

Deadline: February 28, 2017

Entry Fee: \$20

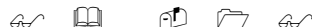
Website: <http://www.publicpoetry.net/work-contest>

E-mail address: staff@publicpoetry.net

A prize of \$1,074 and publication on the Public Poetry website will be given annually for a poem on a theme. This year's theme is "Work." Using the online submission system, submit up to three poems of no more than 40 lines each with a \$20 entry fee (\$30 for five poems) by February 28. Visit the website for complete guidelines.

Public Poetry, Poetry Contest, 2617C West Holcombe Boulevard #543, Houston, TX 77025.

Fran Sanders, Director.



Conferences and Workshops

Amelia Island Book Festival

PO Box 15286

Fernandina Beach, FL 32035

Tel: 904.624.1665

info@ameliaislandbookfestival.org

Mark your calendar for the 2017 Festival, set for
February 16, 17, 18, 2017

**DON'T MISS THE CHANCE TO HAVE
YOUR NAME KNOWN ACROSS THE
GLOBE.**

You can make it happen by purchasing a ticket to the

Author Face-off Gala Dinner

Friday, Feb. 17, 2017

*Featuring a "Dream Team of
New York Times Bestselling Literary Stars
Steve Berry, David Baldacci, Lara Adrian, Mary
Kay Andrews, Joseph Finder & R.L. Stine*

Tickets are going fast, so don't miss out.





Writer's Alliance of Gainesville
A not-for-profit Florida corporation
p.o.box 358396
gainesville/florida/32635-8396
[352-336-8062/wagmail@cox.net](mailto:wagmail@cox.net)

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

(more) abridged classics

Dist. by Universal Uclick



War veteran takes forever to get home then kills everyone.



A sort-of brother and sister fall in love. It's foggy.



Man sits outside for two years. Nothing happens.



Murderer feels bad. Confesses. Goes to jail. Feels better.



Hero kills monster. Blah, blah, blah, blah. Dragon kills Hero.



All hell breaks loose.

© John Atkinson, Wrong Hands • www.wronghands1.com

© John Atkinson, Wrong Hands • [wronghands1.com](http://www.wronghands1.com)