

- So you want to do a podcast?

INSIDE THIS
ISSUE:

WAG Brags 3

12 Marketing Strategies for Self-Published Authors 6

Bad Reviews? 7

How to Make a Sell Sheet 12

Calls for Submission 10

Contests 14

Conferences, Classes, Educational Opportunities 17

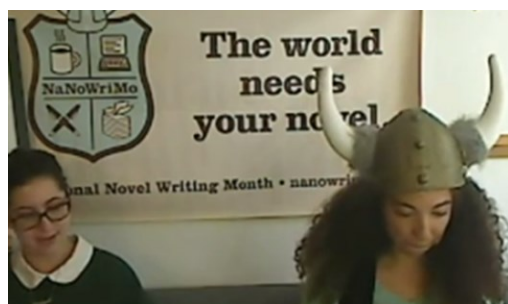
The WAG Digest

VOLUME 6 ISSUE 5

SEPTEMBER-OCTOBER 2016

WAG Speaker Series

NaNoWriMo



October 9 @ 2:30 PM - 4:00 PM

NaNoWriMo is a fun, go-for-it approach to creative writing. Each year on November 1, professional and amateur writers from around the world begin working toward the goal of writing a 50,000-word novel by 11:59 p.m., on November 30. This international event is sponsored by the nonprofit organization, [Office of Letters and Light](#).

Join us Sunday, October 9, when Pat Caren, Kimberley Mullins, and Wendy Thornton will share their experiences of participating in [National Novel Writing Month](#) (NaNoWriMo). They will discuss the challenges, procedure, format, discipline, frustrations, joys, and benefits of participating in NaNoWriMo and writing a 50,000-word novel in thirty days. Hear the pros and cons and learn how to discipline yourself to stay focused and get the job done. Then plan to join the friendly challenge in November as you write with 300,000+ people. Challenges make us stronger and better at our writing craft. Will you accept the challenge?

Pat Caren decided to become writer when her third-grade teacher read *Little House in the Big Woods* to her class. As a youngster, Caren realized that stories are written by actual peo-

ple. After college, she worked as a teacher and social worker, writing when she could, making sporadic efforts to get published. While raising four children, there was little time for writing. But after retirement, she wrote and self-published a novel. She also dabbles in short stories and poetry. Last year for NaNoWriMo, she wrote a new novel, which she'll polish once other projects are complete. Her pen name is Marie Q. Rogers.

Kimberley E. Mullins has enjoyed reading and writing since her early childhood. She began her writing career while in the Navy by venturing into poetry. Her first piece, "My One Last Cent," was published in a literary journal, *Amistad*, in 2007 at Howard University. Mullins has published a book of poetry, *Thinking Aloud: Dimensions of Free-Verse*, and a novel, *The Friends and Family Connection: Get Unplugged*. She was a winner of the 2015 NaNoWriMo, completing just over 50,000 words in thirty days. She has also participated in spoken word venues—the Urban Grind in Atlanta, Busboys and Poets in Washington, D.C., and at the Thomas Center here in Gainesville.

Wendy Thornton is a freelance writer and editor who has been published in *Riverteeth*, *Epiphany*, *MacGuffin* and many other literary journals and books. Her memoir, *Dear Oprah or How I Beat Cancer and Learned to Love Daytime TV*, was published in July 2013. Her mystery, *Bear-Trapped: In a Trashy Hollywood Novel*, was published in February 2015. Thornton has won many awards for her work, was nominated for a Pushcart Prize, and has been Editor's Pick on Salon.com multiple times. She has participated in NaNoWriMo four times and finished twice.



WAG Speaker Series

And coming up in November:

How to Plan and Hold a Book Launch Party

November 13 @ 2:30 PM - 4:00 PM



Hartley Stevens, Gainesville author, will discuss bringing your fictional world to life through a book launch party. He will discuss considerations such as budget, music, food/beverage, logos, entertainment, and suitable venues. Don't miss this power-packed presentation.



And in December – our new literary magazine will be available!

Bacopa Literary Review 2016

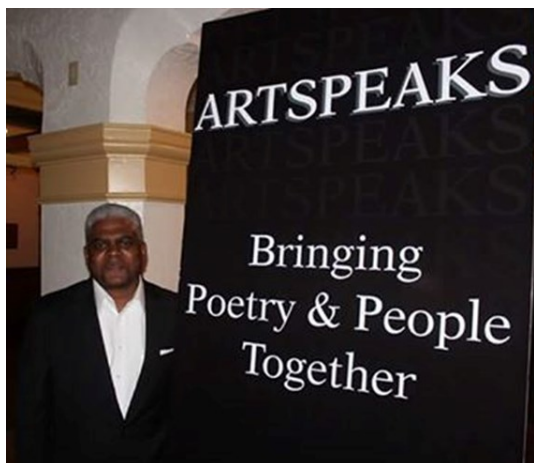
December 4 @ 2:30 PM - 4:30 PM



On the 1st Sunday in December, Bacopa Literary Review's editorial board and local writers will read from the newly published edition of the annual literary journal. Bacopa continues to garner national and international recognition with almost fifteen hundred submissions this year. Editor-in-Chief Mary Bast and Associate Editor Susie Baxter will facilitate this program.

NOTE: The WAG Speaker Series is held at the Millhopper Library, 3145 NW 43rd Street, Gainesville at 2:30 pm. The regular WAG monthly meetings are free and open to the public. Parking is a problem, so come early. You are welcome to park one block south at the Florida Credit Union.

WAG Brags



WAG Provided refreshments and many of the poets for the fantastic ArtSpeaks Event at the Thomas Center on August 28. Thank you to organizer **E. Stanley Richardson** for putting together this great event. There was a standing room only crowd and incredible performances. We are so proud of our local poets – so much talent!



Artist's Village GNV presentation, July 19th

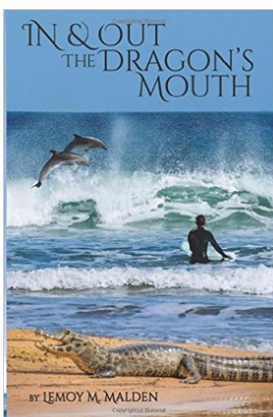


WAG Co-Sponsored the **Artist's Village GNV** July 19th Event, with a huge turnout of talented poets, musicians and spoken word artists. For more information about upcoming events, go to their web site at <https://www.facebook.com/MellowSoulTuesdays/>

[fref=ts](#). Thank you to all the WAG members who shared their work with the crowd and thank you to the talented **James Schmidt** for his organizational skills.



Congratulations to **Maureen Malden** for publication of her young adult book, [In & Out the Dragon's Mouth](https://www.amazon.com/Out-Dragons-Mouth-Adventures-Gunnar/dp/1500827428/), available now on Amazon - <https://www.amazon.com/Out-Dragons-Mouth-Adventures-Gunnar/dp/1500827428/>

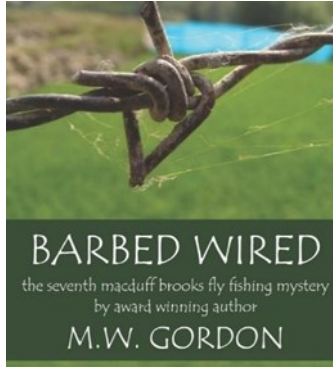


Meet Gunnar Harrison, an incorrigible 12-year-old American boy whose life is filled with mystery and adventure. In his short life, he has already been kidnapped in Africa, lost in Nepal with a baby Bengal tiger, and stung by killer bugs in Mexico and Saudi Arabia. His latest adventure takes him to the Caribbean island of Trinidad, where, while surfing, he is sucked into a deadly rip current and lost at sea. The mystery begins and soon readers are on an expedition with Gunnar to discover the island's hidden treasures, its unconventional inhabitants, and its rare and endangered wildlife.



"The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word."

WAG Brags



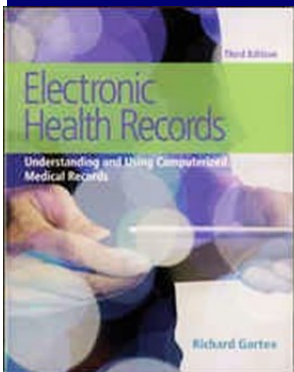
.Congratulations to WAG Member **M. W. Gordon** who writes:

M.W. Gordon, a member dividing his time in St. Augustine, Florida; Jackson, Wyoming; and Pray, Montana, has published (Swift Creeks Press, Sarasota) the seventh novel—*Barbed Wired*—in the award winning Macduff Brooks Fly Fishing Mysteries. His debut in the series—*Deadly Drifts*—set mostly in Gainesville and Jackson Hole, won the Florida Writers Association Royal Palm award for both the overall Book of the Year and Best Suspense/Thriller categories. The leading character, Macduff Brooks, now a fly fishing guide in Wyoming and Montana, was once an international law professor in Florida, but work for the State Department caused his near death and placement in a protection program. The man who nearly killed him was Guatemalan Juan Pablo Herzog, who has been trying to find out his current name, profession, and address. And that of his wife, Lucinda, and daughter, Elsbeth. *Barbed Wired* is set in Jackson, on Cascade Creek in Grand Teton National Park, and Bozeman, Montana, on the Gallatin River, but events take the characters to the Bahamas, Portugal, and Italy. The eighth book in the series—*Black Flies*—will be released in October at the Annual Meeting of the Florida Chapter of the International Federation of Fly Fishers, in Crystal River, Florida. In the following spring he will do signings in Jackson and numerous locations in Montana, followed by more in Florida and Southeastern Georgia. All his books are available from Amazon and Ingram, and online at Kindle, NOOK, and KOBO.



Thank you to our hard working festival coordinator, Gene Cowell, and all the WAG members who manned the booth at the Thornebrook Art Festival. Not only did WAG members sell many books, but they also signed up two new members for the organization. Hope you'll all come out to sell your books at the upcoming Downtown Art Festival, Nov. 4 and 5, 2016. Stay tuned for more information, or contact Gene for more information (Gene Cowell, crittermag@gmail.com).

Joan Carter, Terri Depue, and Frank Fiordalisi represent the Writer's Alliance at Thornebrook.

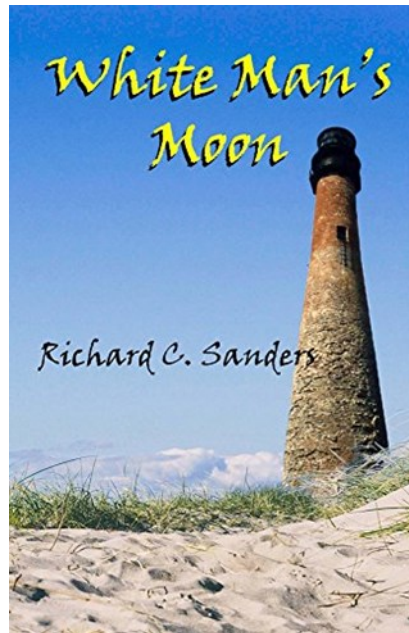


Richard Garte has had great success recently. Pearson Press has published Garte's *Electronic Health Records: Understanding and Using Computerized Medical Records 3rd Edition*. This bestselling textbook provides a complete "learn by doing" approach to understanding electronic health records (EHR) for every healthcare professional who must use an EHR.

Garte's unpublished novel, *Ragtime Dudes in a Thin Place* has been named a finalist for a 2016 Royal Palm Literary Award! The story is set in 1904, when Ragtime is in, Victorians are out, and free love is on the rise. Three New York dandies move to the nascent art colony of Taos, New Mexico to open an emporium. Undisciplined in business, the men party their profits away and chaos ensues.

WAG Brags

Congratulations to **Rick Sanders**, whose second new book, *White Man's Moon*, is now available on Amazon and Kindle. Gator is a wanderer who follows life's ever-changing ebbs and flows, an outdoorsman who knows what's right and wrong. *White Man's Moon* is historical fiction that tells the true story of the most infamous day in lighthouse history. It takes a page from the history books of the Second Seminole War, filled with characters and events that will provide a good read. It is escape journalism that takes one away from today's troubles and cares. Come on, push a palmetto frond aside and duck under that bit of Spanish moss and travel with Gator to the Sea of Grass.



<https://www.amazon.com/White-Mans-Moon-Richard-Sanders-ebook/dp/B01M19ZWJZ/>



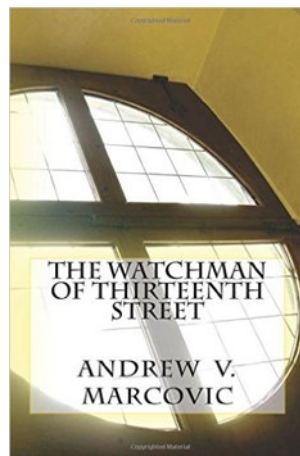
And congratulations to **Andrew Mike** who writes:

My latest novel is now available for sale via amazon.com.

The name of this historical fiction work is: "The Watchman of Thirteenth Street", by Andrew V. Marcovic, that takes place during the Great Depression era in the United States during the 1930's. It is 325 pages in length.

The book cover narrative reads:

"A world of steel, fire, forgings, shaping and grinding, gazed upon from afar daily by a mother with children in hand, awaiting the safe return of her husband in search of work during The Great Depression era."



My pen name is as listed by Amazon: Andrew V. Marcovic.

<https://www.amazon.com/Watchman-Thirteenth-Street-Andrew-Marcovic/dp/1535121211/>



12 Marketing Strategies for Self-Published Authors

SelfPublishingRelief.com

Posted on July 29, 2015 by [SPR Staff](#)

Now that you've [self-published](#) your book, all you have to do is sit back and watch the sales roll in—right? Wrong! Your book will be competing with thousands of other titles in your genre. If you want to build sales, you need to make your self-published book stand out and grab your audience's attention. A good marketing strategy is key!

12 Marketing Strategies to Promote Your Self-Published Book

1. **Identify your audience** and keep that readership in mind for every aspect of your marketing plan. What do they want to see, hear, or read?
2. **Define your brand.** What sets you or your book apart from the rest? Incorporate your brand in every aspect of marketing.
3. **Identify your genre.** This will make it easier for readers to find your book and easier for Amazon or Barnes and Noble to categorize your book correctly.
4. **Choose a dynamic book cover design.** Learn more: [How To Design A Book Cover To Boost Sales.](#)
5. **Write a compelling back cover book blurb.** The first thing that catches a reader's eye is your book's title and cover. The second? A [blurb](#) that makes a reader want to learn more.
6. **Get creative!** Use fun activities, [giveaways](#), or contests to promote your book.
7. **Network.** Join writers groups, attend bookstore events, offer to do a reading at your local library or book club, maybe even contact a local radio station and offer to do an interview. Get in touch with anyone you know who has connections in the media or the publishing industry.
8. **Request reviews.** Ask satisfied readers to leave reviews of your book on Amazon, reach out to book bloggers, or [get an outside review](#) (<http://blog.bookbaby.com/2013/08/get-reviews-for-your-self-published-book/>)
9. **Make the most of social media.** Use Twitter and Facebook to connect with your audience. Make regular, meaningful contributions—
10. **Build an author website.** An author website acts as your virtual business card and is a great way for readers to get to know you...and buy your book.
11. [Create an author promo dream team](#) and find strength—and marketing power—in numbers.
12. **Write another book!** Having more books available multiplies your market exposure and builds name recognition. Plus, new books can generate sales for your older titles.

For more articles and ideas to promote your self-published book, check out [Web Design: Online Marketing And Promotion For Writers!](#)

<http://writersrelief.com/web-design-relief/>

Thank you to Writers Relief for use of this article:

This article has been reprinted with the permission of [Writer's Relief](#), a highly recommended author's submission service. We assist writers with preparing their submissions and researching the best markets. We have a service for every budget, as well as a free e-publication for writers, [Submit Write Now!](#) Visit our site today to learn more.

Bad Reviews

Are you afraid to put your book out there because people might hate it? Can't handle the bad reviews, bubala? Well, get over it! Check out some of these reviews of best-selling books. If these best-selling authors can take it, so can you!

The Girl on the Train by Paula Hawkins

[1.0 out of 5 stars](#)

[Character development with the insight and understanding of human nature you find in fantasy books for 12 years olds.](#)

By [donna j. pozdro](#) on March 1, 2015

[Format: Kindle Edition](#)

This book was so poorly written....

5 characters.

3 abused witless women and two violent men.

Who was most painfully abused?

The reader.



Me Before You by Jojo Moyes

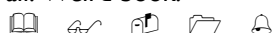
★☆☆☆☆

Unpopular opinion time!, March 14, 2014

By [Victoria G.](#)

This review is from: **Me Before You: A Novel (Kindle Edition)**

... I suppose the writing isn't terrible, it just needed some editing. But on the whole, Me Before You is predictable and not much of a love story. I think you could even make the argument it's not a love story at all. Weird book.



All the Light We Cannot See by Anthony Doerr

[1.0 out of 5 stars](#) [In the top five of "Worst books I have EVER read".](#)

By [bear](#) on September 8, 2015

[Format: Paperback](#)

Having recently read "The Nightingale" by Kristin Hannah (which was incredible) I bought this book in the hopes of reading something similar regarding this era. "All the Light We Cannot See" is so unbelievably boring that I put it aside to read another book. Not wanting to waste a book, I picked it up again and made it to page 102. OMG..this is SO boring I doubt I can stomach finishing it. One reviewer who liked the book wrote that she was in tears by the end of the book. Well I'm in tears only one fifth of my way through this disaster....tears of BOREDOM !!!

Book Sell Sheet

Do you know what a Book Sell Sheet is? A Book Sell Sheet is a datasheet that describes your book, an old-fashioned method of marketing. But according to the Web site, Author Unlimited (<http://authorunlimited.com/wp-content/uploads/2015/12/BookSellSheet.pdf>), this is a great way to get attention for your book. Read the article and create your own Book Sell Sheet. Wouldn't this be a nice piece to put with your book at the next art festival, Gainesville Downtown Art Festival on Nov. 4 and 5th. If you're a WAG Member, you can sell your book at the festival, and use this sheet to add links to show where people can get electronic versions of your book.

To get your own copy of the Book Sell Sheet, go to the Author Unlimited Web site listed above, sign up and you can download it to your computer. And thank you to author Mohana Rajakumar for letting us know about this Web Site and the sell sheet during her talk in July.



Photo by Sandra Chestnut, Ravens Run, Kentucky

Ouch!!!

Born to Run by Bruce Springsteen

[1.0 out of 5 stars I love Springsteens music](#)

By [Louise {...}](#) on October 3, 2016

[Format: Hardcover](#)

I couldn't even get past the second chapter. I love Springsteens music, but the flowery prose in this book sounds more like pretentious horses*** than Bruce.

Book Sell Sheet

PAGE 9

PUBLISHER NAME (You could use a Twitter handle if you have one, and/or a logo)	
Book category	
Book cover	Book Title
	Subtitle
	<i>A [strapline]</i>
	More about the book. You want your main selling points here.
	For fiction, this would be a short synopsis that lures the reader in to want to know more.
	For non-fiction, you can use bullet points with the key themes. Think about how your book meets your potential reader's needs: heals their pain points, gives them information that will make a difference in his/her life.
Author photo	Testimonials
	<i>"Couldn't put it down."</i>
	Name
	<i>"Changed my life."</i>
	Name
Author: Name	
Foreword by: Name	
Format: Print	
Other Formats: Kindle, ePub, audio	
Pages: 200	
Price: \$3.99	
ISBN: 109283857382	
Publication Date: July 2015	
Stockists: Amazon, Ingram	
	About the Author
	Author Name has been ... and is qualified/experienced/interested in. He/she is currently ...
	Your author bio needs to be short and memorable. Check out other authors' bios on Amazon for ideas.

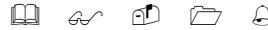
We created this sample sell sheet by using a large text box and adding shapes inside it. You can download a template at: www.authorunlimited.com/sellsheet. Don't worry too much about the format, it's the content that really matters.

Calls for Submission

THE COSSACK REVIEW is reading submissions of fiction, poetry, creative nonfiction, and work in translation for our next issue. Since 2012 we have published meaningful new writing in our print and online issues. We look for work that is surprising and thoughtful; our favorite pieces are distinguished with an unusual capacity for psychological understanding. No submission fees. Our magazine wants more submissions from women, people of color, and new and diverse writers.

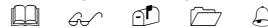
Visit our page: <http://www.thecossackreview.com>

Submit: <https://thecossack.submittable.com/submit>



ENDPAIN is looking for high quality non-fiction narratives from writers, photographers, and artists of every stripe. Stories can be funny, horribly dark, or anything in between. But all should be intimate, emotionally honest, and moving. And all should help us to further understand something universally experienced and uniformly under discussed—pain.

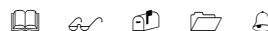
Submit your work: endpain.com/tell-us-your-story



MOTHER'S ALWAYS WRITE is a new online literary magazine, offering essays and poetry that are intended to honor parenting as life's greatest calling. We are seeking essays about the parenting experience (Dad writers are welcome too). We love deep, emotional writing that offers new insight. Please see our writers' guidelines for specific requirements at www.mothersalwayswrite.com (coming soon) and <http://mothersalwayswrite.submittable.com/submit>



STORM CELLAR seeks new, surprising writing and art: fiction, flash, poetry, creative nonfiction, hybrids, images in any medium. This is a literary journal of safety and danger. We like inventive, risky, aesthetically ambitious work; we like what we've not seen. Especially listening for under-represented voices and authors connected to the Midwest. Send your volcanoes, mantises, codes, and spells.



1 Sept. – 15 Dec. submit for a women-identifying & genderqueer authors issue, Winter '16-'17.

"Women" issue does *not* require you write *about* being a woman. In the interest of brevity we squeezed all of the gender possibilities other than full-time-man/-woman under the heading "genderqueer," so if you're wondering if we include you, we do. We're also reading general submissions for Spring/Summer '17.

Visit stormcellarquarterly.com.

Submissions: stormcellar.submittable.com.



Calls for Submission

Gingerbread House

<https://gingerbreadhouselitmag.com/submission-guidelines>

Gingerbread House is dedicated to publishing quality poetry, creative nonfiction, & fiction with a magical element. Take your fairy tale and twist it. Bend your fantasy to suit your needs. Be original and fresh, loose and lovely. Bewitch Us. Bother Us. Bewilder Us.

What we want: Stories that we've never seen before. No fan fiction of any sort. No sword & sorcery. Definitely nothing racist or pornographic. We're not particularly into sci-fi—and we do not publish children's stories. Retellings are fine, but should offer a new spin.

Our favorite writing is along the lines of Aimee Bender, Steven Millhauser, Alice Hoffman, Karen Joy Fowler, and Kelly Link. We lean toward the literary, but are open to anything well written.

We read from January 15th-October 15th and our response time will generally be between 3-6 months, although sometimes it is regrettably longer. We publish issues six times a year, every other month. We wish we could pay our contributors but at this time are unable to do so.



Posted by Sally Clark on Tuesday, October 4, 2016

Time of Singing Winter Poetry Contest

<http://www.timeofsinging.com/contests.html>

Time Of Singing is a literary Christian poetry magazine with “Christian” defined in the widest sense of the word. The quarterly journal prints verse that talk about God and our relationship with Him and each other--as well as general inspirational or nature poems.

Winter Contest 2016/2017

Contest Theme: Salvation

Form: Narrative.

Line Limit: 32 lines

Contest Deadline: November 1, 2016 (postmark)

Winners will be published in the Winter 2016/2017 issue.

Each poem must be unpublished and focus on the concept/theme of salvation. Consider synonyms such as rescue, conserve, pardon, liberate, escape, release, restore, deliver. Tell the story in poem form of how someone/thing experienced it spiritually, emotionally, mentally, and/or physically. Perhaps salvation was needed but did not come.

FEES: \$4.00 per poem. If you submit at least two entries, you will receive a free issue of TOS, Winter 2016/17.

PRIZES: First Prize \$25, Second Prize \$20, Third Prize \$15, Honorable Mention \$10

Calls for Submission

Plenitude, Canada's Queer Literary Magazine, Seeks LGBTQ Writers

Submissions accepted year-round.

Plenitude aims to complicate expressions of queerness through the publication of diverse, sophisticated literary writing, graphic narrative and short film, from the very subtle to the brash and unrelenting. Since 2012, we have been publishing emerging as well as established queer writers, such as Betsy Warland, Michael V. Smith, Lydia Kwa, Ashley Little, and many more. We are seeking poetry, creative nonfiction, short fiction, novel excerpts, book reviews, and interviews. Currently, we offer a modest honorarium of \$25 per poem and \$60 per prose piece. LGBTQ* writers only. Please see our website for details: plenitudemagazine.ca/submit/.



Mud Season Review

Mud Season Review is the literary journal of The Burlington Writers Workshop, a free, open, and collaborative learning community for all Vermont writers. We are currently reading for both online and print issues. If you'd like your work considered for our print publication, [send it to us by November 1](#). We're looking for fresh written and visual work that's suited for the printed page. <http://mudseasonreview.com/>



Perfume River Poetry Review Seeks Submissions for Issue 5

Deadline: December 31, 2016

Perfume River Poetry Review is accepting submissions for our fifth anniversary issue. For this issue, we are going back to the motherland, my homeland, Vietnam. We welcome poems that celebrate Vietnam, its culture and customs, and the people—my people, brave, generous, poetic. We welcome poems from Vietnamese and non-Vietnamese. For more information and details, please go to our website: touranepoetrypress.wordpress.com/call-for-submissions/.



FunnyInFiveHundred.com Accepting Humor Flash Fiction

Submissions accepted year-round.

FunnyInFiveHundred.com dares you to fit as many laughs into 500 words as possible. No, we're not interested in a bunch of one-liners. We're searching for the closet Mark Twains and Douglas Adamses out there who sees funny plots all around them, and can create these worlds in 500 words or less. Visit FunnyInFiveHundred.com/Submit to submit your work. Because literature is supposed to be fun, right?

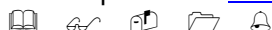


Calls for Submission

The Sonder Review Now Seeking Submissions for Fall 2016 Issue

Submissions accepted year-round.

The Sonder Review is currently seeking submissions of fiction, creative nonfiction, and art. We believe in prose that strikes and sparks. Words raw and shuddering and unabashed. Language both spare and piercing, delicately and deliberately crafted. We believe in storytelling that is innovative and daring, precise and oddly angled. Writing which shows us the bizarre and magical and profound; which shows us a self we have never seen and truth we have never known. But above all, we want fresh and ringing voices. Words that must be heard. Please visit our website for our submissions guidelines and past issues. www.sonderreview.com



Chicken Soup Deadlines Coming up Soon:

"If we publish your story or poem, you will be paid \$200 (\$100 for devotionals) one month after publication of the book and you will receive ten free copies of the book your story or poem appears in. You will also become part of the Chicken Soup for the Soul family, you will receive our exclusive contributors' communiqué and you will be entitled to buy cases of books from us at a discount."

The following books have deadlines that are approaching:

Inspiration for Teachers / October 30th, 20161.

Dreams and Synchronicities / November 30, 20162.

Military Families / November 30, 20163.

Stories about Cats / January 31, 20174.

Stories About Dogs / January 31, 20175.

Writers should expect a response within 60 days of the book's "on sale" date. If you haven't heard back by that time, they have not selected your story for publication. For more information: <http://www.chickensoup.com/story-submissions/possible-book-topics>



And thank you to WAG Member Richard Gartee for this helpful Web link from the Alliance of Independent Authors (Alli).



Alliance of Independent Authors


<http://selfpublishingadvice.org/allis-self-publishing-service-directory/self-publishing-service-reviews/>

The Alliance of Independent Authors reviews various publishing web sites and publishes their findings at the link listed above.

Contests

The Beloit Fiction Journal announces the third annual

HAMLIN GARLAND AWARD for the SHORT STORY



\$2,000 and publication will be awarded to the top unpublished story on any theme
Judge for this year's contest is Dean Bakopoulos, author of *Summerlong*.

Send entries to: Chris Fink, editor
Beloit Fiction Journal
Beloit College, 700 College Street, Beloit, WI, 53511

Or enter electronically using Submittable at <https://beloitfictionjournal.submittable.com/submit>

A reading fee of \$20 must accompany each entry. Checks are payable to *Beloit Fiction Journal*, or pay entry fee through Submittable. One story per entry/multiple entries OK. Maximum 7,000 words. All entrants will be considered for publication. The award may be split at the judge's discretion. Postmark deadline Dec. 10, 2016. Visit the *Beloit Fiction Journal* at: www.beloitfictionjournal.org

BFJ
Beloit College

• Hamlin Garland Award for the Short Story

Deadline: December 10, 2016

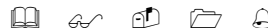
\$2,000 and publication will be awarded to the top unpublished story on any theme. This year's judge is Dean Bakopoulos, author of *Summerlong*. Send entries to Chris Fink, Editor, *Beloit Fiction Journal*, Beloit College, 700 College St., Beloit, WI 53511 or submit electronically at beloitfictionjournal.submittable.com/submit. A reading fee of \$20 must accompany each entry. Checks should be made payable to *Beloit Fiction Journal*. One story per entry/multiple entries OK. Maximum 7,000 words. All entrants will be considered for publication. The award may be split at the judge's discretion. Postmark deadline Dec. 10, 2016. Visit the *Beloit Fiction Journal* at: www.beloitfictionjournal.org.



The Tishman Review's Edna St. Vincent Millay Poetry Prize

Deadline: November 15, 2016

We're excited to announce *The Tishman Review's* 2016 Edna St. Vincent Millay Poetry Prize with final judge, Lisa C. Krueger! We'll be accepting submissions October 1st, 2016 - November 15th, 2016, with the winning entries published in the January 2017 issue of *The Tishman Review*. Please visit our website for further information, including submission guidelines, what the current judge is looking for, and past winners. First Prize will receive a \$500 prize and publication, Second Prize will receive \$100 and publication, and Honorable Mention will receive \$50 and publication. Finalists may also be published in upcoming issues. SUBMIT. www.thetishmanreview.com



Posted October 03, 2016

The Fiddlehead's 26th Annual Literary Contest is Now Open!

Deadline: December 1, 2016

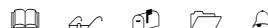


The FIDDLEHEAD
PRESENTING OUR 26th ANNUAL LITERARY CONTEST
\$5000 in Prizes
Deadline: postmarked by 1 December 2016

\$2000 for best short story
\$2000 for best poem
\$2000 for two honourable mentions in each category

For more information: www.thefiddlehead.ca/contest | www.thefiddlehead.ca | [twitter @TheFiddlehead](http://twitter.com/TheFiddlehead)

Two categories: poetry and short fiction. Prizes in each category: \$2000 CAD for winner + publication payment and \$250 CAD for 2 honourable mentions + publication payment. Winning entries published in *The Fiddlehead* 271 (Spring 2017). No simultaneous submissions and no previously published works. Short fiction submission: 1 story (6,000 words max). Poetry submission: 3 poems max, no more than 100 lines per poem. An entry consists of one submission in one genre. Entry Fee: \$30 in Canada and \$36 elsewhere. Includes one-year subscription to *The Fiddlehead*. Complete details at thefiddlehead.ca/contest.

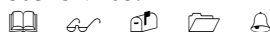


Contests

2017 Colorado Prize for Poetry

Deadline: January 14, 2017

\$2,000 honorarium and book publication: Submit book-length collection of poems to the Colorado Prize for Poetry by January 14, 2017. \$25 reading fee (add \$3 to submit online) includes subscription to *Colorado Review*. Final judge is Susan Howe; friends and students (current or former) of the judge are not eligible to compete, nor are Colorado State University employees, students, or alumni. Complete guidelines at coloradoprizetocolostate.edu or Colorado Prize for Poetry, Center for Literary Publishing, 9105 Campus Delivery, Colorado State University, Fort Collins, CO 80523-9105.



Writer's Digest

Short Short Story Competition

Deadline: November 15, 2016

Entry Fee: \$20

Website:

<http://www.writersdigest.com/writers-digest-competitions/short-short-story-competition>

E-mail address:

writersdigestwritingcompetition@fwmedia.com

A prize of \$3,000, publication in *Writer's Digest*, and an all-expenses-paid trip to the Writer's Digest Conference in August 2017 in New York City is given annually for a short short story. A second-place prize of \$1,500 and publication is also awarded. Using the online submission system, submit a story of up to 1,500 words with a \$20 entry fee by November 15, or with a \$25 entry fee by December 15. Send an SASE, e-mail, or visit the website for the required entry form and complete guidelines.

Writer's Digest, Short Short Story Competition, 10151 Carver Road, Suite 200, Blue Ash, OH 45242.



Cider Press Review

Book Award

Deadline: November 30, 2016

Entry Fee: \$26

Website: <http://www.ciderpressreview.com/bookaward>

E-mail address: editor@ciderpressreview.com

A prize of \$1,500, publication by *Cider Press Review*, and 25 author copies is given annually for a poetry collection. Anne Harding Woodworth will judge. Submit a manuscript of 48 to 80 pages with a \$26 entry fee, which includes a copy of the winning book, by November 30. Send an SASE, e-mail, or visit the website for complete guidelines.

Cider Press Review, Book Award, P.O. Box 33384, San Diego, CA 92163. (717) 417-8596. Caron Andregg, Editor in Chief.



Contests

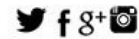


NARRATIVE

TELL ME A STORY . . .

<http://www.narrativemagazine.com/>

Two Writing Contests Not to Miss



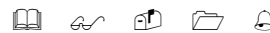
Deadline: November 9, at midnight, PST.

The 30 Below Contest is open to all young writers, poets, visual artists, photographers, performers, and filmmakers between eighteen and thirty years old.

- \$1,500 First Prize
- \$750 Second Prize
- \$300 Third Prize
- Ten finalists receive \$100 each

See the Guidelines. Read prior winners, and view recent awards won by Narrative authors.

We're looking for the traditional and the innovative, the true and the imaginary—we're looking to encourage and promote the best young authors and artists we can find. All entries will be considered for publication.



The **Fall Story Contest** is open to all writers, and all entries will be considered for publication.

Deadline: November 30, at midnight, PST.

- \$2,500 First Prize
- \$1,000 Second Prize
- \$500 Third Prize
- Ten finalists receive \$100 each

Conferences, Classes, Educational Opportunities

DailyWritingTips Has a YouTube Channel Now

Posted: 20 Jul 2016 09:29 PM PDT

We are always looking for new ways to distribute our content and to interact with our audience. That is why we decided to launch a YouTube channel, featuring short videos with grammar, punctuation and spelling tips.

You can visit the channel and subscribe here: <https://www.youtube.com/c/dailywritingtips>

We opted to produce the videos in-house, because outsourcing it would be very expensive (around \$400 per video), and we don't have a large budget. This means that the quality is not where we want yet, but we'll get there!

& \$ - I %

Amelia Island Book Festival Events.

SAVE THE DATES: **KEYNOTE LUNCHEON, THURS., FEB. 16** with **David Baldacci**
AUTHOR FACE-OFF DINNER GALA, FRI., FEB. 17 with "Dream Team" of NYT & International Bestselling authors: **Steve Berry, R.L. Stine, Joe Funder, Mary Kay Andrews, Lara Adrian** and more. Tickets for all Festival Events are available for purchase on our website. Save with ticket purchases made before Dec. 1, 2016.

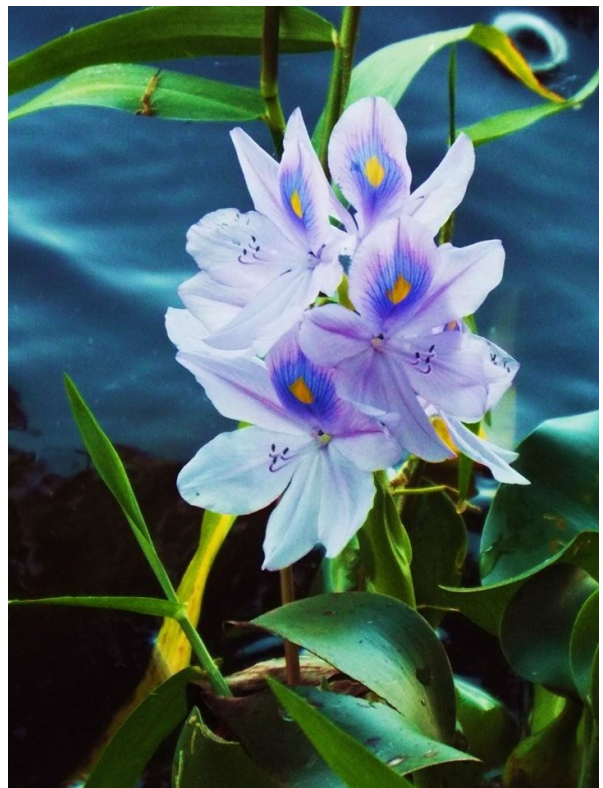
<http://www.ameliaislandbookfestival.org/>





Writer's Alliance of Gainesville
A not-for-profit Florida corporation
p.o. box 358396
gainesville/florida/32635-8396
352-336-8062/wagmail@cox.net
<http://writersallianceofgainesville.org>

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.



Photos by Vicki Bordeaux—Melrose, Florida