

## WAG Speaker Series

The WAG Speaker series is held at the Millhopper Library, every second Sunday, at 2:30 p.m. These events are free and open to the public.



### October 12, 2014 "Poetry in Medicine"

Rachel Roman will speak about the use of poetry to promote the healing of patients and improve the quality of life for medical personnel and caregivers. Roman, working in the Arts in Medicine Program at Shands Hospital and UF, uses poetry bedside with patients and in workshops for patients and staff. She is also writing a history of the intersections between poetry and medicine throughout time. She holds an MFA in poetry from the Ohio State University.

### WAG Board of Directors

The presentation will be preceded by a brief session of WAG business required by our bylaws, naming candidates for positions open-

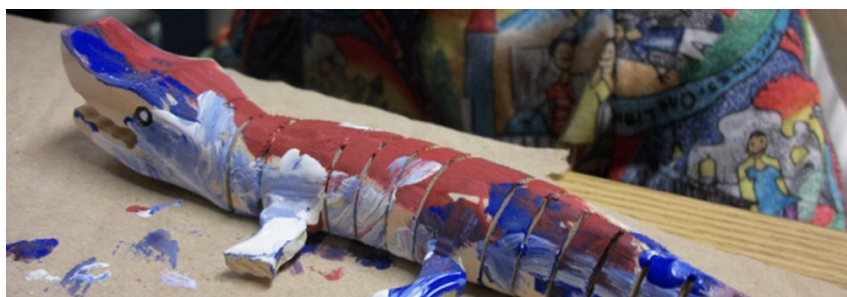
ing at the end of the year, inviting additional nominations from the floor. Elections are held during the November general meeting, by a show of hands among a simple majority of the members in good standing present. Voting by proxy is acceptable.

### Note please:

Please be considerate to the regular library patrons – we are fortunate to be able to use the Millhopper Library for free and it has been a great meeting place. Plan to arrive early, carpool or ride a bicycle. Additional parking is available in the Florida Credit Union parking lot, 2831 NW 43rd St. at the southeast corner of 28th Lane, one block south of the library.

WEBSITE <http://www.writersalliance.org> The Writers Alliance of Gainesville is a Florida non-profit and a federal non-profit organization. You may donate tax-free. The WAG Speaker Series is free and open to the public. If you would like to be removed from this mailing list, please send an e-mail to [artcrummer@bellsouth.net](mailto:artcrummer@bellsouth.net).

P.S. WAG is currently soliciting volunteers to help with operations. Contact WAG President Art Crummer at [artcrummer@bellsouth.net](mailto:artcrummer@bellsouth.net)



### INSIDE THIS ISSUE:

WAG Brags 2

11 Deadly Sins 5

Calls for Submission 7

Contests 14

# WAG Brags



**November 9, 2014**

**"Presentation by editors and writers of Bacopa Literary Review 2014"**

Once again the editors of the Writers Alliance annual printed work, the **Bacopa Literary Review**, will present a master work of poetry, short fiction and nonfiction. This is a not-to-be-missed meeting as WAG celebrates great submissions from around the world. Winners of the Bacopa contest will read their works at the November 9 meeting at the Millhopper Library. Join us for an entertaining afternoon of original literary works!

## Upcoming WAG Events:



**Books and Brew – Saturday, Oct. 25, 2014 – 1-6 pm.**

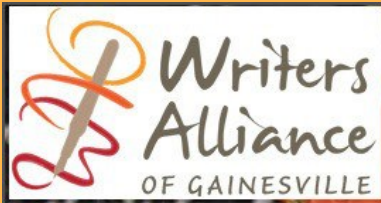
Enjoy an afternoon of readings by a group of outstanding local authors.

Come to [The Brew Spot Cafe](http://www.thebrewspotcafe.com/TBS/Home.html), (<http://www.thebrewspotcafe.com/TBS/Home.html>) 1000 NE 16th Ave. from 1-6 pm, Saturday, October 25th. Admission is free.

Members of WAG will read selections from their published books, which will be available to be sold and signed. If you are interested in reading for this event, please contact [floridawendy@cox.net](mailto:floridawendy@cox.net).

The Brew Spot offers fresh baked breads and pastries, sandwiches, and other good food and libations to enjoy while you listen.

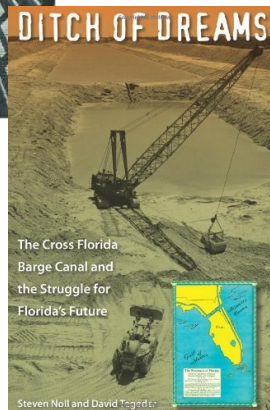
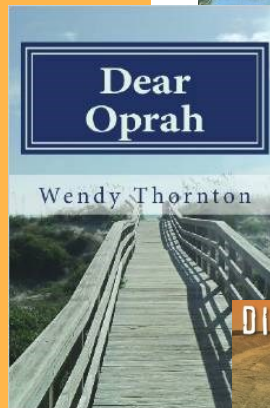
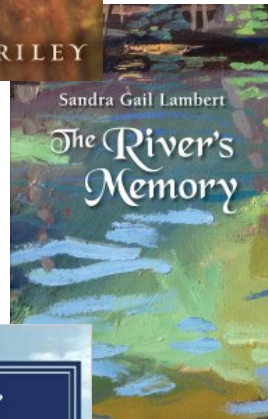
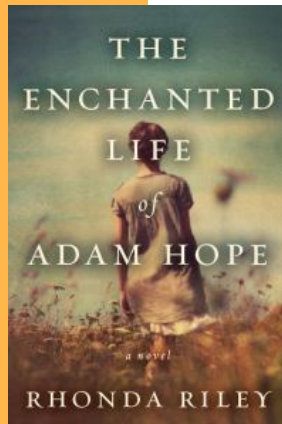
# Scribes of the Sunshine State



Date: November 20, 2014

Time: 6:00 PM—8:00 PM

The Matheson Museum will host a gathering of eight local authors, and explore the literature that celebrates and takes inspiration from the life and heart of Florida. Each of the authors will speak on how they were inspired by the history, culture, and natural wonders of Florida, and the floor will be opened to questions afterwards. Select books from the authors will be available for purchase at the event. With writers of everything from science fiction to nonfiction to memoirs, and even music and poetry, there will be something to please every literature lover. Free refreshments will be provided. Parking will be available at the Kirby Smith Center. The Matheson Museum is located at 513 East University Avenue. For more information call 352-378-2280 or [info@mathesonmuseum.org](mailto:info@mathesonmuseum.org).



## SPEAKERS

Sandra Gail Lambert

Steven Noll

David Tegeder

Larry Brasington

Susie Baxter

Art Crummer

Rhonda Riley

Wendy Thornton



# WAG Brags

## WAG's December Holiday Party – Dec. 14, 2014

A great way to finish up a great year!

WAG's December meeting is a Holiday Party, to be held at UUFG (Unitarian Universalist Fellowship of Gainesville) at 4225 NW 34<sup>th</sup> Street, on Sunday, December 14, at 6:00 p.m. [This event is free to all WAG members, plus one guest.](#)

The menu is open Pot-Luck, providing members with the opportunity to showcase cooking skills. Please bring enough to serve eight to ten, plus an appropriate serving utensil. Also, a label will help members with food allergies or special needs, such as "gluten free" or "vegetarian."

If you prefer a beverage stronger than iced tea or water, BYOB.

Entertainment of the finest caliber will be provided. Our own delightful, talented WAG president, Art Crummer, will croon and play guitar, adding more mirth and merriment to the evening.

Dress is casual-festive. You decide what that means!

Please [RSVP by December 10](#) to Social [Secretary](#) Ann-Marie Magné,

[amm.hypnotist@bellsouth.net](mailto:amm.hypnotist@bellsouth.net).

## FOOD + CAMARADERIE + ENTERTAINMENT + YOU = GREAT FUN!

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### SAVE THE DATE: March 1, 2015 – A Special WAG Program

Rick Smith will bring us his multi-media presentation of *A Land Remembered*. **A freebie for our paid-up members.**

(You may want to google: [alandremembered.com](http://alandremembered.com))

Members can make a reservation, but must have a ticket.

Tickets will be available November 1, 2014, **non-members \$10.**

Location: Unitarian Universalist Fellowship of Gainesville

4225 NW 34th Street, Gainesville, FL 32605

Seating will begin at 2:30 p.m., Program is 3-5 p.m.

Limited to 300 people

Signed books will be available for purchase.

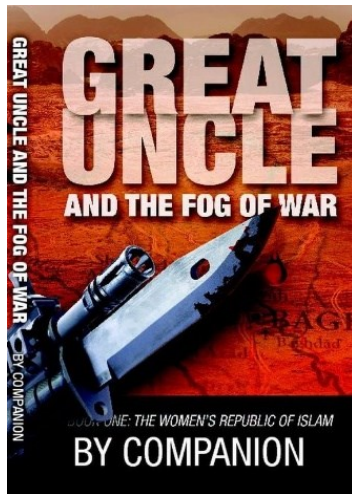
This is a little bonus that WAG is bringing to our community; please share with family and friends. Please direct your questions to:

Carol Ray Skipper, Program Coordinator, [cgatorray@gmail.com](mailto:cgatorray@gmail.com).

"The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word."



# WAG Brags



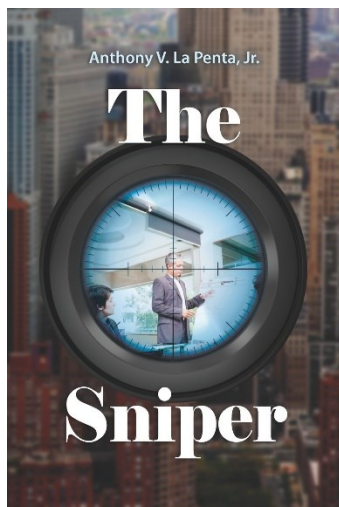
Congratulations to Rick Sapp for – well, let him tell the tale:

WAG member **Rick Sapp** claims that he was recruited to tell the story of the women's movement in the Middle East. The actual compilation of the four-volume saga which delineates the untold history of that struggle begins in Book 1: *Great Uncle and the Fog of War*. Rick says he acted more as a facilitator, an interpreter, for a person who must – for obvious reasons – simply be thought of as "Companion."

Now elderly, Companion has had sufficient strength to relate Book 2 - *Great Uncle in Love* - which, Rick says, will also be available this fall. Because Companion is fragile and felt the story needed to be told soon - as it appears the U.S. role in the Middle East is expanding - the book was rushed directly to [Amazon.com](http://Amazon.com) and is available either as a paperback or in a [Kindle](http://Kindle.com) version.

In Book 1, Great Uncle has perpetrated an international barbarity, which he laughs at as "an inconvenience" but The West sees it differently. Expect many narrators and no heroes in this action-packed adventure.

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WAG Member Anthony V. La Penta, Jr. has published his thriller, *The Sniper*. The Sniper, a solitary soldier in Nam, a family man turned killer at home. His wife's death pushes him to kill for vengeance. Thirty years later, coming back home to the US, he is blackmailed into joining Alpha, a covert organization willing and able to do what no government can.

Anthony's business cards read, "The Writing Hand, Inc. – My books will grab you and hold you. That's a promise!" Check out his thriller here: [http://www.amazon.com/Sniper-Anthony-V-LaPenta-Jr/dp/1469902893/ref=la\\_B008PKASY0\\_1\\_1?s=books&ie=UTF8&qid=1412912132&sr=1-1](http://www.amazon.com/Sniper-Anthony-V-LaPenta-Jr/dp/1469902893/ref=la_B008PKASY0_1_1?s=books&ie=UTF8&qid=1412912132&sr=1-1)

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Wendy Thornton's short story, *Inside Voices*, has been accepted by *Blue Lake Review* for publication in January 2015. *Blue Lake review* is an online journal that publishes fiction and poetry (<http://bluelakereview.weebly.com/>).

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# Eleven Deadly Sins of Online Promotion for Writers by [Writer's Relief Staff](#)



## Quit buggin'.

Most of us who aspire to be career writers are active promoters (or at least, we're *thinking* about promoting). Even if you're not in the "giving book signings" phase, you may be in the "attracting an agent" phase.

It's only natural that we want people to notice our writing. Adults aren't much different than children when we're proud of our work ("Hey Mom! Look at me!"). Lucky for us, social networks like [Twitter](#) and [Facebook](#) can be a great way to help people get to know our writing.

But here's the thing: There's a right way and a wrong way to promote your writing on interactive websites (like social networks, forums, and blogs). And we've seen writers do some pretty embarrassing and desperate things to get attention.

Not all writers are annoying. But those who are make the rest of us look bad.

**So here are eleven things you should never-ever-in-a-million-years do when you're promoting your writing online:**

1. Never post random comments on people's blogs that say, "Hey, I wrote a book and you should read it now." It's annoying. You're a writer: Come up with a more clever way of getting your link on somebody's blog comment feed. Or prepare to be deleted.
2. Never dedicate every single social media post of your life to your writing. If you're on social networks, be social. That is, act like a human being who does human being things—as opposed to an all-promotion, all-the-time automaton.
3. Never ignore your grammar, spelling, punctuation, and usage. If you want to be a professional writer, write like one—always.
4. Never post updates, emails, or comments in all caps. IT'S ANNOYING AND MAKES YOU LOOK BAD.
5. Never promise something and then fail to do it (unless you have a really, really good reason).
6. Never talk smack about people in the publishing industry. You will come off as volatile and unprofessional: a loose cannon. Your readers will think, "If this person is being so negative about so-and-so, who knows what he/she is saying about me (or what he/she might someday say about me if we establish some kind of working relationship)!"
7. Never be the guy/girl at the party that nobody wants to hang out with. Even if you're a chronic complainer in real life (we all have our moments), avoid complaining too much in your online persona. Once in a while is fine, but be careful not to alienate people.

Continued—Next Page

## Eleven Deadly Sins of Online Promotion (Continued)

8. Never ask strangers or brand-new friends for favors (like, “Will you please go read my blog and then tell all your networks about it?”). Not only do you make a bad impression, you lose a friend.
9. Never settle for subpar formatting (like lack of paragraph breaks or vacillating fonts).
10. Never go on a (real) tirade. Unless you’re going for Seinfeldian humor, save your tirades for your personal life, not your *promotional* life.
11. Never be sarcastic unless it’s very clear that you’re being sarcastic. Like, duh!

**And just to drive the point home—and show how reading something that’s stated in the positive feels different than something stated in the negative—here’s a list of what you **SHOULD** do:**

1. Be friendly.
2. Care.
3. Be polite.
4. Engage your friends with interesting questions, quotes, and news.
5. When possible, use humor. Everybody loves to laugh (and loves to “Like” and retweet funny updates).
6. Write well.
7. Be visual! Post pictures or images.
8. Be open! Let people into your life (at least a little bit). It makes people happy.
9. Keep it positive.
10. When you’re excited about your writing, share your feelings!
11. Offer to help others promote! Share the love.

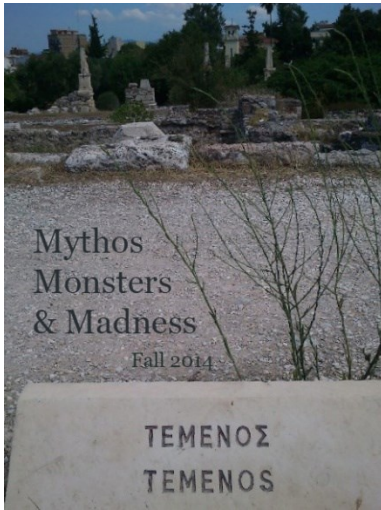
Of course, you are welcome to break all of the above rules. Some people want to use their social networks and avatars for self-expression (as opposed to promotion). If that’s the case, then by all means—be negative. Write in all caps. Attempt to bully people into reading your work.

But if the reason you have an Internet presence has anything to do with your interest in being a professional writer, then you might want to consider being moderate, friendly, polite, and helpful as your primary M-O.

So there’s our laundry list. We usually like to keep things positive, but in this case, we didn’t want to beat around the bush. We don’t want to see any writers alienate their social networking friends at the expense of promotion!

Do YOU want an author website? A blog? [Web Design Relief](http://www.webdesignrelief.com/) (<http://www.webdesignrelief.com/>) can create your blog and site for you! And we can even offer advice based on our experiences in the publishing industry since 1994. Check it out!

# Calls for Submission



## Temenos Journal Fall 2014 Call for Submissions

Deadline: October 25, 2014

*Temenos Journal* dares you to creep closer to the monsters and madness that encircle our imaginative spirit. Add to the creative legacy of visual and literary art from this very human struggle. At *Temenos*, we are curious about what may emerge when you knock on the demon's door. The best submissions of poetry, fiction, creative nonfiction, and visual art to our online Fall 2014 edition, *Mythos, Monsters, and Madness*, will be printed as a part of a double edition in spring 2015.

To submit, go now to [temenos.submittable.com/submit](http://temenos.submittable.com/submit).

Cover image: Julia Lichtblau

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## ASHLAND CREEK PRESS SEEKS WORK ON ENVIRONMENT & ANIMAL PROTECTION

Deadline: Year-Round

Ashland Creek Press is currently accepting submissions of book-length fiction and nonfiction on the themes of the environment, animal protection, ecology, and wildlife—above all, we're looking for exceptional, well-written, engaging stories. We are open to many genres (young adult, mystery, literary fiction) as long as the stories are relevant to the themes listed above. Submissions MUST be made online using the service Submittable.

Visit [www.ashlandcreekpress.com/submissions.html](http://www.ashlandcreekpress.com/submissions.html) for complete details.

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## FOURTEEN HILLS CALL FOR SUBMISSIONS

Deadline: September 1 – December 1; March 1 – June 1

We accept the following unpublished unsolicited submissions through *Submittable*: poetry, short stories/novel excerpts, flash fiction, creative nonfiction, cross-genre literature/graphic stories, and visual art. The submission periods are: September 1 to December 1 for inclusion in the summer issue (released in May), and March 1 to June 1 for inclusion in the winter issue (released in December). Once published in our journal, writers may submit again after three years. Response times vary, but we will usually respond within five months. [www.14hills.net](http://www.14hills.net)

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# Calls for Submission

## CECILE'S WRITERS MAGAZINE

is a digital publication focused on intercultural writers. Writers with a mixed heritage or who have lived abroad or write in English as a second language are all welcome. Whether previously unpublished or veterans, we work with writers closely and offer them a home on our platform. We currently have open submissions. We accept flash fiction, short stories, novel excerpts and personal essays. Please see our submissions page for more information: <http://www.cecileswriters.com/mag/>

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## Care about world affairs? Politics? Cultures? Call for Submissions

No deadline given.

*The Transnational* is holding its 2nd call for submissions. The magazine seeks political and social critic poetry, essays, short-shorts, abstracts, and experimental texts. We want work that can be so difficult to place—texts which constructively and creatively grapple with the political and social developments in the present and history of this world. Previous published authors and artists include Richard O'Connell, Christian Gabriel Riedl, Darlane Lane, Nicholas Komodore, Making of Maniacs and Francis Raven. For more information about how to submit, please visit: [www.the-transnational.com](http://www.the-transnational.com) (Submissions/Get Involved)

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<http://www.youthworker.com/help/writing-for-us/> - See here for full guidelines –

**YouthWorker Journal** has been the leading resource for thousands of youth workers for more than two decades. Through the years, we have published many of the field's leading voices. We also have worked with and nurtured unpublished writers, some of whom are still writing articles and/or books and other material today.

If you have an article that our readers need to read and are able to write it for us in a clear and compelling style, we want to hear from you. However, we'd also like you to [check out our themes](#). If you want to hear from us, you need to follow these guidelines. If you've never read the **Journal**, [order a copy now](#).

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## FOURTH GENRE: EXPLORATIONS IN NONFICTION

is now accepting submissions for the open reading period. Submissions must be postmarked between August 15 and November 30. Send Submissions to: Laura Julier, Editor, Fourth Genre, 434 Farm Lane, Rm. 234, Michigan State University, East Lansing, MI 48824-1033. Detailed submission guidelines available at [www.msupress.org](http://www.msupress.org).

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# Calls for Submission

## POSIT

publishes finely crafted contemporary poetry, very short fiction, hybrid literary forms, and visual art. We publish three to four issues per year, consider submissions year round, and are currently reading for our 2015 issues. We are looking for innovation, aesthetic vision, and accomplished craftsmanship. Our tastes are non-sectarian, with an interest in the experimental. We accept simultaneous submissions, but please notify us immediately if your work is accepted elsewhere. Submit to <https://posit.submittable.com/submit>.

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## TELL US A STORY

publishes stories that are true and happened to the author. We post one new story every Wednesday, occasionally with original art. All submissions must be less than 2000 words. We are also interested in very short stories (flash [non]fiction), experimental stories, poems, or plays as long as they are true. Please send submissions as an editable attachment (no PDFs please!!!), along with images, and a 100 word (or less) biographical statement to [tellusastoryblog@gmail.com](mailto:tellusastoryblog@gmail.com). Put "TUAS Submission" in the subject line. Please submit only one submission at a time (unless you are sending poetry). Submit here: <http://truestorystories.wordpress.com/submit/>.

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# CONFRONTATION

Submit

## CONFRONTATION IS OPEN TO SUBMISSIONS FROM ANY WRITER.

### How to send your work:

U.S.-based writers: Along with your manuscript of previously unpublished work, send a self-addressed, stamped envelope (SASE) with standard letter-rate 1st-class postage so that we can reply to your submission. If you want us to return your manuscript along with our reply, be sure to include enough postage on your SASE to allow us to do so. If your work is a simultaneous submission, please let us know in your cover letter.

If your work under simultaneous submission is accepted elsewhere, please inform us as soon as possible: [confrontationmag@gmail.com](mailto:confrontationmag@gmail.com). In addition to the title of the work, be sure to specify whether it's poetry, fiction, or nonfiction.

We usually respond to submissions within three to four months; we are quite a small staff, so we appreciate in advance your patience if we stray beyond this window. **Reading period for all submissions: August 16 – May 15.** Unless specifically commissioned or solicited, all manuscripts received during the non-reading period will be returned unread.

For all submissions, please be sure *not* to put two spaces between sentences.

Continued—Next Page

# Calls for Submission

## MAIL YOUR SUBMISSIONS TO:

**Confrontation Magazine**  
**English Department**  
**LIU Post**  
**Brookville, NY 11548**

### **Stories**

We judge on quality of writing and thought or imagination, so we will accept genre fiction. However, it must have literary merit or it must transcend or challenge genre.

Send complete manuscript.

Length: Up to 7,200 words, one piece per submission; six pieces per submission for flash fiction (up to 500 words per piece).

Payment: \$50-\$125; more for commissioned work.

### **Poetry**

Length of a poem should be kept to two pages.

Send up to six poems per submission.

Payment: \$25-\$75; more for commissioned work.

### **Nonfiction**

We publish personal as well as cultural, political and other kinds of essays, and (self-contained) sections of memoirs.

Send complete manuscript.

Length: 1,500-5,000 words, one piece per submission.

Payment: \$50-\$125; more for commissioned work.

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### **Special Series Guidelines**

**Please note:** These series guidelines are in addition to the general guidelines that apply to whichever imprint your submission fits, so please also familiarize yourself with our general guidelines as well.

**Passport to Romance™** (Please see the Location/Object table on the Web site: [http://pelicanbookgroup.com/ec/index.php?main\\_page=page&id=61](http://pelicanbookgroup.com/ec/index.php?main_page=page&id=61))



Let's take a trip and fall in love! Passport to Romance™ titles are contemporary romances that are set in specific locales and feature a special set of objects. Passport to Romance™ feature chic heroines who are sparkling, confident, open for adventure—and who are a perfect match for a contemporary alpha male who has a zest for life, a thirst for God, and who likes an intelligent woman who can hold her own.

Set in exotic locations around the world, these stories offer the contemporary Christian reader adventure, vivacity, romance and faith.

### **Passport to Romance™ key elements:**

- Heroines must be between the ages of 22 and 35.
- Heroes must be between the ages of 22 and 39.
- Settings and objects must be chosen from within the Passport to Romance™ guidelines found below.

# Calls for Submission

- Hero or Heroine, or both must've traveled to the location of the story (He/She must've needed a passport to arrive at the story setting.)
- Regular guidelines for White Rose Publishing also apply
- Word length: 30,000-35,000 words
- Please query only completed stories

## An Important Tip:

We created the **Passport to Romance™** series to for a two-fold reason: to give readers a taste of overseas and to stir the creative juices of authors. We encourage authors to re-search the chosen location so that the cultural flavor of the location can be infused into the story. Also, we want to encourage authors to think outside the box when considering ways to incorporate the object prompts. If the location is the Arctic Circle and one of the objects is Hibiscus in Winter, don't be discouraged! Rather, consider alternatives to the conventional bush blooming in the garden. Hibiscus in Winter might be the name of the heroine's favourite musical band or book—or poem. A hibiscus could arrive in winter when a plane carrying hibiscus bushes crashes or dumps its cargo for some reason, or because the hero knows a the hibiscus is the heroine's favourite flower and so carries one with him as he arrives from Hawaii.

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For more info – go here: <http://oaktara.com/writersguidelines>

Writers' Guidelines

**What We Publish**

▪ Inspirational fiction for adults, teens, and children in a wide variety of genres:

**Biblical ▪ Children's & Family Classics (ages 8 and up—no picturebooks) ▪ Classic & Allegory ▪ Fantasy ▪ Futuristic ▪ Historical ▪ Humor ▪ Issues ▪ Legal & Political Thrillers ▪ Mystery & Detective ▪ Romance ▪ Romance-Suspense ▪ Sci-Fi ▪ Suspense ▪ Young Adult**

▪ Selective nonfiction titles (no poetry, separate studyguides unless part of a book, plays/skits, memoirs/autobiographies)

## OakTara and Barbour

OakTara publishes titles through OakTara, as well as through the Barbour-OakTara Partnership. For more info on the partnerships, click on "Barbour" on the [www.oaktara.com](http://www.oaktara.com) homepage. All manuscripts must be submitted to **OakTara** and [rtucker@oaktara.com](mailto:rtucker@oaktara.com) as per the instructions in these Writers' Guidelines.

## Our Audience

We are seeking a broader spectrum of readers who may not walk through the door of an inspirational or Christian bookstore but who avidly shop the Web. Must be written from a Christian worldview but jargon for widest audience possible for product.

## How We Work

Authors receive royalties from book sales and may buy copies of their books, if desired, at a discount. While we do not offer advance royalties, we do not charge fees. We offer a net

**OAKTARA**  
A PLACE TO CALL HOME

# Calls for Submission

royalty that is double the industry standard. We cover all publication and marketing costs. Because books are printed as they are purchased (buyers receive their books within several days), there are fewer overhead costs. That's good news to all authors, since they need not fear the "fiscal-year reduction" of stock and being told their book has not sold enough copies to stay in print. For more info: [About Us](#).

## What We Are Looking For:

- Quality writing
- Original ideas, unique perspectives
- Compelling characters and plots
- Books that reach both head and heart
- A Christian worldview

## Among the Things We Will Not Accept in a Manuscript:

- Gratuitous sexual content
- Excessive violence
- Offensive language

## To Submit a Manuscript

Email a **single electronic document in Word (.doc/.docx) or .rtf format of the complete book**(not proposal and sample chapters) **with the information below at the beginning of the file** to OakTara's Editorial Director, Ramona Tucker, at [rtucker@oaktara.com](mailto:rtucker@oaktara.com).

*We receive a great quantity of manuscripts, so please do not query the status of your manuscript unless more than 12-16 weeks have passed since your submission date. Then query Ramona Tucker, at [rtucker@oaktara.com](mailto:rtucker@oaktara.com), for an update.*

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## **BLACKBERRY:** a magazine open for submissions

Online submission deadline: Rolling

*BLACKBERRY: a magazine* is an online literary magazine featuring black women writers and artists. Its goal is to expose readers to the diversity of the black woman's experience and strengthen the black female voice in both the mainstream and independent markets.

We're currently looking for poetry, (a lot of) fiction, nonfiction, spoken word, and flash. Please check out our previous issues and take a peak at our site to get a feel for what we like. [www.blackberryamagazine.com](http://www.blackberryamagazine.com)

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# Calls for Submission

## CITRON REVIEW OPEN FOR SUBMISSIONS

Deadline: Rolling

At *The Citron Review* we are delighted by the economy of the super short form. We crave smart, tight words with emotional impact. Spare us sloppy or cute. Give us the brave shimmer. We are now accepting online submissions for our Winter 2014 Issue. To read our Fall 2014 Issue, review our submissions guidelines or to submit, visit us at:

[www.citronreview.com](http://www.citronreview.com).

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## SUBMIT NOW TO DARK MATTER JOURNAL FOR ISSUE #6

Deadline December 1, 2014

*Dark Matter* publishes literary speculative poetry, flash fiction, short fiction, essays, and musings. We are interested in all things speculative in literature. We are not interested in anything dogmatic or mystical. Use natural metaphor to explore meaning and challenge traditional wisdom. We especially want to encourage new writers, particularly those who may not have training in writing but want to express creative explorations. Selected work will first appear on the *Dark Matter* blog. The best pieces will then be compiled into the first *Dark Matter* online journal. Visit [www.darkmatterjournal.org](http://www.darkmatterjournal.org) for more information.

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Machu Picchu - Photo by Bryan Booth

# Contests

## **Coal Hill Review**

is interested in a wide range of poetry. We ask that all submissions come through our annual contest. Please review our [previous issues](#) and the guidelines carefully before submitting.

### **Annual Poetry Chapbook Contest Guidelines**

- Submission period: August 1st – November 1st
- Reading fee: \$20, may be paid through our PayPal account or by check or money order made out to Autumn House Press
- Manuscript length: 12-20 pages
- Please include with manuscript: Cover letter, Table of Contents, Acknowledgments of previously published poems, SASE
- Simultaneous submissions permitted (\*Please inform immediately of publication elsewhere)
- Paper submissions mail to the address:

**Autumn House Press**

**Coal Hill Review Chapbook Contest**

**PO Box 60100**

**Pittsburgh, PA 15211**

Electronic submissions send to [reviewcoalhill@gmail.com](mailto:reviewcoalhill@gmail.com)

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Sherwood Anderson Fiction Prize and James Wright Poetry Prize  
**2014-2015 Poetry and Fiction Awards**

<http://casit.bgsu.edu/midamericanreview/>

**We are now accepting submissions for the 2014-2015 James Wright and Sherwood Anderson competitions.** The deadline is November 1, 2014! \$10 entry fee for 1 story up to 6000 words or up to 3 poems.

### **The Sherwood Anderson Fiction Award**

First Prize: \$1,000 and publication

Four Finalists: Notation, possible publication

2014-2015 Judge: Alissa Nutting

### **The James Wright Poetry Award**

First Prize: \$1000 and publication

# Contests

Four Finalists: Notation, possible publication

2014-2015 Judge: Oliver de la Paz

You may [submit online](#) or by post. **If submitting online, please be sure to select the correct contest for your genre designation** (Sherwood Anderson or James Wright), rather than selecting Poetry or Fiction. If submitting by post, please make checks and money orders payable to *Mid-American Review*. Our prize for each contest is \$1000 and publication of our winner. All participants receive the issue in which our winners are printed!

The contests are for previously unpublished work only—if the work has appeared in print or online, or has been contracted for such, it is ineligible and will be disqualified. Manuscripts and intro material need not be left anonymous. Close contacts (students, friends, family) of the judge in a particular contest may not submit to that contest.

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<http://theformalist.evansville.edu/contest.html>

## HOWARD NEMEROV SONNET AWARD

**\$1,000 PRIZE**

**Final Judge:** R.S. Gwynn

**Deadline:** November 15, 2014

**Sponsored by:** [The Formalist](#)

and

[Measure: A Review of Formal Poetry](#)

### Competition Rules for the Howard Nemerov Sonnet Award:

1. Sonnets must be original and unpublished. No translations. Writers may enter up to twelve sonnets. Sonnet sequences are acceptable, but each sonnet will be considered individually. Entry fee: \$3 per sonnet, checks payable to *Measure Press*. Entry fees from outside the U.S. must be paid in cash — U.S. dollars — or by a check drawn on a U.S. bank. Author's name, address, e-mail address, and phone number should be typed on the **BACK** of each entry.

2. Final Judge for the 2014 competition will be R.S. Gwynn. The winning poem and eleven finalists will be published in a 2015 issue of [Measure: A Review of Formal Poetry](#).

3. Entries must be sent to the address listed below and postmarked no later than November 15, 2014. Enclose a SASE if you would like to be notified of the contest results. Entries cannot be returned.

All submissions should be sent to:

**Howard Nemerov Sonnet Award**

**Creative Writing Department**

**University of Evansville**

**1800 Lincoln Avenue**

**Evansville, IN 47722**

**Please note: these are the complete guidelines.**

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# Contests

## Jeff Marks Memorial Poetry Prize

Deadline: December 15, 2014

Submissions are open for the 2015 Jeff Marks Memorial Poetry Prize, judged by National Book Award Winner Mary Szybist! Winner receives \$1,500, Honorable Mention receives \$500, both published in *December magazine's* Spring awards issue. All finalists listed and considered for publication. \$20 entry fee includes copy of awards issue. Up to 3 poems per entry. Guidelines at [www.decembermag.org/december-awards/](http://www.decembermag.org/december-awards/), submit online at [www.december.submittable.com/submit](http://www.december.submittable.com/submit).

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## Sillerman First Book Prize for African Poets Open

Deadline: December 1, 2014

The African Poetry Book Series is now open for submissions to the Sillerman First Book Prize. The winner receives USD \$1000 and publication through the University of Nebraska Press and Amalion Press in Senegal. An "African writer" is taken to mean someone who was born in Africa, who is a national or resident of an African country, or whose parents are African. Poetry manuscripts should be at least 50 pages long. All entries will be read anonymously, and there is no fee to submit. We accept electronic submissions through Submittable only. See our website for full submission guidelines: [africanpoetrybf.unl.edu/?page\\_id=21#sillerman](http://africanpoetrybf.unl.edu/?page_id=21#sillerman).

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## 2015 Press 53 Award for Short Fiction Open September 1 – December 31, 2014 2015 Press 53 Award for Short Fiction Open September 1 – December 31, 2014

Press  
53

The Press 53 Award for Short Fiction

\*\* Deadline: September 1 – December 31, 2014

Publication of winning short story manuscript. \$1000 advance plus travel to Winston-Salem, NC, for a launch party weekend, plus attendance as our special guest to the annual Gathering of Writers in October. Finalists announced by March 1. Winner announced on May 3 (National Press 53 Day). Publication date October at annual Gathering of Writers. Reading fee: \$30. Judged by Press 53 publisher Kevin Morgan Watson and fiction editor Christine Norris.

[www.press53.com/Award\\_for\\_Short\\_Fiction.html](http://www.press53.com/Award_for_Short_Fiction.html)

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# Contests

## Contest Writing About Work - Baltimore Review Winter "Work" Contest

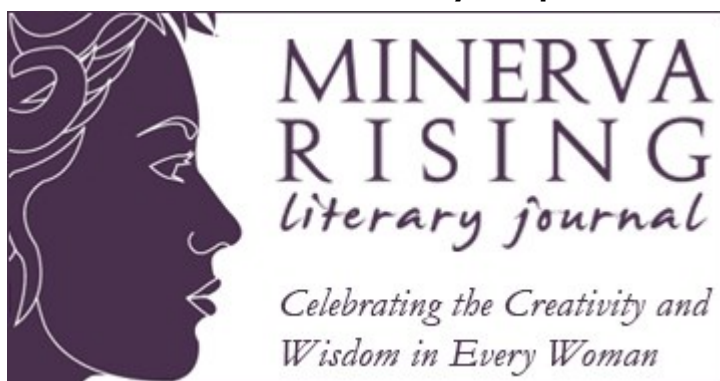
Deadline: November 30, 2014

The theme for *The Baltimore Review's* winter contest is "Work." Why? Whether you live to work or work to live, work consumes much of our lives. And it's a great excuse to do some research about how others live. Writers like to do that, right? So get to work and submit your poems, short stories, and creative nonfiction online to our Submittable Contest category. Three winners will be selected from among all entries. All submissions considered for publication. Prizes are \$500, \$200, and \$100. Entry fee is \$10. Deadline is November 30, 2014. Visit us at [www.baltimorereview.org](http://www.baltimorereview.org) to learn more.

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## 2nd Annual "Dare To Be" Poetry Chapbook Contest



Deadline: November 15, 2014

*Minerva Rising* is now accepting submissions for our 2nd Annual Poetry Chapbook. We're asking for submissions that speak creatively, powerfully, thoughtfully and maybe even uniquely to our theme "Daring To Be". Wow us with your interpretation of what "Dare to Be" means to you. Fill our Submittable account with the beatings of your poetic hearts. We will accept 14-28 pages of your best poetry between September 15 - November 15, 2014. Judge: Final Judge Heather McHugh, MacArthur Genius Grant recipient and winner of multiple Pushcart Prizes for Poetry. [www.minervarising.com](http://www.minervarising.com)

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# Contests



The Caregiver Story Contest — No Entry Fee Prize: \$500.00. Entry fee: \$0.00. Deadline: 11-30-2014. WRITING CONTEST WEBSITE Shield HealthCare is sponsoring the Caregiver Story Contest, a short story contest on the topic of "What Makes Caregiving Rewarding?" The judges will award the top five finalist with a prize of \$500 each and a celebratory plaque, and three runner-ups will receive \$150 each. Winners will also receive publication in Today's Caregiver Magazine, a one year subscription, and a "I Care" lapel pin. The judges invite writers, caregivers, and health professionals to submit stories that honor the commitment and dedication of caretakers as well as share positive experiences of caretaking for people. Length: 600 words or less per story. Submit original, unpublished stories only.

<http://shieldhealthcare.com/caring/caregiverstory/2014/>

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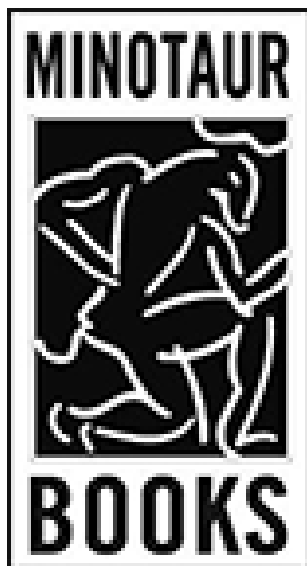
The Schneider Family Book Awards — No Entry Fee Prize: \$5,000.00. Entry fee: \$0.00. Deadline: 12-01-2014. WRITING CONTEST WEBSITE The American Library Association (ALA) is accepting entries for The Schneider Family Book Awards, which recognize three authors and/or illustrators for a novel that personifies a dramatic articulation of the disability that a child or adult experiences. ALA will grant one cash prize of \$5000 in each age group: 0-10; 11-13; and 13-18 years old. The lead character or supporting character can be the person living with a disability. The judges expect novels to depict one or more conditions of having a disability, no matter if the impairment is bodily, psychological or emotional. The Award is open to fiction, non-fiction, and biography.

<http://www.ala.org/awardsgrants/awards/1/apply>

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<http://us.macmillan.com/minotaurbooks/submit-manuscript>

# Contests



2015 Minotaur Books First Crime Novel Competition — No Entry Fee Prize: \$10,000.00. Entry fee: \$0.00. Deadline: 12-15-2014. **WRITING CONTEST WEBSITE** Mystery Writers of America and Minotaur Books (a sub-print of St. Martin's Press) are sponsoring the 2015's America First Crime Novel Competition. The Competition welcomes all writers, irrespective of ethnic group, 18 years or older, who is an unpublished book author to enter. Writers may enter online and upload one book-length manuscript submission. Suggested length should be over 60K words. The key requirement is that the elements of murder or a major crime must strongly permeate the story. The finalist is awarded a \$10,000 advance against future royalties under a standard publishing contract offered by St. Martin's Press, the publishing imprint of Minotaur Books. 2015 Minotaur Books First Crime Novel Competition — No Entry Fee Prize: \$10,000.00. Entry fee: \$0.00. Deadline: 12-15-2014.

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## CINEQUEST SCREENWRITING COMPETITION

<http://www.cinequest.org/submissions>

Cinequest Screenwriting Competition - \$5,000 Prize Final deadline: November 7, 2014 Entry fee: \$45-\$65 This screenwriting competition is provided by Cinequest, one of the greatest film festivals for uncovering bold, arising filmmakers and screenwriters. The Cinequest Screenwriting Competition awards a cash prize of \$5,000 to a screenwriter who has written the best script for any genre. ( click here to read more ) This year the competition will award \$1,000 to a screenwriter who has written the best teleplay (45-70 pages). The winners, plus 10 finalists, have their scripts read and considered for representation by top Hollywood producers and development executives. All genres are considered, but preference is given to comedy, thriller/mystery, tragedy, science fiction, and action. To enter, submit a screenplay written in English between 70 and 125 pages in length. [ Enter screenwriting competition ]

Read more at: <http://www.freelancewriting.com/screenwriting-contests.php>

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# Contests

## SCRIPTAPALOOZA SCREENWRITING CONTEST

<http://www.scriptapalooza.com/>

Scriptapalooza Screenwriting Contest - \$10,000 Cash Prize Early deadline: January 6, 2015  
Entry fee: \$45. Scriptapalooza Screenwriting Competition was established in 1998 to find talented (unknown) screenwriters and to promote them in the highly competitive film industry. The first place winner receives a cash prize of \$10,000. Scriptapalooza also supports the winner, finalists and semifinalists by publicizing each screenwriter's script for one year. Applicants will have their scripts read by over 90 top filmmakers, film production companies, and film agents. (click here to read more ) Scriptapalooza is among the most favorite screenwriting competitions to enter, and it is recommended by celebrated author and screenwriter Robert McKee (author of "Story") and Write Brothers Inc., creators of Movie Magic Screenwriter software. Every year, numerous film production companies and film agents use Scriptapalooza to read script entries, leading to development deals.

Read more at: <http://www.freelancewriting.com/screenwriting-contests.php>

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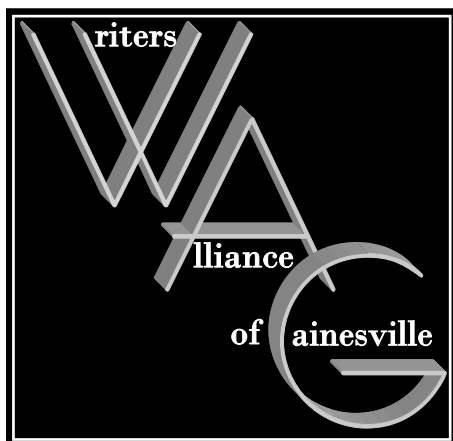


Photo by Bryan Booth





Machu Picchu - Photos by Bryan Booth



**Writer's Alliance of Gainesville**  
***A not-for-profit Florida corporation***  
p.o. box 358396  
**gainesville/florida/32635-8396**  
**352-336-8062/wagmail@cox.net**  
<http://writersallianceofgainesville.org>

The **Writers Alliance of Gainesville (WAG)** promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via **WAG** monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

