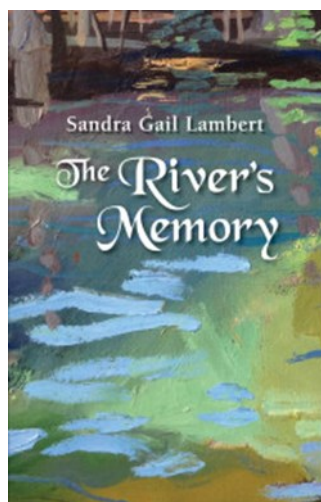


WAG Speaker Series

Join us for the Writers Alliance Speaker series where local authors give advice and encouragement about the writing process. All talks are held at 2:30 pm at the Millhopper Branch of the Alachua County Library (directions here: <http://www.aclib.us/millhopper>).

January 11, 2015

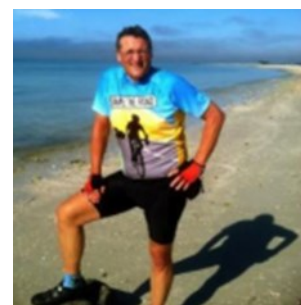
"Dragonflies, Manatees and Snakes, Lots
of Snakes -
Writing about Place"



In **Sandra Gail Lambert's** novel, [*The River's Memory*](#), the natural world of north central Florida is woven throughout the plot and sometimes right through the center of a character. There are both pitfalls and glory in writing about a beloved place. Sandra, a Writers Alliance member, hopes she managed a few moments of the glory, but she knows for sure, in draft after draft, she stumbled into and out of the pitfalls. Perhaps her experience of figuring out how to write about women mistaken for mermaids, a saber-toothed cat, or the way a sack of rattlesnakes twists in the air will save you a revision or two.

February 8, 2015

"Life, The Universe and Everything in
500 Words or Less"



Ron Cunningham will speak on the virtues of brevity at a meeting sponsored by the Writers Alliance of Gainesville and open to all who are interested in the written word. Cunningham is Executive Director of Bike Florida, a non-profit organization formed to promote bicycle tourism as well as bike safety and education. After retiring from almost thirty years as editorial page editor of the Gainesville Sun, he now writes a Sunday column and is theater critic for the Sun.

The Writers Alliance Speaker Series is free and open to the public. Don't forget, parking has been an ongoing problem at the library and we don't want to inconvenience the regular library patrons. Come early or park one block south at the Florida Credit Union.

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WAG Flashback

Arts in Medicine

Transforming the hospital experience through the arts

Our October speaker, Rachel Roman, from the UF Art in Medicine Program, has graciously provided this list of resources that she used for her talk. Remember that they also have an open mic at Shands Hospital if you'd like to try out your reading skills. (<http://artsinmedicine.ufhealth.org/>)

Web Resources:

- Alzheimer's Poetry Project (alzpoetry.com)
- Pongo Teen Writing Project (pongoteenwriting.org)
- Healing Words (healingwordsproductions.com, poetryandmedicine.com)
- Gail K. Ellison (gailellison.com)
- "Where Poetry Lives" (pbs.org/newshour/tag/where-poetry-lives)
- The Arnold P. Gold Foundation (humanism-in-medicine.org)
- Poetry Foundation (poetryfoundation.org)
- Academy of American Poets (poets.org)
- Narrative Medicine at Columbia University (narrativemedicine.org)
- Examined Life Conference & Journal (examinedlifeconference.com)
- AWP (awpwriter.org)
- Living Words (livingwords.org.uk)
- Aphasia Poetry Group UK (youtube.com/watch?v=DhrOKnjGbu0)
- Snow City Arts (snowcityarts.org)
- Big Thought (bigthought.org)
- <http://artsinmedicine.ufhealth.org/>
- <http://com-humanities.sites.medinfo.ufl.edu/>

Book List:

- The Healing Art by: Rafael Campo
- Writing with At-Risk Youth by: Richard Gold
- Writing in Healthcare Settings by: Gail K. Ellison
- Writing for the Health of It by: Gail K. Ellison
- The Master and His Emissary by: Iain McGilchrist
- On Being Ill by: Virginia Woolf

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NOTE: We have a change to our newsletter. The WAG Digest will now come out, starting Jan. 1, at the beginning of every other month. This means, for 2015, you can expect to receive the Digest on or about Jan. 1, March 1, May 1, July 1, Sept. 1, and Nov. 1. Please send all information for the Digest at least ten days before the due date for the journal. We always love having lots of information to put in the WAG Brags section, so keep those publications coming!

WAG Remembers

Goodbye to Our Founder, Kal

We'd like to say goodbye to our beloved first leader, Kal Rosenberg. Kal passed away on November 11. Always the writer, below is the obituary he wrote. We thank Kal for coming up with the idea of a local writers' group and having the audacity and persistence to start the Writers Alliance. He will be missed.



Kal with his grandson, Jay Rosenberg

KAL ROSENBERG

Kal Rosenberg passed away, November 11, 2014, losing a long battle with kidney disease. Kal was born in 1935 and raised in the Bronx. After a troubled and abusive childhood he went on to graduate phi beta kappa from City College of New York in 1963, then accepted a teaching scholarship at University of Miami grad school where he taught History of Western Civilization. In 2001, by then in his sixties, he earned an MFA in Creative Writing from Goddard College. He has lived in Gainesville since 1991 and once served on the city's Cultural Advisory Board. He also taught English, Creative Writing, and Critical Thinking at Santa Fe and City College.

Already a successful entrepreneur and investor, he began to write at age fifty and sold the first short story he submitted. His work has been widely published in literary magazines and newspapers and has garnered many awards, including the Tampa Bay Oral Poetry Contest, the Authors in the Park Short Story Competition, a First



Novel Award from the National Writers' Association, was nine-time winner of the Tampa Writers' Alliance literary contest, five-time winner of the Hirschberg Award for Florida Fiction, and won the Porter Fleming Prize for non-fiction. He was a three-time winner of the Tallahassee Writers' Association's writing contest, received a Douglas Freels poetry award, and one for short fiction from the Lorian Hemingway competition. He won both of the Hippodromes's Senior Playwright contests, where both plays were subsequently performed. He was also an avid and controversial op-ed writer whose submissions often appeared in The Gainesville Sun.

Kal was co-founder of the Writers' Alliance of Gainesville - WAG - an organization devoted to improving and assisting writers at all levels. His first novel, *Sold As Is*, was a PEN-Faulkner Award and a Ben Franklin Award nominee, and his short story collection, *Damaged Goods* was up for both the Florida Book Award as well as a Pushcart Prize.

Kal is survived by the great love of his life-his wife Sandi, whom he dubbed 'my treasure,' by five children, ten grandchildren and a great-grandson, a sister and brother-in-law who live in Virginia, and their two children.

"The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word."

WAG Brags

December 14, 2014

"Holiday Spirit - Celebrating a Year of Writing & Reading"

Come celebrate with us another marvelous WAG year, beginning 6:00 p.m.

Free to WAG members and each may bring a guest.

The menu is open pot-luck; an opportunity to showcase your favorite dish.

Unitarian Universalist Fellowship of Gainesville, 4225 NW 34th Street.

Please bring enough to serve eight to ten people, plus an appropriate serving utensil.

A label will help members with food allergies or special needs, such as *gluten free* or *vegetarian*.

If you prefer a beverage stronger than ice tea or water, BYOB. Dress is casual-festive.

Ann-Marie Magne' amm.hypnotist@bellsouth.net

THANK YOU TO BACOPA EDITORS: ANOTHER GREAT JOURNAL!

Bacopa Literary Review 2014 (available on Amazon, http://www.amazon.com/Bacopa-2014-Writers-Alliance-Gainesville/dp/0692300619/ref=sr_l_1?ie=UTF8&qid=1417728204&sr=8-l&keywords=bacopa+review) is the 5th annual volume of new poetry, creative nonfiction and fiction by authors—both new and familiar—from around the globe. WAG members receive a copy for free, and this year's book is now available on Amazon.com for purchase as well.

This year's book is, as usual, an eclectic mix of voices and styles as we welcome quality, engaging work in any form.

Bacopa 2014 authors:

FICTION

U.R. Bowie
Annika Browne
Richard Dokey
Zdravka Evtimova
Jim Fairhall (2nd Place)
Nancy Scott Hanway (3rd Place)
Gene Hines
Ray Keifetz
Deborah Maragopoulos
Amy Scanlan O'Hearn
John Pace
Charlotte M. Porter (1st Place)
Erika D. Price
Morgan Sorrell
Mary Thaler
Alison Turner
Siamak Vossoughi
Sally Yazwinski

CREATIVE NONFICTION

Hi-Dong Chai
Heather Durham
Emily Hipchen (3rd Place)

WAG Brags

Kaye Linden
 Melani "Mele" Martinez (1st Place)
 Rick Sapp
 JLSchneider (2nd Place)
 Caroline Sposto

POETRY

Forest Balderson
 Sheryl Clough
 Marguerite (Meg) Scott Copses
 Viannah E. Duncan
 Alan Elyshevitz
 Lucas Jacob
 Tad Karmazyn
 Lori Lamothe
 Richard Luftig
 J.S. MacLean
 Belinda Meyn
 Jesse Minkert
 Christopher Mulrooney
 Richard King Perkins II (2nd Place)
 Terry Persun
 Charlotte M. Porter
 Mike Sheedy
 David Stallings
 Kelly Talbot
 Jonathan Travelstead (3rd Place)
 Julia Wagner (1st Place)

For next year's book, coming Fall 2015, our GENERAL SUBMISSION period will open January 1, 2015 and run through March 31; CONTEST SUBMISSION period will open April 1, 2015 and run through June 30, 2015.

Submission are accepted ONLY through our page at Submittable.com which—when submissions are actively being accepted—will list the genres & pertinent guidelines:
writersallianceofgainesville.submittable.com/submit

* * * * *

WAG Member Carol Ray Skipper reports:
 My short story, *Unnoticed Shenanigans*, was recently published in **Holiday Tales Anthology** (http://www.amazon.com/Holiday-Tales-Anthology-Lois-Bennett-ebook/dp/B00Q78AGGM/ref=sr_l_l?ie=UTF8&qid=1417723056&sr=8-l&keywords=Holiday+Tales+Anthology). Mine is a Thanksgiving story about a rather precocious eleven-year old who just happens to be adored by her papa. Fireside Publications. Available on Amazon.

Congratulations, Carol!

* * * * *

WAG Brags

Roland Wise, author of *Farmer Dreams, A Fully Rhyming Picture Book*, is funding his book as a project on Kickstarter. Per Roland, "Crowdfunding such creative endeavors is a trend that seems to work, and while *Farmer Dreams* is still quite ways from it's goal, going this route to press feels good, like I am allowing this garden grow organically at a grass roots level."

<https://www.kickstarter.com/projects/rolandwise/farmer-dreams-a-fully-rhyming-childrens-picture-bo>

* * * * *

"Saving Sonya": Gainesville author Larry Brasington has recently published "Saving Sonya," a fantasy story set in another world behind George Street in St. Augustine. The story is about a man who meets the girl of his dreams — only she's an elf. The book is available on Amazon, Apple, Barnes and Noble.

* * * * *

WAG Member Kaye Linden reports:

"I got an acceptance on a creative non-fiction short story "Forgotten" for Bacopa.

My other good news is that I was accepted into an MFA program for poetry through Lindenwood University. It is fully accredited and they have one of the few fully accredited totally online MFA programs. I start in January.

I love writing short and will concentrate on prose poetry and haiku. This will be a second MFA but I have always wanted to study poetry and love the process and structure of such a program."

Congratulations, Kaye!

* * * * *

Congratulations to WAG Member, Shellie Zacharia who writes:

"My flash chapbook, *Not Everything Lovely and Strange Is a Dream*, was published by Monkey Puzzle Press.

<http://monkeypuzzlepress.com/books/not-everything-lovely-and-strange-is-a-dream/>

* * * * *

WAG Digest editor Wendy Thornton received Honorable Mention in the New Millennium Writing Awards for her essay *The Affairs of Dragons* which was published last month in *Hippocampus Magazine* (<http://www.hippocampusmagazine.com/2014/06/affairs-of-dragons-by-wendy-thornton/>).

Her poem, *Don't Call her California*, a pro-Florida rant, has been accepted for publication in the 2014 Issue of *The Crucible*, a journal from Barton College in North Carolina, and will be published after Christmas.

* * * * *

Wendy Thornton will also be teaching a publication class at Santa Fe College, beginning on Thursday, Jan. 22, 2015. There is a minimum number of people who have to take the class in order for it to go, so please sign up early. The class will be posted soon at this site: <http://www.sfcollge.edu/cied/communityed/>

PUBLISH & PROMOTE YOUR WORK

Hurray, you're published. What comes next? These days, even though your book has a publisher, you may find you're responsible for promoting and marketing your work. This can be harder than the writing itself. We will explore strategies to help you set up a Web site, find markets for your work, and even learn to perform public readings. Oh, and now it's time to start the next book.

ENG0004.IFI

WAG Brags

6 weeks on Thu., starts 1/22, 6:00 PM - 8:00 PM
 Instructor: Wendy Thornton
 Santa Fe - NW Campus
 FEE \$54.00

WAG PRESENTS: A Land Remembered

Multimedia Presentation, Sunday March 1, 2015
 Unitarian Universalist Fellowship of Gainesville, 4225 NW 34th St., Gainesville, FL 32605.
 Doors open at 2:30 p.m., arrive early for best seating.
 Show time 3:00 p.m., Advance ticket \$10 (\$12 at the door).

You may reserve your spot online at the Writers Alliance Web site:
www.writersalliance.org via credit card or Paypal. Or contact our speaker coordinator,
 Carol Ray Sipper (cgatorray@gmail.com).

Rick Smith, son of the late Patrick D. Smith, shares his dad's story in this visually entertaining presentation about the elder Mr. Smith and his life as a writer.

The program provides a brief background of Patrick Smith with events and influences that led him to write his books, with particular emphasis on his most well-known novel, *A Land Remembered*.

This media-intensive program is a sensory delight and suitable for all ages. Rick Smith narrates live, throughout the show, answers questions and will happily sign books. His audiences come away with a deeper appreciation for Florida's history.

Rick will also answer questions relating to how he prepares his multimedia show, a bonus for writers in attendance which may help them open doors to the world of Marketing.

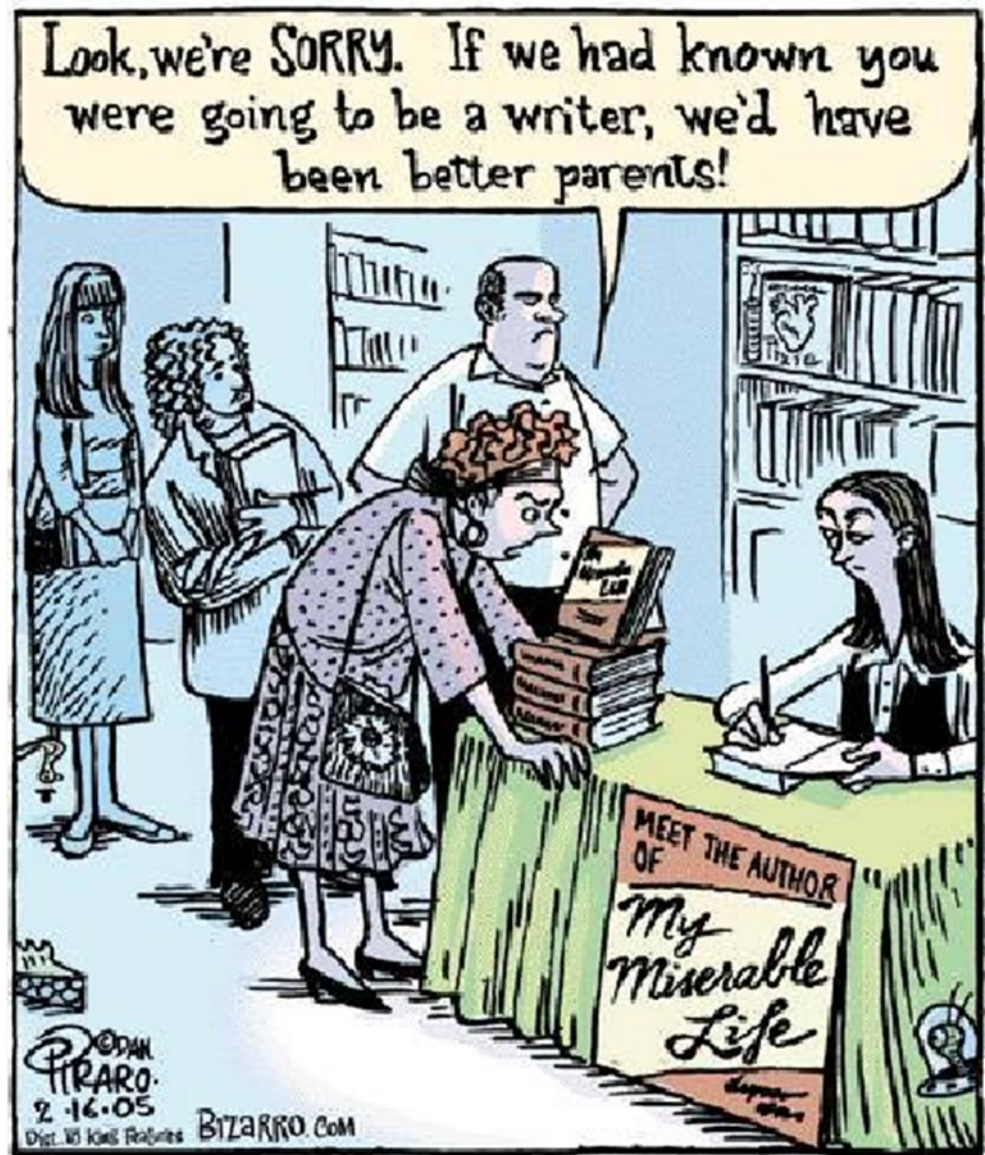
Few if any books have captured the spirit and colorful history of Florida's past as has Patrick Smith's beloved novel, *A Land Remembered*. It has been said that people should be issued a copy of *A Land Remembered* when they cross the Florida state line. It shows you the *real* Florida.

A Land Remembered is a key theme of this show, but to understand what led his father to write *this* book, Rick also talks about the other books that were important steps in his father's writing career, every one a gem.

This is the best possible way to meet the author and enjoy his work: a multimedia show about the extraordinary experiences that enabled him to write such unforgettable stories about the "river rats of Mississippi, the Seminoles of South Florida, the plight of migrant workers and the pioneers so accurately portrayed in *A Land Remembered*.



Just for Fun



The Bookseller's Battle Hachette and Amazon

By Wendy Thornton



The online site, Amazon, is currently the largest bookseller in the world. But they have been involved in a dispute with a major publisher, Hachette (<http://www.hachettebookgroup.com/>), a publishing company with such high-profile clients as Michael Connolly and David Baldacci. The French company expanded into the U.S. in 2006 and shortly thereafter, their battle with Amazon began. What sparked this conflict and what does it mean to you as a writer?

When Hachette Publishing objected to the type of pricing Amazon placed on their e-books, Amazon reacted by making it more difficult for books by Hachette authors to be bought on their site. Amazon originally claimed that being able to price e-books lower would inspire more sales and increase readership. But Hachette objected, and later claimed that Amazon actually slowed delivery of their books as retaliation.

Publishers and booksellers have a problem when it comes to taking on the monolith that is Amazon. As *Atlantic* writer Jeremy Greenfield explains, "Amazon, unlike Barnes & Noble, for instance, doesn't need to make money on books to be profitable. It can theoretically lose money on each sale of an e-book if it makes up the difference when it sells a garden rake or a package of diapers" (<http://www.theatlantic.com/business/archive/2014/05/how-the-amazon-hachette-fight-could-shape-the-future-of-ideas/371756/>).

Amazon claims they are negotiating for the right to offer lower prices for the benefit of their customers. They say that ultimately this will help the publishing industry by encouraging more readers, which will thereby increase the profits for publishers. Who will then, of course, be able to give authors better advances and promote their work better. The publishers, many of whom have banded together to create across-the-board pricing that is higher than what Amazon wants to offer, claim that Amazon is cutting into their profits and therefore into their ability to hire and promote new writers.

The Bookseller's Battle Hachette and Amazon

Booksellers claim that the dispute over e-books could turn into a dispute over hard copy books, with Amazon taking market share of both and virtually destroying traditional publishers. After all, to Amazon, a book is just another commodity, no more important or significant than the clothing, furniture, and office supplies they sell.

The concern is that Amazon's reduction of prices could result in some books no longer being supported. Examples include literary novels and non-fiction books that take years to research. In order to get a decent rate of return, major publishers would no longer be able to support anything but the best-selling authors.

How do authors feel about this? They are caught in the middle and are furious about the possible results. According to Contributing Editor Kevin Nance from *Poets & Writers*, "The Amazon Conflict" has infuriated even the most well-read authors. "The move has outraged many traditionally published writers, including members of Authors United, a group led by Douglas Preston that in August purchased a full-page ad in the *New York Times* calling on Amazon to stop putting writers in the middle of its battle with Hachette. About nine hundred writers signed the statement, including household names such as Stephen King, James Patterson, John Grisham, Scott Turow, Nora Roberts, and Suzanne Collins..." (http://www.pw.org/content/the_amazon_conflict). Note that many of the authors who signed the petition were *not* Hachette authors. They just see the future in this battle.

On November 13, 2014, Amazon and Hachette announced that they had come to agreement on the terms of sales (<http://www.usatoday.com/story/life/books/2014/11/13/amazon-hachette-settle-ebook-pricing-battle/18967761/>). Note that immediately afterwards, Amazon's market share rose 1.6%.

Unfortunately for writers, it appears that this dispute is still a no-win situation. Many years ago, a colleague from Africa said to the author of this article, "When two elephants fight, it is the grass that gets trampled." Alas, in this case, authors are the grass.

The good news is that readership, thanks to e-books, continues to increase. Surprisingly, Generation Y, readers born between 1979 and 1989, have surpassed the Baby Boomers in their interest in books (<http://www.csmonitor.com/Books/chapter-and-verse/2012/0815/Gen-Y-the-most-book-loving-generation-alive>). So don't be too discouraged – readers are coming up even as the industry changes. And this can only benefit writers even as publishing companies and distributors continue to brawl. So, write on!

John Cheever said: "For me a page of good prose is where one hears the rain. A page of good prose is when one hears the noise of battle A page of good prose seems to me the most serious dialogue that well-informed and intelligent men and women carry on today in their endeavor to make sure that the fires of this planet burn peaceably."

Call for Submissions

Submit here: <https://creativenonfiction.submittable.com/submit>

Beyond Crazy - Ends on 2/9/2015

Every year, one in four American adults will endure the trials of a diagnosable mental health disorder. But although many Americans have experienced a mental illness, either firsthand or through a family member, friend, or colleague, the stigma surrounding mental illness remains. We believe that the most important tool we have for defusing the power of this stigma is sharing true stories and revealing the real people beneath labels.

In Fact Books seeks original stories for an upcoming anthology tentatively titled **BEYOND CRAZY: TRUE STORIES OF SURVIVING MENTAL ILLNESS**. Stories should combine a strong and compelling narrative with an informative or reflective element, reaching beyond a strictly personal experience for some universal or deeper meaning.

We're looking for well-written prose, rich with detail and a distinctive voice; writing should be evocative, vivid, and dramatic. All essays must tell true stories and be factually accurate. Everything we publish goes through a rigorous fact-checking process; editors may ask for sources and citations.

Guidelines: Essays must be previously unpublished and no longer than 4,500 words. Multiple entries are welcome, as are entries from outside the United States.

You may submit essays online or by regular mail:

By regular mail Postmark deadline February 9, 2015

Please send your manuscript; a cover letter with complete contact information, including the title of the essay and word count; and an SASE or email for response to:

In Fact Books
c/o Creative Nonfiction Foundation
Attn: Stigma
5501 Walnut Street, Suite 202
Pittsburgh, PA 15232

(Note: There is a \$3 convenience fee to submit online.)

Ends on 3/9/2015

For a new anthology, In Fact Books is seeking true stories exploring and reflecting on the process of **becoming a teacher**.

Education is a hotly-contested subject, but too often the voices of teachers themselves are left out of the discussion. This fall, approximately 3.5 million full-time teachers headed into classrooms in the United States. What motivates them to enter, and to stay in, this demanding profession, and how are their daily lives affected by ongoing changes in the education system? "Becoming a Teacher" will present readers with the world of education from the perspective of elementary and secondary school teachers, recalling and reflecting on the most salient moments of their careers.

We're looking for stories that, collectively, represent a wide variety of teachers and teaching experiences--in public or private or religious or charter schools, in cities or suburbs or rural areas, with typically-developing students or those with special needs, at home or internationally. Stories should combine a strong and compelling narrative with an informative or reflective element, reaching beyond a strictly personal experience for some universal or deeper meaning.



Call for Submissions

We're looking for well-written prose, rich with detail and a distinctive voice; writing should be evocative, vivid, and dramatic. All essays must tell true stories and be factually accurate. Everything we publish goes through a rigorous fact-checking process; editors may ask for sources and citations.

Guidelines: Essays must be previously unpublished and no longer than 4,500 words. Multiple submissions are welcome, as are entries from outside the United States.

You may submit essays online or by regular mail:

By regular mail **Postmark deadline March 9, 2015**

Please send your manuscript; a cover letter with complete contact information, including the title of the essay and word count; and an SASE or email address for response to:

In Fact Books

c/o Creative Nonfiction Foundation

Attn: Becoming a Teacher

5501 Walnut Street, Suite 202

Pittsburgh, PA 15232

Online Deadline to upload files: 11:59 pm EST March 9, 2015

There is a \$3 convenience fee to submit work online.

♦ * * * *

Lackington's: Call for Submissions

Submissions accepted year-round.

Lackington's publishes speculative fiction between 1,500 – 5,000 words. Our writers and artists have collectively been nominated for or won Hugo, Nebula, Aurora, and British Fantasy awards. We buy fantasy, SF, slipstream, post-apocalyptic, magic realism, mythopoeia, folktale, and any flavor of 'punk. We're excited by stories by, or representative of, members of traditionally marginalized communities. We're never excited by fanfic, so please don't send us any. We're not a horror market, either, though we enjoy dark elements. Visit www.lackingtons.com to see what themes we're reading for at the moment and learn more about the kind of prose we're seeking.

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Slipstream Seeks Poems Exploring the Theme of "Elements."

Online/Postmark submission deadline: May 1, 2015

Slipstream is currently reading for Issue #35, which will be published in 2015. We seek poetry that explores the theme "elements." Creative interpretations are welcome. Submit up to five (5) poems in one document file only. We also are seeking artwork for the issue. Please do not submit again until you have received a response on the status of your current submission. We also accept mail submissions with a SASE: Slipstream, PO Box 2071, Niagara Falls NY 14301. Deadline for submissions for this issue is May 1, 2015. Submit only unpublished work. Please refer to our submission guidelines on our web site (www.slipstreampress.org).

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Call for Submissions

The New Verse News is Accepting Submissions

Submissions accepted year-round.

The New Verse News covers the news with poems on issues large and small (especially those of a politically progressive bent) by writers from all over the world. The editors seek to post each day a genuinely poetic take on a very current and specific news story. See the website at www.newversenews.com for guidelines and for examples of the kinds of poems *The New Verse News* publishes. Then paste your previously-unpublished, non-simultaneous submission and a brief bio in the text of an email (no attachments, please) to . Write "Verse News Submission" in the subject line of your email.

ISO quality queer literary writing HMU

Submissions accepted year-round.

EDUCE Literary Journal is committed to showcasing visual artists and publishing innovative literary fiction, poetry, and creative nonfiction by established and emerging writers from the queer community. We are a full-color, magazine-sized, biannual publication that operates primarily on an e-platform, but utilizes print on demand. Queer = Other.

www.educejournal.com



BLACKBERRY:

a magazine

DEADLINE – 12-31-14

BLACKBERRY: a magazine is an online literary magazine featuring black women writers and artists. Its goal is to expose readers to the diversity of the black woman's experience and strengthen the black female voice in both the mainstream and independent markets. We hope to illuminate the exceptional work of a newer generation while reaching back to those whose words may have been ignored in the past.

We have published talented up-and-coming artists as well as prize-winning fellows such as Stephania Byrd, Leesa Cross-Smith, Brenda Bell Brown, Tara Betts, Esme-Michelle Watkins, and Cynthia Manick.

New work is shared weekly thus we read on a rolling basis.

Simultaneous submissions are permitted. Please notify us immediately if the work has been accepted elsewhere. We prefer work that has not been previously published. BLACKBERRY: a magazine asks for [non-exclusive electronic rights](#).

With all submissions please send a 50 word bio in your Submittable cover letter.

Please submit 3-5 poems not exceeding 1500 words, in one document.

All flash fiction and flash nonfiction should be under 300 words.

We love spoken word and audio-visual creations.

All other forms: no more than 2 pieces not exceeding 4000 words.

Contests



Glimmer Train has been discovering, publishing, and *paying* emerging writers since 1990.

Upcoming deadline:

- ◆ [Fiction Open](#). 1st place wins \$2,500, and publication. **Deadline: January 2.** (This will be the last Fiction Open until June.)
- ◆ This category is our most "open"—all writers, all subjects, all themes, and just about any lengths are welcome!
- ◆ The 1st-place winner will be published in Issue 96 and will receive 20 copies of that issue. Second- and 3rd-places win, respectively, \$1,000 and \$600 (or, if published, \$700). Winners and finalists will be announced in the March bulletin, and contacted directly the previous week.
- ◆ Most submissions to this category run 2,000 - 8,000 words, but can be as long as 20,000. Please, no more than three submissions per person. [Writing Guidelines](#)
- ◆ *The November Short Story Award for New Writers grace period ends on December 7.*
- ◆ "Don't listen to anyone else. It's great to get opinions and advice, but you need to follow the particular private passion or obsession that you have for a story, giving no quarter to anything else. In the end, that's where writers come up with something unique. That's why stories still mean something even in this age—they're distinctive performances, utterly singular and surprising. Follow your passion. Feed your obsessions and in the end that will work best."—[Chang-Rae Lee](#), interviewed by Sarah Anne Johnson

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Contests

Colorado State University - POETRY PRIZE CENTER FOR LITERARY PUBLISHING

Submission Guidelines – Online

If you prefer sending your manuscript online, please follow these guidelines

Manuscripts will be accepted between October 1, 2014, and the postmark deadline of January 14, 2015. The winner will be announced by May 2015.

The winning book-length collection of poems will be published by the Center for Literary Publishing and distributed by the University Press of Colorado in the fall of 2015. The author receives a \$2,000 honorarium.

To submit online, the **entry fee is \$28 (the extra \$3 goes to the good people at Submittable)**, which includes a one-year subscription to *Colorado Review*. Poets with US addresses may opt for either a print or digital subscription. Poets living outside the US will receive digital subscriptions (as long as a valid e-mail address is provided). Please select the appropriate submission portal.

This year's **final judge is Laura Kasischke. Friends and students (current & former) of the final judge are not eligible to compete.**

Colorado State University employees, students, and alumni are not eligible to compete.

Manuscripts may consist of poems that have been published, but the manuscript as a whole must be unpublished (this includes self-publishing).

Into Submittable's cover letter form, please tell us the manuscript title, your name, address, e-mail address, and phone number. You may supply a bio note here, if you wish, but it is not required. **Your name should NOT appear anywhere else in the manuscript.**

Please do not include acknowledgments/publication credits of individual poems.

Manuscripts may be double- or single-spaced.

Manuscripts must be **at least 48 pages but no more than 100 pages.**

You may enter more than one manuscript. Each manuscript requires the \$28 entry fee. If you'd like the additional subscriptions sent to someone other than yourself, include that information in your cover letter. Otherwise, your subscription will be extended by one year for each additional entry.

The theme and style are both open.

Authors do NOT need to be residents of Colorado or the United States. (Note, however, that subscriptions can be sent only to US addresses.)

Poets who submit online will receive contest results via e-mail by May 2015.

On or after October 1, 2014, please submit here: [Submit to Colorado Prize for Poetry via submittable](http://coloradoreview.colostate.edu/colorado-prize-for-poetry/submission-guidelines-online/) (<http://coloradoreview.colostate.edu/colorado-prize-for-poetry/submission-guidelines-online/>)

Questions? Please call us at (970) 491-5449 or send an e-mail to creview@colostate.edu

bioStories Announces Essay Contest

Deadline: February 16, 2015



Contests

bioStories is seeking submissions for its 2nd annual essay contest. The 2015 theme is "Elders". In keeping with its mission to "share the extraordinary stories of ordinary people," *bioStories* is seeking outstanding nonfiction pieces that interpret the thematic focus on "elders" broadly and imaginatively. Winner receives \$250 and publication. Entry fee \$10. Detailed contest submission guidelines are linked via the homepage and on the "contest" tab of our website: www.biostories.com.

Money for Women/Barbara Deming Memorial Fund
Individual Artist Grants for Women

Deadline:
December 31, 2014
Entry Fee:
\$25
Website:

<http://demingfund.org>

Grants of up to \$1,500 are given twice yearly to feminist writers who are citizens of the United States or Canada. The current round of grants will be awarded to fiction writers. Using the online submission system, submit a short story or novel excerpt of up to 20 pages, a project description, a budget, and a résumé with a \$25 entry fee during the month of December. Visit the website for the required entry form and complete guidelines.

Money for Women/Barbara Deming Memorial Fund, Individual Artist Grants for Women, P.O. Box 309, Wilton, NH 03086. Susan Pliner, Executive Director.

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Jewish Currents

Raynes Poetry Prize

Deadline: January 15, 2015
Entry Fee:
\$18
Website:
<http://www.jewishcurrents.org/poetry-prize>
E-mail address:
poetryprize@jewishcurrents.org

A prize of \$1,000 and publication in *Jewish Currents* is given annually for a single poem on the theme of "World to Come." The work of the winning poet and 36 finalists will also be published in an anthology by Blue Thread Press in the summer of 2015. L. S. Asekoff will judge. Submit up to three poems with an \$18 entry fee, which includes a subscription to *Jewish Currents*, by January 15, 2015. All entries are considered for publication. Send an SASE or visit the website for complete guidelines.

Jewish Currents, Raynes Poetry Prize, P.O. Box 111, Accord, NY 12404. Lawrence Bush, Editor.

Conferences



Florida Romance Writers - <http://www.frwriters.org/fun-in-the-sun-conference/>
FRW conference 2015

Come Cruise with Your Muse at The Fun In The Sun Conference 2015!
Royal Caribbean Liberty of the Seas
Sailing from Ft Lauderdale, FL
Thursday, February 5, 2015- Monday, February 9, 2015

* * * *



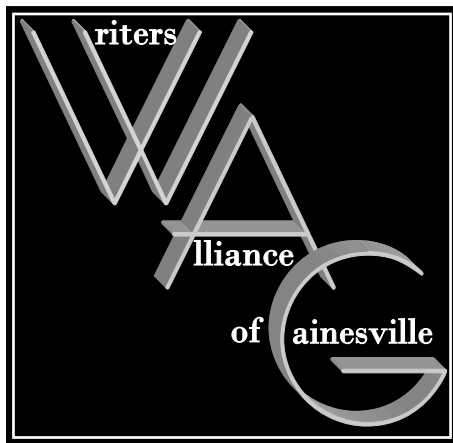
SAVANNAH BOOK FESTIVAL

Lose Yourself in Books!

Save the date for the 2015 Festival
February 12-15, 2015

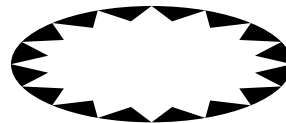
About Us

The Savannah Book Festival Inc. (SBF), presented by Georgia Power and Bob and Jean Faircloth, is an independent, nonprofit corporation led by a volunteer board of directors. SBF hosts best-selling and emerging authors in special events throughout the year, including a four-day Presidents Day weekend event that features talks by dozens of authors. The 2015 Savannah Book Festival will be held Feb.12-15, 2015, in locations in and around Telfair, Wright and Chippewa Squares in Savannah's Landmark Historic District.



Writer's Alliance of Gainesville
A not-for-profit Florida corporation
 p.o.box 358396
 gainesville/florida/32635-8396
 352-336-8062/wagmail@cox.net
<http://writersallianceofgainesville.org>

The **Writers Alliance of Gainesville (WAG)** promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via **WAG** monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.



THE PROCESS OF WRITING A BOOK by Guillaume Morissette (@anxietyissue)

