

The WAG Speaker Series Continues!

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The WAG Speaker Series will continue with Kathy Dobrony, on April 14 at 2:30 pm at the Millhopper Library. Kathy will discuss what happens when your book is finally published. What can you do to promote it? At our April 14th meeting, Kathy will tell you how to prepare your promotional platform for success. Learn how to relax, prepare, and present your writing to receptive audiences who will buy and promote your book.

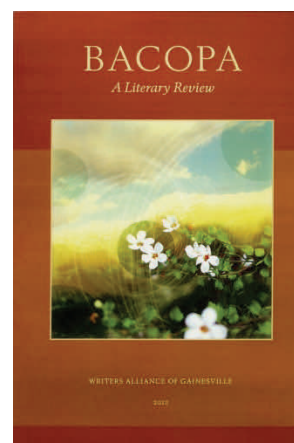
Kathy is a high school drama teacher who has worked with students ages 8 through 80 to promote themselves in positive ways. She is a featured storyteller and presenter at On Top of the World in Ocala. She is in the final editing of her first book, a memoir entitled *Under the Wings of a Good Luck Phoenix*, the story of her life in Saigon from 1963-64 when she was twelve years old.

And don't forget, the May 12 meeting is the presentation of the new *Bacopa Literary Review 2013*. Contest winners have been announced by the editors

and readings from winning submissions and selected General Submissions will be held. Refreshments will be served.

If you are planning your writing and submissions for the balance of 2013 and for 2014, this is a "must attend" meeting. WAG members will receive their free copy of the new *Bacopa Literary Review* at this meeting. We hope you will join us and support your fellow writers. Come get your copy of the best literary review in Florida!

Reminder – the Writers Alliance Speaker Series is free and open to the public. Please feel free to bring friends. A map to the Millhopper branch of the library is available here: <http://www.aclib.us/milhopper>.



WAG Brags

"The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word."

Author and WAG Member **Mary Bast** reports: I'm excited to be selected as a participant in the Pulitzer Remix (www.pulitzerremix.com), a 2013 National Poetry Month initiative, sponsored by the Found Poetry Review, that will engage 84 poets in creating found poetry from the 84 works that have won the Pulitzer Prize for Fiction. In April, the Pulitzer Remix home page will feature a new poem every day from each contributing poet. My 30 poems will be drawn from Michael Cunningham's *The Hours*.

From our favorite curmudgeon and WAG founding member, **Kal Rosenberg**, comes this interesting report:

I learned today that some of my op-ed pieces from the Gainesville Sun and elsewhere have been translated into Dutch and are circulating in the Netherlands to (surprisingly) good reviews. Go figure.

Congratulations, Kal!

The Writers Alliance sponsors the literary magazine, *Bacopa*. Recently, we received this information about a *Bacopa* contributor, **JoeAnn Hart**:

As the co-founder of Ashland Creek Press, I'm delighted to announce the publication of *Bacopa Literary Review* contributor **JoeAnn Hart's** second novel, *FLOAT*. The novel, which Margot Livesey calls "witty, profound, and beautifully observed," takes a smart, satirical, and timely look at family, the environment, and life in a hardscrabble seaside town in Maine. I'm sure you share our enthusiasm, and I hope you'll have a chance to announce the good news to your readers!

About the author: **JoeAnn Hart** is the author of *Addled* (Little, Brown, 2007), a social satire that intertwines animal rights with the politics of food. Her award-winning work has appeared in a wide variety of literary journals and national publications, and she is a regular contributor to the *Boston Globe Magazine*. She lives in Gloucester, Massachusetts.

(http://www.ashlandcreekpress.com/authors/joann_hart.html).

WAG member **Carla Charleston** has had two essays published recently. Her essay, "Alachua Autumn" was published in *BioStories* (http://www.biostories.com/Recent_Essays.php).

Her essay, *Orchid Garden, Paradise Birds*, has been accepted for Issue 11 of *Outside In Literary and Travel Magazine* (<http://outsideinmagazine.com/>). The magazine also accepted her photograph for this issue, which will be out in March 2013.

Wendy Thornton's Essay, *The Queen Victoria Syndrome*, has been accepted by the literary journal, *Diverse Voices Quarterly* (<http://www.diversevoicesquarterly.com/>).

WAG Brags

WAG Member **Sandra Lambert**, who spoke to an enthusiastic crowd as part of the WAG Speaker series earlier this year, will be published in the fourth anthology of Jane's Stories, *Jane's Stories IV: Bridges and Borders*.

Join her at Volta Coffee, Tea and Chocolate where she will read from her work and give you an opportunity to buy a copy of the anthology. Information is below:

Sunday, April 14th at 2pm
Volta Coffee, Tea, and Chocolate
48 SW 2nd St
Gainesville, FL 32601
<http://www.voltacoffee.com>



Join Gainesville author **Sandra Gail Lambert** and Friends

Sandra Gail Lambert is one of the 31 authors chosen for the fourth Jane's Stories anthology by women writers, *Jane's Stories IV: Bridges and Borders*, which includes poetry, fiction, and nonfiction about conflicts, dilemmas, harrowing adventures, and other problems, and how they were resolved--or not. Hence, the tour title.

Sandra will be reading from her wonderful moss-draped, spring-fed story, "The Chassahowitzka," and will be joined by four other Florida authors for the event. Sandra's work has appeared in *The North American Review*, *The Alaska Quarterly Review*, and *Arts & Letters*. She received a Yaddo Fellowship and blogs regularly about her writing life at www.sandragaillambert.com.

Also reading will be Tallahassee author Pat Spears, whose fiction has also appeared in *The North American Review* and other journals; Katherine Riegel, a University of South Florida professor whose poetry book, *What the Mouth Was Made For* is just out from Future Cycle Press; and Leny Kaltenecker, a retired nurse who writes in both English and Dutch. The reading will be moderated by Tricia Booker, a self-styled writer-fighter mom who writes about adoption, kickboxing, and other aspects of her life at the popular blog, www.mylefthook.com. Tricia will share some of her nonfiction work.

Jane's Stories Press Foundation is a 501 (c)(3) nonprofit organization that brings readers' attention to emerging and established writers, focusing on women under 25, over 50, and women of color.

Find out what the authors have to say about women's lives, have a little coffee, tea, or chocolate, and enjoy their tales of woe and redemption. Also, watch for interviews with the authors on Jane Book Chats at <http://tinyurl.com/c7o8zbo> and details about the reading and authors on [Facebook](#). Follow our Twitter posts [@janeestories](#).

NEW CRITIQUE PODS

Are you interested in a **Literary Fiction** pod, in a **Poetry** pod that meets every other week, or in **Flash Fiction** with an edgy voice and experimental formats? If so, contact pod coordinator, Susie Baxter, susiebaxter@aol.com.

"look for contests that offer copies of the journal or subscriptions to the magazine as part of the entry fee."

The Language Of Musicality In Poetry: Vocabulary For Poets

By *Writers Relief Staff*

Because [poetry](#) tends to be an especially musical form of writing, there are a number of words that poets use to talk about their particular techniques. Here is some vocabulary to help you discuss the music of your poetry. Knowing these word definitions will help you discuss poems. Enjoy!

<i>Alliteration</i>	Repetition of consonant sounds, usually at the beginning of words.
<i>Anapest</i>	Two unaccented syllables followed by an accented one, as in <i>un-der-STAND</i> .
<i>Assonance</i>	Repetition of similar vowel sounds.
<i>Caesura</i>	A pause within a line.
<i>Dactyl</i>	A stressed syllable followed by two unstressed ones, as in <i>SHUD-der-ing</i> .
<i>Diction</i>	The selection of words in a literary work—for example, if a narrator says blood-red, that selection has different connotations than rose-red, even though the colors may be similar.
<i>Elision</i>	The omission of an unstressed vowel or syllable—such as o'er for over.
<i>Falling meter</i>	Meters that move (or fall) from stressed syllables to unstressed syllables.
<i>Foot</i>	A unit of measure in a metrical line; syllables included in a kind of musical bar or measure.
<i>Iamb (as in iambic)</i>	An unstressed syllable followed by a stressed one, as in <i>at-TEMPT</i> .
<i>Meter</i>	The pattern of accents in poems.
<i>Onomatopoeia</i>	Words that imitate the sounds they describe.
<i>Pyrrhic</i>	A metrical foot composed of two unstressed syllables (as in <i>for the</i>).
<i>Rhyme</i>	Matching sounds in two or more words.
<i>Rhythm</i>	The repetition of accents or stresses.
<i>Rising meter</i>	Poetic meters that move (or ascend) from unstressed to stressed.
<i>Spondee</i>	A metrical foot represented by two stressed syllables.
<i>Style</i>	The way an author selects and arranges words, and develops ideas using literary techniques.
<i>Syntax</i>	The order of words.
<i>Tone</i>	The writer's attitude implicitly conveyed through diction, syntax, etc.
<i>Trochee</i>	Accented syllable followed by an unaccented one, as in <i>MAY-be</i> .

If you love words, we know you love poetry vocabulary! Use these definitions when talking about your poetry.

Punography

- I changed my iPod name to Titanic. It's syncing now.
- I tried to catch some fog. I mist.
- When chemists die, they barium.
- Jokes about German sausage are the wurst.
- I know a guy who's addicted to brake fluid. He says he can stop any time.
- I stayed up all night to see where the sun went. Then it dawned on me.
- This girl said she recognized me from the vegetarian club, but I'd never met her-bivore.
- I'm reading a book about anti-gravity. I can't put it down.
- I did a theatrical performance about puns. It was a play on words.
- They told me I had type A blood, but it was a type-O.
- A dyslexic man walks into a bra.
- PMS jokes aren't funny, period.
- Why were the Indians here first? They had reservations.
- Class trip to the Coca-Cola factory - I hope there's no pop quiz.
- The Energizer bunny was arrested and charged with battery.
- I didn't like my beard at first. Then it grew on me.
- When you get a bladder infection, urine trouble.
- What does a clock do when it's hungry? It goes back four seconds.
- Broken pencils are pointless.
- What do you call a dinosaur with an extensive vocabulary? A thesaurus.
- England has no kidney bank, but it does have a Liverpool .
- I used to be a banker, but then I lost interest.
- I dropped out of communism class because of lousy Marx.
- All the toilets in New York 's police stations have been stolen. Police have nothing to go on.
- I got a job at a bakery because I kneaded dough.
- Haunted French pancakes give me the crepes.
- Velcro - what a rip off!
- Cartoonist found dead in home. Details are sketchy.
- Venison for dinner? Oh deer!

How to Take a Great Author Photo



Do not make direct eye contact.



Act like you've got better things to do.



Go viral. Include cats.



Represent your co-author well.



Exercise your laser beam eyes.



Excite readers with an action shot!



Camera shy? Go with a personal caricature.



Place your index finger in your ear.



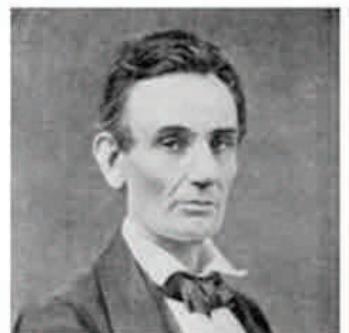
Demonstrate how a book works.



Keep things clean with a look of innocence.



If you're worth it, flaunt it!

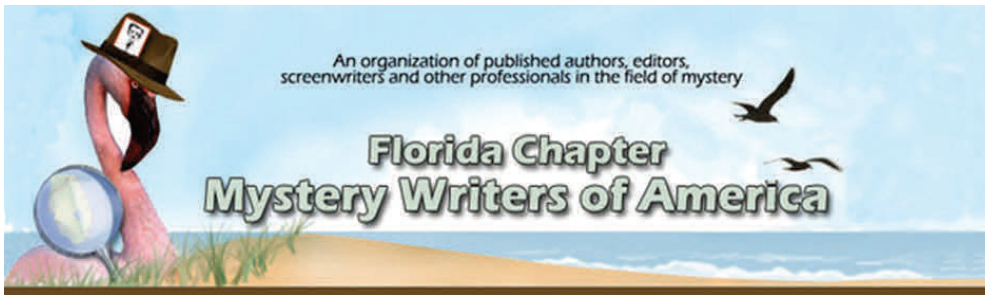


Remember: You need their votes this year.

Courtesy of:

<http://powells.tumblr.com/post/42389890453/scrubberbooks-an-action-shot-goes-a-long-way>

Conferences



The Florida Chapter of MWA

comes to Orlando!

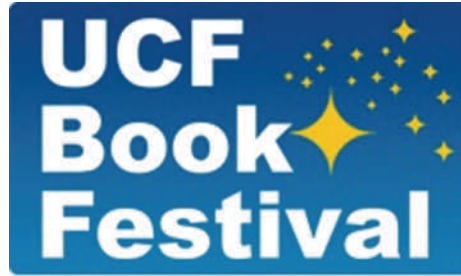
April 13, 2013

Chapter Get-together:

Join fellow FMWA members and chapter president Sharon Potts for cocktails and dinner and to talk about books, publishing, and the latest industry trends.

- **When:** Saturday, April 13, 2013
- **Time:** 6:30 pm to mingle, 7:00 pm for dinner
- **Where:** Sam Snead's Oak Grill & Tavern, 1801 Maitland Blvd., Orlando
www.samsneadtavern.com
- **Cost:** \$25 members, \$30 nonmembers (includes salad, dinner (oak grilled salmon or chicken breast), beverage and dessert. Cocktails extra.)
Must reserve in advance: <http://mwaflorida.org/meetingspage.htm>
Or email Randy Rawls: randyrawls@att.net

Conferences



A CENTRAL FLORIDA CULTURAL EVENT

University of Central Florida Book Festival:

MWA is a sponsor of the 4th annual **UCF Book Festival**, featuring author panels and street fair. Former MWA president Lisa Scottoline is the keynote speaker.

- **When:** Saturday, April 13, 2013
- **Time:** 9 am to 4 pm
- **Where:** UCF Arena
- **Cost:** Free

Check out the events and program at:

<http://education.ucf.edu/bookfest/index.cfm>

Join us back in Deerfield Beach on **SATURDAY, APRIL 20, 2013** when the luncheon program features "Promotion Strategies for Today's Market" with guest speaker, award-winning author Nancy J. Cohen. Watch your inbox for more information. **Hope to see you there!**

For more info about the Florida Chapter: <http://www.mwafloida.org/>

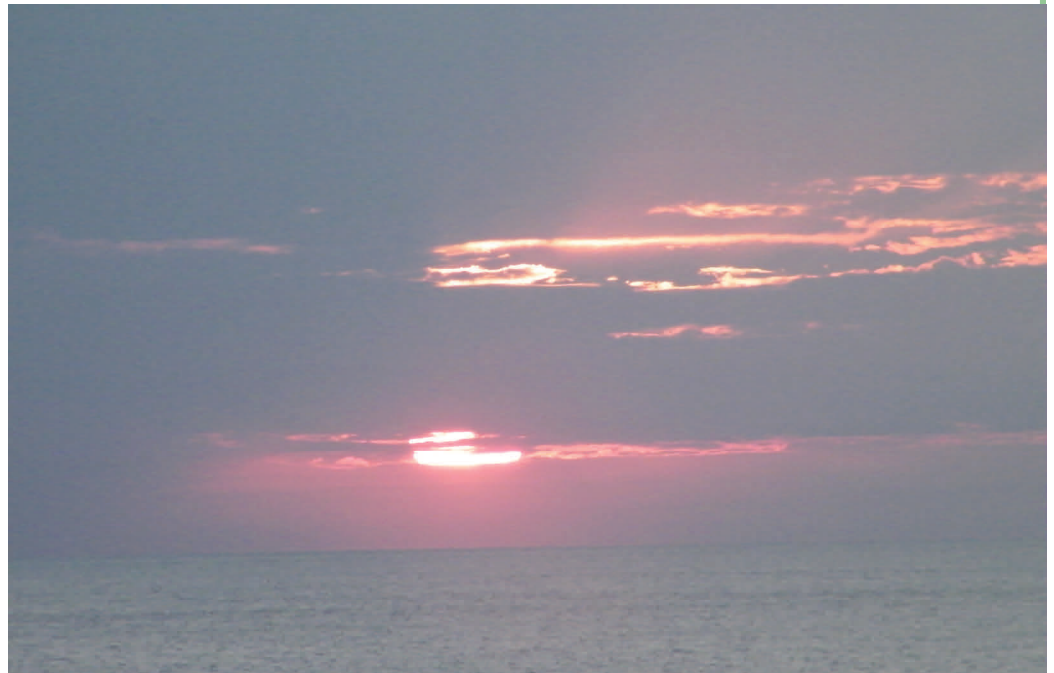
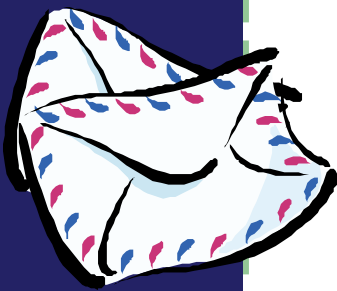


Photo by Ken Booth



Calls for Submission

ASU VIRGINIA G. PIPER CENTER
for CREATIVE WRITING

ARIZONA STATE UNIVERSITY

Hayden's Ferry Review - <http://asu.edu/piper/publications/haydensferryreview/submit.html>

Issue #51 Call for Submissions: IN THE DARK

(March 5, 2012) - We do a lot of things in the dark: feel fear, make love, tell stories. We spend at least a third of our lives with the lights off, dreaming. In the dark, we imagine shadows and movement where there may be none, we picture stormy nights and power outages. We see amorphous shapes that we cannot identify, and the whole world goes colorless. Sometimes, we feel left out or lost, and though it may be the middle of the day, high noon, we say we are in the dark. Sometimes we don't even know the things we don't know, don't know that someone, somewhere, is thinking about how in the dark we are--unaware of unfaithful love, of eyes trained on us from a distance, of surprise parties being plotted. Darkness is also used to make things seem brighter. In painting, for instance, a brushstroke here brings out the color there, illuminating the illumination

Our theme for issue #51 of *Hayden's Ferry Review* is **In the Dark**. We want your stories and poems about darkness, about being and doing and feeling in the dark. Turn the lights off. Make shadow puppets on the wall. Leave something out. Tell us what happens when the screen goes black. Blindfold us and take us by the hand. Lock us in the trunks of cars. Take us to attics, basements, graveyards. Find a darkness that hasn't been found.

To submit, go to our Submishmash page [here](#) and mention "In the Dark" in the comments section. The deadline for this call is **June 1, 2012**. We look forward to reading your work!

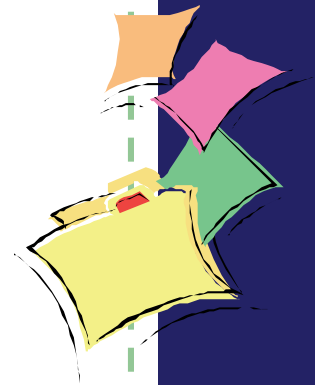
Josephine Quarterly Seeks Submissions

Online submission deadline: Rolling

Josephine Quarterly is accepting poems on a rolling basis. Our first issue was published in December. Founded and edited by Komal Mathew and Jenny Sadre-Orafai, the online literary journal is interested in work from both established and new voices. Please submit up to five poems of any length via Submittable. Acceptable file formats for poetry submissions include .doc, .docx, .rtf, and .pdf. We will only consider one submission at a time. Our response time is 7-10 weeks. www.josephinequarterly.com

Apalachee Review seeks work from writers in the U.S. and abroad.

For Issue 63, we are putting together another vivid and vibrant collection of poetry, fiction, and essays. Please send us your best writing! We do like to see work that has an international/intercultural theme, but only send material with this theme if it is your best. Simultaneous submissions are OK. Always send an SASE with your submission. We read all-year-round. Send to: Apalachee Review, P.O. Box 10469, Tallahassee, Florida 32302. For writers living outside of the United States: please query at ARsubmissions@gmail.com. For more details, see our website: apalacheereview.org.



Submission requests

Call for poems, stories, essays, translations, and art

Online submission deadline: June 6, 2013

Online literary magazine *Blue Lyra Review* seeks poetry, fiction, nonfiction, translations and art for two upcoming issues: June 30 and Oct 30. The fall is themed: Stories We'd Rather Not Tell. See our guidelines on our [Submission Page](#) and submit through submittable. (If we get enough donors we will put out a print anthology edition in December!) Mission Statement: Our aim is to bring together the voices of writers and artists from a diverse array of backgrounds, paying special homage to Jewish writers and other communities that are historically underrepresented in literary magazines.

Zymbol: A New Literary Magazine of Symbolism and Surrealism

Online submissions accepted year-round.

We welcome submissions of complex, intriguing, strange and wonderful art and literature year-round. Submit online: zymbolmag.com/submission-guidelines. Now accepting for Issue 2: A/W 2013; priority given to submissions sent by May 24.

The Drunken Odyssey with John King, a writing podcast, needs personal essays about a beloved book for its "Book that Changed my Life" segment towards the end of each show. These essays should be between 500 and 700 words. The format is to discuss what was going on in your life when you encountered the book (1-2 paragraphs), what about the book affected you so much (2-3 paragraphs), and close retrospectively with your life now, after having had the book become a part of you. For examples, check out the podcast at thedrunkenodyssey.com. Send pitches for essay ideas to thedrunkenodyssey@gmail.com.

NANO Fiction is currently accepting previously unpublished works of fiction 300 words or fewer. Please visit nanofiction.org for details.

The New Verse News covers the news with poems on issues large and small (especially those of a politically progressive bent) by writers from all over the world. The editors seek to post each day a genuinely poetic take on a very current and specific news story. See the website at www.newversenews.com for guidelines and for examples of the kinds of poems *The New Verse News* publishes. Then paste your submission and a brief bio in the text of an email (no attachments, please) to nvneditor@yahoo.com OR nvneditor@gmail.com. Write "Verse News Submission" in the subject line of your email.

Poets: Note from editor – this journal is great to work with. They were pleasant, helpful and did a great job of illustrating my ranting piece, (<http://newversenews.blogspot.com/search?q=Thornton>)

Submission requests

Rattle seeks submissions from Single Parent Poets

Submission deadline: April 15, 2013

Rattle seeks submissions from Single Parent Poets for the Fall 2013 issue. Poems may be on any subject, written by single parents. Also seeking narrative essays on the relationship between parenting and poetry. Deadline: April 15. Send up to 5 poems and/or a relevant essay (w/SASE) to: RATTLE, 12411 Ventura Blvd, Studio City, CA 91604. Email submissions accepted. E-mail: submissions@rattle.com Full guidelines: www.rattle.com/poetry/submissions/guidelines/.

Sundog Lit is accepting submissions for Issue Three

Submissions deadline: April 1, 2013.

Sundog Lit is accepting submissions for Issue Three, to be launched in April 2013. We want your earth-scorching lit, stuff that gets under fingernails, stuff that lingers like the aftertaste of a great whiskey. We want active, vibrant, ground-shaking lit. We are looking for poetry, flash and short fiction, creative nonfiction, hybrid works, and art/photography cover art submissions. Read the guidelines at sundoglit.com/submissions/. Take them to heart. Submit away!

damselfly press Call for Submissions

Online submission deadline: June 15, 2013

damselfly press seeks to promote exceptional writing by women. We welcome work from female writers of all experiences. We accept fiction, poetry, and nonfiction. We are now accepting submissions for our twenty-fourth issue due out in July 2013. The deadline to submit is June 15 2013. Please visit our website at www.damselflypress.net.

Structo Magazine Now Reading for Issue 10

Online submission deadline: April 30, 2013

Structo is a British literary magazine. Twice a year we publish some of the best new short stories and poetry from all around the world alongside essays, and interviews with some of the most interesting authors working today. We print writing we love, which often tends towards the slipstream end of things.

100 Word Story Call for Submissions

Submit 100-word stories, no more or no less to www.100wordstory.org/submit/. Tell a story, write a prose poem, pen a slice of your memoir, or try your hand at an essay. You get 100 words, which is both the pain and the pleasure here. It's short, you tell yourself. You would write 100 words at a bus stop, on your lunch break, in your sleep. But with 100 words you must tell the whole story in its entirety, so it holds together like a perfect little dollhouse.

Issues are published bi-monthly. There is no deadline for submissions.

Submission requests

Ghost Town Call for Submissions

Submission period: August 1 - April 15

Ghost Town is looking for fearless engaging work for the 2012-13 Fall, Winter, and Spring online issues with a combined issue printed in late spring. This is California State University San Bernardino's premier lit mag and is open to a variety of formal and narrative modes from short stories, memoirs, prose, poetry, and flash fiction. Challenge us, surprise us, confound us, help us see.

Detailed guidelines for submissions can be found at: ghosttownlitmag.com

Submissions can be submitted electronically through ghosttown.submittable.com/submit

BLACKBERRY: a magazine

Online submission deadline: May 1, 2013

[BLACKBERRY: a magazine](#) aims to be the premier literary magazine for black women. We are seeking all forms of poetry, short fiction, non-fiction, artwork and photography. However, we are not interested in science fiction, fantasy, or derivative fiction. Theme: "Time."

Eratio is Reading for Spring 2013 Issue

Online submission deadline: April 15, 2013

[Eratio](#) publishes poetry in the postmodern idioms with an emphasis on the intransitive. *Eratio* publishes a pdf version of every issue. Eratio Editions, an e-chap publisher, is reading for poetry, innovative narrative prose and recollection, and critical and theoretical essays. Please send cover letter, bio, and poems together in one .doc or .rtf attachment. No simultaneous submissions. Be professional. Presentation matters.

"Family Secrets" is the theme for the all prose issue of [Sugar Mule](#) that will come out in August 2013. Family secrets are not just mystery relatives included in the will. Family secrets can also create closer bonds among family members. The secrets, therefore, can be grand or small, helpful or hurtful. The maximum length of your submission can be 25,000 words. You may submit multiple works. No previously published works will be considered. Please submit your stories, memoirs, personal essays, novellas, and novel excerpts at familysecretssugarmule@gmail.com by May 1, 2013.

Switched-On Gutenberg: Velvet Elvis & No Cute Pets

Online submission deadline: April 15, 2013

Switched-On Gutenberg, a poetry magazine online since 1995, is now accepting submissions for our 2013 issue. We are looking for poems on two themes: *No Cute Pets* and *Velvet Elvis: Bad Art*. Full Submission guidelines at: www.switched-ongutenberg.org/guidelines.htm.

Contests

SOLSTICE

A MAGAZINE OF DIVERSE VOICES

Annual Lit Contest

SOLSTICE: A MAGAZINE OF DIVERSE VOICES, a Best of the Net winner, announces our annual LIT CONTEST. **\$1,000 FICTION PRIZE**. Final judge: TBA. The **\$500 STEPHEN DUNN PRIZE in Poetry**. And the **\$500 NONFICTION PRIZE**, donated by Michael Steinberg. **Final Judge: Randall Kenan**. Also our new **\$500 E-BOOK PRIZE**. **Deadline: April 9**. Reading fee: \$18.00. (For e-book \$28.00.) www.solsticelitmag.org



SOLSTICE

A MAGAZINE OF DIVERSE VOICES

Writers Contests,



82nd ANNUAL WRITER'S DIGEST WRITING COMPETITION

Writer's Digest Annual Writing Competition

http://www.writersdigest.com/competitions/writers-digest-annual-competition?et_mid=606490&rid=3075812

Writer's Digest has been shining a spotlight on up and coming writers in all genres through its Annual Writing Competition for more than 80 years. Enter our 82nd Annual Writing Competition for your chance to win and have your work be seen by editors and agents! The winning entries will also be on display in the 82nd Annual *Writer's Digest Competition Collection*.

Early Bird Entry fees are \$27 for the first manuscript; \$20 for each additional entry submitted during the same transaction. Poems are \$15 for the first entry; \$10 for each additional poem submitted during the same transaction. *Entries submitted after that May 6, 2013 Early Bird deadline are \$32 for the first manuscript; \$25 for each additional entry submitted during the same transaction. Poems are \$20 for the first entry; \$15 for each additional poem submitted during the same transaction.*

Enter your work into one or more of these categories:

- Inspirational Writing (Spiritual/Religious)
- Memoirs/Personal Essay
- Magazine Feature Article
- Genre Short Story (Mystery, Romance, etc.)
- Mainstream/Literary Short Story
- Rhyming Poetry
- Non-rhyming Poetry
- Stage Play
- Television/Movie Script
- Children's/Young Adult Fiction

One Grand Prize winner will receive:

- \$3,000 in cash
- One on one attention from four editors or agents
- A paid trip to the ever-popular Writer's Digest Conference in New York City!
- A one year subscription to [Writer's Digest eBooks](#)
- A 30-minute Platform Strategy Consultation with Chuck Sambuchino

Writers Contests,

Other Prizes

First place will receive \$1,000 in cash and \$100 off any purchase from the Writer's Digest Shop

Second place will receive \$500 cash and \$100 off any purchase from the Writer's Digest Shop

Third place will receive \$250 in cash and \$100 off any purchase from the Writer's Digest Shop

Fourth place will receive \$100 in cash and \$50 off any purchase from the Writer's Digest Shop

Fifth place will receive \$50 in cash and \$50 off any purchase from the Writer's Digest Shop

Sixth through Tenth place winners will receive \$25 in cash.

All winners will also receive:

- A one-year Writer's Digest VIP membership, which includes a one-year subscription (new or renewal) to *Writer's Digest* magazine
- Access to WritersMarket.com for one year
- Discounts on Writer's Digest University workshops
- Discounts off of purchases made at WritersDigestShop.com

Be sure to check out more [writing contests](#) sponsored by Writer's Digest.

EARLY BIRD DEADLINE: MAY 6, 2013



Photo by Wendy Thornton

Writers Contests,

Miriam Rodriguez Short Story Contest

Online submission deadline: April 5, 2013

Works can be submitted in the following languages: English, Spanish, Chinese, Vietnamese and Korean. Each entry must have a minimum of 500 words and a maximum of 3,000 words. Entry fee is \$10.00. All entries will be judged on originality, creativity, and theme. Cash prizes for 1st, 2nd and 3rd place. Works must be submitted online to: dallaspubliclibrary.submittable.com/submit/20035.

Passager Poetry Contest for Writers Over 50

Deadline: April 15, 2013

Winner receives \$500 and publication. Honorable mentions will be published. Submit 5 poems, 40 lines max per poem. Cover letter, bio, SASE for results. No previously published work. No email submissions. Reading fee \$20 includes one-year (2 issues) subscription. Send to Passager Poetry Contest, 1420 N. Charles Street, Baltimore, MD 21201.

Questions? editors@passagerbooks.com, www.passagerbooks.com

First Novel Contest: Emerging Writers Getaway

Online submission deadline: May 24, 2013

First Novel Contest: Emerging Writers Getaway Contest of the Whidbey Writers MFA Alumni Association. Submissions (synopsis, first 25 pages) February 15 through May 24, 2013. Entry \$25. Grand prize: cash award of \$300, plus a seven-day retreat at a cabin in the North Carolina Smokies. Second and third place receive cash prizes. Final judge Rikki Ducornet, author of eight novels and National Book Critics Circle Award finalist. Top three entries reviewed for possible agent representation. Winners announced August 5, 2013. Proceeds benefit the student creative writing scholarship fund of the Whidbey MFA Alumni Association. Details and entry at www.whidbeymfaalumni.org.

Ninth Letter 2013 Literary Awards

Online/Postmark deadline: April 20, 2013

Ninth Letter is pleased to announce our first annual Literary Awards competition! We'll be accepting entries from March 1 to April 20 in four categories: Fiction, Poetry, Creative Nonfiction, and Literature in Translation. The winner selected in each category will receive a \$1000 prize and publication in our Fall/Winter 2013-14 issue (vol. 10, no. 2). The entry fee is \$17, and all entrants will receive a one-year subscription to *Ninth Letter*. For complete guidelines and to submit, visit www.ninthletter.com/contest/.

Writers Contests,



SRPR (*Spoon River Poetry Review*) 2013 Editors' Prize

Online/Postmark deadline: April 15, 2013

Winner awarded \$1000. Two runners up awarded \$100 each. Three-five honorable mentions. All winning poems plus several finalists are published. 2012 judge: David Baker. 2013 judge announced after winners are selected. Submit up to three poems by 4/15/2013. We accept online submissions as well as submissions by mail. Entry fee of \$20 includes one-year subscription (two issues). See website for guidelines and past winners:

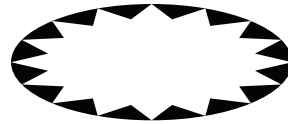
www.srpr.org.





Writer's Alliance of Gainesville
A not-for-profit Florida corporation
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<http://writersallianceofgainesville.org>

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.



Orr Park—Photo by Wendy Thornton