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## WAG Speaker Series

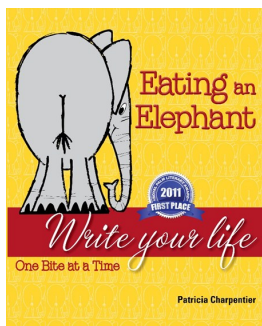
WAG Speaker Series continues with Memoir Writer and Instructor Patricia Charpentier, on August 11, 2013 at 2:30 p.m. at the Millhopper Library. **Patricia's talk, Your Story, Your Way**, introduces you to some of the many approaches to writing personal and family history and gives you tips on how to get started. She uses everyday language, humor,



and real-life examples in discussing how to organize your material, gather story ideas, and other topics related to writing the story of the one and only you.

### Patricia Charpentier

Patricia Charpentier, author of the multi-award winning book, *Eating an Elephant: Write Your Life One Bite at a Time*, teaches, writes, edits, ghost-writes, and publishes personal and family history. A sought-after presenter, Patricia speaks throughout Florida and offers workshops and ongoing courses, including Writing the Waves, a writing cruise bound for Alaska in August 2014. She has edited and published more than thirty family histories and helped hundreds tell the story of a lifetime. She also serves as artist in residence at the M.D. Anderson Cancer Center in Orlando. Visit her at [www.writingyourlife.org](http://www.writingyourlife.org).



September's speaker will be Stephanie Smith. **Stephanie Ann Smith** is a writer and professor of literature and women's studies at the University of Florida. She has been committed to writing ever since she was a student of Ursula K. Le Guin. Her work, both critical and fictional, investigates politics, science, literature, race and gender.

Professor Smith will speak at the Writers Alliance of Gainesville's September meeting about undertaking the challenge of writing a trilogy. Her latest work – The Warpaint Trilogy – includes three novels **Warpaint**, **Baby Rocket** and **Content Burns**. The novels are intertwined by love and friendship and deal with contemporary women struggling to balance art, love, illness and trauma.

A book signing will follow the informative talk.

Smith has also written two young adult fantasy novels – **Snow Eyes** and **The Boy Who Was Thrown Away** – and an adult science fiction novel, **Other Nature**.



Please join us at 2:30 p.m. Sunday, Sept. 8 at the Millhopper Library, 3145 NW 43rd St, Gainesville.

For more information on Smith, check out [stephanieasmith.net](http://stephanieasmith.net).

Remember, the Writers Alliance Speaker Series is free and open to the public. Bring your writing friends and spend an afternoon learning about your craft. But come early – parking at the Millhopper Library can be a challenge (<http://www.aclib.us/millhopper>)

"The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word."

# WAG Brags

## New WAG Coordinators

Membership Coordinator **Sharon Ketts**

Thank you to **Aileen McCready** for her stellar handling of the membership coordinator duties. Unfortunately, Aileen has to leave us, at least temporarily, to take care of her new arrival. **Congratulations on your new baby, Aileen!**

Sharon Ketts has kindly agreed to take her place as membership coordinator. Sharon's bio follows:

I am a retired Alachua County elementary school teacher and I am getting back to a love postponed - writing. When I first moved to Gainesville thirty-something years ago, I took a couple of writing classes and discovered a talent for getting really personal rejection letters, not just form ones! I set my writing ambitions aside when I started teaching music at St. Patrick's followed by going to UF to get my degree in elementary education. I loved teaching creative writing to my students before the advent of Florida Writes (which kicked the snot out of creativity for the kids, but did teach them how to organize and explore rich word choice). I taught 1st, 3rd, 4th and 5th grade and gifted classes in several Alachua County Schools.

I have had a couple of articles and photos published in Soundboard magazine, the publication of the Guitar Foundation of America, and some photos published by Acoustic Guitar Magazine and Sony. This is directly related to my other passion - classical guitar.

I've been married to my best friend and soul mate, Jeff, for 46 years, and have two sons and two grandsons who live too far away for me to play with very often.

Right now I am working on my memoir and revisiting some short stories written way back when, and exploring flash fiction and other avenues. I'm glad I discovered WAG and FWA for the inspiration and the opportunities I've had over the last year.

Sharon

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Speaker Coordinator – **Jennifer Grant**

Thanks to Gene Cowell for all his hard work in booking speakers for the Writers Alliance. We have been without a speaker coordinator for a while since Gene left us to concentrate on his novel, *The Linden Tree*, but are excited to announce that Jennifer Grant will be the new speaker coordinator.

Jennifer's Bio:

Jennifer Grant spent 15 years as a stressed out newspaper journalist writing other people's stories. Now she creates her own, teaches yoga and homeschools her teenaged son. She likes to write tiny curiosities that pack a punch. Her prose poetry and flash fiction have been printed in publications such as Flashquake, Apollo's Lyre, Amaranthine Muses, 6Tales and WAG's Bacopa.

We are delighted to have Jennifer on board and look forward to working with her.

If you're interested in getting involved with the Writers Alliance, we're always looking for volunteers to help. All positions with WAG are volunteer, though three, President, Vice President and Secretary, are elected positions.

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# More Brags



Congratulations to **Sandra Lambert**, who writes:

So, my essay "I am Here, in this Morning Light" has just been published in the North American Review. It tells the tale of a solo kayak trip in the Everglades.

For those unfamiliar with the North American Review, this is one of the best literary magazines in the country. Way to go, Sandra!

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From **Kaye Linden**: I would appreciate your posting something about my new book "Tales from Ma's Watering Hole." It is now for sale.

Ma, a 99 year old Australian aboriginal shaman, runs a Sydney café for the homeless and lonely. Each evening someone tells a tale... The tale collection consists of forty tales of magic realism and are linked tales inspired by Australian myth.

[http://www.amazon.com/Tales-Mas-Watering-Hole-Kaye-Linden/dp/1626464340/ref=sr\\_1\\_1?ie=UTF8&qid=1373920927&sr=8-1&keywords=tales+from+ma%27s+watering+hole](http://www.amazon.com/Tales-Mas-Watering-Hole-Kaye-Linden/dp/1626464340/ref=sr_1_1?ie=UTF8&qid=1373920927&sr=8-1&keywords=tales+from+ma%27s+watering+hole)

Congratulations, Kaye!

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Great news from **Frank Fiordalisi**. His 173-word story "Bloody Sunday" (*Do you know who is sitting behind you right now?*) has been accepted by [Black Fox Literary Magazine](#). Frank, a former Miami-Dade sheriff, brings years of law enforcement experience and insight to his writing. Frank credits WAG writing critique pods for sharpening his work!

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A story by **Rick Sapp** "The Man Who Invented Love" earned placement in 2013 *Stories of Distinction* in the E.M. Koeppel [Short Fiction Contest](#). This contest is a Gainesville, Florida resource from Writecorner Press. "Lovely to be regarded," Rick says, "but the distinction carries neither a prize nor publication." Mary Sue Koeppel and Robert Gentry, editors at Writecorner Press wrote: "Congratulations on your *Story of Distinction*... You are one of the few whose work rose to that honor! Fine writing!"

A year ago, after working on the story with an editor, WAG member Kal Rosenberg, who, Rick says, "ripped the story to shreds," Rick grew discouraged with it, but picked it up again and worked-and worked-and worked with Kal's comments and edits. It proved to Rick the value of a quality editor ... and of course his excellent pod mates.

Rick also reports that his biographical essays and meditations collected into a 295-page 2012 book for [Safari Press](#), "The African Diary of Bob Eastman," has sold out of its limited hardback edition of 200 autographed books with slip-cover and is now available in 6x9 hardback format.

*"look for contests that offer copies of the journal or subscriptions to the magazine as part of the entry fee."*

# Still More Brags!

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WAG member **Kaye Linden** has had a poem - "Ghazal for my Lover" - accepted for the Fall issue of [The Soundings Literary Review](#), for which she is an Assistant Editor. *Soundings* is a publication of the Northwest Institute of Literary Arts.

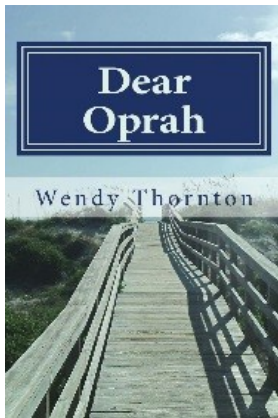
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[Thema Literary Journal](#) has accepted "a flash piece" by WAG member **Bonnie Ogle** titled "The Left Handed Club." Bonnie's work will appear in its Spring, 2014 edition. "Now all I have to do is figure out where to spend the ten bucks!" Bonnie wrote to her pod-mates. "I have two other acceptances to report," she writes. "My story 'Souvenir,' a flash fiction challenge using no adverbs or adjectives was selected by [Marco Polo Arts Magazine](#) (April, 2013) and 'Santa's Point of View,' a one sentence rant was in the April, 2013 issue of [Madswirl](#)."

"It's such fun when you receive an acceptance, isn't it, after plugging away, researching publishers and making your pitch time and again. We need these little encouragements, but you have to log the time making submissions to get them. And they do give a writer something for the resume, which helps when submitting that piece you really care about and are hoping to publish!"

Congratulations to Bonnie for her continued success!

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**Wendy Thornton's** memoir, *Dear Oprah: How I Beat Cancer and Learned to Love Daytime TV* in which she profiles the days and weeks following her "cancer episode" and discovery of the pleasures of daytime television. The book is available on [Amazon.com](#) as a hard copy and on [Kindle](#) for e-readers. ([http://www.amazon.com/s/ref=nb\\_sb\\_noss?url=search-alias%3Daps&field-keywords=Dear+oprah%2C+Wendy+Thornton](http://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Daps&field-keywords=Dear+oprah%2C+Wendy+Thornton))





# Plotting: Doing the Hard Work First

PAGE 5

By Vickie Britton

## The Importance of a Good Plot Outline

Many writers waste precious time by not having a firm idea of a fiction novel's plot in mind before writing. They forge ahead and create a jumble of unrelated scenes and events that do not forward the action and, as a result, have no place in the final draft. All of this good writing may go to waste!

If a writer doesn't know where the novel's plot is leading beforehand, they are going to make a lot of unnecessary detours along the way. This waste of time can be avoided by spending a few days before the actual writing to construct a working plot outline.

## Does Having a Plot Outline Kill Inspiration?

Many writers may feel restricted by having to follow a plot outline. True, much inspiration comes from exploration. But without a plot outline, scenes may be written that do not further the plot or the action of the book, and even though they may be good scenes, they may end up being discarded. Whole chapters may be written as a result of inspiration alone, which may have no real place in the book.

Creating a plot outline beforehand gives the writer a guide to go by. It is just as easy to write the creative scenes after developing a plot outline. By knowing the key events of each chapter and getting the "whole picture" in mind, the writer is better able to then create scenes that will have a place in the novel and will propel the action forward. It is better to find out whether the material is going to fit beforehand than trying to patch it in later.

## How Detailed Does a Plot Outline Need to Be?

It is a good idea to imagine a novel in three parts, like a stage play. Every novel has a specific beginning, middle and end. The beginning of a novel will be concerned with the introduction of the characters and the major conflicts in the novel, the middle will be devoted to furthering the conflict and having the protagonist get deeper and deeper into trouble as a result of his or her actions. The ending will lead up to and result in a satisfying conclusion.

Before writing a first draft, a writer should try to make a chapter-by-chapter account of events and plan where key love scenes, setbacks, and successes will occur. Will they be in the first chapter? Toward the middle of the book? At the end? The more a writer knows before ever starting that first draft, the stronger the book will be. And having a strong plot outline will ensure that every scene written will have a place in the final draft.

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## About the Author

Vickie Britton, along with her sister Loretta Jackson, is the author of over forty novels. The sisters have co-authored the Jeff McQuede High Country Mystery Series: *Murder in Black and White*, *Whispers of the Stones*, and *Stealer of Horses*. They have also written the eight-book archaeological Ardis Cole Mystery Series and the Pre-Columbian Treasure Series.

Both writers are drawn to western settings, which have provided a background for much of their work. The sisters are authors of the contemporary mystery *Stone of Vengeance*, and the western, *Death Comes in Pairs*. Their Luck of the Draw western series includes *The Devil's Game*, *The Fifth Ace* and *The Wild Card*.

Their ebook [Fiction: From Writing to Publication](#) is available in many formats..

Visit their blog at <http://vbritton.blogspot.com/>



## Writing Stories - Why It's Not Wise to Revise Too Soon

SuzanneLieu

It's been said many times that good writing is actually good rewriting, and I certainly think that's true. Yet I also know from experience that it is often unwise to revise too soon.

Consider this. When you get a professional critique or an editorial letter, do you immediately read the letter or critique, then rush to get the requested revisions done right then and there?

I see many beginning writers do this because: 1) they have a very busy schedule and don't want to have these revisions hanging over their head, and 2) they feel it's more professional to get things done quickly.

But here's the problem with both of those reasons.

First, if your schedule is so packed that you **MUST** get everything done right away, you need to lighten up a bit. Good writers need time for reflection, even if that means simply reflecting on suggested revisions.

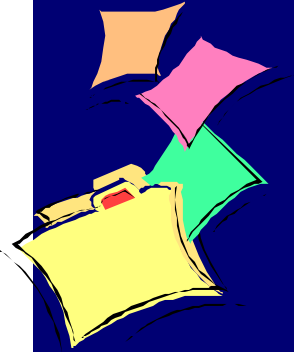
Second, it **IS** professional to meet deadlines. But again, writers need time for reflection. If you crank out revisions too soon, you won't have enough time to mull over what the suggestions really mean and consider all the different ways you could make the suggested revisions.

Next time you get a professional critique or an editorial letter, try this:

1. Read the critique or editorial letter thoroughly. Some of the requested revisions will "sting" a bit, but that's normal. This sting will subside in a few days - so don't revise when you're still feeling the sting.
2. Put the letter or critique aside for a few days and move on to another writing project or something entirely unrelated to writing.
3. Keep the requested revisions in the back of your mind. As you're taking a shower, going for a walk, or just cleaning the house, think about what the editor has suggested and **WHY** he or she feels these changes are necessary.
4. After a few days - and **NOT** before - reread the letter or critique slowly, trying to absorb every change that has been requested. You'll probably find yourself thinking that these revisions won't be nearly as difficult or painful as you thought they'd be when you **FIRST** read the critique or letter.
5. Start to make the requested revisions. And don't be a lazy rewriter. Do the best job you can with the revisions. Don't try to work at breakneck speed. Take your time. Try to learn from the editorial suggestions and requests you have been given. Remember - writers need time for reflection - even when that means simply reflecting on the changes an editor has requested.

So be wise. Take time to reflect before you revise.

For more tips, articles, and other resources to help you become a better writer, get The Morning Nudge at <http://www.morningnudge.com>



# CALLS FOR SUBMISSION

## North Carolina Literary Review

The *North Carolina Literary Review* seeks submissions for 2014 issue special feature section on North Carolina literature and war. Although we will consider Civil War literature, we are particularly interested in North Carolina literature that deals with other wars, from the Revolutionary War to the current conflicts in the Middle East. Interviews and critical essays must be submitted by August 31, 2013. Creative nonfiction must be submitted by December 1, 2013. For more information, writers' guidelines, and submissions instructions, go to: [www.nclr.ecu.edu/submissions](http://www.nclr.ecu.edu/submissions).

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## Poets' Quarterly seeks reviews, interviews, and essays

Online submissions accepted year-round.

*Poets' Quarterly* seeks content for our next issue, as well as the ongoing blog. We publish in-depth reviews of poetry books and chapbooks, recognizing new works from both emerging and established poets. The interview series aims to showcase the overall scope of work poets contribute to their society. We also seek essays related specifically to poetry. Submissions should be between 500—2,000 words. Please review our submission guidelines and submit online at [www.poetsquarterly.com/p/submit.html](http://www.poetsquarterly.com/p/submit.html).

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## Squalorly

is currently seeking submissions for our fifth issue. We are looking for your best flash fiction, fiction, poetry, and creative non. Punch us in the face and we will thank you. Visit [Squalorly.com](http://Squalorly.com) for more details.

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## Gemini Magazine has no rules

*Gemini Magazine* has no rules. Send your very best fiction, poetry, creative nonfiction or anything else you think might capture our interest. We read work year-round: [www.gemini-magazine.com/](http://www.gemini-magazine.com/)

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## The Letter Project seeks letters

The Letter Projects seeks letters about the creative life. Letters are an important artform. We want to explore everything that a letter can be. All letters must pass through the snail mail system in order to qualify. Please visit the site: [theletterproject.wordpress.com](http://theletterproject.wordpress.com). Address your questions to Theresa Williams at [theresarrr7@aol.com](mailto:theresarrr7@aol.com).

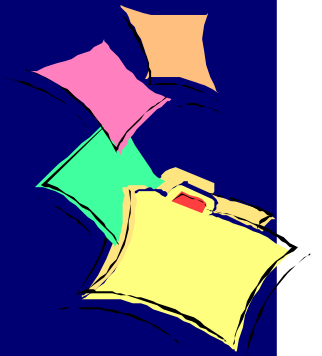
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## Storm Cellar call for submissions

Online submissions accepted year-round.

*Storm Cellar* publishes literary prose, poetry, and art from around the world in print-and-ebook form. We're open to work of the highest quality, in any style. Women and Mid-western writers are especially encouraged. *Special Section: Superheroes* — we're looking to fill a special section of *literary* takes on superheroines and superheroes, including the broadest swath of nontraditional superhero- and superpower-related poems and stories (to encompass magical realism/speculative fiction). Visit [stormcellarquarterly.com/submit](http://stormcellarquarterly.com/submit) for more detail or [stormcellar.submittable.com](http://stormcellar.submittable.com) to get started.

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# CALLS FOR SUBMISSION

## Valley Voices Seeks Submissions for Fall Issue

**Deadline:** September 30, 2013

*Valley Voices* is a journal of literature, culture, and criticism published twice a year at Mississippi Valley State University. Please send no more than five poems, one short story or an article on the American south at a time to [valley\\_voices@yahoo.com](mailto:valley_voices@yahoo.com) or to The Editor, *Valley Voices*, 14000 Highway 82 W., #7242, Itta Bena, Mississippi 38941-1400, USA. If you don't require the return of your manuscript, please indicate your e-mail address and skip the SASE. We are conservationists and encourage double-sided manuscripts. Deadline for the Fall 2013 Issue: September 30, 2013.

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## Minerva Rising Submissions Open for the Theme "Mothers"

**Submission deadline:** August 15, 2013

*Minerva Rising* is seeking reflections, stories, poems, essays and art of original work by women for women for our next issue themed, "Mothers." "And so our mothers and grandmothers have, more often than not anonymously, handed on the creative spark, the seed of the flower they themselves never hoped to see—or like a sealed letter they could not plainly read." —Alice Walker

Join the conversation. Submissions are up until August 15, 2013. Please note there is a \$15 reading fee for submissions. [www.minervarising.com](http://www.minervarising.com)

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## Gambling the Aisle invites submissions

Gambling the Aisle invites the submission of fiction, non-fiction, poetry, visual art, and indefinable things for our next issue. We are attracted to the experimental and the strange, but more importantly we're attracted to thoughtful, well-crafted work. We accept simultaneous submissions and encourage work from writers/artists of all backgrounds. For **submission guidelines and to submit** visit [gamblingtheaisle.submishmash.com/submit](http://gamblingtheaisle.submishmash.com/submit). To view our latest issue visit [www.gamblingtheaisle.com](http://www.gamblingtheaisle.com).

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## Penduline,

**Online submission deadline:** August 15, 2013

*Penduline*, an online literary journal out of Portland, Oregon, is accepting submissions for its tenth issue, themed Seven Deadly Sins. We are accepting submissions of artwork and fiction (flash fiction, sudden fiction, prose poetry, poetry and short stories) through the deadline date of August 15th, 2013. All writing should be previously unpublished work; preference will be given to works under 3000 words. Submissions longer than 5000 words will neither be read nor considered. We are aiming for a balance of each of the seven sins. Quality audio versions gladly welcomed! Visit us at [www.pendulinepress.com](http://www.pendulinepress.com).

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# CALLS FOR SUBMISSION

## CIGALE SEPTEMBER ISSUE

**Email** submission deadline: August 23, 2013

**Cigale Literary Magazine** is now accepting submissions for its upcoming September 2013 (Fall) issue. We are currently seeking short short stories, short stories, reviews, literary criticism, and artwork. Submissions can be sent to [submissions@cigalelitmag.com](mailto:submissions@cigalelitmag.com). Please include a short bio. Also, check out our current issue and submission guidelines at [cigale-litmag.com](http://cigale-litmag.com). We are dedicated to the continuity of art as a tradition, to literature that aesthetically explores universal themes: through innovation, through allusion, through metaphor. Works that are mindful of the writer's role in a greater human conversation will find their home at *Cigale*.

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## Crossed Out Magazine

Online submission deadline: Rolling

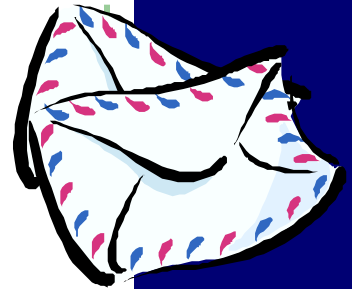
*Crossed Out Magazine* seeks fiction short stories for publication in online quarterly issues. We prefer fresh, concise, socially aware, carefully written, and character driven stories from new, emerging, and established writers. **Submissions accepted on a rolling basis.** See [www.crossedoutmagazine.org](http://www.crossedoutmagazine.org) for specific guidelines.

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## Red Cedar Review

**Online/Email submission deadline:** August 15, 2013

*Red Cedar Review* is actively seeking submissions! Published at Michigan State University since 1963, we strive to publish the best undergraduate writers and artists in the nation; we welcome prose, poetry, hybrid texts, photography, video, and more. Come visit our new website for additional information: [redcedarreview.com](http://redcedarreview.com). Submit by August 15, 2013.



St. Augustine, FL—Photo by Ken Booth

# Contests

## **Boston Review**

Each year, *Boston Review* runs competitions in poetry and fiction. We also partner with the Unterberg Poetry Center/92nd Street Y to publish the winner of the annual "Discovery"/*Boston Review* poetry contest.

We strongly encourage [online submissions](#) for our poetry and short story contests, with payment via credit card. Contestants also may submit entries via postal mail but will not receive acknowledgement of successful submission. Email submissions are not accepted. All contest entry payments are non-refundable and previously published work may not be submitted to any contest. All winners are announced publicly and informed prior to that announcement. Please do not contact us to ask whether you have won a contest or when the winner will be announced. [Complete instructions for submission to all contests follow.](#)

## **Aura Estrada Short Story Contest**

**Deadline:** October 1, 2013

**Judge:** Kiran Desai

**Prize:** \$1,500

### **Complete guidelines:**

The winning author will receive \$1,500 and have his or her work published in *Boston Review*, the summer of 2013. First runner-up will be published in a following issue, and second runner-up will be published at the *Boston Review* Web site. Stories should not exceed **5,000 words** and must be previously unpublished. Mailed manuscripts should be double-spaced and submitted with a cover note listing the author's name, address, and phone number. No cover note is necessary for online submission. Names should not appear on the stories themselves. Any author writing in English is eligible, unless he or she is a current student, former student, relative, or close friend of the judge. Simultaneous submissions are not permitted, submissions will not be returned, and submissions may not be modified after entry. A non-refundable \$20 entry fee, payable to *Boston Review* in the form of a check or money order or by credit card, must accompany each story entered. All submitters receive a complementary half-year subscription (3 issues) to *Boston Review*. Submissions must be **postmarked no later than October 1, 2013**. The winner will be notified in the spring of 2014 and publicly announced by July on the *Boston Review* Web site.

Please enter online using our [contest entry manager](#). This requires payment using a credit card.

Or mail submissions to:

Short Story Contest, Boston Review

PO Box 425786

Cambridge, MA 02142

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# Contests

## SEVENTEENTH ANNUAL ZOETROPE: ALL-STORY SHORT FICTION CONTEST

<http://www.all-story.com/contests.cgi>

Guest Judge: [David Means](#)

First prize: \$1,000

Second prize: \$500

Third prize: \$250

The three prizewinners and seven honorable mentions will be considered for representation by William Morris Endeavor, ICM, Regal Literary, the Elaine Markson Literary Agency, Inkwell Management, Sterling Lord Literistic, Aitken Alexander [Associates](#), Barer Literary, the Gernert Company, and the Georges Borchardt Literary Agency.

### Important Dates:

Entries must be complete by October 1, 2013, at 11:59 P.M. PDT. Results will be announced at the website December 15 and in the Spring 2014 issue of *Zoetrope: All-Story*; and the winning story will be published as a special online supplement to that Spring 2014 issue.

### Complete Guidelines:

We accept all genres of literary fiction. Entries must be: unpublished; strictly 5,000 words or fewer; and accompanied by a \$20 entry fee per story. There are no formatting restrictions; please ensure only that the story is legible. Please omit all personal information from the manuscript itself (ie, name, address, e-mail address, [phone](#) number), as all stories are read blindly.

We welcome multiple entries (\$20/story), [simultaneous](#) submissions, and entrants from outside the U.S. We will e-mail contest updates and results to anyone who provides an active e-mail address. Entrants retain all rights to their stories. Once a story is submitted, we cannot accept an updated draft. (However, an entrant is welcome to submit an updated draft as a new entry.) Entry fees will not be returned or adjusted.

Please e-mail us at [contests@all-story.com](mailto:contests@all-story.com) with further questions. Thank you for your interest, and good luck!

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## DOGWOOD MULTI-GENRE CONTEST, \$1000 GRAND PRIZE

**Online submission deadline:** October 15, 2013

*Dogwood* welcomes entries in poetry, fiction, and nonfiction for its annual contest with a **\$1000 grand prize** for one winning entry. The grand prize winner will be chosen from winners in nonfiction, fiction, and poetry. Winners in the other two genres will receive prizes of \$250. **Entry fee is \$15**; all submissions considered for publication in the 13th annual edition of [this print](#) and e-pub journal. Only anonymous submissions accepted. Submissions accepted online between August 1 and October 15, 2013. Please use our online submission manager for your submissions at [dogwood.submittable.com/submit](http://dogwood.submittable.com/submit).

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# Contests

## ANNA DAVIDSON ROSENBERG POETRY PRIZE 2013

**Postmark deadline: November 15, 2013**

Anna Davidson Rosenberg Poetry Prize 2013 on the Jewish experience. Please submit 1-2 one-page poems, single space, submit in quadruplicate hard copy, cover page with contact information and list of poems. No email submissions. Deadline: November 15, 2013. NO FEE. For more information, visit [www.poeticamagazine.com](http://www.poeticamagazine.com).

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## THE CONSEQUENCE PRIZE IN POETRY

**Online submission deadline: October 1, 2013**

Celebrated poet Brian Turner, author of *Here Bullet* and *Phantom Noise*, will select the winner of this year's Consequence Prize in Poetry. No entry fee is required. The prize recognizes exceptional work addressing the culture and consequences of war. It includes a cash prize of \$200 for the best poem. The winning poet and three finalists will have their work published in the Spring 2014 issue of *CONSEQUENCE Magazine*, and online at [www.Consequencemagazine.org](http://www.Consequencemagazine.org). The deadline for submissions is October 1st. To enter, please visit our website at [www.CONSEQUENCEmagazine.org](http://www.CONSEQUENCEmagazine.org) for complete guidelines.

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## THE SECOND ANNUAL THOMAS MORTON MEMORIAL PRIZE IN LITERARY EXCELLENCE

**Online submission deadline:**

September 30, 2013

*The Puritan* is proud to announce the return of the Thomas Morton Memorial Prize in Literary Excellence! Two winners in the fields of poetry and fiction will receive a generous prize package, including cash (**\$900/fiction and \$600/poetry**) and a collection of books (approx. \$600 for each winner) from Canada's most celebrated publishers (including Coach House Books, House of Anansi, ECW Press, and many more). The winning entries will also appear in *The Puritan* Issue XXIII: Fall 2013 and be honoured at a launch party. See our website, [www.puritan-magazine.com](http://www.puritan-magazine.com) for submission details! **Deadline: Sept. 30, 2013.** Brave the frontier today!

## National League of Pen Women

WAG Member Lois Hamon suggests that WAG Members join the National League of Pen Women. Their National Web site information is available here: <http://www.nlapw.org/>

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# CONFERENCES, CLASSES, CONVENTIONS & ORGANIZATIONS

## Florida Inspirational Writers Retreat

Founded in 2008 by [Debora Coty](#) and Ruth Ellinger, the annual Florida Inspirational Writers Retreat (FIWR) is held every fall at the lovely [Cedarkirk Retreat and Conference Center](#), 1920 Streetman Dr, Lithia, FL 33547.

The cost for the workshop is \$95 before August 31, \$115 for regular registration. More information and a registration form is available at this site:

<http://deboracoty.com/writing-workshops/florida-inspirational-writers-retreat/>

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## Writers Conference Florida Heritage Book Festival

Thursday/Friday, September 26-27, 2013

St. Johns County Convention Center at World Golf Village

<http://fhbookfest.com/>

Florida's rich and colorful literary heritage is celebrated every year in September when the Florida Heritage Book Festival is held. The Festival returns to St. Augustine on September 26, 27, and 28, 2013. Save the dates on your [calendar](#).

**Thursday and Friday September 26 & 27, 2013**

### Writers Conference

The Florida Heritage Book Festival begins with a Writers Conference focusing on both the craft and business of writing. [Special Thursday night Keynote by Andrew Gross](#).

**Friday, September 27, 2013**

### Literary Legends Banquet

Each year the Festival selects a special author to receive the **Literary Legend Award**. Each Legend has a body of work that is exceptional in quality, and that has received strong public recognition. This year's honoree is [John Jakes](#).



"John Jakes is to historical American fiction what Stephen King is to horror: a one-man industry. Jakes is the author of over 60 books, including the eight-part *Kent Family Chronicles*, the *North and South Trilogy*, and innumerable short stories of the American West." Amazon Review

**Saturday, September 28, 2013**

### Florida Heritage Book Festival

The Festival features authors who live in or write about Florida, with preference given to those that do both. **The Saturday Festival is free and open to the public.**

For more information: <http://www.fhbookfest.com/WC%20Schedule.htm>

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**VIVA FLORIDA 500™**  
**1513-2013**



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WAG member Kaye Linden is teaching a course at Santa Fe College. See details below.

## Microfiction – Contact Kaye

Only 18 Seats  
Available

Tuesdays  
06:00 PM – 7.30 PM  
Starts on 08/27/13 till 10/1/13

Six classes  
FEE \$49.00

### ABOUT THE TEACHER

Kaye Linden is a Published Author and  
MFA in creative writing.

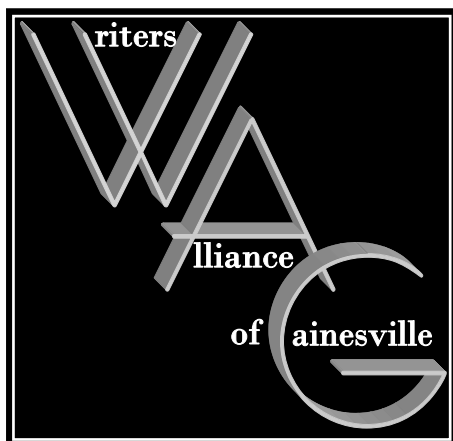
For more info, go to:

[www.kayelinden.com](http://www.kayelinden.com)



Flagler College, St. Augustine, FL— Photo by Ken Booth





**Writer's Alliance of Gainesville**  
***A not-for-profit Florida corporation***  
p.o.box 358396  
**gainesville/florida/32635-8396**  
**352-336-8062/wagmail@cox.net**  
<http://writersallianceofgainesville.org>

The **Writers Alliance of Gainesville (WAG)** promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via **WAG** monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

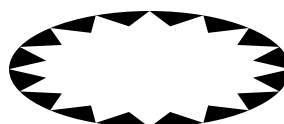


Photo by Ken Booth