

- Stay Tuned for Articles on Local Poets and Writers
- Join Us for upcoming WAG Holiday Social —Details coming Soon!

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# The WAG Digest

VOLUME 4 ISSUE 7-8

AUGUST 24, 2012

## Join us this Sunday, Aug. 26 at 2:30 p.m. for the WAG Speaker Series talk by Chris Berman.

The WAG Speaker Series continues Sunday, August 26, with SCI-FI author Chris Berman at the Millhopper Library, at 2:30 p.m. (Directions and Map to Library available at this Web site: <http://www.aclib.us/millhopper> ).

"You could call me the accidental author," says St. Augustine's [Chris Berman](http://www.freewebs.com/chrisbfla/). While recovering from a bicycle versus SUV accident, Berman wrote his first novel, *The Hive*. The book went into bookstores in the U.S. and U.K. in February, 2009. He quickly followed that with *Red Moon* and *Star Pirates*. His novels *Das Bell* and *Ace of Aces* await publication.

"I love science fiction," he says. "I grew up on a diet of science fiction from the classic writers, but sci fi was no more my passion than science fact. As a boy, a neighbor was an amateur astronomer and he taught me about the heavens and how to photograph astronomical events, even grind my own mirrors and lenses to make telescopes. I'm also a spaceflight enthusiast and have some expertise in our world's space programs. I recently received my MA in military history from Norwich University, Vermont."

Chris will talk about drawing inspiration from the history of science fiction in creating novels and short stories. According to Chris, the genre began in the mid-1600s with the first developments of science such as astronomy, physics, etc. coupled with speculative fiction, although it wasn't termed "science fiction," until the 20th century. This differs from mythology which, while having some similarities to science fiction, does not draw on any physical science. "The talk will also cover the many sub-genres of science fiction as there are about a dozen of them, ranging from alter-

nate history, to military science fiction, to romantic science fiction. I'll highlight particular writers in these sub-genres and how aspiring SF writers can pick a sub-genre they are most comfortable with."

Please see Chris' Web site at <http://www.freewebs.com/chrisbfla/>. He has a great author Web site, for those of you looking for examples of good platforms.



And join us Sunday, Sept. 23 for Author Deborah M. Coty, who will talk about "The Winning Pitch."

[Deborah M. Coty](http://www.freewebs.com/chrisbfla/) is the award-winning author of *More Beauty, Less Beast*; *Too Blessed to be Stressed*; *Mom NEEDS Chocolate*; *The Distant Shore*; *Billowing Sails*; *Everyday Hope*; *Grit for the Oyster*; *Prayers for Daughters*; and *Heavenly Humor for the Woman's Soul*.

"The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

# WAG Brags

We are very grateful to WAG Member **Aileen McCready** who is taking over as WAG Membership Coordinator. Aileen, who is writing a memoir about growing up in New Orleans, will be contacting WAG members soon about any expiring memberships. If you have questions about membership, you can e-mail her at [wagmail@cox.net](mailto:wagmail@cox.net).

And thank you also to **Cary Ader** for his fantastic job of organizing and monitoring the membership for these many months. It is volunteers like you who make the organization thrive!

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**Kaye Linden**, one of Bacopa's editors, is teaching a Continuing Education course at Santa Fe College this fall. Information is below:

"Check out Kaye Linden's short story class for Fall B. Come home to stories and have fun writing." Monday evenings 6 pm to 7.30 p.m.

(Santa Fe Brochure) [http://issuu.com/sf\\_cied/docs/enrich\\_falla2012](http://issuu.com/sf_cied/docs/enrich_falla2012)

Fall A Registration Begins August 15<sup>th</sup>!

\*\*\*\*\*

Please check out some of the great photos in this issue from WAG member and writer, **Carole Wimmer**. Thank you to this multi-talented artist!

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WAG's **Fred Malphurs** has published his most recent book *Spies and Lies: The Paradox*, through [luniverse.com](http://luniverse.com) where it is available in soft- or hard-cover editions. Fred has used this medium to publish his memoir *My Life in the VA: Lessons in Leadership*, his novel *Mexia* (the fictional memoirs of J.C. Mulkey) and the novel *Meanie Mouse versus the Orlando Operators*. In *Spies and Lies*, Fred says he has a "gripping story about espionage, politics, deceit, and romance as one man risks everything to defend his country - and his reputation - from evil forces."

WAG's **Jennifer Grant**, a refugee from the newspaper wars, is writing a set of "fractured fairy tales" which have been accepted by

*Apollo's Lyre*, <http://apollos-lyre.tripod.com/>



# WAG Grab Bag

## POD INFO

And speaking of benefits - one of the most popular benefits of WAG Membership is the ability to join a critique pod. These small, genre specific groups have helped produce some amazing literature. Many people in the pods have published multiple pieces or are in the process of securing agent representation for their manuscripts. Some have even found publishers and are waiting for their books' release. The number of potential pods is unlimited and their success continues to grow as they do.

Our Pod Coordinator, Susie Baxter, has done a fantastic job of shepherding 14 separate pods into existence. Susie would like to devote more time to her own writing and is looking for a replacement pod coordinator. If you're interested in this position, please e-mail WAG president, Wendy Thornton, at [floridawendy@cox.net](mailto:floridawendy@cox.net).

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Carol Ray Skipper has room for a couple of new members in her children's pod. You can contact her directly at: c.r. skipper [cgatorray@gmail.com](mailto:cgatorray@gmail.com)

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New Pod Formed – Mystery Writers

**There are still a couple of spaces available in the new Mystery Writers pod, headed by WAG Member Margaret Mertz. If you're interest in joining this pod, e-mail [susiebaxter@aol.com](mailto:susiebaxter@aol.com).**

**Remember, you can visit any pod listed on our Web site. Just contact Susie or the pod leader. But only paid-up WAG members can join a pod.**

\*\*\*\*\*

**Submit your Work for publication in the new**

## **BACOPA LITERARY REVIEW**

Another benefit to Writers Alliance membership is you get a copy of the Bacopa Literary Review. This magazine has been given a great review in New Pages and each issue is better than the last. As a WAG member, you also get one free submission to the Bacopa annual contest. Here's information on how to submit. See further info on our Web site at: <http://www.writersalliance.org/bacopacontest.html>

### **Submitting to the 2013 Bacopa Literary Review**

It is time now to begin planning, outlining and writing for the 2013 contest and publication from the Writer's Alliance of Gainesville. The categories are fiction, nonfiction/creative nonfiction, poetry and short fiction. [Check [here](http://www.writersalliance.org/bacopacontest.html), <http://www.writersalliance.org/bacopacontest.html> for submission guidelines.]

General (non-contest) Submission dates - June 1 - August 31, 2012

Contest Submission dates - September 1 - November 30, 2012

There are cash prizes for First (\$250), Second (\$100) and Third Place (\$50) in each category.

First, Second and Third Place works will be published in the 2013 *Bacopa Literary Review*.

The best way to learn about our editorial standards and preferences is to review a former copy. For your copy of the new 2012 *Bacopa Literary Review* (or one of the few remaining copies of the 2011 *Bacopa*)

please send a check for \$12.50 (includes \$2.50 shipping & handling) to:

Writers Alliance of Gainesville, P.O. Box 358396, Gainesville, FL 32635-8396.

"Another benefit to Writers Alliance membership is you get a copy of the Bacopa Literary Review. This magazine has been given a great review in New Pages and each issue is better than the last. ."

# How Important is the Right Word?

From <http://rinkworks.com/said/words.shtml>

## Marquee Ads With Missing Letters:

- "Now hiring losers."  
-- A marquee notice for "Hot 'n Now" fast food. The "c" in "closers" was missing.
- "Idaho Pot / 10 Lb. Bag / \$1.49"  
-- A marquee ad for an IGA.
- "B O, Every Saturday Night, 6:30pm"  
-- A marquee ad for Bingo at an American Legion Post.
- "Try our new zesty owl."  
-- A marquee ad at Kentucky Fried Chicken. The "b" in "bowl" was missing.

## Legislator Quotes:

- "It is indeed fitting that we gather here today to pay tribute to Abraham Lincoln, who was born in a log cabin that he built with his own hands."
- "Unfortunately we are not equipped with hindsight in advance."
- "From now on, I'm watching everything you do with a fine tooth comb."
- "There comes a time to put principle aside and do what's right."
- "These are not my figures I'm quoting. They're from someone who knows what he's talking about."  
-- A congressman, during a debate.

# Five Famous Literary Flops (And Why They're Awesome)

By Writers Relief Staff on May 7, 2012

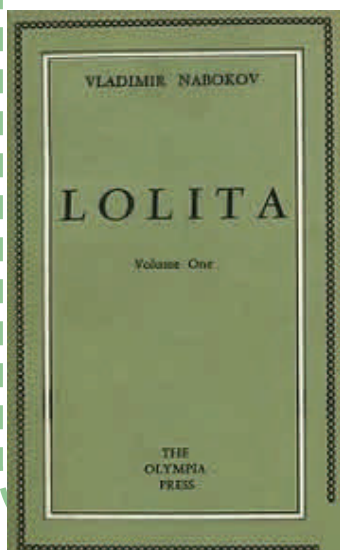
All writers can produce clunkers. Novelists have done it, short story writers have done it, poets have done it, and even car-naming “authors” have done it. Yes, Chevrolet’s old Nova didn’t sell well in Spanish-speaking countries with a name that translates to “doesn’t go”! But sometimes, a book that is regarded as a clunker when it first comes out goes on to be revered and appreciated. Here are just a few books that were subjected to some terrible reviews when they came out. “Clunker” is in the eye of the beholder!



**Wuthering Heights by Emily Bronte:** *Wuthering Heights*, that angst-filled classic, was not unanimously loved. Charlotte Bronte wrote an introduction to a later edition of the book that makes no bones about needing to defend the novel against its critics. Reviewers claimed the characters were vulgar and incredible. The story was deemed wild, out of control. These days? Emily’s book is regarded as a breathtaking, moody work that is loved for the very reasons early critics hated it.

**Moby Dick by Herman Melville:** Melville’s whale of a tale was a flop in his time. Though its characters speared whales for lamp oil, many of the author’s peers much preferred to read by the light of its burning pages. The book was on the market for forty years and sold only a few thousand copies. These days? Even if you haven’t tackled the tome, you know that “Call me Ishmael” is a household phrase.

**Leaves of Grass by Walt Whitman:** Our boy Walt really hit on something with his long ramble of free verse that celebrates the human spirit... And as far as some of his first critics were concerned, the thing he hit on was a perfect lack of good taste. Whitman’s poetry was revolutionary when his book hit the shelves, and it was also misunderstood. These days? *Leaves of Grass* is required reading that marks a moment of shifting cultural and poetic values.



**Lolita by Vladimir Nabokov:** *Lolita* has always been a controversial novel, and for good reason! It was initially passed over by American publishers before the author decided to seek publication in France. The book got off to a stormy start. Badly presented (the book was allegedly full of typos and didn’t have much of its publisher’s support), *Lolita* was reviled and even banned. But when it hit the shelves in America, it only took a few days before the book was into its third printing. These days? *Lolita* will always be a difficult book, but it’s been named to many “best books ever” lists.

**Emily Dickinson’s poetry:** This beloved American poet published fewer than two dozen poems during her lifetime,



## Famous Flops (Continued)

so she doesn't get a book title on our list. Her first collection wasn't published until after her death. During her lifetime, her poetic ideas were not only questioned but belittled. Some early readers of her poetry adored it, but many found her poems to be off-putting and not-poem-like (because it isn't a poem if it doesn't rhyme, right?). It wasn't until the twentieth century that readers and critics began to appreciate her as a modern poet. So next time you're sitting in your critique group listening to people bash your book, remember that even the most well-known authors were sometimes panned!

### But What About Books That Really ARE Clunkers?

Sometimes, even great writers pen crummy books. It happens. It *should* happen. The difference between a bad writer and a good writer is that a good writer knows what to throw out before the public reads it.

Clunkers are a natural part of the writing life. Some experiments don't succeed, and that's nothing to be ashamed of! Writers should take risks, should go out on a limb, should break new ground—even at the expense of being ridiculed.

But if critics can't tell whether or not your clunker is a masterpiece, how can you?

### How To Spot A Clunker Or A Literary Lemon

- **Trust your instincts.** You often know in your heart of hearts when you haven't done your best work.
- **Spend time apart.** It can be hard to see a clunker if you're not emotionally distant from the work. So it's good practice to get away from a project for a while and then come back to it with new eyes.

**Get feedback.** Listen to honest critiques from friends, your writing group, and, most importantly, from professionals. Remember that the level of critique you receive is usually on par with the level of the writer giving it. Being critiqued by a person who has published a handful of stories is different than being critiqued by a successful veteran who writes in your genre. Your family, friends, and fellow critique-session attendees might mean well, but also might be a bit too gentle.

### What To Do With Your Clunker

- Save the best parts for possible use in future projects.
  - Sit down and make a list—thorough and honest—of the project's weaknesses. Seeing weak points on paper means you can't ignore them or let your subconscious mind “forget” them. Better work will result!
- If you do publish a clunker, accept the results with grace—whether the response is good or bad.



# Famous Flops (Continued)

## The Importance of Clunking

Don't let fear of writing a clunker hold you back or hinder your creativity. In some circles, writers refer to what's called "MFA-type writing." This is writing that's solid, articulate, and interesting...but also safe, a little dull, and at its deepest levels lacking in some essential passion or drive. It's said that this type of writing is born from students who are trying to win over their workshop peers and avoid criticism. In other words, taking risks is key to success. An occasional clunker can be good for the writer's soul—and the world!

Thank you to Writers Relief for use of this article:

"Writer's Relief, Inc. is a highly recommended author's submission service. Established in 1994, Writer's Relief will help you target the best markets for your creative writing. Visit their Web site at <http://www.WritersRelief.com> to receive their FREE Writers' Newsflash (today, via email), which contains valuable leads, guidelines, and deadlines for writing in all genres."



Vilano Beach, Photo by Wendy Thornton

# Writers Contests,

***gulfcoastmag.org***



## **5th Annual Barthelme Prize Now Accepting Entries**

Gulf Coast is pleased to announce that the 2012 Barthelme Prize for Short Prose, judged by Ander Monson, is now open for entries!

Send us up to three pieces of prose poetry, flash fiction, or micro-nonfiction of 500 words or fewer. Established in 2008, the contest awards its winner \$1,000 and publication in the journal. Two honorable mentions will also appear in issue 25.2, due out in

April 2013, and all entries will be considered for paid publication on our website. The deadline for entries is September 1, 2012 and all entrants receive a free one-year subscription to Gulf Coast.

This year's contest will be judged by Ander Monson, the author of a number of paraphernalia, including a website, a decoder wheel, several chapbooks, as well as five books, most recently *Vanishing Point: Not a Memoir* (Graywolf Press, 2010) and *The Available World* (Sarabande Books, 2010). He lives in Tucson where he teaches in the MFA program at the University of Arizona and edits the journal *DIAGRAM* and the New Michigan Press.

Entries are due September 1, 2012.

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## **SIXTEENTH ANNUAL ZOETROPE: ALL-STORY SHORT FICTION CONTEST**

Guest Judge: Karen Russell <http://www.all-story.com/contests.cgi>

First prize: \$1,000

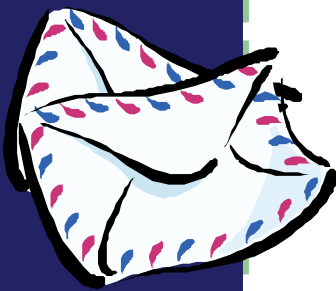
Second prize: \$500

Third prize: \$250

The three prizewinners and seven honorable mentions will be considered for representation by William Morris Endeavor, ICM, Regal Literary, the Elaine Markson Literary Agency, Inkwell Management, Sterling Lord Literistic, Aitken Alexander Associates, Barer Literary, the Gernert Company, and the Georges Borchardt Literary Agency.

### **Important Dates:**

The contest will open for entries July 1. Entries must be complete by October 1, 2012, at 11:59 P.M. PDT. Results will be announced at the website December 15 and in the Spring





# Writers Contests,

2013 issue of Zoetrope: All-Story; and the winning story will be published as a special online supplement to that Spring 2013 issue.

## Complete Guidelines:

We accept all genres of literary fiction. Entries must be: unpublished; strictly 5,000 words or less; and accompanied by a \$20 entry fee per story. There are no formatting restrictions; please ensure only that the story is legible.

We welcome multiple entries (\$20/story) and entries from outside the U.S. We will e-mail contest updates and results to anyone who provides an active e-mail address. Entrants retain all rights to their stories. Once a story is submitted, we cannot accept an updated draft. (However, an entrant is welcome to submit an updated draft as a new entry.) Entry fees will not be returned or adjusted.

Please e-mail us at [contests@all-story.com](mailto:contests@all-story.com) with further questions. Thank you for your interest, and good luck!

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## Bloodroot Literary Magazine Poetry Contest

**Deadline:** 9/15/2012

**Submit to:** The Editors, Bloodroot Literary Magazine, PO Box 322, Thetford Center, VT 05075

**Entry Fee:** \$15 (for three poems, \$5 for each additional poem)

**First Prize:** \$200 plus publication

**Type:** Poetry (3 poems, 2 pages MAX per poem)

**URL:** Bloodroot Literary Magazine Poetry Contest <http://bloodrootlm.com/>

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## Ruskin Art Club Poetry Award

**Deadline:** 9/30/2012

**Submit to:** Attn: Ruskin Art Club Poetry Award, Red Hen Press, PO Box 40820, Pasadena, CA 91114

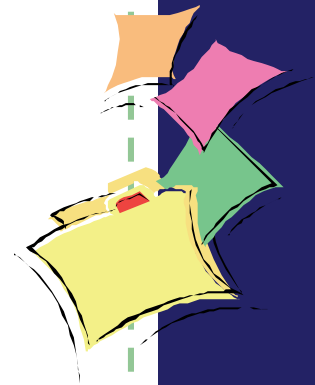
**Entry Fee:** \$20

**First Prize:** \$1,000 plus publication

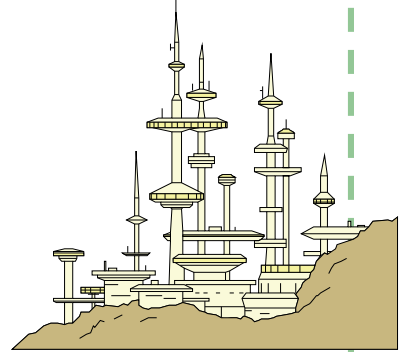
**Type:** Poetry (3 poems, 120 lines MAX)

**URL:** Ruskin Art Club Poetry Award <http://redhen.org/awards-2/rpa/>

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# Writers Contests



## L. Ron Hubbard's Writers of the Future Contest

**Deadline:** 9/30/2012

**Submit to:** L. Ron Hubbard's Writers of the Future Contest, PO Box 1630, Los Angeles, CA 90078

**Entry Fee:** None

**First Prize:** \$1,000

**Type:** Fiction (17,000 words MAX). MUST HAVE fantasy, sci-fi, or horror topics.

**URL:** L. Ron Hubbard's Writers of the Future Contest  
<http://www.writersofthefuture.com/>

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## Philip Levine Poetry Prize

**Deadline:** 9/30/2012

**Submit to:** Philip Levine Prize in Poetry, Department of English, Mail Stop PB98, 5245 North Backer Avenue, California State University, Fresno, Fresno, CA 93740

**Entry Fee:** \$25

**First Prize:** \$2,000 plus publication

**Type:** Poetry (48 to 80 pages MAX)

**URL:** Philip Levine Poetry Prize  
<http://www.fresnostate.edu/english/mfa/levine/guidelines.shtml>

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# Writers Contests

The Puritan | Frontiers of New English is proud to announce ...

## THE INAUGURAL THOMAS MORTON MEMORIAL PRIZE FOR LITERARY EXCELLENCE

**BEST STORY: \$650 • BEST POEM: \$350**

Prize Package From Canadian Publishers:

Chaudiere Books, Coach House Books, Cormorant Books, ECW Press, Freehand Books,  
Goose Lane Editions, Insomniac Press, Mansfield Press, Pedlar Press, Tightrope Books.



Winning entries win cash, a prize package from various Canadian publishers,  
publication in The Puritan, and publication in its first Best-Of Anthology!  
Stay tuned for more announcements!



Deadline: September 30th, 2012. See website for complete details.

[www.puritan-magazine.com](http://www.puritan-magazine.com)

[twitter.com/thepuritan](https://twitter.com/thepuritan)



Canada Council  
for the Arts

Conseil des arts  
du Canada



Coach House Books



CORMORANT BOOKS  
DIVERSITY OF BOOKS



freehand books



GOOSE LANE



INSOMNIAC PRESS



MANSFIELD PRESS



PEDLAR  
PRESS



TIGHTROPE BOOKS

# Writers Contests



## 25th Annual One-Act Play Contest

### Enter the One Act Play Contest

- Our Annual One-Act Play Contest accepts submissions by mail and online from June 1st through November 1st each year.

#### Grand Prize:

- o \$1,500
- o Staged reading at the next Festival
- o Full production at the Festival the following year
- o VIP All-Access Festival pass for two years (\$1,000 value)
- o Publication in Bayou

#### Eligibility:

- o Plays must not have been previously produced, published, or performed, including in a formal staged reading.
- o "Workshopped" readings are accepted provided that the audience was limited to participants of that workshop.
- o Students and faculty of the University of New Orleans FTCA and Creative Writing Workshop are ineligible.
- o Plays that won this contest in previous years are ineligible; their authors remain eligible but must submit new work.
- o Plays submitted to this contest in previous years that did not win are eligible.
- o Plays that have won or placed in any other playwriting contest are ineligible.
- o Plays from United States and international playwrights are accepted.
- o Simultaneous submissions accepted; please notify the Festival if your play is accepted elsewhere.

#### Deadline:

- o The deadline for digital and mailed-in submissions is November 1 (postmark).
- o Winner will be announced by March 1.

#### Entry Fee:

- o \$25 per entry. Unlimited entries per person.
- o Submission fees are non-refundable.

To enter online: Electronic submissions are preferred and must be in .doc, .rtf, or PDF formats. If you are using the latest version of Microsoft Word, please save your submission as .doc and not a .docx file before sending it to us. We accept entry fees via Discover, MasterCard, and Visa only.

To enter by mail: Send your manuscript and check or money order for \$25 (made out to the Tennessee Williams Literary Festival) to: One-Act Play Contest Tennessee Williams/New Orleans Literary Festival 938 Lafayette Street, Suite 514 New Orleans, LA 70113. Do not send submissions by certified mail or signature required delivery.

# Writers Contests

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## Alligator Juniper Writing Contest

**Deadline:** 10/1/2012

**Submit to:** Alligator Juniper, Prescott College, 220 Grove Avenue, Prescott, AZ 86301

**Entry Fee:** \$15

**First Prize:** \$1,000 (per genre) plus publication

**Type:** Poetry (5 poems MAX) and prose (30 pages MAX)

**URL:** Alligator Juniper

<http://www.prescott.edu/experience/publications/alligatorjuniper/writing-contest-guidelines.html>

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## Consequence Poetry Contest

**Deadline:** 10/1/2012

**Submit to:** CONSEQUENCE, PO Box 323, Cohasset, MA 02025-0323, Attention Poetry Editor. Or send via email. Email Address

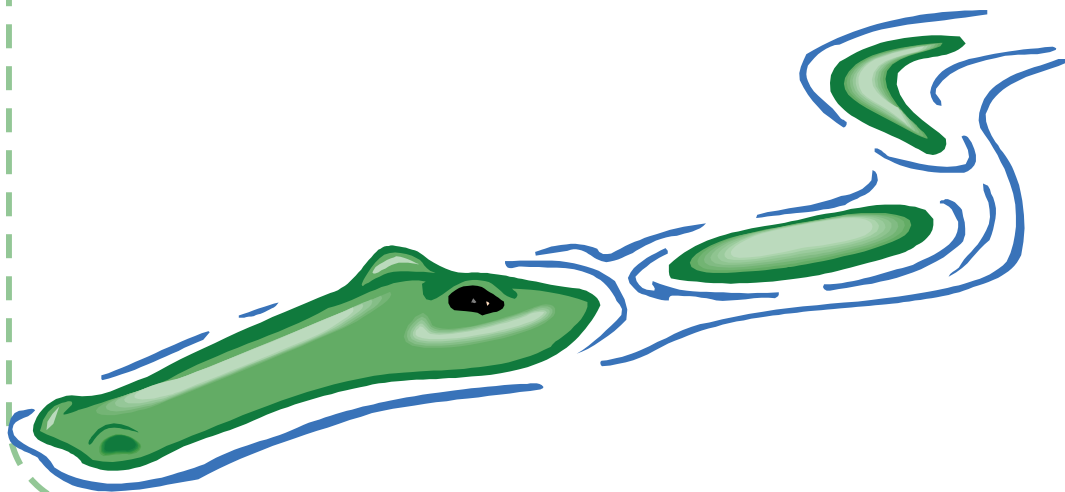
**Entry Fee:** None

**First Prize:** \$200 plus publication

**Type:** Poetry on the consequences of war (3 poems MAX)

**URL:** Consequence Poetry Contest <http://consequencemagazine.org/>

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# Writers Contests



## **RHINO PoetryFounders Prize**

**Deadline:** 10/1/2012

**Submit to:** Founders Prize, RHINO Poetry, P.O. Box 591, Evanston, IL 60204. Online submissions preferred. Online Form

**Entry Fee:** \$10

**First Prize:** \$300 plus publication

**Type:** Poetry, poetry in translation, short-short/flash fiction

**URL:** Founders Prize <http://rhinopoetry.org/>

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## **Mighty River Short Story Contest**

**Deadline:** 10/1/2012

**Submit to:** MRSS Contest, Southeast Missouri State University Press, One University Plaza, MS 2650, Cape Girardeau, MO 63701

**Entry Fee:** \$15

**First Prize:** \$500 plus publication

**Type:** Short stories (30 pages MAX)

**URL:** Mighty River Short Story Contest  
<http://www6.semo.edu/universitypress/mrss.htm>

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# Writers Contests

## StoryQuarterly Prize for Fiction

**Deadline:** 10/1/2012

**Submit to:** StoryQuarterly Prize for Fiction. Online Form

**Entry Fee:** \$18

**First Prize:** \$1,000 plus publication

**Type:** Short stories (8,000 words MAX)

**URL:** StoryQuarterly Prize for Fiction <http://storyquarterly.camden.rutgers.edu/>

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## Anderbo Self-Published Book Contest

**Deadline:** 10/15/2012

**Submit to:** Anderbo Self-Published Book Contest, Postal-22, 75 East 4th St, New York, NY 10003

**Entry Fee:** \$20

**First Prize:** \$500 plus excerpt published on the Anderbo.com website

**Type:** Self-published fiction or nonfiction books (40 pages to judge)

**URL:** Anderbo Self-Published Book Contest <http://www.anderbo.com/>

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# Calls for Submission

## AMERICAN MEDICAL NEWS

515 N. State  
Chicago IL 60610  
Phone: (312)464-4432  
Fax: (312)464-4445  
E-mail: [Jef.Capaldi@ama-assn.org](mailto:Jef.Capaldi@ama-assn.org), [jennifer.wenger@ama-assn.org](mailto:jennifer.wenger@ama-assn.org)  
Website: <http://www.amednews.com>

### Contact

**Contact:** Ben Mindell, editor.

**About** - American Medical News is the nation's most widely circulated newspaper focusing on socioeconomic issues in medicine.

**Covers:** Primarily covers the business and political side of medical current events.

### Freelance Facts

- Established: 1958
- Guidelines for #10 SASE.
- Buys first rights.
- Circulation: 375,000
- publication
- Responds in 1 month to queries.
- Query with SASE.

### Nonfiction

**Needs:** Needs physician-oriented features reporting developments that affect the practice of medicine.

**Buys** 20-25 features. Length: 1,500-2,000 words.

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# Calls for Submission

## ANIMAL SHELTERING

2100 L St. NW  
 Washington DC 20037  
 Phone: (202)452-1100  
 Fax: (301)721-6468  
 E-mail: [asm@humanesociety.org](mailto:asm@humanesociety.org)  
 Website: <http://www.animalsheltering.org>

### Contact

**Contact:** Shevaun Brannigan, production/marketing manager, Carrie Allan, editor.

### About

**Covers:** Magazine for animal care professionals and volunteers, dealing with animal welfare issues faced by animal shelters, animal control agencies, and rescue groups. Emphasis on news for the field and professional, hands-on work. Readers are shelter and animal control directors, kennel staff, field officers, humane investigators, animal control officers, animal rescuers, foster care volunteers, general volunteers, shelter veterinarians, and anyone concerned with local animal welfare issues.

### Freelance Facts

- Established: 1978
- Guidelines available by e-mail.
- Buys first publication rights. Also grants reprint permission (with a credit to the magazine and the writer) to readers who want to use the materials to educate their supporters, staff, and volunteers.
- Circulation: 6,000
- Sample copies are free, contact Shevaun Brannigan at [sbrannigan@hsus.org](mailto:sbrannigan@hsus.org).
- 20% freelance written.

### Nonfiction

**Submission Method:** Approximately 6-10 submissions published each year from non-staff writers, of those submissions, 50% are from writers new to the publication.

"Payment varies depending on length and complexity of piece. Longer features generally \$400-600, short news pieces generally \$200. We rarely take unsolicited work, so it's best to contact the editor with story ideas."

**Reprints:** "Acquires first publication rights. We also grant permission, with a credit to the magazine and writer, to readers who want to use the materials to educate their supporters, staff and volunteers. Contact [asm@humanesociety.org](mailto:asm@humanesociety.org) for writers' guidelines."

### Photography

Pays \$150 for cover, \$75 for inside.

### Tips

"We almost always need good photos of people working with animals in an animal shelter or in the field. We do not use photos of individual dogs, cats, and other companion animals as often as we use photos of people working to protect, rescue or care for dogs, cats, and other companion animals."

\*\*\*\*\*

# Calls for Submission

## FAMILY BUSINESS MAGAZINE

Family Business Publishing Co.  
 Family Business Magazine  
 1845 Walnut St.  
 Philadelphia PA 19103  
 Fax: (215)405-6078  
 E-mail: [bspector@familybusinessmagazine.com](mailto:bspector@familybusinessmagazine.com)  
 Website: <http://www.familybusinessmagazine.com>

### Contact

**Contact:** Barbara Spector, editor-in-chief.

### About

"Written expressly for family company owners and advisors. Focuses on business and human dynamic issues unique to family enterprises. Offers practical guidance and tried-and-true solutions for business stakeholders."

**Covers:** Quarterly magazine covering family-owned companies.

### Freelance Facts

- Established: 1989
- Simultaneous Submissions: No Answer
- Guidelines available online.
- Buys first rights, buys electronic rights.
- Circulation: 6,000
- Byline given.
- Pays on acceptance.
- Offers 30% kill fee.
- Queries accepted by e-mail only
- Publish time after acceptance: Publishes ms an average of 9-12 months after acceptance.
- 50% freelance written.
- Submit seasonal material 6 months in advance.
- Editorial lead time 6 months.

### Nonfiction

**Needs:** how-to, family business related only, interview, personal experience

"No small business articles, articles that aren't specifically related to multi-generational family companies (no general business advice). No success stories--there must be an underlying family or business lesson. No payment for articles written by family business advisors and other service providers."

Buys mss/year: 24

**Submission Method:** Query with published clips. E-mail queries required.

**Length:** 1,500-2,000 words.

**Pays** \$50-1,400 for articles written by freelance reporters.

### Photography

State availability

Captions, identification of subjects, model releases required.

**Offers** \$50-600 maximum/shoot.

**Buys** first, electronic, reprint rights.

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# Calls for Submission

## RV BUSINESS

G&G Media Group  
 2901 E. Bristol St., Suite B  
 Elkhart IN 46514  
 Phone: (574)266-7980, ext. 13  
 Fax: (574)266-7984  
 E-mail: [bhampson@rvbusiness.com](mailto:bhampson@rvbusiness.com), [bhampson@g-gmediagroup.com](mailto:bhampson@g-gmediagroup.com)  
 Website: <http://www.rvbusiness.com>

### Contact

Contact: Bruce Hampson, editor.

### About

RV Business caters to a specific audience of people who manufacture, sell, market, insure, finance, service and supply, components for recreational vehicles.

Covers: Bimonthly magazine covers a specific audience of people who manufacture, sell, market, insure, finance, service and supply, components for recreational vehicles

### Freelance Facts

- Established: 1972
- Simultaneous Submissions: No Answer
- Buys first North American serial rights.
- Circulation: 21,000
- Byline given.
- Pays on acceptance.
- Offers kill fee.
- Queries accepted by e-mail only
- Sample copy free.
- Publish time after acceptance: Publishes ms an average of 2 months after acceptance.
- 50% freelance written
- Editorial lead time 2 months.

### Nonfiction

**Needs:** new product, photo feature

industry news and features "No general articles without specific application to our market."

**Buys** mss/year: 50

**Submission Method:** Query with published clips.

**Length:** 125-2,200 words.

**Pays** \$50-1,000.

### Columns/Departments

Top of the News (RV industry news), 75-400 words, Business Profiles, 400-500 words, Features (in-depth industry features), 800-2,000 words.

**Buys** 300 mss/year.

**Pays** \$50-1,000.

### Tips

"Query. Send 1 or several ideas and a few lines letting us know how you plan to treat it/them. We are always looking for good authors knowledgeable in the RV industry or related industries. We need more articles that are brief, factual, hard hitting, and business oriented. Review other publications in the field, including enthusiast magazines."

\*\*\*\*\*

# Calls for Submission

## WATERCOLOR ARTIST

F+W Media, Inc.  
10151 Carver Rd.  
Suite #200  
Cincinnati OH 45242  
Phone: (513)531-2690  
Fax: (513)891-7153  
Website: <http://www.watercolorartistmagazine.com>

### Contact

**Contact:** Jennifer Hoffman, art director, Kelly Kane, editor.

### About

**Covers:** Bimonthly magazine covering water media arts.

Editor's Note: "Watercolor Artist is the definitive source of how-to instruction and creative inspiration for artists working in water-based media."

### Freelance Facts

- Established: 1984
- Simultaneous Submissions: Yes
- Writer's guidelines available at <http://www.artistsnetwork.com/contactus>.
- Buys all rights.
- Circulation: 45,000
- Byline given.
- Pays on acceptance.
- Offers 10% kill fee.
- Queries accepted by mail
- Responds in 4-6 weeks to queries.
- Publish time after acceptance: Publishes ms an average of 3-6 months after acceptance.
- Submit seasonal material 6 months in advance.
- Editorial lead time 6 months.

### Nonfiction

**Needs:** book excerpts, essays, how-to, inspirational, interview, new product, personal experience. Does not want articles that aren't art-related. Review magazine before submitting.

**Buys** mss/year: 36

**Submission Method:** Send query letter with images.

**Length:** 350-2,500 words.

**Pays** \$150-600.

### Photography

State availability of or send photos.

Captions required.

Reviews transparencies, prints, slides, GIF/JPEG files.

Buys one-time rights.

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# Calls for Submission

## SOUTHERN THEATRE

Southeastern Theatre Conference

P.O. Box 9868

3309 Northampton Dr.

Greensboro NC 27429-0868

Phone: (336)292-6041

E-mail: [deanna@setc.org](mailto:deanna@setc.org)

Website: <http://www.setc.org>

### Contact

Contact: Deanna Thompson, editor.

### About

Covers: Quarterly magazine covering all aspects of theater in the Southeast, from innovative theater companies, to important trends, to people making a difference in the region. All stories must be written in a popular magazine style but with subject matter appropriate for theater professionals (not the general public). The audience includes members of the Southeastern Theatre Conference, founded in 1949 and the nation's largest regional theater organization. These members include individuals involved in professional, community, college/university, children's, and secondary school theater. The magazine also is purchased by more than 100 libraries

### Freelance Facts

- Established: 1962
- Simultaneous Submissions: No Answer
- Guidelines available online.
- Buys first North American serial rights, one-time rights, second serial (reprint) rights, electronic rights.
- Circulation: 4,200
- Byline given.
- Pays on publication.
- No kill fee.
- Queries accepted by mail, e-mail
- Sample copy for \$10.
- Responds in 3 months to queries. Responds in 6 months to mss.
- Publish time after acceptance: Publishes ms an average of 3 months after acceptance.
- 100% freelance written
- Submit seasonal material 6 months in advance.
- Editorial lead time 3 months.

### Nonfiction

**Needs:** general interest, innovative theaters and theater programs, trend stories, interview, people making a difference in Southeastern theater

**Special Issues:** Playwriting (Fall issue, all stories submitted by January 1).

No scholarly articles.

**Buys** mss/year: 15-20

**Submission Method:** Send complete ms.

# Calls for Submission

## SOUTHERN THEATRE (Continued)

**Length:** 1,000-3,000 words.

**Pays** \$50 for feature stories.

### Photography

State availability of or send photos.

Captions, identification of subjects, model releases required.

Reviews transparencies, prints.

Offers no additional payment for photos accepted with ms.

### Columns/Departments

Outside the Box (innovative solutions to problems faced by designers and technicians), 400 Words (column where the theater professionals can sound off on issues), 400 words, 800-1,000 words, Words, Words, Words (reviews of books on theater), 400 words.

No payment for columns.

### Tips

"Look for a theater or theater person in your area that is doing something different or innovative that would be of interest to others in the profession, then write about that theater or person in a compelling way. We also are looking for well-written trend stories (talk to theaters in your area about trends that are affecting them), and we especially like stories that help our readers do their jobs more effectively. Send an e-mail detailing a well-developed story idea, and ask if we're interested."

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## TEACHING TOLERANCE

The Southern Poverty Law Center  
400 Washington Ave.  
Montgomery AL 36104

Phone: (334)956-8200

Fax: (334)956-8488

Website: [www.teachingtolerance.org](http://www.teachingtolerance.org)

### About

Covers: Semiannual magazine.

Editor's Note: "Teaching Tolerance is dedicated to helping K-12 teachers promote tolerance and understanding between widely diverse groups of students. Includes articles, teaching ideas, and reviews of other resources available to educators."

### Freelance Facts

- Established: 1991
- Simultaneous Submissions: No Answer
- Buys all rights.
- Circulation: 400,000
- Byline given.
- Pays on acceptance.

# Calls for Submission

- No kill fee.
- Queries accepted by mail, fax, online submission form
- Sample copy and writer's guidelines free or online.
- 30% freelance written.
- Submit seasonal material 6 months in advance.
- Editorial lead time 6 months.

## Nonfiction

**Needs:** essays, how-to, classroom techniques, personal experience, classroom, photo feature

No jargon, rhetoric or academic analysis. No theoretical discussions on the pros/cons of multicultural education.

**Buys** mss/year: 2-4

**Submission Method:** Submit outlines or complete mss.

**Length:** 1,000-3,000 words.

**Pays** \$500-3,000.

## Photography

State availability.

Captions, identification of subjects required.

Reviews contact sheets, transparencies.

Buys one-time rights.

## Columns/Departments

Essays (personal reflection, how-to, school program), 400-800 words, Idea Exchange (special projects, successful anti-bias activities), 250-500 words, Student Writings (short essays dealing with diversity, tolerance, justice), 300-500 words.

**Buys** 8-12 mss/year.

**Pays** \$50-1,000.

## Tips

"We want lively, simple, concise writing. Be descriptive and reflective, showing the strength of programs dealing successfully with diversity by employing clear descriptions of real scenes and interactions, and by using quotes from teachers and students. Study previous issues of the magazine before submitting. Most open to articles that have a strong classroom focus. We are interested in approaches to teaching tolerance and promoting understanding that really work that we might not have heard of. We want to inform, inspire and encourage our readers. We know what's happening nationally, we want to know what's happening in your neighborhood classroom."

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# Calls for Submission

## CHRISTIAN COMMUNICATOR

9118 W. Elmwood Dr.  
Suite 1G  
Niles IL 60714-5820

Phone: (847)296-3964  
Fax: (847)296-0754  
E-mail: [ljohnson@wordprocommunications.com](mailto:ljohnson@wordprocommunications.com)  
Website: <http://acwriters.com>

### Contact

Contact: Lin Johnson, managing editor.

### About

Covers: Monthly magazine covering Christian writing and speaking.

### Freelance Facts

- Simultaneous Submissions: No
- Writer's guidelines for SASE, by e-mail, or online.
- Buys first rights, buys second serial (reprint) rights.
- Circulation: 4,000
- Byline given.
- Pays on publication.
- No kill fee.
- Queries accepted by e-mail
- Sample copy for SAE and 5 first-class stamps.
- Responds in 6-8 weeks to queries. Responds in 8-12 weeks to mss.
- Publish time after acceptance: Publishes ms an average of 6-12 months after acceptance.
- 70% freelance written
- Submit seasonal material 9 months in advance.
- Editorial lead time 3 months.

### Nonfiction

**Needs:** how-to, interview  
book reviews Buys mss/year: 90  
**Submission Method:** Query or send complete ms only by e-mail.  
**Length:** 650-1,000 words.  
**Pays** \$10. \$5 for reviews. ACW CD for anecdotes.

### Columns/Departments

Speaking, 650-1,000 words.

**Buys** 11 mss/year.

**Pays** \$10.

### Poetry

**Needs:** free verse, light verse, traditional

# Calls for Submission

Max Number of Poems: Maximum number of poems: 3.

**Length:** 4-20 lines.

**Buys Publishes** 22 poems/year. poems/year

**Pays** \$5.

**Needs:** anecdotes, short humor

**Buys** 10-30 mss/year.

**Length:** 75-300 words.

**Pays** CD.

## Tips

"We primarily use how-to articles and profiles of editors. However, we're willing to look at any other pieces geared to the writing life."



# Conferences & Programs



## Special for WAG Members – Novel in A Day Workshop by Author Vic DiGenti

Saturday, October 13, 2012

8:30 a.m. to 5:00 p.m.

Unitarian Universalist Fellowship

4225 NW 34th Street

Gainesville, Florida

Writers today face an uphill climb. The competition is fierce, the learning curve steep. There's no magic wand, but by learning the basic techniques for crafting a novel, the beginning writer can quickly flatten the learning curve.

For both beginning writers and more advanced pros looking for new insights, this workshop provides writers with the tools needed to craft their own novel—a novel that will grab a reader's attention and keep them turning pages.

Here are some of the topics covered:

- Elements of plot and structure
- Creating characters that sizzle
- Secrets of good dialogue
- Crafting strong beginnings, middles and ends
- Writing in scene
- Tips for self-editing

Don't put your writing dreams on hold—let the Novel in a Day Workshop show you how to turn rejection slips into royalties.

Vic DiGenti is the instructor for this up-beat and fast-paced interactive workshop. Vic is the author of the RPLA Book of the Year mystery, *Matanzas Bay*, plus the award-winning adventure/fantasy *Windrusher* trilogy. He is an FWA Regional Director, a member of Florida Sisters in Crime, and the Cat Writer's Association.

Cost: \$89.00 – If you're interested in registering, contact [floridawendy@cox.net](mailto:floridawendy@cox.net). Seating is limited, so sign up today.



# Conferences & Programs

## Florida Heritage Book Festival – Sept. 13-14, 2012

<http://www.fhbookfest.com/writers%20conf.htm>

Florida's rich and colorful literary heritage is celebrated every year in September when the Florida Heritage Book Festival is held. The Festival returns to St. Augustine on September 13, 14, and 15, 2012.

It is a must for book lovers and aspiring authors. You will have the opportunity to rub elbows with authors, fellow book lovers, publishing professionals, and others at this exciting event.

The Florida Heritage Book Festival is a nonprofit 501(c)(3) organization. All proceeds benefit The Friends of the Libraries of St. Johns County and The St. Augustine Record News In Education program.

September 15, 2012

Florida Heritage Book Festival

Free and Open to the Public

Complimentary Trolley Service from Parking Garage

Ringhaver Student Center, Flagler College

50 Sevilla Street

Author Presentations and Marketplace

9 am - 5 pm

Inquiries [info@fhbookfest.com](mailto:info@fhbookfest.com)

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PONTE VEDRA

FLORIDAS HISTORIC COAST

<http://www.floridashistoriccoast.com>

Florida Writers Association - <http://floridawriters.net/>

writers helping writers

2012 Annual Conference - The Magic of the Pen

October 19-21, 2012

Find your agent, meet your publisher, and get the scoop on the industry at the Florida Writers Conference, October 19-21, 2012, at the Orlando

Marriott Lake Mary <http://floridawriters.net/>

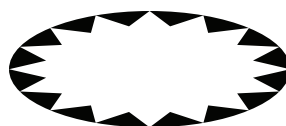






**Writer's Alliance of Gainesville**  
***A not-for-profit Florida corporation***  
p.o.box 358396  
**[gainesville/florida/32635-8396](mailto:gainesville/florida/32635-8396)**  
**[352-336-8062/wagmail@cox.net](mailto:352-336-8062/wagmail@cox.net)**  
**<http://writersallianceofgainesville.org>**

**The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.**



St. Augustine, Florida—Photo by Wendy Thornton