

WRITER'S ALLIANCE  
OF GAINESVILLE

TOPICS  
COMING  
IN FUTURE  
ISSUES

- Stay Tuned  
for more  
Articles on  
Grammar

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# The WAG Digest

VOLUME 4 ISSUE 5

MAY 24, 2012

Join us Sunday, June 24 at 2:30 p.m. for the  
WAG Speaker Series talk by Sidney Wade

Sidney Wade, Poet and Professor at UF



Renowned poet, Dr. Sidney Wade will read from her works. Wade is the author of five collections of poetry: *Stroke* (2008), *Celestial Bodies* (2002), *Green* (1998), *Empty Sleeves* (1990) and *Istanbul'dan/From Istanbul* (1998). *From Istanbul* was published in Turkish and English. Her new book, *Edge*, is scheduled for publication in April 2013. Wade is poetry editor of [Subtropics](#), the literary magazine of the University of Florida, and served as president of the [Association of Writers and Writing Programs](#) (AWP) from 2006-07.

Sidney Wade has a PhD in English (University of Houston, 1994), an MEd in Counseling (University of Vermont, 1978) and a BA in Philosophy (University of Vermont, 1974). She teaches poetry workshops, translation workshops and a variety of forms courses.

SUNDAY, JULY 22, 2012

Vic DiGenti -

How to Write "Killer" Fiction



Mystery writers beware – you're going to get a crash course in writing. And for those of you who just want to create suspense, and compelling characters, you'll want to join us as well. Mystery author Vic DiGenti (*Matanzas Bay* written as [Parker Francis](#)) teaches a full-day workshop on mystery writing for the University of North Florida in Jacksonville. In this one hour workshop, he'll show WAG members how to turn ideas into compelling mystery. Participants will learn:

- The key elements of a mystery.
- How to create compelling characters.
- How to create a crime scenario.
- How to add tension and conflict to your scenes.

# WAG Speaker Series

## (Continued)

AUGUST 26, 2012

### Chris Berman, the "accidental author"

"You could call me the accidental author," says St. Augustine's Chris Berman. While recovering from a bicycle versus SUV accident, Berman wrote his first novel, *The Hive*. The book went into bookstores in the U.S. and U.K. in February, 2009. He quickly followed that with *Red Moon* and *Star Pirates*. His novels *Das Bell* and *Ace of Aces* await publication.

"I love science fiction," he says. "I grew up on a diet of science fiction from the classic writers, but sci fi was no more my passion than science fact. As a boy, a neighbor was an amateur astronomer and he taught me about the heavens and how to photograph astronomical events, even grind my own mirrors and lenses to make telescopes. I'm also a spaceflight enthusiast and have some expertise in our world's space programs. I recently received my MA in military history from Norwich University, Vermont."

The Writers Alliance of Gainesville is a Florida non-profit and has applied for federal non-profit status. Our monthly speaker series is free and open to the public. It is held at the Millhopper Library (directions are at this site):

<http://www.aclib.us/millhopper>



Cedar Key, Florida—Photo by Ken Booth



# Bottom-Line, Low-Anxiety Grammar & Sentence Structure

Contributors: Elaine Handley | Susan Oaks

From Empire State College, State University of New York

## The One and Only Grammar Rule You Need to Know

If you never quite understood grammar and sentence structure, don't despair! In fact, we're not even going to ask you to remember all those rules of grammar. You just need to understand one basic concept in order to understand some basic English grammar and sentence structure, and it's this:

Complementary elements in sentences must agree.

Huh? What's this? Complementary elements are "things that go together." Think of the various sentence parts as a team. The parts need to run in the same direction in order to make a touchdown--in order to create meaning. There are different sets of teammates, and each set has to agree on its plays.

So what are those "complementary elements" that function as teammates? There are seven different sets of things that must agree, whenever they occur in a sentence, in order for the sentence to make sense:

1. [Nouns and their Verbs](#)
2. [Nouns and their Pronouns](#)
3. [Pronouns and Pronouns](#)
4. [Nouns and Adjectives](#)
5. [Verbs and Verbs](#)
6. [Verbs and Adverbs](#)
7. [Words or Phrases in a Series \(Parallelism\)](#)

Well, you didn't think that we'd forget grammar terms completely, did you? But we think that you'll understand grammar and sentence structure more easily if you just have to remember that one, overall concept, "complementary elements in sentences must agree."

## Basic Noun-Verb Agreement

**Nouns** and **Verbs** are the basic parts of a sentence, the two teammates upon whom all others depend. They need to agree on one major thing: —number —singular (one) or plural (more than one)

For example, the following sentences do not make sense because the nouns and their verbs do not agree in number:

John and Mary **is** a couple.

John **are** a real estate dealer who **make** over \$67,000.

Mary **are** a farmer; she **have** a little lamb farm and **get** a good deduction from the government so her family **don't** get fleeced on their taxes.

But the sentences **do** make sense when the verbs agree with their nouns in number:

John and Mary **are** a couple.

John **is** a real estate dealer who **makes** over \$67,000.

Mary **is** a farmer; she **has** a little lamb farm and **gets** a good deduction from the government, so her family **doesn't** get fleeced on their taxes.

These are the basic practices for noun-verb agreement:

1. The number of the noun (singular or plural) determines the form of the verb, since verbs must agree with their nouns.

plural:

Some **readers consider** Kohlberg's theory of moral development problematic because **he** only **examines** ways of thinking and not how emotions and gender social-



# Grammar & Sentence Structure

(Continued)

ization affect moral development.

singular:

**Carol Gilligan**, in her book entitled *In a Different Voice*, **challenges** the premise of Kohlberg's theory.

2. There may be more than one noun-verb pair in a sentence; you need to make sure that each noun-verb pair agrees in number.

**Elizabeth Kubler-Ross**, in her book *On Death and Dying*, **outlines** the stages of dying, and **she illustrates** that both the terminally ill **person** and the person's loved **ones experience** these stages.

3. The way the verb agrees with the noun depends upon the type of verb, **regular or irregular**. There are different **agreement conventions for regular verbs** and **agreement conventions for irregular verbs**.

4. Some nouns (and pronouns) seem to be plural but function as "trick singular" nouns, so there must be correct **verb agreement with "trick singular" nouns and pronouns**

5. Verbs do not have to agree with words that come between the noun and verb.

## Examples:

The survey showed that the highest percentage of adults, especially those who are in their forties and fifties, (**IS/ARE**) now less confident of keeping their jobs. ("Is" is correct. "Percentage" is the noun with which the verb must agree. "Percentage" is singular and requires the singular form of this irregular verb. Don't get tricked by the words that come between the noun and verb--the verb does NOT have to agree with "adults.")

Many companies to which a former generation devoted its working life (**IS/ARE**) now downsizing. ("Are" is correct. "Companies" is the noun with which the verb must agree. "Companies" is plural and requires the plural form of this irregular verb. Don't get tricked by the words that come between the noun and the verb--the verb does NOT have to agree with "life.")

In the shift from manufacturing to service industries that the job force has experienced, the majority of workers (**SEEMS/SEEM**) to have shifted as well from experiencing relative security to experiencing insecurity. ("Seems" is correct. Yes, it sounds odd at first, but "majority" is singular since it functions as a collective noun (the members of the group become one unit). "Majority" requires a verb that agrees with a singular noun. Don't get tricked by the words that come between the noun and the verb--the verb does NOT have to agree with "workers.")

High levels of worker turnover (**CAUSE/CAUSES**) large companies to institute better training programs and benefits to try to retain workers. ("Cause" is correct. "Levels" is the noun with which the verb must agree. "Levels" is plural and, to agree with a plural subject, a regular, present-tense verb needs no ending.)

The president of the savings and loan company, as well as his vice-president and treasurer, (**WAS/WERE**) indicted for fraud. ("Was" is correct. "President" is the only noun with which the verb must agree--remember, you need to disregard the words that come between the main noun and verb of the sentence. "President" is singular, so you need the form of the irregular verb that agrees with a singular noun.)

Stay tuned for more fascinating grammar tips J (Come on, you know you need it – ummm, them) in the June issue of the WAG Digest.



# Self-Publishing: The Seven Best Kinds Of Books For Self-Publishing Authors

By *Writers Relief Staff*



Some books, no matter how awesome they are, just won't be a hit with [the big six New York publishers](#). The bigger the publisher, the bigger they want their profits to be.

But some books that won't hit national best seller lists *might* become local or regional faves. Just because major publishers aren't seeing dollar signs, it doesn't mean the signs aren't there!

Here are just a few types of books—there are many more—that may be especially well-suited to self-publishing. (NOTE: Often, independent presses are open to alternative books too.)

## Seven Book Types That Were “Born” For Self-Publishing

**Projects of alternative lengths.** A publisher might say there's no market for your 30,000-word memoir or your 150,000-word novel. But that doesn't mean you can't create a market for it if you've got the excitement and drive.

**Regional market books.** Are you really into hiking trails in a specific region? Or maybe the folklore surrounding a certain river? Or the best restaurants for romance in a given city? Tapping into a region's “branding” is a great way to sell books in that region (and beyond). And while international publishers might not be ready to publish a book that won't sell outside of a certain region, many local book stores, libraries, and tourist spots are willing to carry self-published books about relevant topics.

**Niche market books.** Perhaps you'd like to turn your blog about having a very rare illness into a book in order to help people who are in your situation. Self-publishing is a great way to do that. Maybe your audience isn't huge, but it's important. Or maybe you're a vegan creating a book of low-carb slow cooker recipes. Again, not a huge market. But if that's something you're into anyway, why not publish a book? You're probably not alone, and there's a group of people out there who may be waiting for a book like yours to come along.

**Stories that need to be told.** Sometimes, having a story that's burning to be told is enough of a reason to self-publish. Perhaps you want to share and preserve the story of how your grandfather survived a decisive battle in World War II in an unusual way. Perhaps you want to set the record straight about an unknown element of a high profile court case that has personal meaning to you. Even if big publishers aren't interested, self-publishing can lead to emotional (and possibly financial) reward.

**Mixed genre collections.** Books that are combinations of poems, stories, essays, etc., often stump big publishers because they're not easy to market with pinpoint accuracy. Self-publishing might be a great alternative.

**Poetry collections.** So few big publishers are putting out poetry collections by a single author. These days, there are various alternative methods to get a poetry collection published. Self-publishing is a viable option, especially if you're hoping to sell copies at your open mike and library readings.

**Books that don't play to trends.** Just because a book doesn't feel fresh and trendy to a publisher, doesn't mean it's not relevant. For example, according to [this article](http://www.npr.org/2012/04/05/149004993/lionel-shrivers-not-so-new-republic) (<http://www.npr.org/2012/04/05/149004993/lionel-shrivers-not-so-new-republic>), Lionel Shriver's book *The New Republic* was passed over by publishers in 1998 because of its angle (a satire on terrorism and journalism, among other things). In the mid-2000s, the book's ironic voice was out of fashion and the topic was taboo. Finally, in 2012, the book was published—but by then, many reviewers dubbed it a bit antiquated and out-of-touch. We wonder if the book would have been received differently if the author had chosen to self-publish it when it was completed.

Of course, these are just a few of the kinds of books that can do especially well in the self-publishing market. The sky's the limit!

Thank you to Writers Relief for use of this article:

“Writer's Relief, Inc. is a highly recommended author's submission service. Established in 1994, Writer's Relief will help you target the best markets for your creative writing. Visit their Web site at <http://www.WritersRelief.com> to receive their FREE Writ-ers' Newsflash (today, via email), which contains valuable leads, guidelines, and deadlines for writing in all genres.”

# Writers Contests

## Rannu Fund for Writers of Speculative Literature

**Deadline:** 5/31/2012  
**Submit to:** Rannu Fund for Writers of Speculative Literature. Submit via email, pasted-in text only.  
**Email Address:** [rannufund@gmail.com](mailto:rannufund@gmail.com)  
**Entry Fee:** \$10 for one entry in \*either\* fiction or poetry, \$15 for one entry in \*both\* fiction and poetry.  
**First Prize:** \$500  
**Type:** Fiction (7,000 words MAX) and poetry (5 poems, 10 pages MAX). Speculative literature: sci-fi, fantasy, steampunk, cyberpunk, horror, etc.  
**URL:** [Rannu Fund for Writers of Speculative Literature](#)

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## Jeff Sharlet Memorial Award for Veterans

This creative writing contest for U.S. military veterans and active duty personnel is hosted by The Iowa Review and made possible by a gift from the family of Jeff Sharlet (1942–69), a Vietnam veteran and antiwar writer and activist. The contest is open to veterans and active duty personnel writing in any genre and about any subject matter.

**Judge:** Robert Olen Butler

**Prize:** \$1,000 plus publication in The Iowa Review

**Deadline:** June 15, 2012

**Entry fee:** \$15

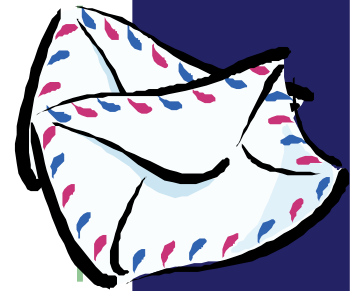
### Contest rules:

- Submit a double-spaced manuscript in any genre (poetry, fiction, creative nonfiction) of up to 20 pages. Work must be previously unpublished. Simultaneous submissions are fine assuming you inform us of acceptance elsewhere.
- The judge will select winners from a group of finalists chosen by Iowa Review editors. All manuscripts, whether selected as finalists or not, are considered for publication.
- To submit online, please visit [iowareview.submishmash.com](http://iowareview.submishmash.com) and follow the instructions.
- To submit via mail, instructions follow:
  - o Manuscripts must include a cover page listing your name, address, e-mail address and/or telephone number, and the title of each work, but your name should not appear on the manuscript itself.
  - o Enclose a \$15 entry fee (checks payable to The Iowa Review). Enclose an additional \$10 for a yearlong subscription to the magazine.
  - o Label your envelope as a contest entry and note its genre. For example: "Veterans' Contest: Fiction." One entry per envelope.
  - o Postmark submissions by June 15, 2012.
  - o Enclose a SASE for final word on your work. Manuscripts will not be returned.

The Iowa Review, 308 EPB, Iowa City, IA 52242

319-335-0462

[iowa-review@uiowa.edu](mailto:iowa-review@uiowa.edu)



# Writers Contests

Deadline: 6/30/2012

Submit to: Mary Ballard Poetry Chapbook Prize. [Email Address](#)

Entry Fee: None

First Prize: \$500, 25 printed copies of the chapbook, and a book contract for the sale of physical and electronic versions of the chapbook.

Type: Poetry (20 to 40 pages MAX)

URL: [Mary Ballard Poetry Chapbook Prize](#)

<http://caseyshaypress.blogspot.com/2012/04/2013-mary-ballard-poetry-chapbook-prize.html>

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Deadline: 6/30/2012 Submit to: **Women Who Write**, P.O. Box 6167, Louisville, KY 40206. Or send online. . [Online Form](#) (<http://womenwhowrite.submishmash.com/submit>)

Entry Fee: \$12 for each poem or prose piece First Prize: \$300 plus publication and five copies Type: Poetry, fiction, and nonfiction (3,000 words MAX). **Writers MUST BE women.** URL: [Women Who Write International Poetry & Short Prose Contest: http://www.womenwhowrite.com/Submit.html](#)

URL: [Women Who Write International Poetry & Short Prose Contest: http://www.womenwhowrite.com/Submit.html](#)

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Deadline: 7/1/2012 Submit to: L. Ron Hubbard's Writers of the Future Contest, PO Box 1630, Los Angeles, CA 90078 Entry Fee: None First Prize: \$1,000 Type: Fiction (17,000 words MAX). MUST HAVE fantasy, sci-fi, or horror topics. URL: : [L. Ron Hubbard's Writers of the Future Contest: http://www.writersofthefuture.com/contest-rules](#)

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# Writing Contests

## The Saturday Evening Post

Deadline: 7/1/2012  
 Submit to: The Saturday Evening Post Fiction Contest. [Online Form](#)  
 Entry Fee: \$10  
 First Prize: \$500 plus publication  
 Type: Short stories (5,000 words MAX)  
 URL: [The Saturday Evening Post Fiction Contest](#)

### Fiction Contest

In its nearly three centuries of existence, The Saturday Evening Post has published short fiction by a who's who of American authors including F. Scott Fitzgerald, William Faulkner, Kurt Vonnegut, Ray Bradbury, Louis L'Amour, Sinclair Lewis, Jack London, and Edgar Allan Poe. Now you have the opportunity to join that illustrious line-up by taking part in the 1st Annual Saturday Evening Post Great American Fiction Contest. The winning story will be published in the Jan/Feb 2013 edition of the magazine and on our website. The winning writer will receive a payment of \$500. Five runners-up will be published on our website and receive payment of \$100 each.

Entries must be character- or plot-driven stories in any genre of fiction that falls within the Post's broad range of interest—one guided by the publication's mission: Celebrating America, Past, Present, and Future. "We are looking for stories with universal appeal touching on shared experiences and themes that will resonate with readers from diverse backgrounds and experience," says Joan SerVaas, publisher of The Saturday Evening Post.



Stories must be submitted by the author, previously unpublished (excluding personal websites and blogs), and 1,500-5,000 words in length. No extreme profanity or graphic sex scenes, please. All stories must be submitted via the following form and should be in Microsoft Word format with the author's name, address, telephone number, and email address on the first page. There is a \$10 entry fee, which you can pay via credit card below. Deadline for entry is July 1, 2012.

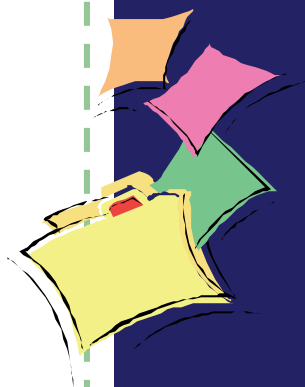
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## Gemini Magazine, Flash Fiction

Deadline: 8/31/2012 Submit to: Gemini Magazine, Flash Fiction Contest, P.O. Box 1485, Onset, MA 02558. Or send via email. [Email Address: contest@gemini-magazine.com](mailto:contest@gemini-magazine.com) Entry Fee: \$4, \$3 for additional story First Prize: \$1,000 plus publication Type: Short stories (1,000 words MAX) URL: [Gemini Magazine Flash Fiction Contest: http://www.gemini-magazine.com/contest.html](http://www.gemini-magazine.com/contest.html)

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Deadline: 10/15/2012



# Writers Contests

Submit to: Anderbo Self-Published Book Contest, Postal-22, 75 East 4th St, New York, NY 10003  
Entry Fee: \$20  
First Prize: \$500 plus excerpt published on the Anderbo.com website  
Type: Self-published fiction or nonfiction books (40 pages to judge)  
URL: [Anderbo Self-Published Book Contest: http://www.anderbo.com/anderbo1/anderselfpubbookaward2012.html](http://www.anderbo.com/anderbo1/anderselfpubbookaward2012.html)



# Calls for Submission

Deadline: 6/15/2012  
 Submit to: Tao of Parenthood Anthology. Send via attachment. . [Email Address: tao.parenthood@gmail.com](mailto:tao.parenthood@gmail.com)  
 Theme: Essays that addresses the issues of growing up Asian or raising Asian children.  
 Type: Personal essays (3,000 words MAX)  
 URL: [Tao of Parenthood Anthology - http://taoparenthood.blogspot.com.au/p/call-for-submissions-for-tao-of.html](http://taoparenthood.blogspot.com.au/p/call-for-submissions-for-tao-of.html)

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Deadline: 12/21/2012  
 Submit to: Workers Write! Blue Cubicle Press, PO Box 250382, Plano, TX 75025-0382, or send via email. [Email Address: concrete@workerswritejournal.com](mailto:concrete@workerswritejournal.com)  
 Theme: Tales from the Concrete Highway  
 Type: Short stories (5,000 words MAX)  
 URL: [Workers Write! http://www.workerswritejournal.com/](http://www.workerswritejournal.com/)

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## ANALOG SCIENCE FICTION & FACT

Dell Magazine Fiction Group  
 Dell Magazines, Analog Science Fiction & Fact,  
 267 Broadway, 4th Floor  
 New York NY 10007-2352  
 E-mail: [analog@dellmagazines.com](mailto:analog@dellmagazines.com)  
 Website: [www.analogsf.com](http://www.analogsf.com)

### Contact

**Contact:** Dr. Stanley Schmidt, editor.

### About

**Covers:** Monthly magazine for general future-minded audience.

**Editor's Note:** Fiction published in Analog has won numerous Nebula and Hugo Awards.  
 Fiction published in Analog has won numerous Nebula and Hugo Awards.

### Freelance Facts

- Established: 1930
- Simultaneous Submissions: No Answer
- Guidelines available online.
- Buys first North American serial rights, buys nonexclusive foreign serial rights.
- Circulation: 50,000
- Byline given.
- Pays on acceptance.
- No kill fee.
- Queries accepted by mail
- Sample copy for \$5.

Continued next page

# Calls for Submission

- Publish time after acceptance: Publishes ms an average of 10 months after acceptance. 100% freelance written. Eager to work with new/unpublished writers.

## Nonfiction

**Buys mss/year:** 11

Submission Method: Send complete ms.

5,000 words

**Pays 6¢/word.**

## Fiction

"Basically, we publish science fiction stories. That is, stories in which some aspect of future science or technology is so integral to the plot that, if that aspect were removed, the story would collapse. The science can be physical, sociological, or psychological. The technology can be anything from electronic engineering to biogenetic engineering. But the stories must be strong and realistic, with believable people doing believable things--no matter how fantastic the background might be."

**Needs:** science fiction, hard science/technological, soft/sociological

**Does not want:** No fantasy or stories in which the scientific background is implausible or plays no essential role. **Buys 60-100 unsolicited mss/year.**

Submit via online submissions manager.

Prefers lengths between 2,000 and 7,000 words for shorts, 10,000-20,000 words for novelles, and 40,000-80,000 for serials

**Analog pays 6-8 cents per word for short stories up to 7,500 words, \$450-600 for stories between 7,500 and 10,000 words, and 5-6 cents per word for longer material.**

## Tips

"I'm looking for irresistibly entertaining stories that make me think about things in ways I've never done before. Read several issues to get a broad feel for our tastes, but don't try to imitate what you read." "In your query give clear indication of central ideas and themes and general nature of story line--and what is distinctive or unusual about it. We have no hard-and-fast editorial guidelines, because science fiction is such a broad field that I don't want to inhibit a new writer's thinking by imposing 'Thou Shalt Not's.' Besides, a really good story can make an editor swallow his preconceived taboos. I want the best work I can get, regardless of who wrote it--and I need new writers. So I work closely with new writers who show definite promise, but of course it's impossible to do this with every new writer. No occult or fantasy

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# Calls for Submission

## FLORIDA GAME & FISH

Game & Fish  
2250 Newmarket Pkwy.  
Suite 110  
Marietta GA 30067  
Phone: (770)953-9222  
Fax: (678)279-7512  
E-mail: [ken.dunwoody@imoutdoors.com](mailto:ken.dunwoody@imoutdoors.com)  
Website: [www.floridagameandfish.com](http://www.floridagameandfish.com)

### Contact

**Contact:** Ken Dunwoody, editorial director.  
Jimmy Jacobs, editor.

**Editor's Note:** "To query information regarding writing guidelines and submissions for any of our Game & Fish magazines, please contact Ken Dunwoody, editorial director."

Pays a kill fee.

\*\*\*\*\*

## THE GAY & LESBIAN REVIEW

Gay & Lesbian Review, Inc.  
P.O. Box 180300  
Boston MA 02118  
Phone: (617)421-0082  
E-mail: [editor@glreview.com](mailto:editor@glreview.com)  
Website: [www.glreview.com](http://www.glreview.com)

### About

In-depth essays on GLBT history, biography, the arts, political issues, written in clear, lively prose targeted to the 'literate non specialist.'

**Covers:** Bimonthly magazine covers gay and lesbian history, culture, and politics.

### Freelance Facts

- Established: 1994
  - Simultaneous Submissions: Yes
  - Guidelines free.
  - Buys first rights.
  - Circulation: 12,000
  - Byline given.
  - Pays on publication.
  - No kill fee.
  - Queries accepted by mail, e-mail, phone
  - Sample copy free.
  - 100% freelance written
- Editorial lead time 2 months.

# Calls for Submission

## Nonfiction

Needs: essays, historical, humor, interview, opinion

book reviews /Does not want fiction, memoirs, personal reflections.

Submission Method: Query.

Length: 1,500-5,000 words.

**Pays \$100.**

**Poetry Needs:** avant-garde, free verse, traditional

**No payment for poems.**

**Tips** We prefer that a proposal be e-mailed before a completed draft is sent.

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## KIDS' MINISTRY IDEAS

Review and Herald Publishing Association

55 W. Oak Ridge Dr.

Hagerstown MD 21740

Phone: (301)393-3178

Fax: (301)393-3209

E-mail: [kidsmin@rhpa.org](mailto:kidsmin@rhpa.org)

Website: [www.kidsministryideas.com](http://www.kidsministryideas.com)

**Contact:** Editor.

## About

"A quarterly resource for children's leaders, those involved in Vacation Bible School and Story Hours, home school teachers, etc., Kids' Ministry Ideas provides affirmation, pertinent and informative articles, program ideas, resource suggestions, and answers to questions from a Seventh-day Adventist Christian perspective."

**Key to Market:** "Kids' Ministry Ideas is a resource that is practical. Material needs to provide specific, helpful how-to's for children's leaders. Articles on a wide range of subjects appear in KMI, but they generally have 1 thing in common--practical ideas and easy-to-understand instructions that people can implement in their area of ministry. Use of sidebars, boxes, and lists of information is encouraged, as this dilutes copy intensity and makes articles more readable."

## Freelance Facts

- Established: 1991
- Writer's guidelines online.
- Buys first North American serial rights, buys electronic rights.
- Circulation: 3,000
- Byline given.
- Pays on acceptance.
- Queries accepted by mail, e-mail, fax

# Calls for Submission

- Sample copy free.
- Responds in 3 weeks to queries. Responds in 3 months to mss.
- Publish time after acceptance: Publishes ms an average of 3 months after acceptance.
- 95% freelance written.
- Submit seasonal material 6 months to one year in advance.

Editorial lead time 3 months.

## Nonfiction

Needs: inspirational, new product, related to children's ministry - articles fitting the mission of Kids' Ministry Ideas. **Buys mss/year: 40-60**

Submission Method: Send complete ms. Features: Articles generally cover a 2-page spread and should be no more than 800 words. One-page articles should be 300 words. Queries are welcome.

Length: 300-800 words.

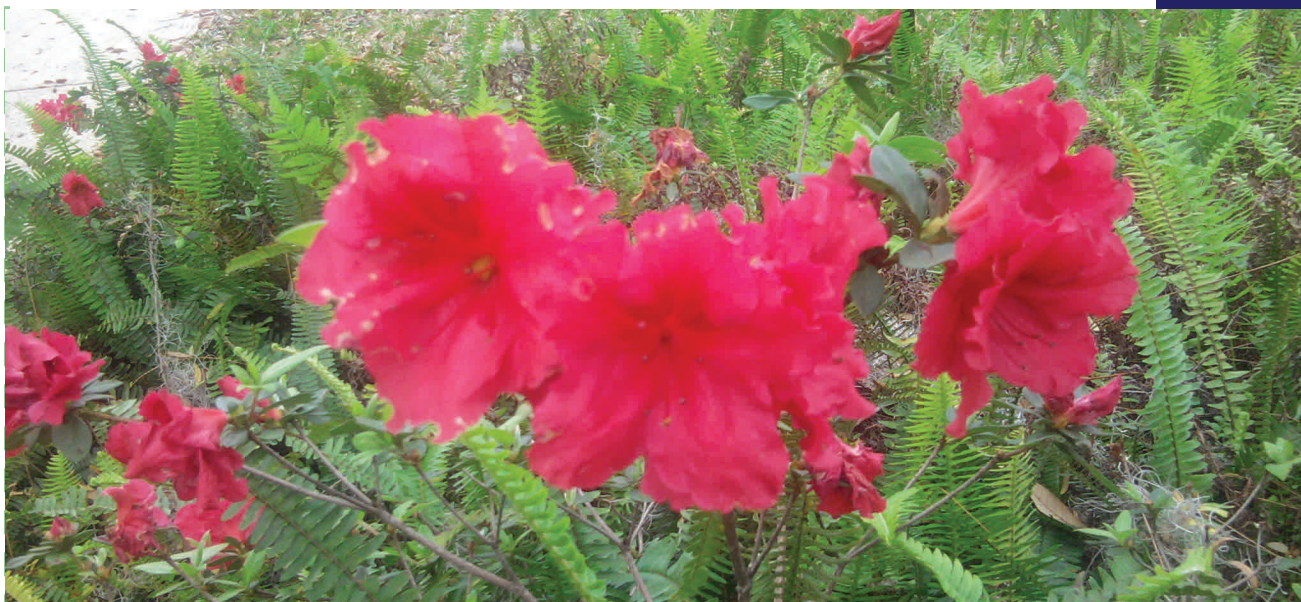
**Pays \$20-100 for assigned articles. Pays \$20-70 for unsolicited articles. Writers can expect payment within 5-6 weeks of acceptance. Upon publication, authors are sent 1 complimentary copy of the issue in which their material appears.**

## Photography

State availability. Captions required. Buys one-time rights.

## Columns/Departments

**Buys 20-30 mss/year. Pays \$20-100.**



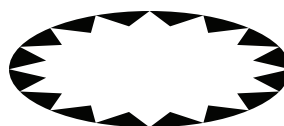
Gainesville, Florida—Photo by Ken Booth





**Writer's Alliance of Gainesville**  
***A not-for-profit Florida corporation***  
p.o.box 358396  
**[gainesville/florida/32635-8396](mailto:gainesville/florida/32635-8396)**  
**[352-336-8062/wagmail@cox.net](mailto:352-336-8062/wagmail@cox.net)**  
<http://writersallianceofgainesville.org>

**The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.**



White Springs, Florida—Photo by Ken Booth