

WRITER'S ALLIANCE
OF GAINESVILLE

TOPICS
COMING
IN FUTURE
ISSUES

- Flash Fiction
- How to be a good reader

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The WAG Digest

VOLUME 2 ISSUE 2

FEBURARY 15, 2010

The WAG Reader Series

We are pleased to announce that
**WAG members will provide a
FREE reading,
Sunday, Feb. 21 at
4:30 p.m. in the
Kickin'Devil Cajun Café
2017 NE 27th Ave.,
Gainesville, FL 32609.
Between NE 19th Drive and
NE 20th Way.
2 Blocks West of the Sonny's
on NE Waldo Road.**

Want to read?

Send an e-mail to floridawendy@cox.net.

NOTE: The Kicking Devil Café has beer, wine, great Cajun food, bruschetta and vegetarian food. Admission to the event is free. Please don't park directly across from the café because the gas station across the street is reserved for

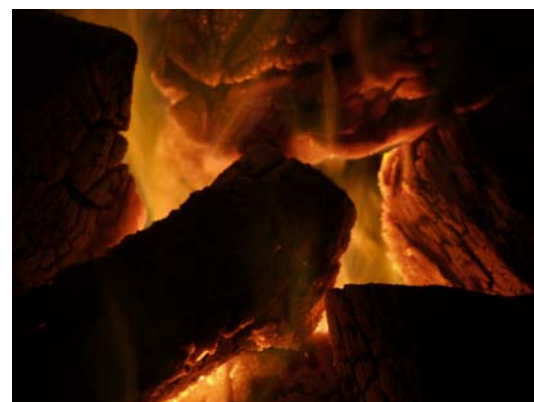


Photo by Ken Booth

Alachua County Rescue Units and Police fill-ups. Don't block the gas pumps, please!

And join us for
THE WAG SPEAKER SERIES:

Albert Isaac, at the Tower Road Library, Feb. 28 – 2:30 p.m.

"The Writing Life... So Far" – Albert Isaac

Albert Isaac is an author, columnist, photographer and editor whose stories and pictures can be found in various local publications, including *Senior Times Magazine*, *Our Town Magazines* and *The Observer*, a monthly newspaper.

In February (the **28th at 2:30 pm at the Tower Road Library**) he will talk about the journey that has taken him from being an unpublished writer to becoming editor-in-chief for Tower Publications. He will also discuss his editorial requirements for freelance writers, the dos and don'ts for submitting articles, and the challenges and rewards of heading up several award-winning publications.

Albert studied English, journalism, music and film at the University of Florida and graduated with a Bachelor of Arts in English. He dreamed of writing the Great American Novel but instead went to work for the 8th District Medical Examiner's Office.

Stayed 20 years.

But within him, the writer remained. In 2005, he left the world of the dead and published his first science fiction novel, **Endless**, a futuristic, pseudo-philosophical/spiritual look into the consequences of living in a society that never suffers, never grows old, never dies.

As editor for Tower Publications, Albert is responsible for the content of several magazines: *Senior Times Magazine* (Alachua and Marion counties), *High Springs & Alachua Magazine*, *Newberry & Jonesville Magazine*, and the brand new *Our Town Magazine* for Gainesville, which launches in February.

And coming in March:

<http://www.anhingawriters.org/>



"Upcoming Paperback Book Exchange!"

SPECIAL for WAG members, visitors and guests: Please bring two paperback books to the meeting. We will have a book exchange at the end, following Albert Isaac's talk. You can come with two books you want to get rid of and leave with two new books! Any books not exchanged will be donated to the Alachua County Library book sale and Hospice Attic."

Join us for a special presentation by Beverly Browning, facilitator of the Anhinga Writers Studio Summer Workshops 2010. Although Beverly Browning doesn't yet have a Pulitzer Prize on her mantel, she says, she is one of the few authors in the world to have successfully negotiated a pony into a contract in lieu of full fee. Find out how she did this on Sunday afternoon March 28th at 2:30 pm at the Tower Road Library.

Beverly G. Browning is a well-known ghostwriter, although "well known ghostwriter" is an oxymoron. Just trust us, she says. Those who need to know, know her well. She's been writing and editing professionally for more than 20 years and has completed more than 100 books.

In addition to ghosting and editing, she also has a freelance practice with clients that range from the U.S. Olympic Committee to Hebraic scholars. She and her authors have titles with Random House, Rodale, Crown, Tall Oaks Press, Bridge-Logos Publishers and Zondervan, among other publishers of books and journals.

On Sunday, March 28th Bev is confirmed to present her 1-hour "Shimmer" workshop. You can learn more about Bev at www.beverlybrowning.com.

About "Shimmer"

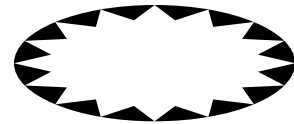
Telling a story is one thing. It's another matter to write it, when the written

words have to stand alone without the benefit of your gesture, facial expression, tone of voice, volume, eye contact and feedback. Knowing how to craft a sentence to manipulate response and amplify meaning is a technical amalgamation of art and science. Once mastered, it's the difference between a good piece and a great one.

The technique's name, "Shimmer," refers to the transparent layers that create subtle dimension in written work. This presentation will use hands-on exercises to create some of the most amazing polishing and editing you've ever done, so bring a notebook and pen.

Browning says "Shimmer" is the most requested class in her curriculum and it spans all genres. One author remarked afterward, "You gotta love a class where you get to eat fine Belgian chocolate and then think for sure you're going to die all within the same hour. It changed my writing forever."

NOTE: All Writers Alliance of Gainesville Speaker presentations are free and open to the public BUT – because Bev needs an accurate count of attendees, please **RSVP please at the February 28 meeting at Tower Road Library or send an email to WAGmail.cox.net.**



Melrose Lake—Photo by Ken Booth

Pod Corner

By Dorothy Staley

Pod Policy Changes Reflect Membership Needs

February 2010

In the interest of accommodating potential WAG pod participants, the time has come to revisit the pod guidelines we established when we were but a fledgling organization. I still support the concept of genre specific pods. Members writing within the parameters of a given genre are better able to share what is specifically required to succeed in that genre. And while I still think there's merit to keeping pods small (5-6 members), there are not enough existing pods to accommodate the many WAG members who wish to join.

While we're willing to consider expanding the size of the pods to include members who want to join, we want to be sure we don't disrupt the current working pods.

"What's to be done? Holy cow, we got what we wished for," I e-mailed the WAG Board of Directors. In truth, I shamelessly picked their brains and here are our solutions.

I. WAG members, i.e. those who have paid annual dues, may visit existing pods to see how they work.

Perspective visitors will contact pod leaders at least 3 days prior to the pod meeting to request permission to visit.

Pod leaders will assist visitors by e-mailing excerpts of the work of current members prior to the visit.

Visitors may not bring their own writing to the pod meeting until they become pod members.

Visitors may participate in the critique discussion.

Visitors are encouraged to discuss their visit with the pod leader after the meeting, time permitting.

Visitors are encouraged to e-mail follow-up questions or comments to Dorothy Staley at dasapr41@yahoo.com.

Dorothy will also be responsible for signing up a visitor to a particular pod with the agreement of the leader.

WAG members may visit the same pod two times.

We encourage WAG members to take advantage of this opportunity to visit pods and hope the experience will encourage them to either join or start their own pods. Pod leaders tell me that once meeting times and places are determined and procedures established, pods almost run themselves. Pod leadership is not a daunting task.

Continued Page 4

– New Column –

Kaye Linden, MFA candidate and author of many published short stories, will be writing a new column on short stories and short-shorts, beginning with the March WAG Digest. Stay tuned for this informative new section. And if you're interested in writing for our newsletter, please e-mail floridawendy@cox.net.

Pod Corner (Continued)

Perspective pod visitors contact the appropriate pod leader listed below:

Robin Ecker,	Short Fiction	recker5975@aol.com
Susie Baxter,	Nonfiction/Memoir	susiebaxter@aol.com
Gil Murray,	Poetry	gilmurray@gmail.com
Wendy Thornton	Short Fiction	floridawendy@cox.net
Dorothy Staley,	Novel	dasapr41@yahoo.com
Liz Wilson,	Memoir	wilson5321@bellsouth.net
Avery Cahill,	Sci-fi, Speculative Fiction	avdcah@gmail.com

WAG lifts the cap on pod membership.

- At pod leader's discretion, pods may increase their membership to more than six.
- If a pod becomes too large to serve the needs of its members, members may consider splitting into two pods. Dorothy Staley is available to help facilitate that process.

Our goal is to expand pod participation to all interested WAG members by encouraging pod visits and lifting the cap on individual pod membership. I will continue to advertise new pods and pod vacancies in the WAG Digest. I will also submit Pod Updates to the WAG Website. So take a look at the pods, see which ones interest you, and become a pod person! You'll not only benefit from the feedback, you'll enjoy the camaraderie as well.

New Pod: Shari King wants to lead a Short Story Pod in High Springs on Wednesday afternoons. Interested members contact Shari at shari.king@windstream.net.



Photo by Ken Booth

“Our goal is to expand pod participation to all interested WAG members by encouraging pod visits and lifting the cap on individual pod membership”

WAG Brags

Our Members Get Published!

The Feb/March issue of Florida Gardening magazine has an article by Mary Glazer about living next to Knapaha Botanical Gardens. This is her fourth article for Florida Gardening. Her first two articles were about gardening despite disability, "The Determined Gardener." The third was about gardening in North Central Florida.

Jani Sherrard won First Place (and \$75.00!) for her short play, "Bedtime," in the 2009 Tallahassee Writers Association Stagelight Playwriting Contest.

Charlotte Porter has had a poem, *Tussocks*, published in the Spring 2010 issue of Confrontation magazine, English Department, Long Island University.

Kal Rosenberg won three awards from the Tampa Writers Alliance:



Photo by Ken Booth



"A writer's success in nonpaying markets will often determine how much a writer is paid when he or she approaches paying markets."



How Much Money Can I Make Writing Poems, Short Stories, And Books?

Many writers wonder, "How much money can I make as a writer?" And while it may seem frustrating, the answer is "It depends." How much money you can make on a book, story, poem, or novel depends on many factors: the market for your writing, the strength of your voice, your ability to research and submit regularly, etc. Here's a breakdown by genre to help you understand how much money you may or may not make with your writing.

How much money will I make writing poems (or books of poetry)?

Individual poems are most often published by colleges and universities—institutions that do not have much money since they are funded mostly by grants. Therefore, it's unlikely that poets will make any significant money by publishing their individual poems. Occasionally, a magazine will choose a poem from among those it published in a given year and award that poem a prize—however, that's not income a poet can bank on.

Some independent presses will pay their poets for a [collection of poetry or a chapbook of poems](#); however, the advances rarely produce a living income. Often books of poems are published via competitions sponsored by independent and university presses (the poet pays an entry fee, which is then put toward the payment for the book of poems once a winner is chosen). Established poets have been known to enter many contests (and pay many contest fees) before securing a win. So be prepared to make a significant investment if you're going to attempt to make money by entering publication contests. And as always, be sure the contest is legitimate and not a [poetry contest scam](#)!

See our article [Five Ways To Make Money As A Poet](#) for more information.

How much money will I make writing and selling a book?

Advances (payments guaranteed for publication) vary at traditional publishing houses. In the larger New York City publishing houses, you may expect a publisher to pay you anywhere from \$2,000 and up for your book or novel. A small book deal may be \$5,000 to \$20,000. A middling deal may be \$20,000 to \$60,000. A significant deal may be \$60,000 to \$150,000. And, of course, advances can go through the roof for a book that every publisher wants. Some smaller independent houses may pay less than \$2,000, especially for new writers or for books that may not have a wide appeal. (NOTE: These numbers are approximations, since there are no "rules" that dictate what is considered a big or small book deal.) Ultimately, the size of your book or novel advance depends on your platform, the excitement surrounding your book, and the size of the editor's budget. [A good agent](#) can help you negotiate the most amount of money and best rights deal for your book or novel.

If you are self-publishing, how much money you make on your novel depends on how much legwork you're willing to do to promote it. Statistically, the majority of self-published novels do not make a profit that goes beyond the cost of printing. However, other self-published novels go on to do very well under the love and care of their writers.

How much money will I make writing short stories? How much money will I make writing essays?

Short stories and essays are generally published in literary magazines funded by universities and colleges. Unfortunately, most academic institutions don't generally have big

How Much Money Can I Make Writing Poems, Short Stories, And Books? (Continued)

budgets for their presses, so writers will generally not make much money—if any—by publishing their short stories and essays in literary magazines.

As with poetry, story and essay writers may sometimes be awarded prizes for their work by the publisher (but there's no guarantee). Story and essay writers can also compete to win a publishing contract for a collection of their writing. Please see our "How much money will I make writing poems" section above for more information on writing contests.

Some commercial publications do publish short stories, and they do pay their short story authors a significant amount of money. However, commercial markets are especially hard to break into for short story writers. If you want to have the best shot at getting your short story published in a paying market, you'll most likely need to [build a strong bio](#), with a history of having published in college and university literary magazines, before moving on to bigger and better known publications.

If I can't make money, why should I write?

First of all, if you would like to make money writing poetry, short stories, or novels, then you must BUY poetry, stories, and novels. In other words, when publishers of poetry, short stories, and novels can count on turning a profit, advances will be more likely to rise.

Most writers write because they love it; they will write regardless of how much money they make or don't make. Some of the most successful writers report that being paid for publishing is an afterthought—that an advance is just "gravy."

That said, many writers do go on to make a LOT of money. But **in order to get to that point, writers often have to "pay their dues" by not getting paid any money for their early work.** A writer's success in nonpaying markets will often determine how much a writer is paid when he or she approaches paying markets (since payments are sometimes determined by how much buzz surrounds a given writer).

Thank you to Writer's Relief for permission to use their articles. "Writer's Relief, Inc. is a highly recommended author's submission service. Established in 1994, Writer's Relief will help you target the best markets for your creative writing. Visit their Web site at <http://www.WritersRelief.com> to receive their FREE Writers' Newsflash (today, via e-mail), which contains valuable leads, guidelines, and deadlines for writing in all genres."



Photo by Ken Booth

The Careful Reader - Church bulletins

They're Back! Those wonderful Church Bulletins! Thank God for church ladies with typewriters. These sentences (with all the BLOOPERS) actually appeared in church bulletins or were announced in church services:

The Fasting & Prayer Conference includes meals.

The sermon this morning: 'Jesus Walks on the Water.' The sermon tonight: 'Searching for Jesus.'

Ladies, don't forget the rummage sale. It's a chance to get rid of those things not worth keeping around the house. Bring your husbands.

Remember in prayer the many who are sick of our community. Smile at someone who is hard to love. Say 'Hell' to someone who doesn't care much about you.

Don't let worry kill you off - let the Church help.

Miss Charlene Mason sang 'I will not pass this way again,' giving obvious pleasure to the congregation.

For those of you who have children and don't know it, we have a nursery downstairs.

Next Thursday there will be tryouts for the choir. They need all the help they can get.

Irving Benson and Jessie Carter were married on October 24 in the church. So ends a friendship that began in their school days.

A bean supper will be held on Tuesday evening in the church hall. Music will follow.

At the evening service tonight, the sermon topic will be 'What Is Hell?' Come early and listen to our choir practice.

Eight new choir robes are currently needed due to the addition of several new members and to the deterioration of some older ones.

Scouts are saving aluminum cans, bottles and other items to be recycled. Proceeds will be used to cripple children.

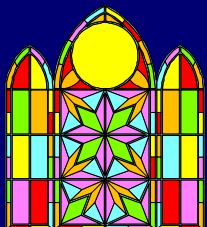
Please place your donation in the envelope along with the deceased person you want remembered.

The church will host an evening of fine dining, super entertainment and gracious hostility.

Potluck supper Sunday at 5:00 PM - prayer and medication to follow.

The ladies of the Church have cast off clothing of every kind. They may be seen in the basement on Friday afternoon.

This evening at 7 PM there will be a hymn singing in the park across from the Church. Bring a blanket and come prepared to sin.



The Careful Reader – (Continued)

Ladies Bible Study will be held Thursday morning at 10 AM. All ladies are invited to lunch in the Fellowship Hall after the B. S. Is done.

The pastor would appreciate it if the ladies of the Congregation would lend him their electric girdles for the pancake breakfast next Sunday.

Low Self Esteem Support Group will meet Thursday at 7 PM. Please use the back door.

The eighth-graders will be presenting Shakespeare's Hamlet in the Church basement Friday at 7 PM. The congregation is invited to attend this tragedy.

Weight Watchers will meet at 7 PM at the First Presbyterian Church. Please use large double door at the side entrance.

The Associate Minister unveiled the church's new campaign slogan last Sunday: 'I Upped My Pledge - Up Yours.

Thank you to Pub Rants, by Kristen: <http://pubrants.blogspot.com/>

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Did you miss January's meeting? A wrap-up of Mary Anna Evans' speech

Inside the Success – After the champagne has flowed...

Gainesville author **Mary Anna Evans** spoke to WAG on January 24th about “the day after.” What happens the morning after you sign your contract and realize that you are a published author? Enjoy the success, she says, because the work has just begun.

By this time you and your agent will have reviewed and negotiated – and this takes many hours and causes a good bit of anxiety – and it is time to realize that you now have a split personality: writer and publicist ... the celebrity and riches part comes later (or not). For your book to sell, and you do want it to make your publisher rich because he/she will then demand a follow-up, you must hit the road (literally and in a virtual sense) and communicate the thrill of turning the pages of your coming book to everyone who will listen, because although you have a contract, it does not mean that you will have a book in your hands the next few weeks. Be patient and get to work.

“One thing Mary Anna Evans pointed out is how important it is not to rest on your laurels,” says WAG President Wendy Thornton. “If you’ve got one book published, wonderful – time to get started on the next one! This is an important, and very realistic, approach to today’s publishing business.”

Mary Anna Evans' new book in the Faye Longchamp mystery series is **Floodgates** and it's a real page-turner! Mary Anna's talk was lively, entertaining and packed with humor and solid information.

For more information, see her Web site: <http://www.maryannaevans.com/> .



“If you’ve got
one book
published,
wonderful – time
to get started on
the next one!



Contest Information

THE PRAIRIE SCHOONER BOOK PRIZE SERIES

201 Andrews Hall • P.O. Box 880334 University of Nebraska • Lincoln, NE 68588-0334
 Phone: (402)472-0911 *** Fax: (402)472-9771 *** E-mail: jengelhardt2@unl.edu
 Website: <http://prairieschooner.unl.edu>

Contact: Contest Director

The annual Prairie Schooner Book Prize Series offers \$3,000 and publication of a book-length collection of poetry by the University of Nebraska Press, one runner-up receives \$1,000. Individual poems may have been previously published elsewhere. Considers simultaneous submissions if notified immediately of acceptance elsewhere. Submit at least 50 pages of poetry with acknowledgments page (if applicable). Poet's name should not appear on ms pages. Xeroxed copies are acceptable. Bind with rubber band or binder clip only. Include 2 cover pages: one with poet's name, address, phone number, and e-mail address, the other with ms title only. Include SASP for acknowledgment of receipt of ms and #10 SASE for results only, mss will not be returned. Guidelines available for SASE, by e-mail, or on website. Entry fee: \$25. Make checks payable to Prairie Schooner. Deadline: January 15-March 15 annually. 2008 winner was Kara Candito (Taste of Cherry). Winners announced on website in early July, with results mailed shortly thereafter. (See separate listing for Prairie Schooner in Magazines/Journals.)

Creative Nonfiction Competition - BALTIMORE REVIEW

<http://baltimorereview.org/index.php>

Submit entries between January 1st - April 1st annually.

Prizes:

First Place: \$250 + publication in *The Baltimore Review*
 Second Place: \$100 *** Third Place: \$50

Judges:

The Editors of *The Baltimore Review*

Rules:

Submit one essay per entry fee. Essays must be original and unpublished elsewhere. All styles and forms are accepted. Maximum word count: 6,000 words. All essays submitted to the contest will also be considered for publication in *The Baltimore Review*. Simultaneous submissions are fine, but alert us if your essay has been accepted elsewhere; entry fees are not refundable. Send SASE for a list of winners.

Submissions should be postmarked by deadline.

Format: Essays must be double-spaced, with name, address, phone number and email appearing on the first page. Please staple pages together.

ENTRIES TO THIS AND ANY CONTEST SHOULD BE SENT VIA POSTAL MAIL AND NOT VIA OUR ONLINE SYSTEM.

Entry Fee: \$10 entry fee for each essay-OR - pay \$15 for contest entry fee as well as a one-year subscription to *The Baltimore Review*. Make checks payable to *The Baltimore Review*.

Mail to: *The Baltimore Review*/Creative Nonfiction Competition • PO Box 36418,
 • Towson MD 21286



"look for
contests that
offer copies
of the journal
or subscriptions
to the magazine
as part of the
entry fee."



Contest Information

COLORADO REVIEW - THE NELLIGAN PRIZE FOR SHORT FICTION

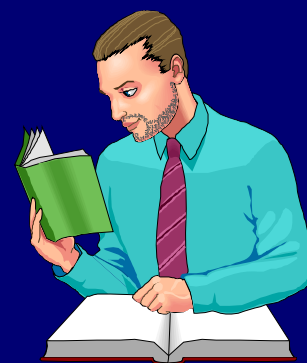
2010 SUBMISSION GUIDELINES

\$1,500 will be awarded for the best short story, which will be published in the Fall/Winter 2010 issue of Colorado Review.

1. This year's final judge is Andrea Barrett; friends and students (current & former) of the judge are not eligible to compete, nor are Colorado State University employees, students, or alumni.

Entry fee is \$15 per story, payable to Colorado Review; there is no limit on the number of entries you may submit. If you prefer to pay the entry fee online (best for entrants outside the US), click below. Please print a copy of your PayPal receipt and include it with your entry

Entry Information here: <http://coloradoreview.colostate.edu/nell/sub.htm>



Gold Head Branch State Park—Photo by Ken Booth

Calls For Submission

COUNTRY HOME IDEAS

Express Publications, Ltd.

50 Silverwater Rd. ** Silverwater, NSW 2128 ** Australia
Phone: (61)(2)9741-3899 ** Fax: (61)(2)9737-8017

E-mail: chi@expresspublications.com.au, locations@expresspublications.com.au
Website: www.countryhomeideas.com.au

About: "We inspire and enthuse the decorator in all of us with a contemporary country flair." **Freelance Facts:** Multiple Submissions: No Answer Queries accepted by mail, e-mail Nonfiction. **Submission Method:** Please send a brief query accompanied by clips of your previous work. Include a SASE if you wish to have them returned. If you wish to submit a house for consideration, please send photographic documentation of each room. Please send all queries to locations@expresspublications.com.au, or by post to Editor.

Needs: general interest **** how-to **** new product

CONFRONTATION MAGAZINE

English Dept., C.W. Post Campus, Long Island Univ.
720 Northern Blvd. **** Brookville, NY 11548-1300 **** United States
Phone: (516)299-2720 ***** Fax: (516)299-2735

E-mail: confrontationmag@gmail.com **** Website: www.liu.edu/confrontation

Freelance Facts ** Established: 1968 **

Poetry

Needs: Confrontation Magazine, published semiannually, is interested "in all forms. Our only criterion is high literary merit. We think of our audience as an educated, lay group of intelligent readers. We prefer lyric poems." Does not want "sentimental verse." Considers poetry by children and teens. Has published poetry by David Ray, T. Alan Broughton, David Ignatow, Philip Appleman, Jane Mayhall, and Joseph Brodsky. Confrontation is about 300 pages, digest-sized, professionally printed, flat-spined. Receives about 1,200 submissions/year, accepts about 150. Circulation is 2,000. Subscription: \$15/year. Sample: \$3.

How to Contact: Submit no more than 10 pages of poetry at a time. Lines/poem: "length generally should be kept to 2 pages." No previously published poems. "Prefer single submissions. Clear copy." No e-mail submissions, postal submissions only. Reads submissions September-May. "Do not submit mss June through August." Publishes theme issues. Upcoming themes available for SASE. Guidelines available on website. Responds in 2 months. Sometimes sends prepublication galley. Pays \$5-50 and 1 contributor's copy with discount available on additional copies. Staff reviews books of poetry. Send materials for review consideration.

Additional Information: Occasionally publishes "book" issues or "anthologies." Most recent book is *Plenty of Exits: New and Selected Poems* by Martin Tucker, a collection of narrative, lyrical, and humorous poems.

Tips: "We want serious poetry, which may be humorous and light-hearted on the surface."



Calls For Submission

LONG STORY SHORT, AN E-ZINE FOR WRITERS

P.O. Box 475 ***** Lewistown, MT 59457

E-mail: dencassino@gmail.com

Website: www.alongstoryshort.net

Freelance Facts

Established: 2003

Needs: Long Story Short, An E-zine for Writers, published monthly online, is "eclectic--open to all forms and styles" of poetry. Does not want "profanity, overly explicit sex." Considers poetry by children (ages 10 and up) and teens. Has published poetry by Michael Lee Johnson, Maria Ercilla, Shonda Buchanan, Patricia Wellingham-Jones, Floriana Hall, and Russell Bittner.

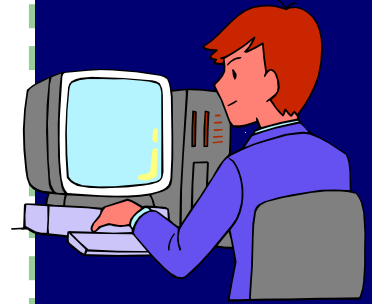
How to Contact: Submit up to 3 poems at a time. Short, concise poems are preferred. Considers previously published poems and simultaneous submissions. Accepts e-mail submissions only ("paste poems in the body of your e-mail, no attachments will be opened"). Include a brief biography and permission to use e-mail address for reader contact. Reads submissions year round. Submit seasonal poems 6 months in advance. Time between acceptance and publication is up to 6 months, depending on theme. "Poems are reviewed and chosen by the poetry editor." Often comments on rejected poems. Guidelines available on website. ("Read them!") All rights reserved by author.

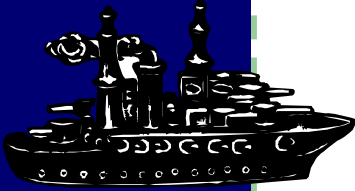
Also Offers: Free newsletter with poetry of the month chosen by poetry editor, includes author's bio and Web page listed in the e-zine. Also provides resource page on website. Offers light critique of submissions upon request, and a free writing forum.

Tips: "Long Story Short is an e-zine dedicated to the advancement of writers. It has been voted one of the 101 Best Web sites for Writers by the readers of Writer's Digest Magazine."



Photo by Ken Booth





Calls For Submission

OCEAN MAGAZINE

P.O. Box 84 ***** Rodanthe, NC 27968-0084 ***** Phone: (252)256-2296
E-mail: diane@oceanmagazine.org Website: www.oceanmag.org

About

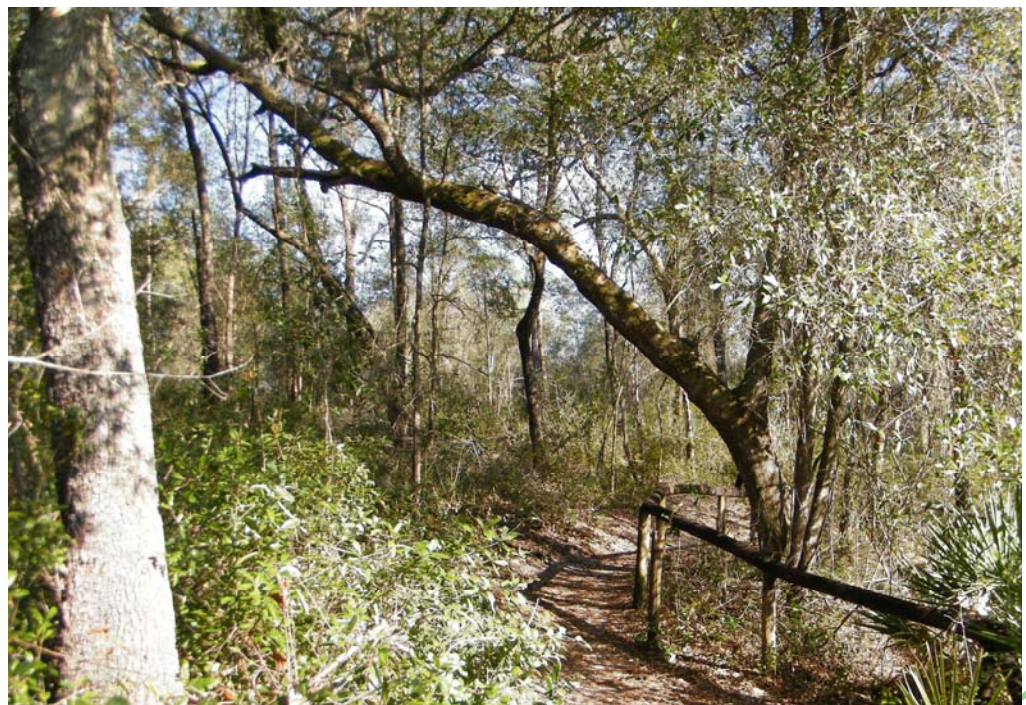
"OCEAN Magazine serves to celebrate and protect the greatest, most comprehensive resource for life on earth, our world's ocean. OCEAN publishes articles, stories, poems, essays, and photography about the ocean???observations, experiences, scientific and environmental discussions???written with fact and feeling, illustrated with images from nature."

Covers: Quarterly magazine covering the ocean, its ecosystem, its creatures, recreation, pollution, energy sources, the love of it

Freelance Facts

Established: 2003
Multiple Submissions: Yes
Guidelines available online.
100% freelance written
Circulation: 10,000
Byline given.
Pays on publication..
Buys one-time rights.
Queries accepted by mail,e-mail (preferable),phone
Sample copy available online.
Responds in 1 day to 4 weeks to queries and mss.
Publish time after acceptance: Publishes ms an average of 2-4 months after acceptance.

Continued Page 15



Calls For Submission

Nonfiction

Does not want poor writing.

Buys mss/year: 24-36

Submission Method: Query.

Length: 75-5,000 words.

Pays \$75-250.

Pays expenses of writers on assignments: No

Needs:

book excerpts	technical
essays	travel
general interest	spiritual
historical	adventure
inspirational	fantasy
interview	historical
opinion	novel concepts
personal experience	romance
photo feature	slice-of-life vignettes

Buys 1-2 mss/year

Length: 100-2,000 words.

Photography

State availability.

Reviews 3x5, 4x6, 5x7, 8x10, 10x12 prints, JPEG files.

Identification of subjects, model releases required.

Negotiates payment individually.

Buys one-time rights.

Poetry

Max Number of Poems: 6

Buys 12 poems/year

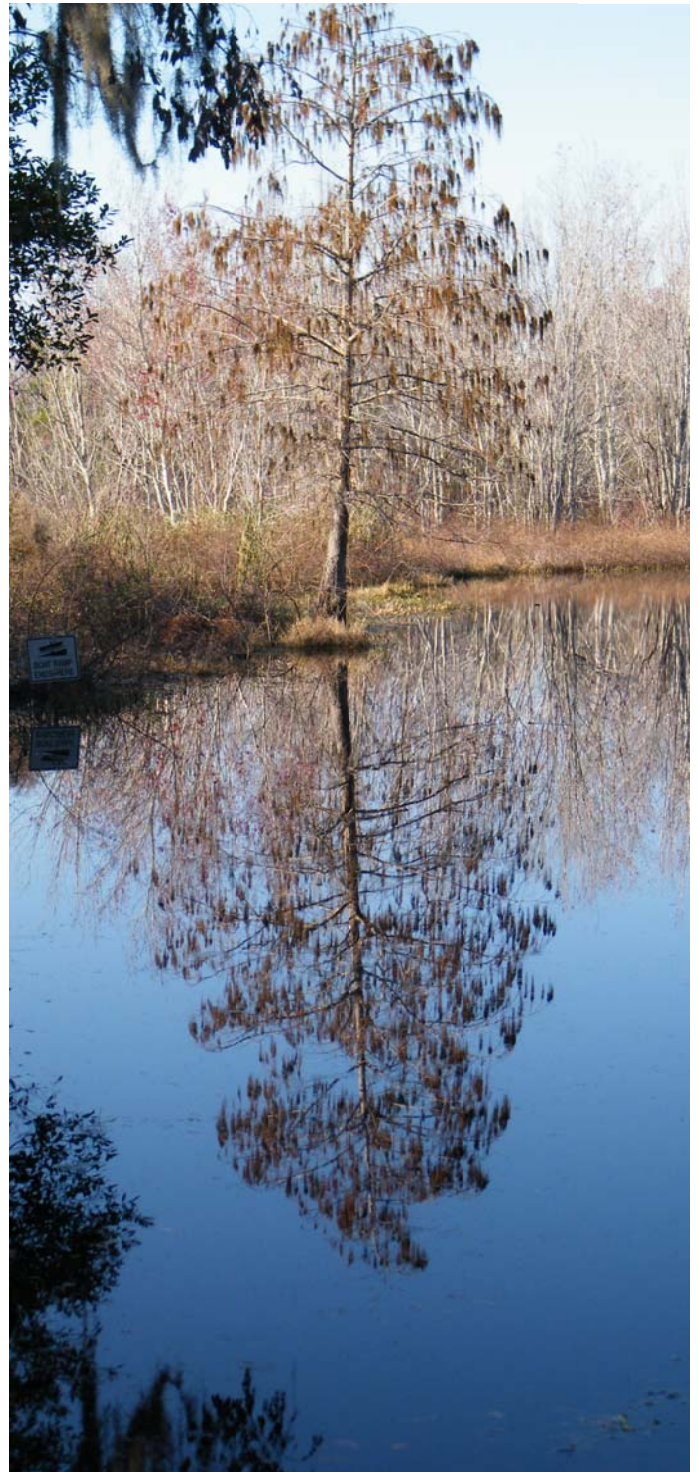
Pays \$75-150

Tips

"Submit with a genuine love and concern for the ocean and its creatures."

Fillers

Length: 20-100 words.

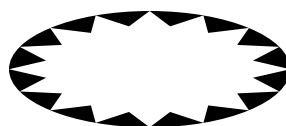


Melrose Lake—Photo by Ken Booth



Writer's Alliance of Gainesville
A not-for-profit Florida corporation
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[352-336-8062/wagmail@cox.net](mailto:wagmail@cox.net)

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.



Gold Head Branch State Park—Photo by Ken Booth