

WRITER'S ALLIANCE  
OF GAINESVILLE

TOPICS  
COMING  
IN FUTURE  
ISSUES

- Albert Isaac:  
Speaking  
February 28!

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# The WAG Digest

VOLUME 1 ISSUE 12

JANUARY 18, 2010

## After the Champagne has Flowed: What to Expect When You Sell Your First Novel

Sunday January 24th at 2:30 pm at the Tower Road Branch Library: Author Mary Anna Evans will discuss winning strategies for promoting your first book and yourself when you're under the gun to produce your second. Building a career starts at the moment you sign on the dotted line ... or before.

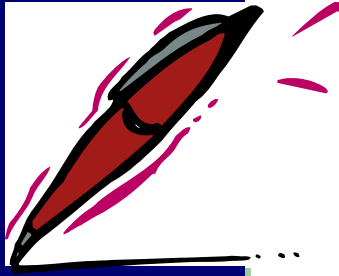
Mary Anna Evans has degrees in physics and engineering, but this Mississippi gal's heart is in the past. Her series character, Faye Longchamp, lives the exciting life of an archaeologist, and Mary Anna envies her a little.

Her latest novel, FLOODGATES, received a starred review from BookList, and her earlier books have received recognitions including a spot on Voice of Young America's list of "Adult Mysteries with Young Adult Appeal." They have been on the Independent Mystery Booksellers Association's (IMBA) bestseller list and have been designated Notable Books by Booksense and Indiebound. Mary Anna has won the Florida Historical Society's Patrick D. Smith Florida Literature Award, the Benjamin Franklin Award and a Florida Book Awards Bronze Medal. Her books have been nominated for ForeWord Magazine's Book of the Year and for the SIBA Book Award. Learn more about her work at [www.maryannaevans.com](http://www.maryannaevans.com).

Mary Anna is a co-founder and board member of the Anhinga Writers' Studio. The Studio presents an annual summer workshop in Gainesville, Florida, providing writing instruction and networking for fiction and nonfiction authors of all levels of experience. For information on this year's summer workshop, visit [www.anhingawriters.org](http://www.anhingawriters.org).



Gulf of Mexico Sunset—Photo by Ken Booth



# Get Writing: How To Make Time To Write

Monday, 22 September 2008 02:19 by Writer's Relief

Everyone struggles with increasing their productivity, but writers tend to struggle more than most. For one thing, writers either work full-time and have to fit writing into their “spare” time, or they write full-time, most likely from home, where the daily distractions are hard to overcome. How do you get more “butt-in-chair” time? And how do you make the most efficient use of that time?

## Identify the things that distract and derail you.

For some this may be a dirty kitchen or a mountain of laundry. For others noise is a deal breaker. For still others the telephone is the biggest problem. Once you’ve identified these distractions, you can make moves to minimize them. Use an answering machine, close the door, and schedule a specific time to tackle the laundry. Learn to delegate and to say no, and do not feel guilty for devoting some time to your craft. Or pack up the laptop and head to the library.

For many people e-mail and Internet surfing can eat up valuable writing time. There are legitimate “writing” reasons to use the Internet, but, if possible, do research and writing-related e-mailing in a separate block of time. Give yourself specific times to check for incoming mail or catch up on your favorite blogs. Stick to a time limit. (The same goes for your favorite TV programs.)

## Find your optimum time.

Some people write best in the wee hours of the morning, before the kids get up and the demands of the world begin. The muse hits others in the evening. If you find yourself nodding off at three in the afternoon, this is probably not your optimum writing time. Schedule your most productive hours on a calendar, and make this time your own. If you are only able to grab bits and pieces of time here and there, make the most of those episodes—give yourself one task to tackle, and do not deviate from it. If you are hit with inspiration throughout the day, night, or anytime in between, carry a notebook so you don’t lose those ideas.

## Get organized.

It’s hard to be productive when you can’t find a new ink cartridge or lay hands on your favorite thesaurus. Gather your materials before you begin, and clear a space. Sometimes organizing your physical surroundings can help your thoughts organize themselves.

Consolidate your errands and set aside a specific time just for shopping, returning library books, and/or picking up the dry cleaning. If you are in charge of family meals, make a weekly menu and do your grocery shopping all at once. Those little jaunts add up and really cut into writing time.

Set goals. Take advantage of calendars and day planners. There are several electronic organizational tools for those with a techie bent, and most e-mail programs have a schedule function. Other people may prefer a legal pad and a desk calendar. Whatever helps you see the big picture.

NOTE TO OUR  
LOYAL READERS –  
POD CORNER  
will return next  
month with our  
regular update on  
pod news and  
information!

# Get Writing: How To Make Time To Write (Continued)

## The to-do list.

It works well to keep two lists. One list is the master list, and it contains big-picture tasks, like "Write book proposal" or "Find an agent." The second list breaks down tasks into manageable chunks, like "Outline book proposal" or "Get latest copy of Writer's Market." You can keep a running list or create a new one each day. Sometimes filling out your to-do list for the next day keeps those nagging thoughts from disturbing your sleep, and you can wake up fresh, with your day outlined.

Be realistic about your list, or you may find yourself frustrated.

And, finally, make time to write every day. If you're burned out, write just a few sentences or set a timer and write for five minutes. This will often lead to more enjoyable minutes spent honing your craft. And watching your writing improve is an added bonus.

Thank you to Writer's Relief for permission to use their articles. "Writer's Relief, Inc. is a highly recommended author's submission service. Established in 1994, Writer's Relief will help you target the best markets for your creative writing. Visit their Web site at <http://www.WritersRelief.com> to receive their FREE Writers' Newsflash (today, via e-mail), which contains valuable leads, guidelines, and deadlines for writing in all genres."



## Our Members Get Published:

KAL Rosenberg's poem, "Foolish Things, has been accepted for publication in the next issue of *Penumbra*. the Tallahassee Writers Association Literary Journal.

Jani Sherrard has had a haiku, "Expectations," accepted in *Penumbra*, the Tallahassee Writers Association Literary Journal.

Wendy Thornton has had a poem, "Buddha Light," accepted for the next issue of *Broken Plate*, the literary journal from Ball State University, Muncie, Indiana.



# I Don't Need No Double Negatives!

by Shery Ma Belle Arrieta



"However, some words used in a negative sense are not recognized as negatives right away. They are sometimes combined with another negative and form a subtle double negative. . ."



A couple of years ago, a teen flick came out -- *Can't Hardly Wait* - that starred Jennifer Love Hewitt and Ethan Embry.

While the film was amusing, pulled all the right strings and made teeny-boppers cheer on, its title is a case of bad grammar.

Yup, saying, "I can't hardly wait" is bad grammar.

Why?

Because it's a double negative.

Consider this sentence: "I *don't want no sympathy from you.*"

Now, let's assume that the person who said the above statement really doesn't want any sympathy. But the sentence implies that what the person doesn't want is no sympathy --

which means, he or she wants sympathy. However which way you look at the sentence, it is grammatically incorrect.

If the person doesn't want any sympathy, he/she should say it either:

*I don't want sympathy from you.*

OR

*I want no sympathy from you.*

## The subtle double negatives

Writers and speakers who always strive to write or speak cor-

rect English have less problem on double negatives. However, some words used in a negative sense are not recognized as negatives right away. They are sometimes combined with another negative and form a subtle double negative.

Here is a list of these subtle negatives:

seldom  
but (used as "only")>  
just  
merely  
barely  
hardly  
except  
only  
scarcely  
neither  
ever  
rarely  
nothing  
nowhere

And here are examples of the use of double negatives:

*Bad grammar:*

He can't hardly wait for his present to arrive.

*Good grammar:*

He can hardly wait for his present to arrive.

# I Don't Need No Double Negatives!

(Continued)

*Bad grammar:*

They didn't hardly have enough food left.

*Good grammar:*

They hardly have enough food left.

*Bad grammar:*

She isn't but a homeless little girl.

*Good grammar:*

She is but a homeless little girl.

*Bad grammar:*

They seldom ever visit us.

*Good grammar:*

They seldom visit us.

*Bad grammar:*

Because of illness, he just merely weighs one hundred and ten pounds.

*Good grammar:*

Because of his illness, he weighs merely one hundred and ten pounds.

## Writing activity

Ok, now it's your turn to transform sentences with double negatives into grammatically correct sentences:

1. You aren't barely old enough to live on your own.
2. Why can't you hardly wait for your parents to pick you up?
3. She was so disappointed because she couldn't go neither.

4. My father had to sell our car because he didn't scarcely have enough money anymore.

5. I have so much to do that I haven't ever got time to rest.

6. You aren't but a minority.

7. She just merely recalled how poor they used to be.

8. The new accountant hasn't worked here except three months.

9. The blanket didn't barely protect their shivering bodies.

10. Her daughters seldom ever visit her at the hospital.

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## ABOUT Shery:

Shery is the author of the exciting new series of ebooks, SEEDS: Ideas for the Everyday (Non-Fiction) Writer.

Visit <http://www.seedsforwriters.com> today and find out how you can get BIG discounts on the SEEDS ebooks!

"I Don't Need No Stinkin' Double Negatives!" is only one of 18 modules in WRITE TO BEGIN, an intensive 6-day email workshop and it's FREE! Start taking the workshop right now and get all 18 modules!



# Calls for Submission



## THE WELL TEMPERED SONNET

(Specialized: sonnets) 87 Petoskey St., Suite 120, New Hudson MI 48165. E-mail: welltemperedsonnet@yahoo.com. Established 1998. Contact: James D. Taylor II, editor/publisher.

Freelance Facts

Established: 1998

Poetry

**Needs:** The Well Tempered Sonnet, published biannually, features compositions in sonnet form only and "caters to those who love and appreciate the form Shakespeare made famous." Does not want "erotica, blasphemy, vulgarity, or racism." Considers poetry by children and teens. The Well Tempered Sonnet is magazine-sized, desktop-published, spiral-bound, with attractive, heavy stock cover. Subscription: \$20/year. Make checks payable to James Taylor. "We encourage submissions requesting subscriptions, details included in guidelines."

**How to Contact:** Submit 4 poems at a time. Considers previously published poems, no simultaneous submissions. Accepts submissions by mail only. Seldom comments on rejected poems. Occasionally publishes theme issues. Guidelines available for SASE. Responds ASAP. Always sends prepublication galley.

**Also Offers:** "We encourage and try to provide the means for interaction between other sonneteers."

**Tips:** "A well composed sonnet is a piece of art. Understanding word usage is important in the development of the sonnet, as important as colors to a painter."

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# Calls for Submission (Continued)

## HARPUR PALATE

Dept. of English, Binghamton University, P.O. Box 6000, Binghamton NY 13902-6000. E-mail: hppoetry@hotmail.com (queries only, no submissions). Website: <http://harpurpalate.binghamton.edu>. Established 2000. Contact: Joshua Keiter and Deborah Poe, poetry editors.

### Poetry

**Needs:** Harpur Palate, published biannually, is "dedicated to publishing the best poetry and prose, regardless of style, form, or genre." Has published poetry by Marvin Bell, Ryan G. Van Cleave, Sascha Feinstein, Allison Joseph, Neil Shepard, and Ruth Stone. Harpur Palate is 180-200 pages, digest-sized, offset-printed, perfect-bound, with matte or glossy cover. Receives about 700 poems/year, accepts about 35. Press run is 1,000. Single copy: \$10, subscription: \$16/year (2 issues). Sample: \$5. Make checks payable to Harpur Palate.

**How to Contact:** Submit 3-5 poems at a time. Lines/poem: "No restrictions, entire submission must be 10 pages or less." Considers simultaneous submissions, "but we must be notified immediately if the piece is taken somewhere else", no previously published poems. No e-mail submissions. Cover letter is required. Reads submissions year round. Time between acceptance and publication is 2 months. Poems are circulated to an editorial board. Seldom comments on rejected poems. Guidelines available in magazine, for SASE, or on Web site. Responds in up to 6 months. Pays 2 contributor's copies. Acquires first North American serial rights.

**Tips:** "We have no restrictions on subject matter or form. Quite simply, send us your highest-quality poetry. Read through all of our submission instructions very carefully before sending your work (manuscripts that are not properly submitted will be discarded unread). Almost every literary magazine already says this, but it bears repeating: look at a copy of our publication (and other publications as well) to get an idea of the kind of writing published. Do an honest (perhaps even ruthless) assessment of your work to see if it's indeed ready to be submitted."

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US Highway 27, Tennessee—Photo by Ken Booth



## Calls for Submission (Continued)

### CHIRON REVIEW

522 E. South Ave., St. John KS 67576-2212. (620)786-4955. E-mail: Chiron-Submissions@hotmail.com. Website: <http://chironreview.com>. Established 1982 as The Kindred Spirit . Contact: Gerald and Zachary Locklin, poetry editors.

Poetry

**Needs:** Chiron Review, published quarterly, is a tabloid using photographs of featured writers. No taboos. Has published poetry by Quentin Crisp, Felice Picano, Edward Field, Wanda Coleman, and Marge Piercy. Press run is about 1,000. Subscription: \$17/year (4 issues).

**How to Contact:** Submit up to 5 poems at a time. No longer accepts e-mail submissions. Guidelines available for SASE or on Web site. Responds in 2-6 weeks. Pays 1 contributor's copy, discount on additional copies. Acquires first-time rights. Reviews books of poetry in 500-700 words.

**Additional Information:** Will also publish occasional chapbooks, see Web site for details.

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Guntersville, Alabama—Photo by Ken Booth

# Calls for Submission (Continued)

## AMERICAN SHORT FICTION

Badgerdog Literary Publishing \* P.O. Box 301209 \* Austin, TX 78703

Phone: (512)538-1305 \* Fax: (512)538-1306

E-mail: [editors@americanshortfiction.org](mailto:editors@americanshortfiction.org)

Website: [www.americanshortfiction.org](http://www.americanshortfiction.org)

### About

"We are drawn to evocative language, unique subject matter, and an overall sense of immediacy. We target readers who love literary fiction, are drawn to independent publishing, and enjoy short fiction. ASF is one of the few journals that focuses solely on fiction."

**Covers:** Quarterly magazine publishing new fiction in which transformations of language, narrative, and character occur swiftly, deftly, and unexpectedly.

### Freelance Facts

Established: 1991

Multiple Submissions: Yes

Guidelines available online.

Circulation: 2,500

Byline given.

Pays on publication..

Buys first North American serial rights, buys electronic rights.

Queries accepted by online submission form

Sample copies are available for sale through our publisher's online store.

Responds in 2 weeks to queries. Responds in 5 months to mss.

Publish time after acceptance: Publishes mss an average of 3 months after acceptance.

### Needs:

experimental

literary, translations

**Does not want:** Does not want young adult or genre fiction. "However, we are open to publishing mystery or speculative fiction if we feel it has literary value."

Buys 20-25 mss/year

Length: 2,000-15,000 words.

### Tips

"Anyone wishing to send a story to American Short Fiction should first become familiar with the work previously published by the magazine. Our standards for acceptance are extremely high."

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## Calls for Submission (Continued)

### AAA GOING PLACES

AAA Auto Club South \* 1515 N. Westshore Blvd. \* Tampa, FL 33607

Phone: (813)289-5923

Fax: (813)288-7935

#### About

**Covers:** Bimonthly magazine on auto tips, cruise travel, tours.

#### Freelance Facts

Established: 1982

Multiple Submissions: Yes

Writer's guidelines for SAE

50% freelance written

Circulation: 2,500,000

Byline given.

Pays on publication..

No kill fee.

Buys one-time rights.

Responds in 2 months to mss.

Publish time after acceptance: Publishes ms an average of 6 months after acceptance.

#### Nonfiction

Travel stories feature domestic and international destinations with practical information and where to stay, dine, and shop, as well as personal anecdotes and historical background.

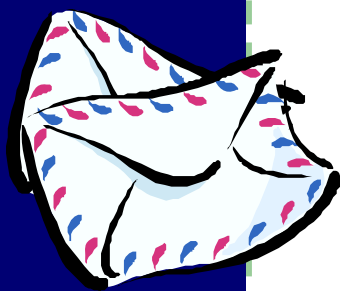
**Buys mss/year: 15**

Submission Method: Send complete ms.

Length: 500-1,200 words.

**Pays \$50/printed page.**

Pays expenses of writers on assignments: No Answer



## Calls for Submission (Continued)

### Needs:

historical  
how-to  
humor  
interview  
personal experience  
photo feature  
travel

Photography

State availability

Reviews 2??????2 transparencies, 300 dpi digital images.

Captions required.

Offers no additional payment for photos accepted with ms

Columns

What's Happening (local attractions in Florida, Georgia, or Tennessee).

Tips

We prefer lively, upbeat stories that appeal to a well-traveled, sophisticated audience, bearing in mind that AAA is a conservative company.

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Cozumel, Mexico—Photo by Ken Booth

# Calls for Submission (Continued)

## BACKROADS

Backroads, Inc. \* P.O. Box 317 \* Branchville, NJ 07826

Phone: (973)948-4176 \* Fax: (973)948-0823

E-mail: [editor@backroadsusa.com](mailto:editor@backroadsusa.com)

Website: [www.backroadsusa.com](http://www.backroadsusa.com)

### About

"Backroads is a motorcycle tour magazine geared toward getting motorcyclists on the road and traveling. We provide interesting destinations, unique roadside attractions and eateries, plus Rip & Ride Route Sheets. We cater to all brands. If you really ride, you need Backroads."

**Covers:** Monthly tabloid covering motorcycle touring.

### Freelance Facts

Established: 1995

Multiple Submissions: No Answer

Guidelines available online.

80% freelance written

Circulation: 40,000

Byline given.

Pays on Publication.

Buys one-time rights.

Queries accepted by mail, e-mail, fax

Sample copy for \$4.

### Nonfiction

No long diatribes on 'How I got into motorcycles.'

Submission Method: Query.

Length: 500-2,500 words.

**Pays 10¢/word minimum for assigned articles. Pays 5¢/word minimum for unsolicited articles.**

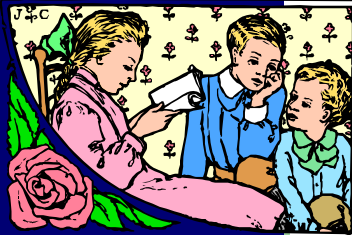
Pays expenses of writers on assignments: No

### Needs:

essays

motorcycle/touring

new product





## Calls for Submission (Continued)

opinion  
personal experience  
travel

### Photography

Send photos

Offers no additional payment for photos accepted with ms.

### Columns

We're Outta Here (weekend destinations), 500-750 words, Great All-American Diner Run (good eateries with great location), 300-800 words, Thoughts from the Road (personal opinion/insights), 250-500 words, Mysterious America (unique and obscure sights), 300-800 words, Big City Get-away (day trips), 500-750 words. Buys mss/year: 20-24

Query.

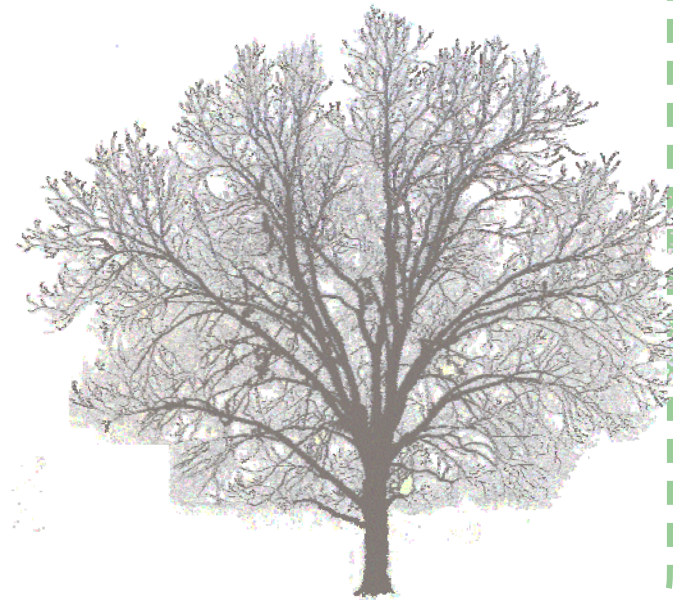
Pays \$75/article.

### Tips

"We prefer destination-oriented articles in a light, layman's format, with photos (digital images on CD). Stay away from any name-dropping and first-person references."

### Fillers

Length: 100-250 words.





## Calls for Submission (Continued)

### Herman Agency

350 Central Park West  
New York, NY 10025

Phone: (212)749-4907

E-mail: [Ronnie@HermanAgencyInc.com](mailto:Ronnie@HermanAgencyInc.com)

Website: [www.hermanagencyinc.com](http://www.hermanagencyinc.com)

#### About

**Member Agents:** Ronnie Ann Herman, Jill Corcoran

#### Freelance Facts

Established: 1999

Current handles juvenile books

Submissions: Submit via e-mail to one of the agents listed above. See website for specific agents' specialties.

#### Represents

juvenile books

#### Fiction

##### Represents:

juvenile  
picture books

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### A Cup of Comfort

**Deadline:** 04/20/10.

**Submit to:** *A Cup of Comfort*. Submit via online form: <http://www.cupofcomfort.com/memberlogin>.

**Theme:** For Couples.

**Type:** Personal essays (2,000 words MAX).

**URL:** <http://www.cupofcomfort.com/CallForSubmissions>

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ADMIT ONE



## Calls for Submission (Continued)

### DRT Press

Call for Submissions:

<http://www.drtpress.com/anthology.html>

DRT Press is seeking personal essays written by parents of children with ADD, ADHD and/or other mental, emotional, and behavioral disorders for a book about the experience of parenting children with such conditions, for publication (expected) in January 2011.

Essays in this collection will be ones in which parents who care for challenging children can see themselves. Parents/readers will laugh, cry, and find comfort in these stories.

Focus should be on the feelings and experiences of the writer/parent, rather than simply a description of the child and the child's condition, behavior, and treatment. We are looking for honest feelings, lessons learned, epiphanies, commonplace and extraordinary experiences. Although we are not looking for how-tos on the best way to parent a behaviorally challenged child, we would like to see essays that give parents glimpses of what has worked for individual parents.

Please email submissions to: [kay@kaymarner.com](mailto:kay@kaymarner.com).

Your submission should include:

- a cover letter in the form of a word processing document attachment. In the cover letter please introduce yourself and summarize your essay. Describe your writing and publishing experience. State whether your essay includes real or fictional names and places. State the current age of the child/subject of the essay and your relationship to that individual.
- your author bio of 75 words or less in a separate word processing document attachment
- your essay as a separate word processing document.

Soft deadline for submissions is March 1, 2010, but deadline may be extended at the editors' discretion. Check this web page for updates. You will receive an email acknowledging receipt of your submission. Writers may submit more than one essay. Questions are welcome. Please direct questions to [kay@kaymarner.com](mailto:kay@kaymarner.com). Anthology updates can be found at the editor's personal blog: [Kaymarner.com/blog/](http://Kaymarner.com/blog/)

# Calls for Submission (Continued)

## Hazel Heron Press

**Deadline:** 02/20/10.

**Submit to:** *Align with Global Harmony: Rainmaker's Prayers*. E-mail (via attachment or pasted-in text) to [hazelheron.press@gmail.com](mailto:hazelheron.press@gmail.com). To be published by Hazel Heron Press. Contributors receive a free complimentary copy, a 50 word bio with contact info both in print and on web site and the opportunity of being in print with such notables as Mary Oliver, Barbara Kingsolver, Jose Stevens, etc.

**Theme:** Co-creation of Spirit, Nature & Humankind.

**Type:** Short personal essays, 500-1000 words. Environmental topics: Ban the Plastic Bag; Green Teens, Restore a River; Sustainability; The Heart as Sacred Space; Dance as Prayer; Personal Responsibility; Bios of Environmentalists; Sustainable Towns; Living in Harmony with Mother Earth; Indigenous Wisdom & Climate Change; etc.

**URL:** <http://shinanbarclay.vox.com>

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Saint Petersburg, FL—Photo by Ken Booth

# Contests

## Iron Horse Literary Review

A review of fiction, poetry & creative nonfiction



Iron Horse Literary Review is hosting a collection competition judged by Mark Richard. The winning collection of short fiction or nonfiction essays will be published in 2010 as a separate issue. Full-color cover art will reflect the collection's content and emphasize the title so the published collection will look like the single-author book that it is. The winner will also receive a \$1,000 honorarium.

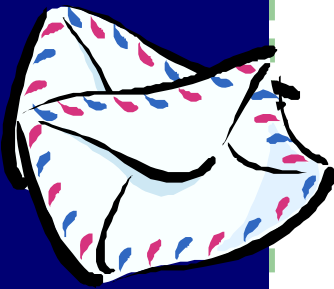
### Guidelines

- Manuscripts must be typed, double-spaced, with one-inch margins, 12-point font.
- Entries must be between 15,000 and 20,000 words (50 to 65 pages).
- The majority of the submission must not be published or forthcoming elsewhere.
- The author's name and contact information must appear on a cover sheet, but it must NOT appear anywhere else on the manuscript.
- Entries must also include an email address for results notification.
- Pages must be numbered.
- Entries must include the \$15 reading fee, which also purchases a one-year subscription to Iron Horse.
- Postmark deadline for entries is February 15, 2010.

### Mail entries to:

Collection Competition  
Iron Horse Literary Review  
Texas Tech University  
English Department  
Mail Stop 43091  
Lubbock, TX 79409-3091

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Grand Canyon—Photo by Ken Booth

# Contests

## Announcing the 2010 Gulf Coast Prizes in Poetry, Fiction, and Nonfiction:

The 2010 Gulf Coast Contests, awarding publication and \$1,000 each in Poetry, Fiction, and Nonfiction, will open **December 21, 2009**. Honorable mentions in each category will receive a \$250 second-prize. Mark Doty will judge the contest in poetry, Eula Biss will judge in nonfiction, and our fiction judge will be announced in January.

**Guidelines:** After December 21, *Gulf Coast* will begin accepting entries by mail. Send one previously unpublished story or essay (25 double-spaced pages max) or up to five previously unpublished poems (10 pages max). Indicate your genre on the outer envelope. Your name and address should appear *on the cover letter only*. Include a SASE for results. Your \$20 reading fee, payable to "Gulf Coast," will include a one-year subscription. Manuscripts will not be returned.

**Postmark/Online Entry deadline: March 1, 2010.**

**Send Postal Entries to:**  
Gulf Coast Prize in [Genre]  
Department of English  
University of Houston  
Houston, TX 77204-3013

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Nassau, Bahamas— Photo by Ken Booth

## Contests

**Willow Springs**  
invites submissions for  
**The Willow Springs Fiction Prize,**  
**\$2,000** plus publication in *Willow Springs*.  
Submission deadline: **March 1, 2010**

### CONTEST SUBMISSION GUIDELINES

Include a **\$15.00 entry fee**. Submissions without an entry fee will not be judged.

Send only one story per submission.

Use a **check or money order only**; cash will not be accepted. Please make the checks and money orders payable to *Willow Springs*.

Submissions should be **typed**. Handwritten submissions will not be judged and the entry fee will not be refunded.

Submissions must be 7,000 words or fewer.

Your name, address, phone number, and e-mail address, as well as a short bio, should appear in a **cover letter** included with your submission.

**Do not include indentifying information anywhere else** in your submission.

Submit **only original, unpublished work**. Contest entries may neither be previously published nor simultaneously submitted elsewhere.

Do not send an SASE.

If you would like confirmation that your work has been received, include a self-addressed, stamped postcard instead.

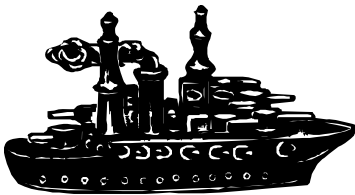
Don't send us your only copies—manuscripts will not be returned.

Entries must be **postmarked by March 1, 2010**.

Please send entries to:

**The Willow Springs Fiction Prize**  
**Willow Springs**  
**501 N Riverpoint Blvd, Ste 425**  
**Spokane, WA 99202**

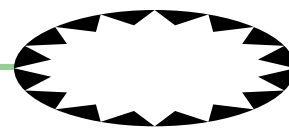
All contest entrants will receive the *Willow Springs* issue containing the award-winning works. We look forward to receiving your entries. Good luck!





**Writer's Alliance of Gainesville**  
***A not-for-profit Florida corporation***  
p.o. box 358396  
**gainesville/florida/32635-8396**  
**352-336-8062/wagmail@cox.net**  
<http://writersallianceofgainesville.org>

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.



And join us on February 28 when Albert Isaac will present,

## "The Writing Life... So Far"

Albert Isaac is an author, columnist, photographer and editor whose stories and pictures can be found in various local publications, including *Senior Times Magazine*, *Our Town Magazines* and *The Observer*, a monthly newspaper.

In February he will talk about the journey that has taken him from being an unpublished writer to becoming editor-in-chief for Tower Publications. He will also discuss his editorial requirements for freelance writers, the dos and don'ts for submitting articles, and the challenges and rewards of heading up several award-winning publications.

Albert studied English, journalism, music and film at the University of Florida and graduated with a Bachelor of Arts in English. He dreamed of writing the Great American Novel but instead went to work for the 8<sup>th</sup> District Medical Examiner's Office. Stayed 20 years.

But within him, the writer remained. In 2005, he left the world of the dead and published his first science fiction novel, *ENDLESS*, a futuristic, pseudo-philosophical/spiritual look into the consequences of living in a society that never suffers, never grows old, never dies.

As editor for Tower Publications, Albert is responsible for the content of several magazines: *Senior Times Magazine* (Alachua and Marion counties), *High Springs & Alachua Magazine*, *Newberry & Jonesville Magazine*, and the brand new *Our Town Magazine* for Gainesville, which launches in February.

He also stays busy with his family. He spends his spare time writing columns and putting the finishing touches to his second science fiction novel. Future plans include a book based on his experiences working in the fascinating and grisly field of forensic death investigation.

Learn more about his work at [www.authorsden.com/albertlisaac](http://www.authorsden.com/albertlisaac).

Visit the publications at [seniortimesmagazine.com/](http://seniortimesmagazine.com/)

