

WRITER'S ALLIANCE
OF GAINESVILLE

TOPICS
COMING
IN FUTURE
ISSUES

- Join Us for
upcoming
WAG Public
Reader Series
—Details and
Dates coming
Soon!

INSIDE THIS
ISSUE:

Pod Corner	2
How to Play the Writing Contest Game	3
Active and Passive Voice	4
Genre Differences	6
Contests and Submission Requests	7
WAG's Brags	8
Markets - Children's Literature	9
Markets - Playwrights	16
WAG Resource List	16
Markets— Greeting Cards	17
Calls for Submissions	18
Contests	20

The WAG Digest

VOLUME 1 ISSUE 6 & 7

JULY 26, 2009

Laurie Underwood — Lee Gramling

Aug. 2, 2009 and August 23, 2009

Join us, Sunday, Aug. 2, 2009, at 2:30 p.m., when writer, Laurie Underwood will present a program titled "A Journalist Abroad: One Woman's Experience Living, working and Writing in China."

Laurie Underwood has lived in China since 1990 as a student, journalist and magazine editor covering business, politics and social issues for a number of organizations and publications. She is co-author of "China CEO: Voices of Experience from 20 International Business Leaders" and "China Entrepreneur."

The monthly meetings of the Writers Alliance of Gainesville are free and open to the public.

Sunday, Aug. 2, 2009 – 2:30 p.m.

Tower Road Branch – Alachua County Library
3020 S.W. 75th Street, Gainesville,
Florida

Call (352) 333-2840 for information

And stay tuned for the next installment of our speakers' program,
Sunday, August 23, 2009
at the Tower Road Branch of the Alachua County Library,
Featuring Florida author,
Lee Gramling speaking on

"The Importance of Place in Writing"

Lee is a sixth-generation Floridian who lives in Gainesville. He is an admirer of the late Louis L'Amour and was inspired by the tales of the Florida frontier he heard from his grandparents. *Credited with creating the genre*, Lee's Cracker Westerns are rip-roarin', action-packed, can't-put-'em-down tales set in the frontier days of Florida. They are full of adventure, real heroes, and vivid, authentic details that bring Florida's history to life. Lee is the author of five novels. Please join us to hear how Lea draws inspiration from his environment.

Don't miss the opportunity to hear one of Gainesville's local authors.



POD CORNER:

Temperatures and Pod Participants Increase in June

Dorothy Staley: WAG Pod Coordinator

"Summer time,
And the leaving is easy."

As the slightly modified lyrics to that old song go, so go many Floridians hitting the road and heading north during the sizzling summer months. As a result, WAG pods go with the flow. Some change their meeting times, others take a summer break. Not to worry! WAG hosts tell me they have accommodated their member's vacation schedules, but they look forward to getting back to regular Pod meeting times come fall. Despite summer disruptions, Pod interest remains high, so I join our pod hosts in encouraging everyone to keep on writing.

Active Pod Hosts as of July 19, 2009

Ecker, Robin. Novel/Short Fiction. Meets Thursdays from 4:00 to 6:00 in West Gainesville. Recker5975@aol.com or 472-3820. One opening.

Seguin, Stephanie. Non-fiction. Meets Tuesdays, 6:30 at Coffee Culture. Sequin@stephaniesays.net or 380-9934. One opening.

Staley, Dorothy, Waldo Novel. Meets every 3rd Saturday during summer at 10:00. dasapr41@yahoo.com or 468-2355. Full.

Wilson, Liz. Gainesville, Memoir. This pod is taking a break to accommodate summer vacations. Wilson5321@bellsouth.net or 375-2987. Liz says she'll start again soon.

Cornell, Natalie. Gainesville. Novel. Summer trips have put this pod on hold until fall. However, Natalie reports she's glad I made her a facilitator, which means she has to write! NRCORNELL@cox.net or 332-2828. Openings to be announced in next Digest.

Murray, Gil. West Gainesville. Poetry. gilmurray33@gmail.com or 377-0636. Openings.

New Pods

Wendy Thornton volunteered to host a short fiction pod. She proposes meeting once a month on Wednesdays from 6:00 to 9:00. Location to be decided. floridawendy@cox.net.

Avery Cahill is interested in hosting what he calls a Speculative Fiction Pod to include Science Fiction, Horror, Fantasy, and Alternative History. He proposes meeting once a month in NW Gainesville. avdcach@gmail.com.

Charlotte Porter expressed interest in hosting a Poetry Pod in her home in Island Grove.

Reminder: WAG members interested in joining pods, please contact Pod Coordinator, Dorothy Staley, dasapr41@yahoo.com.

"NOTE TO OUR LOYAL READERS – The WAG DIGEST will not come out in August as your editors take a summer hiatus. This is a double issue, packed with information and markets. E-mail reminders about upcoming events will be sent in August. Enjoy!"



How to Play the “Writing Contest” Game

A Primer for Increasing Your Chances

by Kal Rosenberg

You see contest notices ALL THE TIME, and if you entered them all you’d have a formidable postage bill, not to mention a considerable outlay of time and energy. In fact, you even see many of these notices in our Newsletter. But that doesn’t make them a good bet. Entering contests willy-nilly, or contests where your odds of winning are small, as is the prize money, is rarely worth it.

To play the game you need a winning strategy. This one worked for me and offers the best odds of working for you:

Think small. Contests likely to draw fewer entries are the way to go for “emerging” writer (read: with few or no publication credits). Avoid the major contests. The competition there is tough and could include many “pros.”

Think local. Regional venues may not garner a lot of out-of-area submissions, and they may also have a “regional bias” (even if not explicit) that will favor Florida writers and themes. Some may even restrict entrants to residents (hoop-dee-do—less competition!)

Think bucks. If the top prize is less than ten times the entry fee (more or less, but preferably more) it could be a “contest-mill” scam. Avoid these. The payoff has to justify the entry fee. If you think you’re in the top 10% of the likely submitters, then fire at will.

Think non-academic. If you want to submit to college literary magazines, especially those out-of-state, send “regular submissions” and don’t waste too much money on their entry fees. Your odds of publication are the same either way. In addition, they attract enormous numbers of entries, and more than a few are elitist and clannish. There have been more than a few rumors and scandals over allegations of good old boy back-scratching. They are also sometimes impressed by who the author is, rather than what he/she writes. You can enter some, but don’t concentrate on them.

Be scrupulous and set limits on to how many you enter, and also follow Guidelines to the letter.

The best plan I know of is to target those regional contests where you stand the best chances of winning, or at least of publishing. As a struggling writer your first task is to establish “a platform” on which to build your list of credits. Then you expand outward from that. Don’t try and shoot elephants with a slingshot. (It is better strategy to shoot a mouse with a cannon. At least that way you can kill the sucker.) Once you score locally you then attack larger targets.

If I’ve used military language to make the point, there’s a good reason. This is war. No one will beat a path to your door. Fight skirmishes before attempting all-out invasion. Talent isn’t enough. You have to be a slick promoter too—a sly and crafty dog.

Check websites for these contests that more-or-less fit the profile (there are others):

- BACOPA
- TAMPA WRITERS ALLIANCE (WORDSMITH)
- TALLAHASSEE WRITERS ASSOCIATION (SEVEN HILLS REVIEW)
- MT. DORA LIBRARY
- DANAHY FICTION PRIZE (TAMPA REVIEW)
- PORTER FLEMING WRITING COMPETITION
- HIPPODROME SENIOR PLAYWRIGHT FESTIVAL
- GULF WRITERS
- VALENCIA COMMUNITY COLLEGE PLAYWRIGHT FESTIVAL
- NORTH CAROLINA WRITERS NETWORK



Active and Passive Voice



Thursday, 13 March 2008 13:00 by [Writer's Relief Staff](#)

Many writers are confused by the terms *active* and *passive voice*. Contrary to their sound, the terms have nothing to do with the tense of verbs. Rather, they refer to the performer of the action in a sentence.

Active Voice: the subject of the sentence performs the action.

Example: A member of the high school's National Honor Society planted trees in the park.

Here, the subject of the sentence, *member*, is performing the action, *planted*.

Passive Voice: the subject becomes the receiver of the action.

For example: The tree was planted in the park by a member of the high school's National Honor Society.

This time, the subject, *tree*, is not performing the action. Instead, it is the receiver of the action. A clue that this is a passive voice sentence can be found in the prepositional phrase that occurs at the end (*by a member of the high school's National Honor Society*). Many passive voice sentences contain prepositional phrases beginning with *by*.

Consider the following sentences. Are they active or passive?

1. Gleefully stomping in the puddles, the little boy ran down the sidewalk.
2. The band was applauded by the audience.
3. The story is being written by a member of the historical society.
4. The robin, searching the sky for its mate, perched on a branch of the pine tree.

The first and fourth sentences are active. In each, the subject is performing the action of the verb—the *boy* is doing the running, and the *robin* is doing the perching.

The second and third sentences are passive. In each, the subject of the sentence is the receiver of the action. To check, simply look at the sentence and ask yourself if the subject is performing the action. In the second sentence, is the *band* doing the

"WAG MEMBERS
GET PUBLISHED!
SEE OUR
CONGRATULATIONS
PAGE (8)!"

And don't forget –
if you have
publications or
items of interest, send them to
wagmail@cox.net.



Active and Passive Voice

(Continued)

applauding? No, so that sentence is passive. In the third sentence, is the *story* doing the writing? No. That sentence is also passive.

To make these sentences active, simply rewrite them so that the subject performs the action. In sentence two, the *audience* is doing the applauding, so in the active voice, the sentence should read: *The audience applauded the band.* In the third sentence, the performer of the action is *a member of the historical society*, so we can rewrite the sentence as follows: *A member of the historical society is writing the story.* (Notice that in both cases the subject is found within the prepositional phrase.)

Consider the following sentence. Is it active or passive?

5. Problems were solved.

Since the *problems* aren't doing the solving, we know that this sentence is passive. To make it active, simply add an appropriate subject. For example, the sentence could be rewritten to read: *We solved the problems.* Now the sentence is active because the subject, *we*, is doing the solving.

Is active voice always preferable? Not necessarily. Active voice sentences are usually more forceful and precise, and if you want to emphasize the subject, you should use active voice. However, passive voice is best if you want to call attention to the receiver of the action. For example, consider this sentence:

6. The President of the United States was shot by an unknown gunman.

Clearly, this sentence is passive—the subject, President of the United States, is receiving the action rather than performing it. However, in this case, the passive voice is preferable to the active voice since the receiver of the action is more important than the performer of the action. Making the sentence active would delay getting the most important information to the reader.

Both active and passive voice sentences are useful in writing, and understanding the difference between them is helpful in creating clear, strong prose.

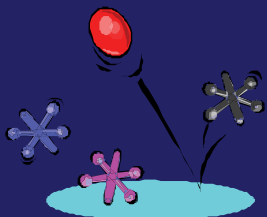
Thank you to Writer's Relief for the use of this article:

"Writer's Relief, Inc. is a highly recommended author's submission service. Established in 1994, Writer's Relief will help you target the best markets for your creative writing. Visit their Web site at <http://www.WritersRelief.com> to receive their FREE Writers' Newsflash (today, via e-mail), which contains valuable leads, guidelines, and deadlines for writing in all genres."





"Think about who would be interested in an article on yo-yos. Your mother? Yes, but she's probably not going to pay you."



Genre Differences

By Wendy Thornton

So you've finished a great piece of writing, and you're not sure where to send it. You've vetted it against your writers' group and they agree – it's the best thing you've ever written. You have corrected every comma, every possible error. The manuscript flows. It is perfect. It is about yo-yos. Where can it go?

Think about who would be interested in an article on yo-yos. Your mother? Yes, but she's probably not going to pay you. Your children? Ditto. Would you send this to a literary magazine such as the Cincinnati Review? Sure, you could, if the story described how yo-yoing saved your life, made you popular, changed your perspective. Or if you described your yo-yo skills via poetry.

What if you fictionalized the yo-to-story? You hit someone in the head while you were *walking the dog* and they ended up with a brain injury. You had to take care of them for life. A literary piece without a doubt!

If you think any of these genres would apply to your yo-yo story, check out the many literary magazines listed at www.newpages.com. Use of this Web site is free. Or check out Writer's Market for contest information. This compendium of genre information and potential publications comes out once a year and is available at your local library. It is also available online at <http://www.writersmarket.com>. The online version requires a small monthly cost.

Literary magazines usually pay their authors with 2 copies of the journal. If you think your story is exceptional, you might consider marketing it to one of the many contests listed at the two sites mentioned above.

But you've decided your article, "Yo-Yo Tricks for the Modern Child," isn't a literary article. So think – who is interested in yo-yos? How about sending the article to a consumer magazine that deals with children's issues? A search for "children" on the Web site WritersMarket.com produces 29 pages of responses. Many are specific to certain areas of the country. Others have a specific focus – for instance, "Pediatrics for Parents" is probably not a good market for your yo-yo article unless you're willing to tell parents how to keep their kids from getting hurt while using a yo-yo. Scratch that. It's not a good market for your yo-yo article.



"The trick is to know your market.

If you can't afford to buy copies of your favorite potential markets, go to the library and spend an afternoon reading them."



Genre Differences

Continued

Frequently, consumer magazines will send you free guidelines. Their most common suggestion is to *read the magazine before submitting*. These markets pay, though generally not very well. The more publications you have, the more likely you will be able to get published in a consumer magazine. But target your market carefully. (For possible children's markets, see our publications section.)

What about other consumer areas? Obviously, you wouldn't target your yo-yo article to the magazine, *Women in Business*. But you could target it to *Woman's Day*. How? You turn it into an article on surviving the tough economy, "Fun Family Games for Almost no Money." Throw in dominoes, checkers, tic tac toe, all the old, "freebie" games that children used to play before they were superseded by expensive video games. You check the submissions guidelines on the *Woman's Day* Web site. Then you find out *Woman's Day* **only** takes articles from established authors with a national reputation. Argh!

Don't give up. There are dozens of women's consumer magazines that might be interested in your updated yo-yo article. Many writers sell the same article to multiple magazines. Consumer magazines don't tend to be as strict about previously published pieces as literary magazines. If your article is truly good, there are multiple options.

Again, the trick is to know your market. If you can't afford to buy copies of your favorite potential markets, go to the library and spend an afternoon reading them. Submission information is generally available in the first few pages of a consumer magazine. If the magazine has a Web site – and most do – you'll find submission information and/or writers' guidelines there.

Targeting your article to the specific magazine you want to be published in and doing your research will not only improve your chances of publication. It will improve your writing ability, causing you to focus on the specific needs of that publication. And of course, the best way to get your writing published is to send it out. And then again. And then again. Best of luck!



WAG's BRAGS



THE ALACHUA COUNTY COMMISSION DECLARES JULY WRITERS MONTH!

On Tuesday, July 14, members of WAG joined with other local writers' groups, including April Fitzgerald, President of the Gainesville Chapter of the Florida Writers Association and Beverly Browning, Anhinga Conference organizer, to receive the proclamation from Commission Chair Mike Byerly. Congratulations to all the talented writers in Gainesville and keep up the good work!

Congratulations to:

Greg Turner

for publication of his story, "A Boy-sized Space" published by Sotto Voce, an online journal: http://sottovocemagazine.com/content/2009/summer/a_boy-sized_space.htm. Greg was one of the founding members of WAG.

Charlotte Porter for publication of her poem, "Tussocks," in the magazine, Confrontation, the literary magazine of C.W. Post at Long Island University (New York).

Wendy Thornton for publication of her story, "Hanging at the Library," by Heartland Review, an Elizabethtown, KY journal for Summer 09 print issue and their first online issue. See "Literary Magazines" for a chance to submit to this publication.



Commercial Markets

Children's Literature

BABY STEPS

500 7th Ave.
14th Floor
New York, NY 10018

Web site: www.ivillage.com

About

- Baby Steps helps parents care for and raise their new baby from the very first diaper change through the milestone first birthday celebration. Its writers, healthcare professionals who treat young children every day, serve as an expert resource for parents on the essentials of infant care, growth and development. Semiannual magazine covering baby's first year of life.

Freelance Facts

- Established: 2001
- 90% freelance written
- Circulation: 2,700,000
- Byline given.
- Publishes ms an average of 6 months after acceptance.
- Buys all rights.
- Editorial lead time 8 months.
- Submit seasonal material 8 months in advance.
- Queries accepted by mail

Sample copy free.

Nonfiction Needs:

- book excerpts
- how-to
- new product
- personal experience health

Buys 20 mss/year

Query with published clips.

Length: 1,500-2,500 words.

Pays .50-\$1.25/word.

Sometimes pays expenses of writers on assignment





Commercial Markets

Children's Literature

CHILDREN'S PLAYMATE MAGAZINE

1100 Waterway Blvd.
Indianapolis, IN 46202
Phone: (317)634-1100
Fax: (317)684-8094

Web site: www.childrensplaymatemag.org

About

- We are looking for articles, poems, and activities with a health, fitness, or nutrition theme. We try to present our material in a positive light, and we try to incorporate humor and a light approach wherever possible without minimizing the seriousness of what we are saying.
- Editor's Note: Closed to submissions until further notice.
- Magazine published 8 times/year for children ages 6-8.

Freelance Facts

- Established: 1929
- 40% freelance written. Eager to work with new/unpublished writers.
- Circulation: 114,907
- Byline given.
- No kill fee.
- Buys all rights.
- Submit seasonal material 8 months in advance.
- Responds in 3 months to queries.
- Sample copy for \$1.75.
- Guidelines for SASE or online.
-

Nonfiction

We are especially interested in material concerning sports and fitness, including profiles of famous amateur and professional athletes; 'average' athletes (especially children) who have overcome obstacles to excel in their areas; and new or unusual sports, particularly those in which children can participate. Nonfiction articles dealing with health subjects should be fresh and creative. Avoid encyclopedic or 'preachy' approach. We try to present our health material in a positive manner, incorporate humor and a light approach wherever possible without minimizing the seriousness of the message.

Needs:

- interview
- famous amateurs and professional athletes
- photo feature
- recipes (ingredients should be healthful)

Commercial Markets

Children's Literature

Buys 25 mss/year
Send complete ms.
Length: 300-700 words.
Pays up to .17/word.

Photography

- State availability
- Captions, model releases required.
- Buys one time rights.
- \$15 minimum
-

Fiction Contact: Terry Harshman, editor

Not buying much fiction right now except for stories of 100-300 words and occasional poems. Vocabulary suitable for ages 6-8. Include word count.

Does Not Want: No adult or adolescent fiction.

Send complete ms.
Length: 300-700 words.
Pays minimum of .17/word and 10 contributor's copies.

Fillers

Recipes, puzzles, dot-to-dots, color-ins, hidden pictures, mazes. Prefers camera-ready activities. Activity guidelines for #10 SASE.
Buys 25 mss/year
Variable amount.

Tips

We would especially like to see more holiday stories, articles, and activities. Please send seasonal material at least 8 months in advance.



HIGHLIGHTS FOR CHILDREN

803 Church St.
Honesdale, PA 18431-1824
Phone: (570)253-1080
Fax: (570)251-7847

Web site: www.Highlights.com

Contact:
Christine French Clark, editor-in-chief

About

- "This book of wholesome fun is dedicated to helping children grow in basic skills and knowledge, in creativeness, in ability to think and reason, in sensitivity to others, in high ideals, and worthy ways of living--for children are the world's most important people. We publish stories for beginning and advanced readers. Up to 500 words for beginners (ages 3-7), up to 800 words for advanced (ages 8-12)."
- Monthly magazine for children up to age 12.
-

Freelance Facts

- Established: 1946
- 80% freelance written
- Buys all rights.
- Responds in 2 months to queries.
- Sample copy free.

Guidelines on website in "About Us" area.

Nonfiction

"We need articles on science, technology, and nature written by persons with strong backgrounds in those fields. Contributions always welcomed from new writers, especially engineers, scientists, historians, teachers, etc., who can make useful, interesting facts accessible to children. Also writers who have lived abroad and can interpret the ways of life, especially of children, in other countries in ways that will foster world brotherhood. Sports material, arts features, biographies, first-person accounts of fieldwork, photo essays, ancient history, high-interest animal articles, world culture, and articles of general interest to children. Direct, original approach, simple style, interesting content, not rewritten from encyclopedias. State background and qualifications for writing factual articles submitted. Include references or sources of information. Articles geared toward our younger readers (3-7) especially welcome, up to 500 words. Also, novel but tested craft ideas with clear directions. Include samples. Projects must require only free or inexpensive, easy-to-obtain materials. Especially desirable if easy enough for early primary grades. Also, fingerplays and action rhymes, easy for young children to grasp and to dramatize. Avoid wordiness. We need creative-thinking puzzles that can be illustrated, optical illusions, brain teasers, games

Commercial Markets

Children's Literature

of physical agility, and other 'fun' activities of up to 300 words."

Accepts queries by mail

800 words maximum

Pays \$25 for craft ideas and puzzles; \$25 for fingerplays; \$150 and up for articles.

Photography

Reviews color 35mm slides, photos, or electronic files.

Fiction

"Meaningful stories appealing to both girls and boys, up to age 12. Vivid, full of action. Engaging plot, strong characterization, lively language. Prefers stories in which a child protagonist solves a dilemma through his or her own resources. Seeks stories that the child ages 8-12 will eagerly read, and the child ages 2-7 will like to hear when read aloud (500-800 words). Stories require interesting plots and a number of illustration possibilities. Also need rebuses (picture stories 120 words or under), stories with urban settings, stories for beginning readers (100-500 words), sports and humorous stories, adventures, holiday stories, and mysteries. We also would like to see more material of 1-page length (300 words), both fiction and factual.

Needs:

- adventure
- fantasy
- historical
- humorous

animal, contemporary, folktales, multi-cultural, problem-solving, sports

Does Not Want:

No war, crime or violence.

Send complete ms.

Length: words.

Pays \$150 minimum

Tips

"We are pleased that many authors of children's literature report that their first published work was in the pages of Highlights. It is not our policy to consider fiction on the strength of the reputation of the author. We judge each submission on its own merits. With factual material, however, we do prefer that writers be authorities in their field or people with first-hand experience. In this manner we can avoid the encyclopedic article that merely restates information readily available elsewhere. We don't make assignments. Query with simple letter to establish whether the nonfiction subject is likely to be of interest. A beginning writer should first become familiar with the type of material that Highlights publishes. Include special qualifications, if any, of author. Write for the child, not the editor. Write in a voice that children understand and relate to. Speak to today's kids, avoiding didactic, overt messages. Even though our general principles haven't changed over the years, we are contemporary in our approach to issues. Avoid worn themes."



Commercial Markets Children's Literature

PARENTING MAGAZINE (Early Years and School Years editions)

2 Park Ave.
New York, NY 10016

Phone: (212)779-5000
Web site: www.parenting.com

About

Magazine published 10 times/year for mothers of children from birth to 12, and covering both the emotional and practical aspects of parenting.

Freelance Facts

- Established: 1987
- Circulation: 2,100,000
- Byline given.
- Offers 25% kill fee.
- Buys a variety of rights, including electronic rights.

Guidelines for #10 SASE.
Nonfiction
Nonfiction Contact: Articles Editor

Needs:

- book excerpts
 - personal experience
- child development/behavior/health
Buys 20-30 mss/year
Query.
Length: 1,000-2,500 words.
Pays \$1,000-3,000.
Pays expenses of writers on assignment
Columns
- Column Contact: Query to the specific departmental editor
 - Buys 50-60 mss/year
 - Query.
Pays \$50-400.

Tips

"The best guide for writers is the magazine itself. Please familiarize yourself with it before submitting a query."





Commercial Markets Children's Literature

FAMILY CIRCLE MAGAZINE

375 Lexington Ave., 9th Floor
New York, NY 10017
Web site: www.familycircle.com

About

• We are a national women's service magazine which covers many stages of a woman's life, along with her everyday concerns about social, family, and health issues. Submissions should focus on families with children ages 8-16.
Magazine published every 3 weeks

Freelance Facts

- Established: 1932
 - 80% freelance written
 - Circulation: 4,200,000
 - Byline given.
 - Offers 20% kill fee.
 - Buys one-time rights, buys all rights.
 - Editorial lead time 4 months.
 - Submit seasonal material 4 months in advance.
 - Responds in 2 months to queries. Responds in 2 months to mss.
 - For back issues, send \$6.95 to P.O. Box 3156, Harlan IA 51537.
- Guidelines available online.

Nonfiction

We look for well-written, well-reported stories told through interesting anecdotes and insightful writing. We want well-researched service journalism on all subjects.

Needs:

- essays
- opinion
- personal experience
- women's interest subjects such as family and personal relationships, children, physical and mental health, nutrition and self-improvement.

No fiction or poetry.

Buys 200 mss/year

Submit detailed outline, 2 clips, cover letter describing your publishing history, SASE or IRCs.

Length: 1,000-2,500 words.

Pays \$1/word.

Tips

Query letters should be concise and to the point. Also, writers should keep close tabs on Family Circle and other women's magazines to avoid submitting recently run subject mat-



Market for Playwrights

ter.

DRAMATIC PUBLISHING

311 Washington St.
Woodstock, IL 60098
Phone: (800)448-7469
Fax: (800)334-5302
Web site: www.dramaticpublishing.com
Contact:
Linda Habjan, submissions editor.
Freelance Facts

- Publishes 40-50 titles/year.
 - Responds in 4-6 months.
- Pays 10% royalty on scripts; performance royalty varies.

Needs

Comedies, dramas, comedy/dramas, musicals, comedy/farce. Interested in playscripts appropriate for children, middle and high schools, colleges, community, stock and professional theaters. Send full ms.

Tips

"We publish all kinds of plays for the professional, stock, amateur, high school, elementary and children's theater markets: full lengths, one acts, children's plays, musicals, adaptations."

***NOTE FROM WAG – This organization takes from 4 to 6 MONTHS to respond, so be patient.

WAG's Digest Resource List

- Frank Fiorddalisi, a WAG member, is willing to provide his assistance to those writing police procedurals or mysteries with police work. Frank is a former Miami-Metro police officer. If you have questions for Frank, e-mail him at fjfl329@gmail.com.
- Do you have special knowledge that you could share with your fellow writers? For example, our treasurer, Kal Rosenberg, can give you tips about what happens "on the inside" of car dealership. Contact Kal at 352-336-8062.
- If you'd like to volunteer your experience and expertise to help your fellow members "get their facts straight," please send an e-mail to wagmail@cox.net, describing the type of experience you have and the type of assistance you can offer. Let's get together and make WAG a community effort!



Greeting Cards, Submission requests

MARKET FOR GREETING CARD WRITERS

NOVO CARD PUBLISHERS, INC.
7570 N. Croname Rd.
Niles, IL 60714-3904

Phone: (847)588-3220
Fax: (847)588-3508
E-Mail: art@novocard.net
Web site: www.novocard.net

Freelance Facts

- 80 freelance written
- Receives 500 submissions/year.
- Bought 200 freelance ideas last year
- Submit seasonal/holiday material 8 months in advance.
- Responds in 2 months.
- Buys worldwide greeting card rights

Guidelines for #10 SASE.

Submissions

- Market List: Market list available on mailing list basis.
- Needs: announcements, conventional, humorous, informal, inspirational, invitations, juve-



Submission requests

nile, soft line, Other

YOGA JOURNAL

475 Sasome St.
Suite 850
San Francisco, CA 94111
Phone: (415)591-0555
Fax: (415)591-0733
E-Mail: queries@yogajournal.com
Web site: www.yogajournal.com
Contact:
Kaitlin Quistgaard, editor-in-chief

About

- "With comprehensive features on the practice, fitness, well-being and everyday balance, we deliver the yoga tradition suited to today's lifestyle. We welcome professional queries for these departments: Om: Covers myriad aspects of the yoga lifestyle (150- to 400-words). This department includes Yoga Diary, a 250-word story about a pivotal moment in your yoga practice. Eating Wisely. A popular, 1,400-word department about relationship to food. Most stories focus on vegetarian and whole-foods cooking, nutritional healing, and contemplative pieces about the relationship between yoga and food. Well Being. This 1,200-word department presents reported pieces about the integration of a regular yoga practice and health."
- Bimonthly magazine covering the practice and philosophy of yoga.

Freelance Facts

- Established: 1975
- 75% freelance written
- Circulation: 300,000
- Byline given.
- Offers kill fee. Offers kill fee on assigned articles.
- Publishes ms an average of 10 months after acceptance.
- Buys first North American serial rights.
- Submit seasonal material 6 months in advance.
- Queries accepted by mail;e-mail
- Responds in 6 weeks to queries.
- Sample copy for \$4.99.

Guidelines available online.

Nonfiction

"Yoga is a main concern, but we also highlight other conscious living/New Age personalities and endeavors. In particular we welcome articles on the following themes: 1) Leaders, spokespersons, and visionaries in the yoga community; 2) The practice of hatha yoga; 3) Applications of yoga to everyday life; 4) Hatha yoga anatomy and kinesiology, and therapeutic yoga; 5) Nutrition and diet, cooking, and natural skin and body care."

Does not want unsolicited poetry or cartoons. Please avoid New Age jargon and in-house buzz words as much as possible.

Buys 50-60 mss/year

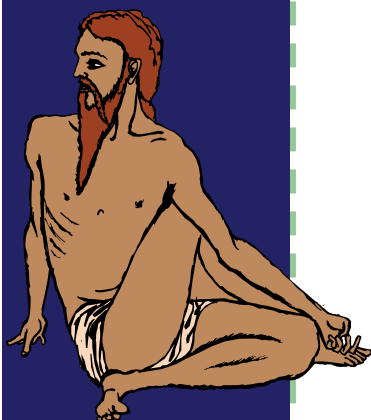
Query with SASE.

Length: 3,000-5,000 words.

Pays \$800-2,000.

Tips

"Please read several issues of Yoga Journal before submitting a query. Pitch your article idea to the appropriate department with the projected word count, and what sources you'd use. In your query letter, please indicate your writing credentials. If we are interested in your idea, we will require writing samples. Please note that we do not accept unsolicited manuscripts for any departments except Yoga Diary. Please read our writer's guidelines before submission. Do not e-mail or fax unsolicited



Literary Magazines and Publishers Seeking Submissions

manuscripts."

The Heartland Review

<http://www.elizabethtown.kctcs.edu/pubs/heartland/index.html>

We seek original short fiction, poetry, and black & white artwork and/or photography (no larger than 8 1/2 x 14). The "best" artwork that depicts a natural setting will be awarded the cover. Writers/poets/artists should submit 3-5 poems (200 word limit); 3-5 pieces of art work/photos; 1-2 stories (3,000 word limit). Manuscripts must be typed and (except for poetry) double-spaced. Each submission should include biographical information on a cover page (name, address, phone #, E-mail optional). Name, etc. should not appear on the works themselves. If possible, please send work on a 3.5" disk/CD-ROM in Word format along with hard copy. The *Heartland Review* is not responsible for damaged disks. The *Heartland Review* does not return submissions. Entries are juried blindly. Send a Self Addressed Stamped Envelope for results with submissions to:

The Heartland Review
c/o Mick Kennedy, editor
Elizabethtown Community and Technical College
600 College Street Road
Elizabethtown, KY 42701

* * * * *

River Poems Anthology

Seeking Poems about "Rivers"
Submitted Poem/s must be about a "River"

Email Poem/s to: judithlawrence@comcast.net

Deadline
September 30, 2009

Expected publication date
November, 2009

Anthology: Living with Breast Cancer. Seeking honest, eloquent and informed essays on the challenges and struggles of survivorship: fertility, disfigurement, sexuality, identity, life expectations, expectancy. Questions, submissions: [livingwithbreastcancer\(at\)gmail\(dot\)com](mailto:livingwithbreastcancer(at)gmail(dot)com)

MEMOIR (AND) reading traditional and experimental prose, poetry, graphic memoir, narrative photography, lies, and more for Spring+Summer 2010 (Issue 6). Four prizes up to \$500 available for prose, poetry and graphic memoirs. All submissions eligible for contest entry. May 1 – August 15, 2009 (<http://memoirjournal.squarespace.com/>)

Writers Contests,

Popular Fiction Awards

Writer's Digest Popular Fiction Awards
A Short Story Competition from *Writer's Digest*
Compete and Win in All 5 Categories!

- Romance
- Mystery/Crime Fiction
- Science Fiction/Fantasy
- Thriller/Suspense
- Horror The Grand Prize-Winner will receive \$2,500 cash, \$100 worth of Writer's Digest Books and the *2010 Novel & Short Story Writer's Market*.
-

Entry Deadline: Monday, November 02, 2009.

For entrants paying with a credit card, we will accept manuscripts submitted online.

Entry Fee: All entries are \$15.00 each

<http://www.writersdigest.com>

Prizes

Grand Prize: \$2,500 cash, \$100 worth of Writer's Digest Books and the *2010 Novel & Short Story Writer's Market*.

First Prize: The First Place-Winner in each of the five categories receives \$500 cash, \$100 worth of Writer's Digest Books and the *2010 Novel & Short Story Writer's Market*.

Honorable Mention: Honorable Mentions will receive promotion in *Writer's Digest* and the *2010 Novel & Short Story Writer's Market*.

Entry Deadline: Monday, November 02, 2009

* * * * *

GEORGETOWN REVIEW

<http://georgetownreview.georgetowncollege.edu/>

2010 Contest

\$1,000 prize and publication for winning poem, story, or essay on any subject.

Runners-up also receive publication; we published 17 contest pieces from last year's competition. Any length is fine; no word count or page restrictions. Any style or genre considered.

\$10 fee for the first entry, \$5 for each additional entry.

October 1, 2009, submission deadline.

Must include a stamped, self-addressed envelope
for announcement of winner or return of work.

Writers Contests,



GULF COAST MAGAZINE

<http://www.gulfcoastmag.org>

Announcing the Second Annual Donald Barthelme Prize for Short Prose:

Named in honor of *Gulf Coast's* founder, the Donald Barthelme Prize awards

\$500 and publication in the upcoming issue of *Gulf Coast* for one prose poem, micro-essay, or piece of flash fiction.

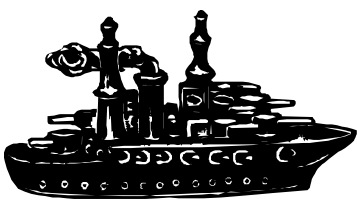
The 2009 prize-winning entry will be selected by Mary Robison, author of *Why Did I Ever* and *One D.O.A., One on the Way*.

Guidelines: Submit up to 3 previously unpublished prose poems, short stories, or micro-essays, each no more than 500 words in length. Your name and address should appear *on the cover letter only*.

All entries will be considered for publication, though only one will receive our \$500 prize. Include an SASE for results. Manuscripts will not be returned.

Your \$15 reading fee, payable to "Gulf Coast," will include a one-year subscription.

Postmark deadline: August 31, 2009.



Writers Contests,

The Mississippi Review Prize

<http://www.mississippireview.com/contest.html>

Awarding \$1,000 each in fiction and poetry and publication in the print issue of Mississippi Review

Contest begins April 2009

Our annual contest awards prizes of \$1,000 in fiction and in poetry. Winners and finalists will make up next winter's print issue of the national literary magazine Mississippi Review. Contest is open to all writers in English except current or former students or employees of The University of Southern Mississippi. Fiction entries should be 1000-5000 words, poetry entries should be three poems totaling 10 pages or less. There is no limit on the number of entries you may submit. Entry fee is \$15 per entry, payable to the Mississippi Review.

Each entrant will receive a copy of the prize issue.

No manuscripts will be returned. Previously published work is ineligible. Contest opens April 2. Deadline is October 1. Winners will be announced in late January and publication is scheduled for May next year. Entries should have "MR Prize," author name, address, phone, e-mail and title of work on page one.

Key dates:

Contest starts: April 1, 2009

Postmark deadline: October 1, 2009

Winners announced: Jan 2010

Issue publication: April 2010

Send entries to:

Mississippi Review Prize 2010

118 College Drive #5144,

Hattiesburg, Mississippi 39406-0001

These are the complete contest guidelines.

NOTE: For \$10 more, you get a subscription to MR – please see Web site for details.



Upcoming Conferences



Screenwriters – take note:

The 2009 UNF Writers Conference to be held at the University of North Florida in Jacksonville, August 7-9, 2009.

The conference is for writers of FICTION, NON-FICTION and SCREENPLAYS.

The Florida Writers Association partners with UNF to kick off the three-day conference on Friday, August 7, with a full day of writing workshops. On Saturday, August 8, and Sunday, August 9, writers participate in Fiction, Non-Fiction or Screenwriting Critique Workshops. Sunday afternoon's schedule includes a marketing panel and a workshop featuring the UNF Writers Conference Book & Film Deal Connection, an opportunity for attendees to submit their work to agents, book editors and film producers after the conference.

STEVE BERRY, N.Y. Times Bestselling author of *The Charlemagne Pursuit*, *The Alexandria Link*, *The Venetian Betrayal* and many more will deliver the keynote address on Friday morning and afterward present a workshop, Writing Effective Dialogue.

For more details and to register, see this site: <http://unfwritersconference.com/>

Or to register by phone,
please call UNF at (904) 620-4200.

The Florida Heritage Book Festival rolls out three blockbuster events you won't want to miss. The first is a special treat for Gainesville writers as the FHBF bestows three outstanding Florida authors with the Literary Legends Award. Michael Connelly, Harry Crews and Michael Gannon will be the recipients honored. Connelly, who writes mysteries, is a University of Florida graduate and both Crews and Gannon were faculty members at UF. The Awards Banquet will be held at The Sawgrass Marriott Resort, Ponte Vedra Beach, August 27, 2009 at 6 p.m. Price is \$75.00 for dinner and a silent auction.

On Friday, Sept. 11, 2009, the Florida Heritage Writers Workshop will be held at the Casa Monica Hotel, 90 Cordova Street, in St. Augustine. Early Bird Registration (before August 14, 2009), is \$50.00.

And finally on Saturday, Sept. 12, Authors Presentations will take place at Flagler College in St. Augustine. Reservations required, \$45.

Reserve a seat for these special events at this site: <http://www.fhbookfest.com/events.html>.

And for details on the 2009 Florida Writers Association conference, Lighting the Way, October 23-25, 2009, please go to this Web site: http://www.floridawriters.net/FWA_Annual_Conferences.html.

The FWA conference provides opportunities to connect with fellow writers, agents and publishers, as well as to attend many fascinating workshops and educational opportunities. Held in Lake Mary, Florida, the annual conference is for FWA members only. Details on membership are available on the Web site listed above.

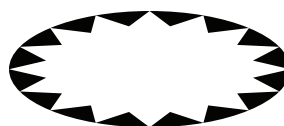
Web site at www.wyliemerrick.com and a running commentary about publishing on the agency's blog www.wyliemerrick.blogspot.com.





Writer's Alliance of Gainesville
A not-for-profit Florida corporation
p.o.box 358396
gainesville/florida/32635-8396
352-336-8062/wagmail@cox.net
<http://writersallianceofgainesville.org>

The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.



Announcing A CALL FOR SUBMISSIONS:

The Writers Alliance of Gainesville is pleased to announce that we're ready for submissions to our new literary journal, Bacopa. (Want to know what Bacopa is? See the picture below. Maybe you've seen this plant around Gainesville.)

**WE DON'T CARE WHERE, WHEN, OR IF
YOU'VE PUBLISHED.**

We just want quality fiction, nonfiction, and poetry for our new literary journal. Open submissions deadline 6/30/09. Cash Contest entries July 1-October 31, 2009.

Visit WWW.bacopaonline.Com for further information

