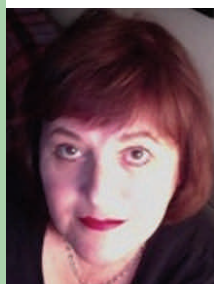


WAG Speaker Series - Upcoming Speakers

"From First to Final Draft - Opening the Door"

August 3, 2014 – 2:30 p.m.
Millhopper Library



In [Mary Ann de Stefano's](#) presentation you will learn about the various stages of manuscript development, when to go it alone, and when - and how - to share your work in progress. Learn how to develop a manuscript with and without the help of others. She will present: 1. the stages of manu-

script development, 2. how and when to seek feedback and support, and 3. tips for approaching revisions. Mary Ann de Stefano is the editor of *The Florida Writer*, the official magazine of the Florida Writers Association, and has more than 30 years in publishing.

Mary Ann sent the following information:

SESSION DESCRIPTION

In *On Writing*, Stephen King endorses the advice he received from a favorite writing teacher: "Write with the door closed, rewrite with the door open." What does he mean by that? In this session, you'll learn about the various stages of manuscript development, when to go it alone, and when to share your work in progress. Learn how to develop a manuscript—with and without the help of others. You'll take away ideas for approaching revision solo and tips to help you receive the best kind of support and feedback from an editor, beta readers, or a writing group.

Three things attendees will learn:

1. Stages of manuscript development
2. How and when to seek the kind of manuscript feedback and support you really need
3. Tips for approaching revision

BIO

Mary Ann de Stefano is the editor of *The Florida Writer*, the official magazine of the Florida Writers Association. She is also a writer, editor, and organizer of writing workshops with 30+ years' experience in publishing and helping writers. Besides working one-on-one with writers developing books, she builds websites, advises on e-marketing, and publishes a popular weekly e-newsletter called *MAD's Monday Muse*. Mary Ann does business at *MAD about Words*, which she named as a play on her initials and love for writing. Contact her through her website: MADaboutWords.com

"A Dream Job - Talking with Writers" September 14, 2014 – 2:30 p.m.

Hank Conner is a retired UF professor and currently hosts "Conner Calling," which airs on Fridays from 1-2 pm on WUFT-FM. The program is centered around interaction between Conner and a literary guest. Born and raised in Alabama, Conner is an Auburn graduate. He moved to Gainesville in 1966 where he began teaching about radio and television in the College of Journalism and Communications. He is now retired.

INSIDE THIS ISSUE:

WAG Brags 3

Literary Agents of
the Future 6

What Agents
DON'T Want 8

Calls for Submis-
sion 10

Open Markets 13

Contests 17

Conferences 18

Upcoming Speakers (Con't)

A note from WAG Speaker Coordinator,

Carol Ray Skipper

After an exceptionally packed house had even the librarians complaining about parking for their regular patrons, the WAG Board of Directors would like to extend a call to anyone who has suggestions about a larger meeting place. Please send any suggestions to WAG Digest editor, Wendy Thornton, who will pass the information along to the Board (floridawendy@cox.net).

And from our hard-working speaker coordinator, Carol, comes this letter:

Dear WAG Members, Guests and Others,

We had a great turnout for our July 20th meeting. Thank you for your support.*

Kate Rowe and Carolyn Herman, Attorneys At Law, came to us from the Jacksonville area and spent the majority of a lovely Sunday dealing with traffic or corralled inside the Millhopper Library. We did not pay them for their time or reimburse them for travel expenses, lunch, etc. We sent them home with a flowering plant and a copy of Bacopa. Thank you, Kate and Carolyn.

I hope you can appreciate the fact that there are many items to be covered, and equally as many questions when it comes to "legal issues." Unfortunately, in spite of several reminders, we had less than twenty questions submitted in advance. For those of you who submitted questions, hopefully, you got an answer. I hope the meeting was informative for all. Yes, many of you wanted to ask additional questions. As you may know, the library closes at 5:00 pm., and the lawyers were standing in the parking lot, after 5, still answering questions.

PLEASE, in the future, if we ask you to assist by submitting questions in advance for our speakers, do so. This way we can start the meeting with the questions and hopefully get answers for you.

Let me share with you that our Board of Directors is researching the possibility of sponsoring a day of workshops. We would give you the option of selecting which of the presentations you want to attend. Given the exceptional interest in legal issues, we hope this could be an option at the workshops.

As of this writing, we are a rather diverse group of 135 members. If you have suggestions, please feel free to share (cgatorray@gmail.com). And yes, I will read each one!

Go Gators!

Carol Ray Skipper

WAG Program/Speaker Coordinator

P.S. A member of our Board shared information from Writers Digest for additional reference:

<http://www.writersdigest.com/editor-blogs/questions-and-quandaries/legal-questions>

*Trying to acquire more chairs, and remember, if your health permits, **there's parking at the Florida Credit Union, just south of the library.** Carpool is also an option. Please be considerate of families at the library. Perhaps WAG could buy a golf cart for our shuttle service...HA! HA!

WAG Brags

Connie Morrison & Skipper Hammond Take on Leadership Responsibilities for Writer's Alliance

Constance Ann Morrison is the new WAG Treasurer. Constance or "Connie" has a background in bookkeeping and takes over the treasurer and board member duties from Rick Sapp who served in that capacity since May 2011. Thank you from all the WAG members to Rick for his faithful service!

WAG's **Skipper Hammond** has volunteered to coordinate WAG creative pods. If you have a question, comment or idea about our pods for our new coordinator, contact her at skipperhammond@gmail.com

Note from WAG Digest Editor – Every month, WAG members are publishing more and more of their work. We are pleased to support their work and hope you will buy the books and check out the referenced sites.

If you have had a recent publication or would like the WAG Members to know about an upcoming writer-related event, please e-mail floridawendy@cox.net with details.



Submission Period Extended!

The Bacopa Literary Review team has extended the Contest entry submission period for all genres to midnight, August 15. WAG members are allowed one free submission and for non-WAG-members, the fee is only \$11 per submission - for a chance to win hundreds of \$\$\$. For submission deadlines, see the WAG Website:

<https://writersallianceofgainesville.submittable.com/submit>

Continued next page

Albert Einstein said, "I am enough of an artist to draw freely upon my imagination. After a certain high level of technical skill is achieved, science and art tend to coalesce in esthetics, plasticity, and form. The greatest scientists are artists as well."

"The Writers Alliance of Gainesville (WAG) promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via WAG monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word."

Wag Brags (Con't)

Congratulations to **Kaye Linden** for another fine piece of material accepted:

“This piece was just accepted today and put up on this site and will be in a future print issue of ‘The Screech Owl.’”

“Sleep Interrupted” flash story. <http://www.thescreechowl.com/the-forbidden-fruit.html>

Kaye’s stories are also available in the journal *Miracle* as her editor explained:

The Issue 9- The Cage edition, which has your work in it, is now available in print and can be purchased from here:

<http://miracleezine.wix.com/miracle-e-zine#!shop/csgz>

Digital edition: http://issuu.com/miracleezine/docs/issue_9-tring_?e=5788141/8616723

And Kaye has also been invited to read and judge for the *Spark Anthology* beginning now with their contest. <http://store.sparkanthology.org/products/volume-v> . She applied for an assistant editor position for this anthology.

Congratulations to WAG Member **Natalie Cornell** publication of her touching story, *Orientation Week*. *Lunch Ticket* is the journal for Antioch University, Los Angeles. You can read the story at the link below. In the Submissions section of this e-mail are the submission guidelines for *Lunch Ticket*, opening

<http://lunchticket.org/orientation-week/>

From WAG Member **Sharon Ketts**:

I submitted a super-short fiction piece (don't know if it's flash fiction - 750 words) for the Paragraphs section of *The Florida Writer* and it was published! Woohoo! Just got the magazine today. Sharon

Congratulations, Sharon!

WAG Member **Richard Gartee** sends this note:

Just had a new poem published in the Summer issue of *Ann Arbor Review International Journal of Poetry*. Thought you might like to read it. Here is a link to the online version:

http://annarborreview.net/aArborReview_XIII/AARPg17.htm

Enjoy, Richard

Daniel Blumberg’s book *Harmonizer*, the first of a five part series of books, is available now on Amazon (http://www.amazon.com/Harmonizer-Penultimate-Invasion-Book-1-ebook/dp/B00HJ7KWQO/ref=sr_1_1?ie=UTF8&qid=1406334925&sr=8-1&keywords=Daniel+Blumberg)

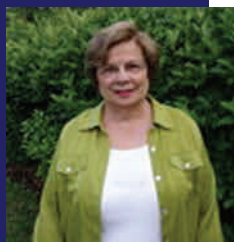
The first book, *Harmonizer*, follows Dan Corden after an earthquake destroys his military school, and he discovers a beautiful extraterrestrial buried underneath the rubble with him. Aelita Godhes frees them, sparking a series of international incidents.

We look forward to reading the entire series!

Wendy Thornton’s fiction piece, “Hanging at the Library,” was accepted by *Belle Rêve Literary Journal* (<http://www.bellerevejournal.com/>) and is due to be published on August 5.

Her poem, “Exit Covenant” was accepted by editors of the journal, *Fiction Fix* (<http://fictionfix.net/>) for their special Summer 2015 issue, *Poetry Fix*. Poets – they are still looking for more poetry for this special issue!

Wendy has also been invited to teach for the Santa Fe College Community Ed program again in the fall. Her “Publishing in the Modern World” class starts September 11, 2014.



Wag Brags (Con't)

WAG Member **Mary Bast**,

I've just had a book published by the International Enneagram Association: *Somebody? Nobody? The Enneagram, Mindfulness and Life's Unfolding*, by Mary Bast, Ph.D and CJ Fitzsimons, Ph.D.

Over the years, Mary interviewed people of all nine Enneagram personality styles about their everyday experience of the transformation process. In the beginning, she thought the path might be somewhat linear, even considered there might be a point of arrival. But we've found that observing and letting go of habitual patterns is a complex and continuing journey. In *Paths Beyond Ego* John Engler wrote, "You have to be somebody before you can be nobody," suggesting we can't surrender our ego-patterns until we've developed a sense of self and can begin to see how that self operates. This explains what we've found in these interviews and inspired the title for this book. Each of the nine chapters contains two stories from people of that personality style, with a brief commentary and a few questions to ponder. We close by reflecting on our own journeys and how writing the book has impacted us.

(More info and link to Amazon.com page: <http://www.breakoutofthebox.com/SomebodyNobodyBook.htm>).

Congratulations, Mary!



Photo by Wendy Thornton

The Literary Agent Of The Future: Be Aware Of These Potential Changes!



The publishing industry has been on a roller coaster for the last few years. And it's not just publishers who are changing, literary agents are too. As technology creates a more connected world, you can expect to see even more shifts in the way that literary agents operate.

Here are just a few predictions about what you might expect from the literary agent of the future:

Reads all year round. Okay—literary agents are already reading all year round. Yes, even during the lazy days of summer. Laptops, tablets, and smart phones are making it easier than ever for agents to consider your query letters and manuscripts—no matter the time of year. Thanks to Wi-Fi, agents can read submissions anywhere: by the pool on vacation, on the subway, etc.

(NOTE: The same is true for literary journals. While some do close for the summer, there are a lot of journal editors who are still reading. Submission manager technology makes it possible for lit mag editors and volunteer readers to access submissions remotely. So keep your submission strategy strong.

Doesn't shy away from authors who need help self-publishing or who have already self-published. There was a time when agents didn't know what to do for writers who prefer to self-publish. But agents are finding ways to become increasingly useful to writers who are in the self-publishing market.

Isn't caught up with stringent genre expectations. In the old days, manuscripts had to be "book length" so that publishers could earn a decent return over the cost of printing. But with the proliferation of e-readers, the rules about word count are a little more flexible (especially for independently published writers).

Also, we predict that publishers will be more open to books that blur the lines of genre as the question "Where is the book shelved?" becomes less and less important due to easy cross-categorizing in digital bookstores.

Agent of the Future(Continued)

Accepts submissions via submission managers instead of email. Literary journals are already tracking submissions using online submission managers; we think it's only a matter of time before literary agents see how useful they are in the long-term and begin to do the same.

Doesn't have to be in New York. It's becoming easier and easier for publishing professionals to live outside of the industry's capital city. With online chatting, easy transportation options, and faster communication, the best agents no longer need to be located in New York (although many do make regular trips for in-person meetings).

Does increasingly more overseas deals. As technology makes the world smaller, it will become increasingly easy for agents to approach overseas markets for book deals (maybe even for *first sales*). We also expect that using subsidiary agents in foreign countries might become unnecessary as communication with overseas publishers becomes easier and easier.

What Does This Mean For Unpublished Writers?

You already know that there are more opportunities and pathways for publishing a book now than ever before. As for getting an agent, we think you can look forward to increasingly swift turnarounds and—we hope—less waiting during the publishing process as time goes on. For now, be sure you get your book in front of literary agents no matter what time of year it is (and if it's summer, even better!). Good luck!

Thank you to Writers Relief for use of this article:

“Writer's Relief, Inc. is a highly recommended author's submission service. Established in 1994, Writer's Relief will help you target the best markets for your creative writing. Visit their Web site at <http://www.WritersRelief.com> to receive their FREE Writers' Newsflash (today, via email), which contains valuable leads, guidelines, and deadlines for writing in all genres.”

“
Don't be ‘a writer’.
Be writing.
”

—William Faulkner

What Agents DON'T Want

By Wendy Thornton

If you have a great novel or non-fiction book and you want to get the best deal with a publisher, you're going to need a literary agent. But while there are plenty of sites out there that tell you what an agent is looking for, there are very few places that say what to avoid. When you're submitting to a literary agent, you don't want to waste your time. What do they *not* want to see?

If you're writing a novel, don't bother trying to get an agent until you've finished it. No agent is going to represent you on the basis of an idea, or even a half-finished piece – unless you're Stephen King. And Stephen King doesn't need an agent – he can wave an idea on a napkin and publishers come running. Write the book first.

If you're writing non-fiction, the rules are slightly different. If you have a great idea for a non-fiction book, the agent might be able to sell it to a publisher before you write it. But there's a caveat to that – It has to be a unique, spectacular idea that only you are uniquely capable of writing. In other words, you can't say, "I have this great idea for a book on how to attract women/men." Been done. Soooo often. What makes *you* the expert?

But suppose you traveled to Africa and worked in an area where a war was going on. And you got kidnapped by terrorists. And maybe you taught them to read. And they were so grateful they released you. Now, *that* might get an agent's attention. They don't want to see a non-fiction book from someone without a special ability or an amazing story.

Agents are looking for books that sell. No matter how talented you are as a writer, it's tough to find an agent if you are writing obscure literary novels. According to the Web site Schmoop.com, (<http://www.shmoop.com/careers/literary-agent/>) "An agent can love a manuscript all she wants, but if the publishers aren't bitin', her bills aren't getting paid. The novel about a woman who sits at her desk at work and stares at one spot on her cubicle wall for 300 pages is spectacularly well-written – it's impressive that the book isn't the snoozefest it sounds like it would be – but is anyone ever going to buy the thing after reading the blurb on the back cover?"

Alas, agents don't want books of poetry or short stories. Enter your short stories and poetry books into writers' contests or try to get them published in various literary magazines. If you find an agent who actually says they want these types of books, check their list – they've probably published Pulitzer winners. So as soon as you win the Pulitzer Prize, send your manuscript on!

What Agents DON'T Want

Literary agents at Andrea Brown have put together a list of five items they want, "The Five P's of Publishing Success" and the first one is "Passion." (<http://www.andreabrownlit.com/tips.php>) . They don't want authors who refuse to revise or listen to anyone about what would make their book more readable. Be willing to adapt to suggestions. "Though you may have revised your manuscript seven times, although your critique group says your manuscript is perfect, although your mother and children declare that you're a genius and there has never been a more powerful book, almost no manuscript an agent receives will be sent to editors without...more revisions!" So get over it, already!

No vampire books. Seriously, if you have the most original idea for a vampire book since "Twilight," wait ten years to send it out. That might help.

No books over 999 pages. In fact, read the preferred lengths before you send any materials. Agents generally want to see a query letter first, then maybe the first chapter or the first fifty pages. Don't send them your "best book since Ulysses." They're not even going to look at it.

They don't want to see illustrations with children's picture books. According to Agent Query, (http://www.agentquery.com/writer_sa.aspx) "Literary agents want to see the whole manuscript, often only 3-8 pages along with your query. Forget about the illustrations. If you succeed in intriguing an agent with your children's picture book and your agent sells it to a Major Publisher, the MP will hire their own big-wig illustrator to put pictures to your words."

Don't tell the potential agent that your friends and family loved your book. Who cares?

Don't tell your potential agent that the book is the Great American Novel. That's for them to decide.

It used to be you sent a letter and your book to an agent, along with the postage to return the book. The agent sent you a polite letter turning it down or accepting it. But we're in the digital age, and agents are getting thousands of letters. In many cases, they don't bother to reply at all if they're not interested in the book. Don't contact the agent and ask them why they haven't sent you a request for the whole book. They haven't because they're not interested. Move on.

Don't send your book to every agent in an agency – they all talk to each other. Find the one that seems to represent the books most relevant to what you are writing and send your book only to that agent.

Don't take rejection personally. It's easy to say, but hard to do – don't get discouraged. And don't send agents what they don't want. Learn about the agency and what they're looking for. Do your research and send your best work!

Calls for Submission

Ashland Creek Press Seeks Work on Environment & Animal Protection

Online submission deadline: Year-Round

Ashland Creek Press is currently accepting submissions of book-length fiction and nonfiction on the themes of the environment, animal protection, ecology, and wildlife—above all, we're looking for exceptional, well-written, engaging stories. We are open to many genres (young adult, mystery, literary fiction) as long as the stories are relevant to the themes listed above. Submissions MUST be made online using the service Submittable. Visit www.ashlandcreekpress.com/submissions.html for complete details.

BLOODSTONE REVIEW: A NEW ONLINE LITERARY JOURNAL

Online submission deadline: August 31, 2014

Bloodstone Review is an online literary journal currently accepting submissions for its inaugural issues. *Bloodstone Review* is looking for fiction, poetry, creative nonfiction and art from new and established cunning wordsmiths and daring artists. Please check our website for detailed submission guidelines. bloodstonereview.blogspot.com

CALL FOR INTERACTIVE FICTION SUBMISSIONS – INKY PATH LITERARY MAGAZINE

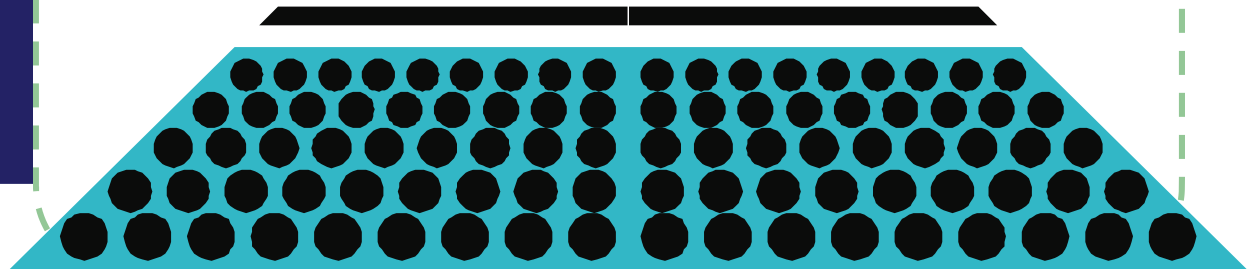
Submission deadline: Rolling

Inky Path Literary Magazine is currently seeking interactive fiction submissions for its third volume. Interactive fiction consists of stories where readers make choices, from choose-your-own-adventure books to parser-based fiction. We are currently seeking online submissions for interactive fiction in every size, form, and flavor. Bring us your hypertext haiku and parser-based parables. We accept previously published works as well. For more information and our submission guidelines, please visit: www.inkypath.wordpress.com.

bioStories announces its call for spring submissions.

Submission deadline: Rolling

We want your creative, people-focused essays. Tell us the true stories of people who have changed lives, moved others, inspired strangers, helped form the worldview you possess. Celebrate the extraordinary within ordinary lives. Recent contributors have included Claude Clayton Smith, KJ Hannah Greenberg, Kevin Bray, Jesse Millner, and Eleanor Fitzsimons. New work appears weekly. We accept work that meets our mission year-round on an ongoing basis. Visit our site to view submission guidelines for a clearer sense of what we publish: www.biostories.com.



Calls for Submission

SUKOON - EMAIL SUBMISSIONS ACCEPTED YEAR-ROUND.

Sukoon magazine is seeking submissions of previously unpublished fiction, nonfiction, poetry and visual art for its upcoming summer issue in August/September 2014. *Sukoon* is an Arab-themed, English language, online literary magazine reflecting the diversity of the Arab world, be it through the artist/writer, or the art itself. Artists and writers need not be Arab, nor of Arab origin, but art and writing must, in some way, relate to the Arab world. If artist or writer is of Arab origin, the writing need not strictly relate to the Arab world. For submission guidelines visit www.sukoonmag.com.

DAMSEFLY PRESS SEEKS SUBMISSIONS BY WOMEN WRITERS

Email/Online submissions accepted year-round.

damselfly press seeks to promote exceptional writing by women. We welcome work from female writers of all experiences. If you'd like to submit, please first visit our guidelines section before emailing your submission. damselflypress.net/submissions/

CALL FOR SUBMISSIONS: CONNECTING ART WITH SPIRIT

Deadline: year-round

Stone Voices, a quarterly publication focused on connecting art with spirit, seeks submissions. Fiction and creative nonfiction submissions are particularly desirable. Possible topics include, but not limited to, art and the spiritual path, art and mindfulness, artists whose work relates to spirit...and much more. www.stone-voices.com

J Journal Seeks Submissions for Spring 2015 Issue

J Journal: New Writing on Justice seeks submissions for the spring 2015 issue. Now in its seventh year, *J* is the only literary journal in the country framed by justice themes. Our most powerful pieces approach justice tangentially rather than directly. *J Journal* has received strong notices in review sites, special mentions in the *Pushcart Prize* anthology and a *Pushcart Prize*. Send fiction and personal narrative (6000 words max) and poetry (up to three poems) to: Editors, *J Journal*, Department of English, John Jay College of Criminal Justice, 524 West 59th St., 7th Floor, New York NY 10019. Provide email address for response. See jjournal.org for more information.

CALL FOR SUBMISSIONS: HERMENEUTIC CHAOS LITERARY JOURNAL

Online submissions accepted year-round.

Hermeneutic Chaos seeks submissions of poetry and flash fiction that showcase all that art is capable of, from the humble nonchalant to the vehement procrastinated profundity. It is a new literary journal, but has already garnered praise for its first two issues. We look for beautifully handcrafted semantic mindscapes which provoke secluded emotions to emerge and clash with words with all their infinite capacities, making them perspire. All this, however, with a certain aesthetic humility. In order to submit, please visit www.hermeneuticchaosjournal.com/submit.html. We look forward to reading your work!

Calls for Submission

MIDDLE GRAY MAGAZINE CALL FOR SUBMISSIONS

Middle Gray Magazine, a quarterly online publication featuring emerging artists, is looking for fiction, poetry, and nonfiction for our October issue. Detailed information and submissions guidelines can be found on our website: middlegraymag.com. There you can also browse through our first few issues, which showcase outstanding work from an array of young, talented artists. We are particularly interested in work with a social or political theme, but we consider all kinds of writing as long as they are literary in nature. If you have a story, a few poems, or a personal essay that you think will be a good fit, send it our way!

CALL FOR SUBMISSIONS: SKIN

Submission deadline: September 1, 2014

The Chattahoochee Review seeks submissions for its Fall/Winter 2014 double issue with a special focus on "Skin." Literal and figurative explorations of the theme welcome. We're particularly interested in sophisticated treatments, whether of sexuality, race, health, species, food, anatomy, or surfaces. Please note the call for submissions in a cover letter and follow the general guidelines below. Our special-focus issues fill quickly; we encourage submissions by August 1 but will read until September 1 or until the issue fills. thechattahoocheereview.gpc.edu

Fiction can show you a different world. It can take you somewhere you've never been. Once you've visited other worlds, like those who ate fairy fruit, you can never be entirely content with the world that you grew up in. Discontent is a good thing: discontented people can modify and improve their worlds, leave them better, leave them different."—Neil Gaiman

Open Markets

BLOOM



Issues per Year: 2

Website: www.bloomliteraryjournal.org

Genres Published: Poetry, Fiction, Creative Nonfiction

Subgenres: LGBT

Formats: Print

Submission Guidelines: www.bloomliteraryjournal.org

Reporting Time: Greater than 6 months

Charges Reading Fee: No

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Number of Debut Authors per Issue: approximately 10

Payment: Contributor copies only

EDITORIAL POLICY

BLOOM does not discriminate against the imagination. Gardeners must identify as Queer (LGBT), but the flora of their labor need not serve any pre-conceived notion of beauty. Peonies, sweet williams, ragweed, and gladiolas--every shade & shape of blossom--are all welcome. Let the garden grow.

Tips From the Editor - Please use old-school Microsoft files--not with the annoying "x" after ".doc"--thanks!

Charles Flowers, Editor

5482 Wilshire Blvd, #1616

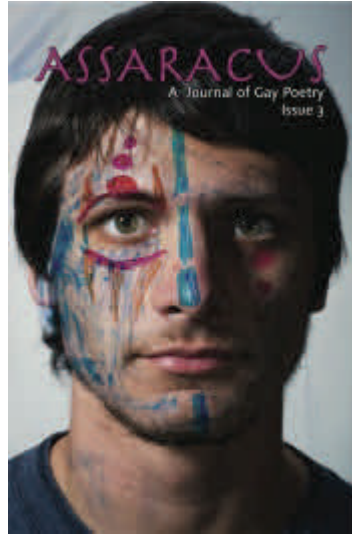
Los Angeles, CA 90036

queerarts@gmail.com



Open Markets

Assaracus: A Journal of Gay Poetry



Issues per Year: 4

Website: siblingrivalrypress.com/assaracus/

Genres Published: Poetry

Subgenres: LGBT

Formats: Print

Submission Guidelines: siblingrivalrypress.com/assaracus/

Reporting Time: Less than 3 months

Charges Reading Fee: No

Accepts Electronic Submissions: Yes

Accepts Simultaneous Submissions: Yes

Accepts Unsolicited Submissions: Yes

Number of Debut Authors per Issue: Up to 12

Payment: Contributor copies only

Editorial Focus

ASSARACUS (ISSN 2159-0478). Each issue of *Assaracus* (pronounced ASS-UH-RACK-US), a quarterly publication, features a substantial collection of work by a small number of gay poets. *Assaracus* provides a grand stage for gay contemporary poetry. We want, decades from now, people to look back and see *how we lived* through *how we wrote*.

Tips From the Editor

We're not looking for any one style or form. In fact, we want each issue to represent multiple poetic forms.

Contact Information

Bryan Borland, Editor
13913 Magnolia Glen Drive
Alexander, AR 72002
info@siblingrivalrypress.com

Open Markets



LUNCH TICKET

Submission Guidelines (<http://lunchticket.org/about/submission-guidelines/>)

Lunch Ticket is a biannual journal published by the MFA community of Antioch University of Los Angeles, a program that is devoted to the education of literary artists, community engagement, and the pursuit of social justice.

Although the editors of *Lunch Ticket* share the MFA program's mission and values, our commitment is to publish the best literary writing, regardless of subject matter or theme.

We will be reading submissions for the upcoming Winter/Spring 2015 issue from August 1st to October 31st. We are soliciting fiction, creative nonfiction, poetry, writing for young people, translations, and visual art. Only creative nonfiction submitted between the 1st and 31st of August will be eligible for the Diana Woods Memorial award, though creative nonfiction submitted between September 1st and October 31st will still be considered for the upcoming issue. Reading for our bimonthly treat Amuse-Bouche will be July 1st-August 31st.

We accept simultaneous submissions. We only ask that you please contact us if your piece is published somewhere else so we might free up room for other authors.

We do not accept previously published literary work.

Manuscripts should not contain any identifying information. Your cover letter should include name, email and physical address, and a 50-word bio. All non-visual art submissions should be 12-point Times New Roman or Arial type, double-spaced (poetry may be single spaced), paginated. **Failure to adhere to these guidelines will result in a work being returned unread.**

We accept visual art in any medium, including painting, drawing, photography, printmaking, sculpture, installation, performance, and video. Visual art may not be reproduced in another contemporary literary journal, but may be reproduced elsewhere, such as on the artist's own website, a gallery website, or in an art journal alongside a review of the artist's work.

- **Fiction, Creative Nonfiction and Writing for Young People:** Please submit work in .doc or .docx format, up to 5,000 words maximum. All manuscripts should be in 12-point type. Please number your pages as well. You may submit pieces individually or as one document. For flash fiction or nonfiction, you may submit multiple pieces not exceeding 5,000 words collectively.

- **Poetry:** Please submit no more than 3 poems (not more than 10 pages total) in .doc or .docx format. All manuscripts should be in 12-point type. Please number your pages as well. You may submit pieces individually or as one document.

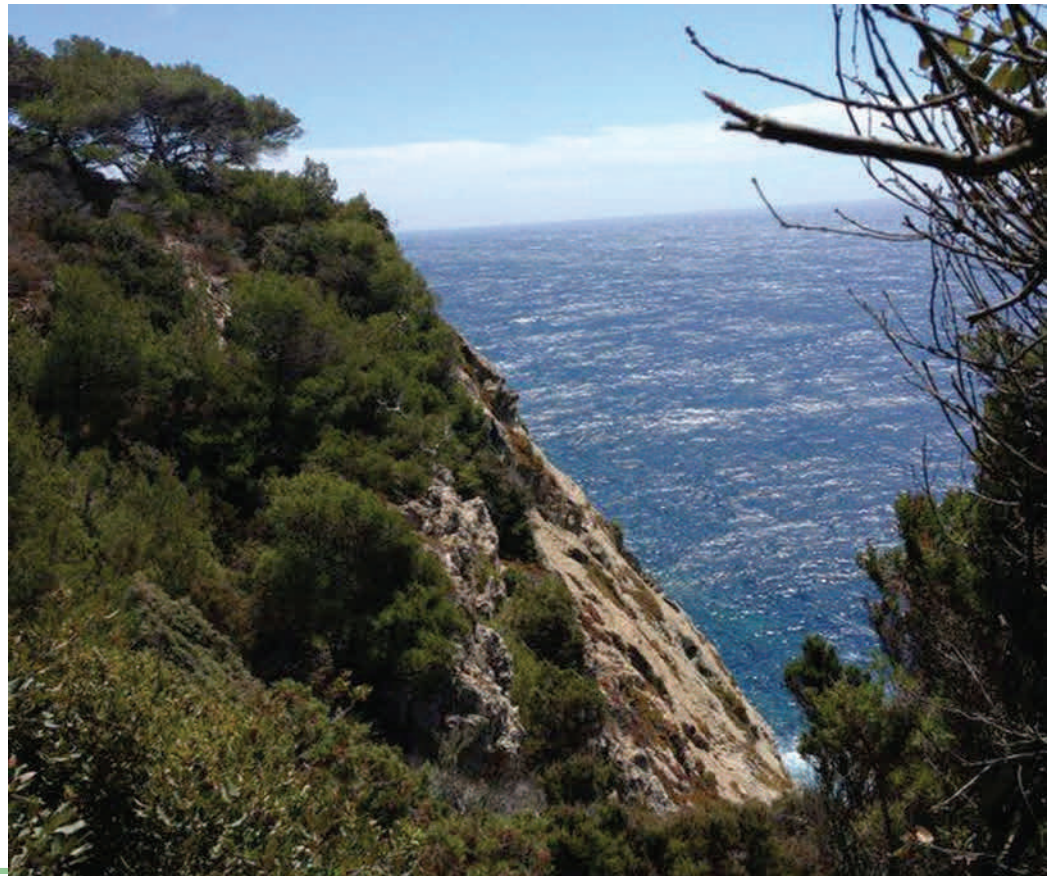
Translation: Please indicate whether your translation falls under poetry or prose, and refer to standard Lunch Ticket guidelines for work submitted in our preferred format. Please include the original work along with your translation, and a document showing that you have permission to publish the original

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work. Original, bilingual work may be submitted under the translation category; if this describes your work, please indicate this clearly in your cover letter, as the permissions requirements for your submission will be different. Please note when submitting translations that the responsibility for clearing rights and permissions for the translated works, and the payment of any related fees, lies with the translator. If you are unsure whether or not you have obtained the correct permissions, we suggest you contact ALTA, or use their resources to ensure that you are in compliance with our requirements for publication: <http://www.utdallas.edu/alta/publications/alta-guides>

- **Visual Art:** Submit 6-10 images in JPEG, PDF, TIFF, GIF or PNG format. Number each image, and name each image this way: I_yourlastname_title. If the title of a work is long, you may abbreviate it in the image name. Also (important) submit an artist statement of 50-400 words and a list of submitted images (with image number, name, title, dimensions, medium, and date). The statement and image list should be in .doc, .docx, or PDF format, and titled yourlastname_statement. If you'd like to submit a biographical blurb about yourself, please do. We'd love to know more about you. If your work is accepted for publication, we will ask for a short bio, and you'll have a chance to edit your statement for publication.

Thank you for giving us the opportunity to view your work.



Contests

THE CONISTON PRIZE FROM RADAR POETRY

Online deadline: September 1, 2014

The first annual Coniston Prize will be open to submissions from July 1 to September 1, 2014! *Radar Poetry's* annual, endowed prize recognizes an outstanding group of poems by a woman writing in English. This year's judge is the poet Mary Biddinger. The winner will be awarded \$1,000, and her work will be featured in the October issue of *Radar*. Up to ten finalists will also be awarded publication. The entry fee is \$15. For details or to submit a manuscript, please visit www.radarpoetry.com/contest. We look forward to reading your work!

CREATIVE NONFICTION CONTEST: \$1,000 FOR BEST ESSAY ON "WAITING"

Online/Postmark submission deadline: September 22, 2014

Creative Nonfiction magazine is seeking new essays for an upcoming issue dedicated to "Waiting." We want well-crafted true stories of delays, postponements, and pauses that explore and examine our relationship with time. Whether you're waiting patiently or not, on tables of for Godot, we can't wait to read your work. \$1,000 for best essay and \$500 for runner-up. Guidelines at www.creativenonfiction.org/submit.

FLASH FICTION CONTEST

Email submission deadline: November 15, 2014

Now accepting submissions for our Flash Fiction Contest for issue 5 of *The Lindenwood Review*. No entry fee. Winner receives \$50, publication, and three contributor copies. Please read full submission guidelines here:

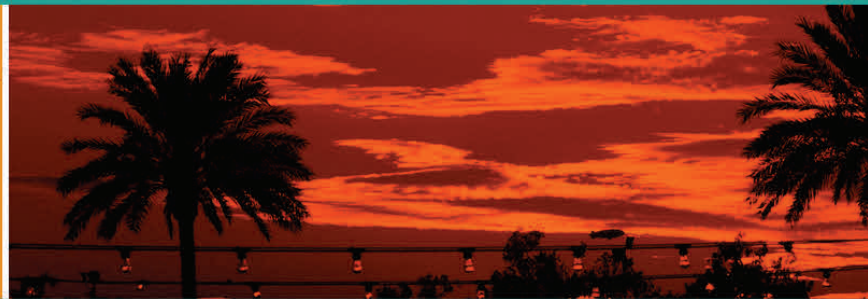
lumfa.blogspot.com/2014/06/tlr5-flash-fiction-contest-no-entry-fee.html.

Visit our TLR website here: www.lindenwood.edu/lindenwoodReview.



Conferences

<http://www.fhbookfest.com/florida-heritage-book-festival-and-marketplace/>



FLORIDA HERITAGE BOOK FESTIVAL AND WRITERS CONFERENCE PO Box 4011 | St. Augustine, FL

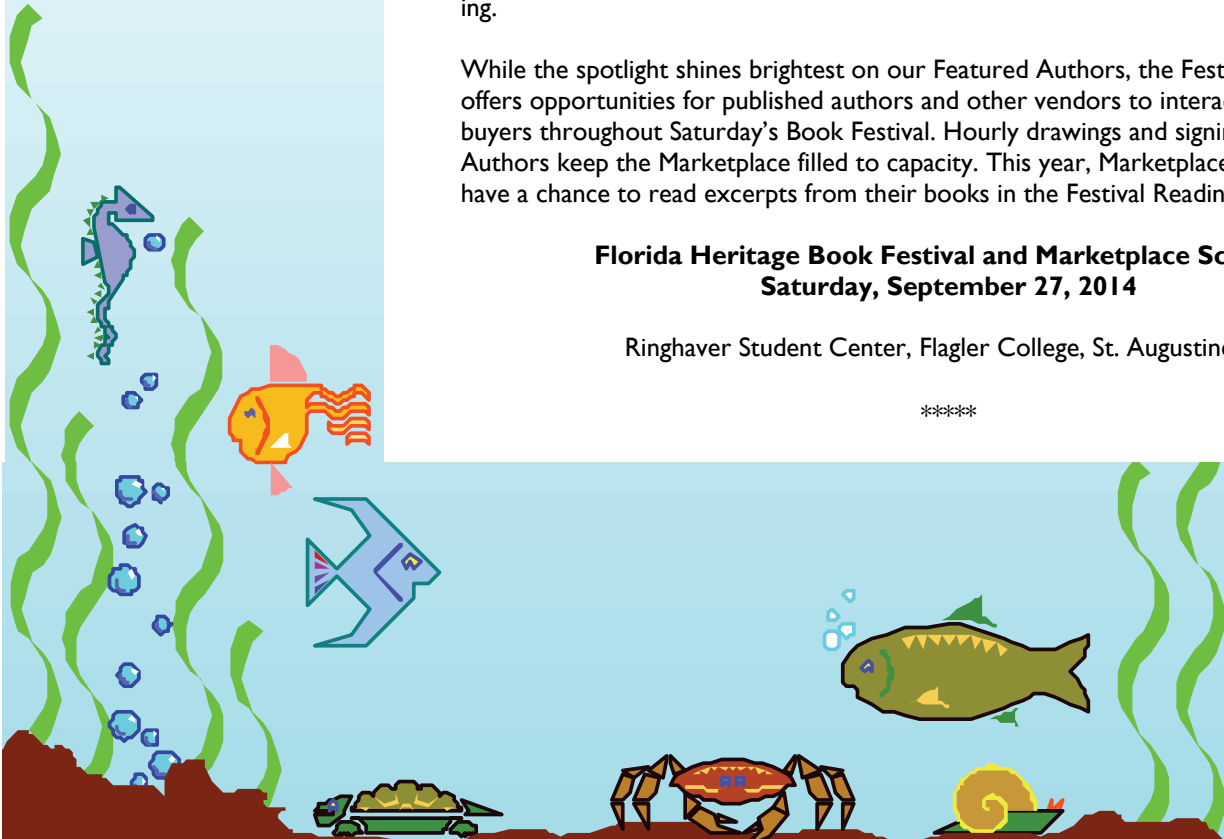
Florida Heritage Book Festival and Marketplace

Each year The Florida Heritage Book Festival showcases Florida's rich and diverse literary legacy with author presentations which promise to delight book lovers and provide inspiration for aspiring authors. And this year we've raised the bar even higher by presenting an enticing mix of bestselling authors whose body of work—in both fiction and nonfiction—is truly impressive. If you're into fiction, you may have some tough decisions to make about which author presentations to attend. The same problem arises with nonfiction. We hope you'll be here to help us celebrate the written word and the joys of reading.

While the spotlight shines brightest on our Featured Authors, the Festival Marketplace offers opportunities for published authors and other vendors to interact with readers and buyers throughout Saturday's Book Festival. Hourly drawings and signings by the Featured Authors keep the Marketplace filled to capacity. This year, Marketplace authors will also have a chance to read excerpts from their books in the Festival Reading Room.

Florida Heritage Book Festival and Marketplace Schedule Saturday, September 27, 2014

Ringhaver Student Center, Flagler College, St. Augustine, FL



Conferences

<http://www.floridacwc.net/>



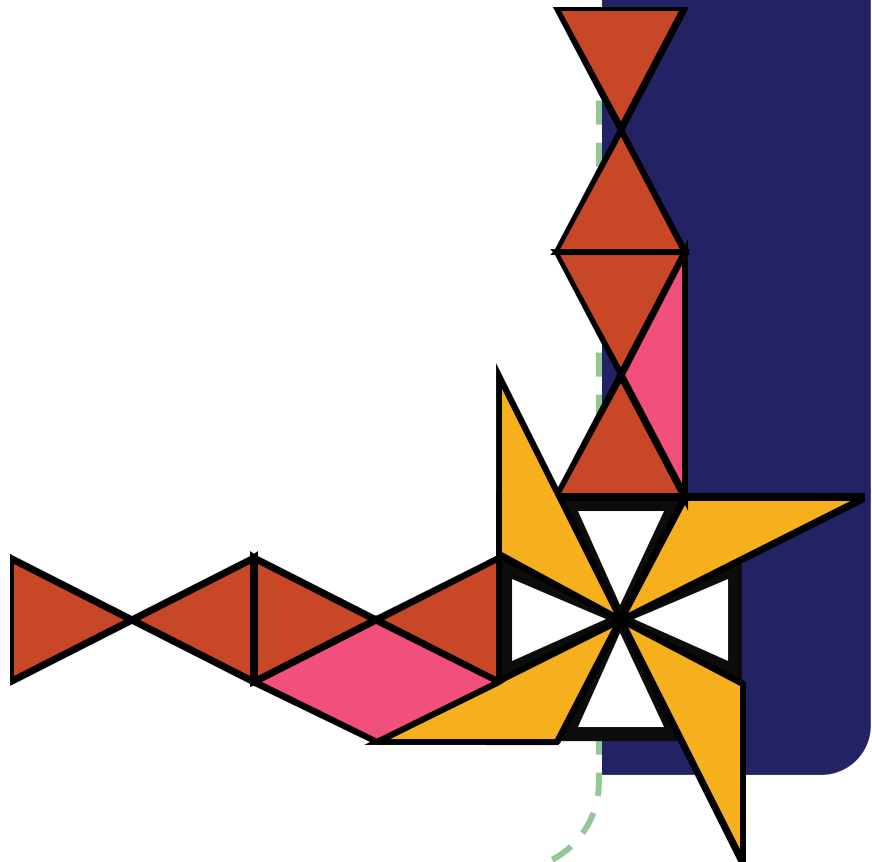
February 25 - March 1, 2015
Lake Yale Conference Center, Leesburg, FL

Welcome to Florida Christian Writers Conference!

Beginning Wednesday, February 25 and running through Sunday, March 1, we will observe our 28th year. We are expecting our most exciting faculty ever, including special speakers on screen-writing and movie-making. Make sure you sign up for our email updates (FloridaChristianWritersConf@gmail.com) so you will know as soon as we are open to registration with substantial Early Bird savings.

We look forward to seeing you at FCWC 2015!

Eva Marie Everson
Mark Hancock
Directors, FCWC





Writer's Alliance of Gainesville
A not-for-profit Florida corporation
p.o. box 358396
gainesville/florida/32635-8396
352-336-8062/wagmail@cox.net
<http://writersallianceofgainesville.org>

The **Writers Alliance of Gainesville (WAG)** promotes, encourages and supports aspiring and experienced regional writers. This goal is accomplished via **WAG** monthly meetings, public readings, ongoing small critique groups, a literary journal, writers' contests, and collaborations with schools and civic organizations to foster creative expression through the written word.

